



**REQUEST FOR PROPOSALS**

**NETWORK OF ENSEMBLE THEATERS:**

**MicroFest USA: Honolulu**

**National Summit and Learning Exchange**

**June 13-18 2013**

The Network of Ensemble Theaters (NET) hosts MicroFest USA: Honolulu - National Summit and Learning Exchange examining the role of art and artists in developing healthy, vibrant communities.

**NET is seeking proposals for performances, workshops, case studies, field dialogue, etc., that highlight the impact art has on community.**

**What is the MicroFest?**

Part festival, part think-tank “MicroFests” combine performances, hands-on workshops, community dialogues, community performance-tours, case studies, and learning exchanges that highlight and promote arts based-solutions to pressing community issues. We focus on local work as a way to springboard into a national dialogue. Through these festivals NET is striving to make visible the work of localized artists, activists, organizers, etc. and it’s roots in place and cultural traditions.

**What is the National Summit and Learning Exchange?**

The culmination of the four-part, four city *MicroFest USA: Revitalize, Reconnect, Renew*, asking: “How does art impact your community?” the National Summit and Learning Exchange will bridge local and national artists, weaving together the themes and conversations from the previous MicroFests as we share success stories, challenges, inspirations and questions about art-based community development. We invite you to consider your own work and how it fits into the larger topic of art in community. We want to include national voices alongside the local. If your work connects to these topics, please consider applying to the MicroFest.

**We are seeking projects where art is addressing the following issues:**

- Immigration and Migration
- Criminal Justice System and Incarceration
- Education Policies and Systems
- Environmental Issues
- Local and Indigenous Cultural Traditions
- Cultural Organizing and Policy Advocacy using the Arts
- Community Development and Gentrification
- Homelessness
- Food Security/Food Justice
- Land Use and Development (e.g. community gardens, mural projects, site-specific performances, arts-centered urban planning, etc.)

**We are requesting proposals in the following areas:**

- **Performances** relevant to the selected themes (10-50 minutes in length)
- **Art-making** workshops and master classes from artistic/cultural traditions (1- 2 hours)
- **Case studies** of how art has impacted your community or organizing work (1-2 hours)
- **Think Tank Conversations** (1-2 hours)
  - What is a conversation about issues of place-based art-making that you want the field to have?



### **Who will participate?**

MicroFest USA takes an expansive view of how arts/culture impact community. Partnerships or collaborations between arts and non-arts-based organizations are encouraged.

### **Who can submit a proposal?**

**Anyone** working in the identified topics (this can include: ensembles, artists, organizations, educators, community centers, organizers, urban planners, etc.) is welcome to submit a proposal to share your work.

Presented performances (theater, dance, music, spoken word, etc.) may be already in production or completed and presented within the last 5 years. These performances must be adaptable to the venue and technically simple. Performances can be 10-50 minutes.

*Please Note: Proposals will be selected based on relevancy to the identified topics.*

### **Where will the MicroFest take place?**

We are working with local organizing team in Honolulu to create an event that takes place throughout the island; in neighborhoods, community centers/gardens, performance venues, etc.

### **How will proposals be selected?**

Proposals, will be evaluated by a diverse team of local and national panelists using the following criteria:

- Artistic merit: quality, impact, purpose, aesthetics of the work
- Content Alignment and overall fit with theme and priorities for the Summit and Learning Exchange
- Feasibility within limited financial and logistical means
  - A performance that can load-in and out quickly and easily
  - Applicant must provides all sets, costumes, props, technical crew and personnel you may need

If selected, you will be expected to register and participate in **ALL** MicroFest activities and distribute promotional materials to your constituents and audience with the NET MicroFest Logo displayed.

### **What kind of technical support will be provided?**

The MicroFest is a limited-tech environment. Technical capabilities are minimal – including power, lighting, etc. --there may be minimal time to rehearse/tech in a venue.

### **The NET Fest provides you with:**

- Free registration (includes housing and most meals) and some travel support to the MicroFest event
- Comps to industry professionals and press directly
- A limited amount of time to rehearse and tech in the performance venue
- Festival promotional material, press releases, posters, advertising and brochures
- An opportunity for dialogue about the content and form of the work with your peers in the field
- Any written documentation post the festival that includes references to your work

### **Procedures**

**Informational Call** – If you have questions or would like support filling out the application please join us.

**Friday February 15, 10am EST OR 5pm EST** Call in number: 605-477-2100 Pass code: 930470#

**The deadline for submissions is:  
Thursday February 28<sup>th</sup>, 2013 @ 6pm EST**

Submit applications to [ashleyasparkles@gmail.com](mailto:ashleyasparkles@gmail.com). Include “NET MicroFest NATIONAL RFP” in the subject heading. Letters regarding the committee’s decision will be mailed out 30 days after the deadline. If accepted, you will receive information detailing the festival and your responsibilities as a participant therein.