
E-Newsletter / November 2011

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Eleven New Works Receive NPN Support



This past July, NPN's Creation Fund awarded a total of \$132,000 to support the creation and development of new work, leveraging \$766,090 in matches from a broad range of co-commissioners.

- AXIS Dance Company (Oakland, CA)
- the Body Cartography Project (Minneapolis, MN)
- Nora Chipaumire (New York, NY)
- Desmar Guevara (Bronx, NY)
- Aaron Landsman (Brooklyn, NY)
- Liz Lerman Dance Exchange (Takoma Park, MD)
- Lionel Popkin / Guy Klucevsek (Santa Monica, CA)

- Augusto Soledade (Miami, FL)
- Morgan Thorson (Minneapolis, MN)
- Katie Ka Vang (Minneapolis, MN)
- Nejla Yatkin (New York, NY)

These artists/companies will be supported by NPN's Creation Fund, with additional funding for refining the work from the Forth Fund. [Read more about these projects, the artists and the co-commissioners...](#)

Support for the Creation Fund comes from the Doris Duke Charitable Trust, the Ford Foundation and the National Endowment for the Arts. Funding for the Forth Fund comes from the Andrew W. Mellon Foundation.

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Photo: *Light Shelter*, AXIS Dance Company presented in 2009 by Tigertail Productions and Flynn Center for the Performing Arts through an NPN Creation Fund. Pictured: Sebastian Grubb, Janet Das, Rodney Bell. Photo by Andrea Basile.

NPN Advances Local Art in New Orleans

NPN provides a valuable service to local Louisiana artists and cultural organizations by serving as fiscal sponsor. Currently eight artists / organizations take advantage of this assistance. The three most recent relationships include:



Dawn DeDeaux, a multi-media, conceptual visual artist whose recent collaboration with Tulane/Xavier Center for Bioenvironmental Research created sculptures that monitor water quality (www.dawndedeaux.com).



The Front is an artist-run collective of fourteen visual artists with a gallery in the Bywater area (www.nolafront.org).



One Million Bones draws attention to genocides and human right abuses in Sudan, the Democratic Republic of Congo and Burma with a large-scale public installation (www.onemillionbones.org).

Annual Meeting Showcases, in the Comfort of Your Home



NPN's 27th Annual Meeting in Tampa will feature 10 national and local artists in two evenings of showcases, December 9-10 at 7:30pm. Tune into [#NewPlay TV!](#) (a project of Arena Stage) for live streaming of performances that include Creation Fund artists Thaddeus Phillips, Kristina Sheryl Wong, Q-Roc Ragsdale and Rosanna Gamson/World Wide. See the performance schedule at npnweb.org/site/annualmeeting2011/what-to-see/ and tune in!



Ping Chong (www.pingchong.org), internationally acclaimed theatre director, playwright, video installation artist, and pioneer in the use of media in the theater will give the keynote address at noon on Friday, December 9 — also on [#NewPlay TV!](#)

Out of the Gallery, into the Streets



In a departure from its usual practice of featuring installations in hotel rooms during the Annual Meeting, VAN goes in an exciting new direction this December. With support from PODS (Portable On-Demand Storage), three visual artists will create temporary installations on the campus of the Straz Center for the Performing Arts in Tampa. A public reception on Thursday December 8 at 6pm (in front of the Jaeb Theatre) will celebrate the work of Michael Premo and Rachel Falcone of Brooklyn, Margie Livingston of Seattle and Jono Vaughan of Tampa. The PODS Installations will be on site through Sunday, December 11. [Read more about the PODS...](#)

Photo: *Housing is a Human Right*, photo courtesy of the artists Michael Premo and Rachel Falcone.

NPN Team visits Korea and Tokyo

For the second year, a U.S. curatorial team visited Seoul and Tokyo to meet with their Asian counterparts, see exciting new work and learn more about our disparate cultures.

Renata Petroni, Director of NPN's



International Program, reports on the October 2011 visit, with observations on the different systems of cultural support in South Korea, Japan and the U.S. [Read more...](#)



The trip was supported by the Japan Foundation's Center for Global Partnerships, Japan-U.S. Friendship Commission, and Korea Arts Management Service.

New Opportunity for Artists Traveling Abroad



With the generous support of the Andrew W. Mellon Foundation, Arts Presenters now offers funding to U.S.-based professional artists traveling abroad for research and development of a cultural exchange project.

For more information on eligibility and application requirements, visit:
www.apap365.org/KNOWLEDGE/GrantPrograms/Pages/cef.aspx

[Southwest Airlines](#), Official Airline of the National Performance Network.

