



**Performing Americas Program Creative Exchange Mobility - RFP**  
**Projects occurring between October 1, 2016 and September 30, 2017**  
**DEADLINE: SEPTEMBER 16, 2016**

**OVERVIEW**

The Creative Exchange is a competitive grant program of the National Performance Network (NPN) that annually funds international artistic exchange projects in the performing arts between Latin America and the Caribbean and the United States. This initiative of [NPN's Performing Americas Program](#) (PAP) addresses the need for artists and hosts alike to engage in 2-5 week residency projects, which deepen relationships with communities, foster the creation of new performance, and expand presenting and/or work opportunities for artists from all over the hemisphere through international cultural exchange.

**Creative Exchange Activities - Goals and Structure**

From October 1, 2016 to September 30, 2017, NPN will fund a limited number of residencies and mobility travel by Latin American and Caribbean performing artists and arts professionals conducting activities at U.S. host sites, (both NPN Partners and select associate sites), and U.S. performing artists and arts professionals conducting residencies in Latin America and the Caribbean. The Creative Exchange is flexible by design, allowing participating organizations and artists to exercise creativity in structuring projects. For example, residencies can support intensive technique workshops and master classes, arts administration and technical theater seminars, and/or the setting of a work by the residency artist on a host company or a group of local artists. Activities such as teaching intensives, lecture demonstrations, and research are considered eligible and standard residency practices. Projects may also involve collaborations with other artist-companies, and arts and community-based organizations that have parallel institutional purposes. The mobility fund allows for planning or research for these kinds of residencies.

**The Creative Exchange has two application options:**

- The Creative Exchange Residency ([see Residency program guidelines](#))
- The Creative Exchange Mobility – See guidelines below

**The Creative Exchange Mobility aims to**

- Provide support for artists and curators who wish to explore face-to-face relationships as potential partners in the design of a future exchange project, i.e. Creative Exchanges, touring, or collaborations. This supports travel only with a maximum of \$1,000 per award, and is not intended as residency or touring support.

**Application Tips:**

- Read guidelines and application instructions carefully. PDF versions of guidelines can be accessed here: <http://nnpweb.org/whatwedo/international-program/performing-americas/guidelines-3>.
- The Creative Exchange program is not intended as 'our support. Applications whose main activity is public performance will not be considered competitive.

**Performing Americas Creative Exchange Calendar 2016 - 2017**

July 2016	Guidelines and Application forms are posted online, and e-mailed to NPN and La Red members and other associate organizations and colleagues in the U.S., Latin America and the Caribbean
July 1, 2016 – September 15, 2016	Required phone or email consultation with PAP staff ( <i>Residency applicants only. Mobility applicants are not required to have a consultation with PAP staff.</i> )
September 16, 2016	Deadline for completed applications
October 1, 2016	Earliest date for projects to begin and disbursement of funds
September 30, 2017	Latest end date for projects

For a list of projects that have been funded, please refer to the NPN Creative Exchange webpage:  
<http://npnweb.org/whatwedo/international-program/performing-americas/creative-exchanges/>.

## **PROPOSAL DETAILS AND PROCESS**

### **Application Requirements**

- Applicant must complete the one-page Mobility application available online at <http://npnvan.submittable.com/submit/61128>.
- All completed online application forms and required attached materials must be submitted electronically by September 16, 2016. **No applications will be accepted after this date.**
- Applicant must provide and upload a copy of a letter of invitation or letter of intent to meet from the person the applicant will be visiting abroad
- Applications must be submitted by the person who intends to travel for the Creative Exchange Mobility.
- Applicants can request support for only one person traveling. Please make sure you address your language capacities in the application form.
- The application must clearly articulate the scope of the travel and how the artist or project curator will develop future exchange projects with the artists, host organization and community.
- Projects must occur between October 1, 2016 and September 30, 2017. The time period must be clearly articulated in the application. While the mobility activity may occur up to September 30, 2017, all mobility award agreements must be completed and signed by June 1, 2017.

**For Creative Exchange Mobility, selection criteria and considerations used in reviewing the proposals will also include:**

- A clear articulation of travel goals, and how they will impact the development of future exchanges

**COMPLETE GUIDELINES AND APPLICATION FORMS AVAILABLE IN PORTUGUESE AND SPANISH AT:**  
<http://npnweb.org/whatwedo/international-program/performing-americas/guidelines-3>. For additional questions regarding Creative Exchange, please contact Elizabeth Doud at 305.851.3342 or write to [edoud@npnweb.org](mailto:edoud@npnweb.org).

### **Creative Exchange Mobility Award Amount**

PAP will award up to four trips with a maximum amount of \$1,000.

### **Distribution of Awards**

NPN releases mobility award funds on a reimbursement basis with proof of travel and submitted final report.

### **Project Changes**

If the intent of the project changes or if the residency artist changes from the initial application, NPN must be notified in writing as soon as possible to determine award eligibility.

### **Reporting Requirement**

Within 30 days of the completion of the Residency Project, the host organization must submit a Performing Americas Final Report and supplemental materials crediting NPN. *Final report forms are available for download at [www.npnweb.org](http://www.npnweb.org).*