



NPN Southern Artists for Social Change Proposal Guidelines & Letter of Intent Instructions

Online Portal Opens: May 1, 2023

Letter of Intent Deadline: July 31, 2023 (11:59 pm Central Time)

Award Notification: October 31, 2023

NATIONAL PERFORMANCE NETWORK / SOUTHERN ARTISTS FOR SOCIAL CHANGE PROGRAM

Before starting the online application, you are required to schedule an initial Learning Session with the Community Liaison for Southern Artists for Social Change. A learning session is an opportunity for you to share details about the project, for NPN to ask clarifying questions and for both parties to determine if the proposed project meets the criteria for this grant opportunity.

VISION & PURPOSE

The National Performance Network's **Southern Artists for Social Change** (SA4SC) program envisions a world in which people of color living, working, and organizing for community change in the South have the power, resources, and opportunities to thrive. NPN's mission is to contribute to a more just and equitable world by building artists' power, advancing racial and cultural justice in the arts, fostering relationships between individuals, institutions, and communities, and working toward systems change in arts and philanthropy.

[Southern Artists for Social Change](#) provides 3-year grants of \$75,000 to artists and culture bearers of color living, working, and engaging in social change in urban, rural, and tribal communities of Alabama, Louisiana, and Mississippi. The grant is part of the Surdna Foundation's [Radical Imagination for Racial Justice](#) initiative, which has partnered with eleven organizations nationwide to support artists of color working to advance racial justice within their local communities. As part of this initiative's U.S. South learning cluster, Southern Artists for Social Change is a pilot program to expand NPN's regional support beyond our local community in New Orleans, investing in the Deep South's strong creative legacies and deep community-based practices.

ACCESSIBILITY

NPN is committed to making our opportunities available to the broadest possible applicant pool. If you have any difficulties accessing information on this site or using the Smart Simple portal, the NPN staff can provide direct support. Please contact D.D. Dubois, Community Liaison for Southern Artists for Social Change, at communityLiaison@npnweb.org or (504) 595-80008 ext. 715, who can assist with all steps of the online application process. We are continually working on improving the accessibility and usability of our website and program guidelines.



**Surdna
Foundation**

Southern Artists for Social Change is a program of the National Performance Network and is supported with funding from the Surdna Foundation's "Radical Imagination for Racial Justice" Initiative.

GUIDELINES

WHAT TYPE OF PROJECTS THE PROGRAM SUPPORTS

SA4SC supports [civic practice](#) projects that bring artists and culture bearers of color into collaboration and co-design with community partners and local residents of color around a community-defined vision. This program supports artists who collaborate with their community members to identify a community challenge or needs, imagine a different future, and practice, test, or design approaches toward that future that center racial justice.

WHO CAN APPLY

Artists and [culture bearers](#) who identify as Black, Indigenous, and/or People of Color (BIPOC) living, working, and engaging in social change in Alabama, Louisiana, and Mississippi are encouraged to apply. Applicants must be residents of the following states: Alabama, Louisiana, and Mississippi for at least five years and 18 years of age or older by the application deadline.

WHO AND WHAT ARE ELIGIBLE

- Artists and [culture bearers](#) who identify as Black, Indigenous, and People of Color (BIPOC) living, working, and engaging in social change in Alabama, Louisiana, and Mississippi.
- Artists and culture bearers with demonstrated practice in artistic disciplines. *See the Project Discipline section below*
- Individual artists, as well as artist collectives, may apply. Artist collectives must have a demonstrated history of creating new work collectively for at least two years, and all collective members must meet the eligibility requirements individually.
- Applicants must be residents of Alabama, Louisiana, or Mississippi for at least five consecutive years at the time of both application and payment and must provide a valid state ID.
- Projects should demonstrate a civic practice process to (1) identify a specific community challenge or need, (2) imagine a different future for the community, and (3) practice, test, or design approaches toward that future that center racial justice.
- Projects must include at least two community partners (individuals, agencies, and organizations) who share in decision-making, shaping the project and project outcomes.
- Grants may support any project phase (research, development, production, etc.), including new initiatives or ongoing work, and a portion of funding should directly support the artist(s).

WHO AND WHAT ARE INELIGIBLE

- Nonprofit organizations, corporations, or other businesses
- Schools (elementary and high) or institutions of higher learning (e.g., college, university, technical and business school, or similar institutions offering a post-secondary level associate or higher degrees)
- Previous Southern Artists for Social Change recipients
- Recipients of NPN's Creation Fund in the last three years (2021, 2022, or 2023)
- Artists under 18 years of age at the time of the application
- College or graduate students currently enrolled in a degree-granting program at the time of application or during the grant period.
- Current NPN staff, board members, or NPN Partners
- Curators and researchers
- Projects solely focused on creating new work for artists

To learn about the previous Southern Artists for Social Change grantees, click SA4SC [Cohort 1](#), [Cohort 2](#), and [Cohort 3](#).

REVIEW PROCESS

Step 1 Learning Session: All applicants are required to schedule a phone consultation with the Community Liaison for Southern Artists for Social Change. During the session, an artist can discuss their proposed project and ask clarifying questions; the community liaison will review the grant guidelines in more detail and discuss the types of projects that align with grant program goals.

Step 2 Eligibility Determination: Once it is determined that your project aligns with the grant goals, eligible applicants are invited to submit a Letter of Intent via the Smart Simple grant portal. The Letter of Intent is due on July 31, 2023, by 11:59 pm (Central Time Zone)

Step 3 Review of Letters of Intent: The NPN staff will review all letters of intent for eligibility and alignment with program goals.

Step 4 Listening Session: A second session is scheduled with the applicant, including any collaborating artists, community partners, and the NPN staff. The applicant and community partners will discuss their project goals and decision-making process and have time to ask clarifying questions. NPN staff aim to gain an understanding of participants' roles and their commitment to the project and community.

Step 5 Full Proposal: Aligned projects will be invited to submit a full proposal. If invited, applicants are required to provide a budget and timeline and expand on their original LOI narrative.

Step 6 Final Review and Selection: Accepted proposals will be reviewed by a panel of community members and colleagues in the arts and cultural sector in the South. All applications will be evaluated on the following criteria:

EVALUATION CRITERIA:

Relevance

- Articulates a clear, compelling community need.
- Articulates an imaginative vision that centers racial justice.

Community Engagement

- Demonstrates civic practice, in which community members shape the process, share in the decision-making process, and have agency over the outcomes. The community's role in identifying challenges, defining a vision for the community, and co-designing strategies are central to civic practice, rather than an artist conceiving a project and then implementing a strategy in the community.
- Demonstrates an understanding of, commitment to, and relationship with the community in which the project is centered.

Collaboration and Partnership

- Includes a set of partners with the necessary resources (skills, networks, etc.) to lead the work.
- Demonstrates strong partnership among collaborators, with collective goals and outcomes.

Strategy

- Is clear how the proposed activities make a bridge from challenges to solutions.
- Is clear how the arts and the contributions of artists/culture bearers inform and have a central role in the process and project.
- Has potential for long-term impact and continued engagement within the community.

Project Management

- Project activities are realistic and feasible within the proposed timeline and budget.
- The budget reflects the project's values, including equitable compensation for time and labor for artists and community members.

GLOSSARY:

Civic practice

The Surdna Foundation uses the Center for Performance and Civic Practice's definition of "civic practice" as *work that brings artists into collaboration and co-design with community partners and local residents around a community-defined vision*. Our peers at Alternate ROOTS define civic practice as "community-based art for social change" as *creative expression that emerges from communities of people working together to improve their individual and collective circumstances*.

Community

Borrowing again from [our colleagues at Alternate ROOTS](#), we define communities as groups of people who share a geography, historical or ethnic traditions, and/or a belief or spirit. NPN's Southern Artists for Social Change program will support projects that take a community-centered approach that includes authentic partnerships between artists and community members and in **which those closest to a community's challenges have the power to make change**. We ask applicants to define the specific community they are engaging, their relationship to that community, and other community members' roles in the project.

Collaborator

More than one artist can lead a project. If you are working with other artists and culture bearers who are co-sharing the work on the project, you should list them as collaborators. If you consider them your artistic partner, a thought partner, or they will bring creative support and skills to the project, you should list them as collaborators.

Culture bearers

Folk/traditional artists and culture bearers: A member of a community who practices their community's artistic or creative expressions by creating new original work. Knowledge of these arts or skills is most often passed from person to person within the cultural group, and the art expresses the community's values or aesthetics.

Black Masking Indians: Culture bearers who create beaded, sequined, and feathered suits to honor the masking tradition, currently hold positions in a New Orleans based masking tribe and celebrate on St. Joseph's Day, Super Sunday, and Mardi Gras.

Community Partners

Two community partners are required for eligibility and should be residents, agencies, and/or organizations living in and/or serving the community that is the focus of the proposed project. Community partners have a crucial role because they share in the decision-making and shaping of the project's development and outcomes. They are invested in the project's purpose and committed to seeing the project come to fusion.

STAFF CONTACTS

D.D. DuBois (she/her), Community Liaison - Southern Artists for Social Change

Consultation and application assistance

communityliaison@npnweb.org

504.595.8008 ext. 715.

Brittany Dudley (she/her), Data & Information Associate

Online portal assistance, technical difficulties, agreement processing, and payments

brittany@npnweb.org

504.595.8008

Stephanie Atkins (she/her), Director of Southern Programs

General inquiries

stephanie@npnweb.org

504.595.8008 ext. 702

APPLICATION GUIDE

Letter of Intent Deadline: July 31, 2023 at 11:59 pm (Central Time)

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APPLICATION TIPS

- Keep it clear and simple! We don't judge applications on grantsmanship, so use plain language and don't feel the need to fill up all the spaces.
- Review the application questions and gather your support materials before working on the online application.
- If working with collaborators, give yourself enough time to build the project, timeline, and budget together and invite them to collaborate on the application through NPN's online grantmaking system.

STEP 1: ARTIST INSTRUCTIONS

- **1.1 Artist: Setting up an Account**

If you already have an account in our grant portal, log in here: <https://npnetwork.smartsimple.com/>.

If you do not have a SmartSimple account in our system, go to this link in your web browser <https://npnetwork.smartsimple.com/> and click on the "Register" button to set up an account.

New to the System?

Register

Select the option to apply as an “Individual Artist” or a “Collaboration of multiple artists.”



Registration

I am applying as:

Individual Artist
All individuals who are applying without an organization

NPN Partner
All applicants applying as a National Performance Network partner

Collaboration of multiple artists
All individuals applying as a collaboration


Fill out and submit your information. Smart Simple will send an email notification with a log-in link. Check your email account to log in using the link provided. Create a password:

Account Activation

New Password:

Confirm Password:

Policy: Password must have at least 6 characters

I'm not a robot  reCAPTCHA
Privacy - Terms

Submit

- **1.2 Artist: Starting the Southern Artists for Social Change Letter of Intent (LOI) Application**

Once you have set up your account, click the “Grantee Home” link to view the dashboard. Under “My Applications,” select the “Draft Applications” button.

1

Draft Applications

On the next screen, you will find a draft already created for you. To begin your Letter of Intent (online application), click the blue “Open” button.

Draft Applications

#	Application ID	Application Type	Primary Contact	Organization	Project Name	Amount Requested	Status	Modified Date	
<input type="checkbox"/>	1	2022-1777-Southern Artists for Social Change	Southern Artists for Social Change	Stephanie Atkins	National Performance Network		Draft Application	08/15/2022 09:20	Open
<input type="checkbox"/>	2	2022-1776-Take Notice Fund	Take Notice Fund	Stephanie Atkins	National Performance Network		Draft Application	03/18/2022 08:46	Open
<input type="checkbox"/>	3	2022-1793-Documentation & Storytelling Fund	Documentation & Storytelling Fund				Draft Application	02/22/2022 11:42	Open

\$0.00

QUICK TIP: Always “Save Draft” before beginning your application. At any point, you can save your work and return to it later by finding it in the dashboard under the “Draft Applications” button.

PART 2: APPLICATION / LETTER OF INTENT

** indicates a required field. This application will only be accepted with a response.*

TAB ONE: ELIGIBILITY

Please complete the following questions to determine if you are eligible to apply for this round of the Southern Artists for Social Change grant.

*** You have completed a Learning Session with NPN’s Community Liaison for Southern Artists for Social Change?**

Yes *If you check yes, you are eligible.*

No *If you check no, you are ineligible. **STOP** working on the application and contact NPN’s community liaison.*

*** Do you identify as an artist and/or culture bearer and currently sustain an artistic or cultural practice?**

Yes *If you check yes, you are eligible.*

No *If you check no, you are ineligible. Please withdraw your application.*

*** Do you identify as BIPOC (Black, Indigenous, or a Person of Color)?**

Yes *If you check yes, you are eligible.*

No *If you check no, you are ineligible. Please withdraw your application.*

*** Are you 18 years or older?**

Yes *If you check yes, you are eligible.*

No *If you check no, you are ineligible. Please withdraw your application.*

*** Are you a resident of Alabama, Louisiana, or Mississippi?**

Yes *If you check yes, you are eligible.*

No *If you check no, you are ineligible. Please withdraw your application.*

*** Have you lived in the beforementioned states for at least five (5) years?**

Yes *If you check yes, you are eligible.*

No *If you check no, you are ineligible. Please withdraw your application.*

*** Have you received the following grants or subsidies: Southern Artists for Social Change or the Creation & Development Fund (2020, 2021, and 2022)?**

Yes *If you check yes, you are ineligible. Please withdraw your application.*

No *If you check no, you are eligible.*

*** Are you applying for an organization (nonprofit, for-profit, small business, etc.)?**

Yes *If you check yes, you are ineligible. Please withdraw your application.*

No *If you check no, you are eligible. Please save and continue.*

TWO: APPLICANT INFORMATION

***Applicant Information**

- Enter the name of the primary contact for this application.
- Enter the title of the primary contact for this application.
- Enter the email address of the primary contact for this application.

TAB THREE: ARTIST / COLLECTIVE INFORMATION

***Artist/Collective Information**

- Preferred Name
- Preferred Pronoun
- Title
- Artist Website (optional)
- Phone
- Email
- Artist/Collective Mailing Address

Collaborating Artists / Collectives / Ensembles

More than one artist can lead a project. If you are working with other artists and culture bearers who are co-sharing the work on the project, you should list them as collaborators. If you consider them your artistic partner, a thought partner or they will bring creative support and skills to the project, you should list them as collaborators.

Are you applying with collaborators, an ensemble, or a collective?

- Yes
- No

How many artists are members of the collaboration, collective, or ensemble?

Please list their names and contact information here:

- Artist Name
- Preferred Pronoun
- Artist Website (optional)
- Phone
- Email
- Mailing Address

What is the Collective/Ensemble/Artistic Group Name?

If awarded, this is how the Artist/Collective's Name will be listed/credited publicly.

DEMOGRAPHICS

NPN is required to collect certain demographic data about artist recipients of grant funds to understand how our support aligns with the diversity of the arts sector. NPN has adapted some of our demographic categories to align with its funders. As a movement builder, it is important that there is consistent data collection field-wide. These categories and definitions were taken from the Foundation Center's Philanthropy Classification System. However, we have adapted and supplemented their system in ways that make sense to our constituents and our needs. While we recognize that some of this data may seem personal, we ask that you respond to the best of your ability per the request of our funders. We also acknowledge that the terminology we use is imperfect and constantly evolving. We actively strive to update our demographic terminology as new information becomes available.

LEAD ARTIST DEMOGRAPHICS

***Race and Ethnicity**

Do you identify as BIPOC (Black, Indigenous, and/or a Person of Color)?

- Yes
- No

***Please indicate if you identify as any of the following:**

- African descent
- Asian descent
- European descent

- Indigenous / Native / First Nations
- Latin American descent
- Southwest Asian and North African descent
- Multiracial people

If you'd like to share more details about a specific race, ethnic, national group, and tribal/band affiliation with which you identify (e.g., African American, Lakota/Dakota, Iranian and Azeri/Persian, Quechua, Mexican, Singaporean, Honduran, Garifuna, etc.), please do:

Gender Identity

*** Do you identify as:**

- Woman
- Man
- Gender nonconforming, nonbinary, or two-spirit
- Prefer not to say
- Prefer to self-describe

***Do you identify as transgender, nonbinary, or gender nonconforming?**

- Yes
- No
- Prefer not to say
- Prefer to self-describe

If you would like to self-describe your gender identity, please do:

***Sexual Orientation**

Do you identify as lesbian, gay, bisexual, queer, plus (LGBQ+)?

- Yes
- No
- Prefer not to say

***Age Demographics**

- Under 30
- 30-39
- 40-49
- 50-59
- 60+

***Disability and Access**

Do you consider yourself a member of the disability and/or deaf community?

- Yes
- No
- Prefer not to say

If you'd like to share more details, please do:

***Geographic Demographics**

You live in an area that is:

- Urban
- Suburban
- Rural
- Tribal
- Geographically Isolated

Collaborating Artists/Ensembles and Collective Members' Demographics

Please input the number of each artist/company member/collaborator (including the lead artist) that identifies as the following if known. Projects in the early stages may not have this information.

Race and Ethnicity

How many artists/company members/collaborators identify as the following?

- African descent
- Asian descent
- European descent
- Indigenous / Native / First Nations
- Latin American descent
- Southwest Asian and North African descent
- Multiracial people

If you'd like to share more details about a specific race, ethnic, national group, and tribal/band affiliations (e.g., African American, Lakota/Dakota, Iranian and Azeri/Persian, Quechua, Mexican, Singaporean, Honduran, Garifuna, etc.), please do:

Gender Identity

How many artists/company members/collaborators identify as the following?

- Women
- Men
- Trans
- Gender nonconforming, nonbinary, or two-spirit
- Prefer not to say
- Prefer to self-describe

If they prefer to self-describe their gender identity, please do so here:

Sexual Orientation

How many artists/company members/collaborators identify as the following?

- Lesbian, Gay, Bisexual, Queer, Plus (LGBQ+)
- Heterosexual
- Prefer not to say

Age Demographics

How many artists/company members/collaborators are in the following age ranges?

- Under 30
- 30-39
- 40-49
- 50-59
- 60+

Disability and Access

How many artists/company members/collaborators consider themselves members of the disability and/or deaf community?

If you'd like to share more details, please do:

Geographic Demographics

How many artists/company members/collaborators live in an area that is considered?

- Urban
- Suburban
- Rural

- Tribal
- Geographically Isolated

TAB FOUR: ARTISTIC INFORMATION

*Artist/Culture Bearer Biography

Tell us briefly about your story as an artist/cultural bearer. You can share details about your artistic journey, training, career development, accomplishments, etc. Where were you born, where are you currently based, and for how long? Give us a glimpse of who you are and how you come to your practice and do this work. We will include this bio in our announcement if your project is awarded. *If you are working with a collaborator, collective, ensemble, etc., you can include brief bios in this field or attach additional bios under the UPLOADS TAB. For example, you should include three separate bios in this project has three collaborating artists.*
300-word limit

*What is your Career Stage?

Emerging (10 years or less)

Mid-career (10-25 years)

Established (25 years or more)

*Project Disciplines

Please select the discipline(s) that best represent your artistic or cultural practice. Your selection of discipline should be apparent in your work samples.

* Project Disciplines

Please select as many as apply to the project

<input type="checkbox"/> Clay/Ceramics	<input type="checkbox"/> Culture Bearer	<input type="checkbox"/> Dance	<input type="checkbox"/> Drawing	<input type="checkbox"/> Installation
<input type="checkbox"/> Literary Arts	<input type="checkbox"/> Media Arts	<input type="checkbox"/> Mural	<input type="checkbox"/> Music	<input type="checkbox"/> Oral Storytelling
<input type="checkbox"/> Painting	<input type="checkbox"/> Performance Art	<input type="checkbox"/> Photography	<input type="checkbox"/> Printmaking	<input type="checkbox"/> Public Art
<input type="checkbox"/> Puppetry	<input type="checkbox"/> Sculpture	<input type="checkbox"/> Spoken Word	<input type="checkbox"/> Textile/Fiber	<input type="checkbox"/> Theater
<input type="checkbox"/> Visual Art	<input type="checkbox"/> Other	<input type="checkbox"/> Design		

*Artist Statement

What is the context of your work? Describe your artistic/cultural practice, preferred medium, technique, and process. Share your influences and what inspires you to create. What is the dialogue that you aim to have with your audience?
300-word limit

*Civic Practice Statement

How does your artistic/cultural practice engage the community? Please reference previous artworks. Feel free to describe methods and strategies you use to advocate for social change through your work, how you came to do your work in this way, or why community-based artmaking is important to you.
300-word limit

The Surdna Foundation uses the Center for Performance and Civic Practice's definition of "[civic practice](#)" as *work that brings artists into collaboration and co-design with community partners and residents around a community-defined vision*. Our peers at Alternate ROOTS define "[community-based art for social change](#)" as *creative expression that emerges from communities of people working together to improve their individual and collective circumstances*.

TAB FIVE: PROJECT INFORMATION

PROJECT SUMMARY

Please note that decisions will not be based on language, grammar, or writing. There are two options for responding to the project narrative sections: Option 1: You can answer the questions with written responses. Option 2: You can record answers using media-sharing links (e.g., YouTube, Soundcloud, Vimeo, etc.) and paste the links into fields in the online application.

***Provide a general description of the project.**

300-word limit

Note: You can visit the NPN website to read examples of [grantees' project descriptions](#).

***What is the specific community this project centers? How would you define or describe that community?**

Tell us more about your community. Be as specific as you can with your description.

300-word limit

*** What specific challenge does the project address and its relation to the community affected? Share with us the importance of disrupting this challenge.**

300-word limit

***Imagine your community has overcome this challenge. What would the community look or feel like? What elements would be in place to make your community a more racially just place in the future?**

300-word limit

***How does your project work toward this new future? Feel free to describe strategies, models, and tools you will use to build this future.**

300-word limit

***Is the project new or ongoing? If the project has already started or is ongoing, tell us the start date, the projected timeline, and where you are in the process now.**

200-word limit

*** Will this application focus on a process, creating a product or outcome, or both?**

100-word limit

TAB SIX: COMMUNITY INFORMATION

Borrowing from [our colleagues at Alternate ROOTS](#), we define communities as groups of people who share a geography, historical or ethnic traditions, and/or a belief or spirit. NPN's Southern Artists for Social Change program will support projects that take a community-centered approach that includes authentic partnerships between artists and community members, and those closest to a community's challenges have the power to make change. We ask applicants to define the specific community they are engaging, their relationship to that community, and other community members' roles in the project.

Eligible projects must include two community partners (individuals, agencies, organizations) who share in decision-making, shaping the project and project outcomes.

***What is your relationship with the community?**

Share more about your relationship with, understanding of, and commitment to the community where the project is centered. Why this community of people or place?

200-word limit

***Who are your community partners? Please list their names. How are they involved with the project, and what are their roles? What attributes or services do they bring to the project?**

300-word limit

***How do the community partners advance racial justice?**

Describe the racial justice work of your community partners. How is your project aligned with these partners' work in the community? Are these BIPOC-led or centered organizations?

300-word limit

***How are the vision and decision-making of the project shared among the partners?**

Describe how decisions are made among community members and partners. Is there a history of collaboration between you and community partners, or are these new collaborators? How will you steward a process to ensure that community members and partners have an equitable voice in the concept, implementation of the project, and its outcomes for the future?

300-word limit

TAB SEVEN: UPLOADS

COLLATERAL AND SUPPLEMENTAL MATERIALS

***Upload a recent photo representing the artist/culture bearer or collective. Please use the blue button.**

The application will not be judged on this photo. If the project is awarded, we will use this photo to promote the award.



***Photo credit for the attached photo.**

Please include the name of the photographer or who took the photo. If the image is a group photo or a work of art, name the people in the picture and the work's title (or activity). Example: Onye Ozuzu performing "Project Tool" at Sweet Water Foundation in Chicago (2019). Photo: Erielle Bakkum Photography.

50-word limit

***Image description for attached photo**

Please write an image description of the photo, which NPN will include with the photo credit for people with a vision impairment or low vision. Briefly describe what can be seen in the image, starting with the most prominent or important thing. If there's no easy place to begin, go left to right. Include text in "quotation marks," but don't repeat any info shared in the caption. Describe prominent physical features of yourself or others, including physical disabilities. Do not assume the gender of people in the photo; only use gendered pronouns if you know them. Skin tone should be described so as not to censor visual information—we recommend using emoji terms: light-skinned, medium light skinned, medium skinned, medium dark skinned, and dark skinned. When ethnicity is known, you can include this information (e.g., Asian American, Black, Latino/a/x).

50-word limit

Example: A medium-skinned man mid-movement dancing. His feet graze the ground, arched in movement, arms over his head touching the ground, almost in a backbend. He is wearing simple pants, a crown, and bracelets on both wrists made of green leaves.

***Artist Résumé/CV**

This document should provide an overview of your professional creative experience, accomplishments, education and training, years of activity, and other information about your artistic career, with at least five years of demonstrated work in Alabama, Mississippi, and Louisiana. It is much like a job résumé, except its focus is

your art or cultural career. Your artist résumé must be submitted as a .pdf file (no more than eight pages). *If you apply with collaborators, an ensemble, or a collective, each member must submit their artist résumé/CV.*



***Work Samples** Examples of Artistic/Cultural Practice

The sharing of work samples is crucial to your application. NPN wants to see the best representation of your work. Submitting work samples is an opportunity to introduce the panelists to your artistic and cultural practice. Please follow the guidelines below. *Each artist must submit work samples to show their practice if you are working with collaborators.*



Work Sample Guides

Make sure your work samples are cohesive and follow the work sample guidelines.

- Visual Artists: Submit ten (10) or more images of different works in JPG, GIF, or TIFF format or five video links (YouTube, Vimeo, etc.). A work sample description list should include a one-two sentence description of each work, title, and year of completion (PDF format).
- Performing artists: Submit eight (8) or more videos and/or audio links (YouTube, Vimeo, mp3, etc.) of different works. Provide cue instructions (5 minutes is the maximum). A work sample description list should include a one-two sentence description of each piece, title, and year of completion (PDF format).
- Writers: Submit five (5) or more work samples of no more than ten (10) pages total (PDF format). A work sample description list should include a one-two sentence description of each work, title, and year of completion (PDF format).

Videos

- Eight (8) to ten (10) video links
- Trim samples to the selection you want panelists to review or include cue times to excerpt longer samples
- Avoid long intros, fade-ins/outs, etc.
- Links to YouTube, Vimeo, etc., are okay.
- Acceptable file type(s): .avi, .m4v, .mov, and .mpg

Written Works

- Manuscripts with a maximum of 10 pages plus one synopsis page
- Multiple poems, stories, essays, or excerpts should be combined into one file
- If the work sample consists of multiple excerpts, use the synopsis page to give information for each sample.
- A synopsis page can include publication dates, whether the selections are from a larger series, additional descriptions, or details about where the piece fits within a larger body of work. It can be single- or double-spaced.
- Acceptable file type: .pdf

Images

- Minimum of ten (10) images
- Recommended 72 PPI/dpi (standard web resolution)
- Submit one piece per file
- Do not collage several angles or multiple pieces within one image
- Acceptable file type(s): .gif, .jpeg, and .tiff

Audio

- Maximum of ten (10) minutes total
- Trim samples to the selection you want panelists to review or include cue times to excerpt longer samples
- Avoid long intros, fade-ins/outs, etc.
- Submit one artwork (song, performance, etc.) per file; do not collage multiple pieces within one file

- Don't submit music scores
- Acceptable file type(s): MP3, MP4, M4A, FLAC, WAV, WMA, and AAC

***Work Sample Description List**

A work sample description list should include a one-two sentence description of each work, its titles, and the year of completion (PDF format). If submitting links to audio or video files, please include these on your Work Sample Description List.



***Verification of Residency – JPG, GIF, or TIFF**

All applicants must be Alabama, Louisiana, or Mississippi residents with a current residency proof. Please upload a photo of your state-issued identification with the name matching your application. Social security cards, passports, birth certificates, and billing statements are not acceptable and should not be uploaded. For collaborative groups, ensembles, and collectives, each artist must meet all eligibility criteria independently.



TAB EIGHT: OTHER INFORMATION

Is there anything else you would like us to know?

200-word limit

SUBMISSION

Once you have responded to all questions and attached all uploads, you can submit your application. You will receive an email confirmation.

Greetings @owner.fullname@,

Thank you for completing the NPN Southern Artists for Social Change application. Attached is a copy of your application for your records. The NPN staff reviews all Letters on Intent applications. If your application advances to the next stage, NPN will notify you with additional instructions for the final proposal submission. All applicants will receive a notification once the review process is complete.

Best regards,
NPN Staff