Application Link: https://npnetwork.smartsimple.com

Purpose

NPN envisions a world in which artists have greater power and resources for self-determined, meaningful, sustainable careers. NPN seeks to build artists' power and contribute to narrative change by supporting artists in telling and controlling their own stories.

The NPN Documentation & Storytelling Fund aims to support artists' ability to document, promote, and share their work, ideas, and selves; and to create pathways to new opportunities for career advancement, such as creating work materials for a grant, sharing stories and ideas to develop collaborative relationships, or adapting a work for virtual presentation.

What Funds Can Be Used For

Our intention is to be flexible to artists' needs and support diverse ways artists wish to tell their stories. This could include recording, photography, or videography of your work; writing blogs, articles, or essays about your work; putting together a press kit; paying yourself for time needed to document, write, etc. The Documentation & Storytelling Fund can address artist's needs as they adapt work for virtual presentation. Funds are not limited to projects that have received other NPN support (such as Artist Engagement Funds or Creation & Development Funds). Funds can be paid from NPN to the artist or directly to collaborators such as a videographer or writer.

What Funds Can't Be Used For

While funds *can* be used to adapt an existing work for virtual presentation, documentation, and other forms of sharing; funds *cannot* be used for creating or presenting a new performance or body of work. NPN has other programs that meet these goals:

- **The NPN Creation and Development Fund** supports the creation, development and mobility of new artistic work that advances racial and cultural justice and results in live experiential exchange between artists and community.
- **The NPN Artist Engagement Fund** gives grants to NPN National Partner organizations, supporting artist fees for newly commissioned and touring works that advance racial and cultural activity.

Feel free to contact stanlyn@npnweb.org for eligibility questions!

Who is eligible:

Artists who have received NPN Creation & Development Fund and/or NPN Artist Engagement Fund support between July 1, 2018 and May 15, 2021 and have not previously received an NPN Documentation & Storytelling Fund Award.

Award Amount

Applicants can apply for up to $3,000. No match is required.

Decision Making

If needed, NPN will convene a peer panel, who will fund 17 – 20 projects. Decisions are not made on grantsmanship and plain language is strongly encouraged. Applicants will be notified by August 15, 2021. The panel will review proposals using the following criteria:

- **Appropriateness:** The project supports the artists' ability to document, promote, and share their work, ideas, and selves. Funds are not being used to create a new performance or body of work. (See "What Funds Can't Be Used For")

- **Potential Impact:** The value of this project is transparent and compelling. It has the potential of creating pathways to new opportunities. The artist does not currently have extensive, current, professional documentation of their work. Artists who may not have access to other funding opportunities will be prioritized.
- **Feasibility:** The applicant has the ideas, relationships and a plan.

Application Guide
We have recently updated our grants management system and are using the Smart Simple platform to accept Documentation & Storytelling applications. We have created **this tutorial** to get you started. When applying, please let us know if you encounter any glitches or things that don't work the way they should. We would be happy to help troubleshoot and/or figure out any problems you might have.

Smart Simple Tutorial: **https://www.loom.com/share/4b9e5eecac2e42fba88d8778b3f2ea35**
Online Application link **https://npnetwork.smartsimple.com**

Technical Support
NPN Staff are available and at your service to field any questions or eligibility concerns.

Stanlyn Brevé (she/her), Director of National Programs
general inquiries
stanlyn@npnweb.org, 504.595.8008 x704

Alec De León (he/him), National Programs Specialist
application tech
alec@npnweb.org, 504.595.8008 x709

Nick Hüster (he/him), National Programs Associate
application tech, agreement processing & payments
nick@npnweb.org, 317.437.3713

National Performance Network (NPN)
P.O. Box 56698 | New Orleans, LA 70156-6698
Phone: 504.595.8008 ext. 704
Time zone: Central
http://www.npnweb.org

The NPN Documentation & Storytelling Fund is supported by the Doris Duke Charitable Foundation.

APPLICATION QUESTIONS

Smart Simple Tutorial: **https://www.loom.com/share/4b9e5eecac2e42fba88d8778b3f2ea35**
Online Application link **https://npnetwork.smartsimple.com**

TAB ONE: APPLICANT INFORMATION

Applicant Information
- Enter the name of the main contact for this application.
- Enter the title of the main contact for this application.
- Enter the email address of the main contact for this application.

TAB TWO: ARTIST/COMPANY INFORMATION

Primary Artist/Company Information
- Preferred Full Name
- Title
- Artist Website
- Phone
- Email
- Mailing Address

Collaborating Artists
In the case of collaborations with more than one Primary Generative Artist, please click the button below to add their contact information.

Note: Click Save before editing

Artist/Company Name
This is how the Artist/Company Name will be listed/credited publicly, etc.

DEMOGRAPHICS
NPN is required to collect certain demographic data about artist recipients of grant funds to understand how our support aligns with the diversity of the arts sector. NPN has adapted some of our demographic categories to align with its funders. As a movement builder it is important that there is consistent data collection field-wide. The categories and their definitions are based on the Foundation Center's Philanthropy Classification System, although we have adapted and supplemented their system in ways that make sense to our constituents and our needs. While we recognize that some of this data may seem personal, we ask that you respond to the best of your ability per the request of our funders. We also acknowledge that the terminology we use is imperfect and constantly evolving. We actively strive to update our demographic terminology as new information becomes available.

LEAD ARTIST DEMOGRAPHICS

Race and Ethnicity
Do you identify as BIPOC (Black, Indigenous, and/or Peoples of Color)?
- Yes
- No

Please indicate if you identify as any of the following:
- African descent
- Asian descent
- European descent
- First Nations/Indigenous peoples
- Latin American descent
- Middle Eastern descent
- Multiracial peoples

If you'd like to share more details about specific race, ethnic, national groups, and tribal/band affiliations with which you identify (for example: African American, Lakota/Dakota, Iranian and Azeri/Persian, Quechua, Mexican, Singaporean, Honduran and Garifuna, etc.), please do:

Gender Identity and Sexual Orientation

Gender Identity

Do you identify as:
- Woman
- Man
- Gender nonconforming, nonbinary, or two-spirit
- Prefer not to say
- Prefer to self-describe

Do you identify as transgender, nonbinary, or gender nonconforming?
- Yes
- No
- Prefer Not to Say
- Prefer to Self-Describe

If you would like to self-describe your gender identity, please do:

Sexual Orientation
- Do you identify as LGBQ+(Lesbian, Gay, Bisexual, Queer, plus)?
- Yes
- No
- Prefer not to say

Disability and Access
Do you consider yourself a member of the disability and/or deaf community?
- Yes
- No
- Prefer Not to Say

If you'd like to share more details, please do:

Do you have specific mobility or access requirements, or require assistance such as a signer, aide, or personal caregiver?

Geographic Demographics
Geographic Demographics - You live in an area that is:
● Urban
● Suburban
● Rural
● Tribal
● Geographically Isolated

Artist/Company Member/Collaborator Demographics
Please input the number of each artist/company member/collaborator (including the lead artist) that identify as the following

Race and Ethnicity
● BIPOC (Black, Indigenous, and/or Peoples of Color):
● Middle Eastern descent:
● Asian descent:
● African descent:
● European descent:
● Latin American descent:
● Indigenous:
● Multiracial:

If you'd like to share more details about specific race, ethnic, national groups, and tribal/band affiliations (for example: African American, Lakota/Dakota, Iranian and Azeri/Persian, Quechua, Mexican, Singaporean, Honduran and Garifuna, etc.), please do:

Gender Identity and Sexual Orientation
● Women:
● Men:
● Trans:
● Gender non-conforming, non-binary, or two-spirit:
● Prefer not to say:
● Prefer to self-describe:

If they prefer to self-describe their gender identity, please do so here:

Sexual Orientation
● LGBQ+(Lesbian, Gay, Bisexual, Queer, plus):
● Heterosexual:
● Prefer not to say:

Disability and Access
How many artist/company member/collaborators consider themselves a member of the disability and/or deaf community?

If you'd like to share more details, please do:

Do any artist/company member/collaborators have specific mobility or access requirements, or require assistance such as a signer, aide, or personal caregiver?

<u>Geographic Demographics</u>
How many artist/company member/collaborators live in an area that is
● Urban
● Suburban
● Rural
● Tribal
● Geographically Isolated

TAB THREE: PROJECT INFORMATION

● **Project Title:**
● **Project Start Date:** *Date of first activity that funds will be used for*
● **Project End Date:** *Date of last activity that funds will be used for*

Brief Project Summary
Tell us very briefly about the work. Keep it simple and concise, no more than a couple sentences. If the project is awarded, we will use this summary to promote the project. Please make sure this is how you want the project represented.

Upload a recent photo that is representative of the Artist/Company
The application will not be judged on this photo. If the project is awarded we may use this photo to promote the project in a press release or on the website. (Limit one upload)

<u>Note:</u> Click Save before adding attachments

Photo credit for attached photo
Please include names of people in the photo, the title of the work (or activity), and photo credit to the photographer. Example: Onye Ozuzu performing "Project Tool" at Sweet Water Foundation in Chicago (2019). Photo: Erielle Bakkum Photography.

Image description / Alt Text for attached photo
Please include an image description of the photo which will be included with the credit for people with a vision impairment or low vision.

Example: A medium-skinned man mid-movement dancing. His feet graze the ground, arched in movement, arms thrown back over his head touching the ground, almost in a backbend. He is wearing simple pants and a crown and bracelets on both wrists made of green leaves.

Briefly describe what can be seen in the image, starting with the most prominent or important thing in it. If there's no easy place to begin, go left to right. Include text in "quotation marks," but don't repeat any info shared in the caption. Describe prominent physical features of people, including physical disabilities. Do not assume the gender of people in the photo, only use gendered pronouns if you know them. Skin tone should be described so as not to censor visual information—we recommend using emoji terms: light skinned, medium-

light skinned, medium skinned, medium-dark skinned, dark skinned. When ethnicity is known, this can be included (e.g., Asian American, Black, Latino/a/x).

PROJECT NARRATIVE

Please note that decisions will not be based on language, grammar, or writing. There are two options for responding to project narrative. You may respond via text by completing the following questions or paste a link with your audio and/or video responses (YouTube. Soundcloud, etc).

Project Narrative

Describe the documentation/storytelling project: What activities do you plan to undertake? Have you identified collaborators (documenters, writers, community partners, etc.)? If so, please describe. If not, please let us know how you plan to develop these relationships. How does this project expand your practice and your access to opportunities? Why is this important for advancing your work at this time? Feel free to keep it simple!

PROJECT BUDGET & TIMELINE

Timeline & Budget

Upload a project timeline and budget. You may use the template provided or create your own. If you are using your own project budget, make sure to include all project expenses and income, indicate if income is pending or confirmed, and include this request (including co-commissioners matches). There is no minimum income-projects will not be judged on funds raised. There is no match required. Please show fees to collaborators.

Please Note: Must "Save Draft" before and after uploading Timeline & Budget.

Total Project Budget: For documentation and storytelling costs only.
Total Requested Amount: Up to $3,000

TAB FOUR: OTHER INFORMATION

Anything else you'd like us to know?

LAST STEP: CLICK SUBMIT

Click Submit button (in middle) to submit to NPN!