



## NPN Documentation & Storytelling Fund Guidelines

Application Deadline: December 1, 2020

Award Notification: December 21, 2020

Project Period: For projects beginning between January 1 and December 31, 2021

**Application Link:** <https://tinyurl.com/NPN2020DSFapp>

### Purpose

NPN envisions a world in which artists have greater power and resources for self-determined, meaningful, sustainable careers. NPN seeks to build artists' power and contribute to narrative change by supporting artists in telling and controlling their own stories.

The NPN Documentation & Storytelling Fund aims to support artists' ability to document, promote, and share their work, ideas, and selves; and to create pathways to new opportunities for career advancement, such as creating work materials for a grant, sharing stories and ideas to develop collaborative relationships, or adapting a work for virtual presentation.

### What Funds Can Be Used For

Our intention is to be flexible to artists' needs and support diverse ways artists wish to tell their stories. This could include recording, photography, or videography of your work; writing blogs, articles, or essays about your work; putting together a press kit; paying yourself for time needed to document, write, etc. The Documentation & Storytelling Fund can address artist's needs as they adapt work for virtual presentation. Funds are **not** limited to projects that have received other NPN support (such as Artist Engagement Funds or Creation & Development Funds). Funds can be paid from NPN to the artist or directly to collaborators such as a videographer or writer.

### Who is eligible:

*Artists who:*

- Have received a NPN Artist Engagement Fund or Creation & Development Fund between July 1, 2018 and November 1, 2020.
- Have not received NPN Documentation & Storytelling Funds in 2020
- Are in any career stage, though we will give priority to artists who do not already have extensive, current, professional documentation of their work

### Award Amount

Applicants can apply for up to \$3,000. No match is required.

### Decision Making

NPN will convene a peer panel, who will fund 12 - 17 projects. Decisions are not made on grantsmanship and plain language is strongly encouraged. Applicants will be notified by December 21, 2020. The panel will review proposals using the following criteria:

- **Appropriateness:** The project supports the artists' ability to document, promote, and share their work, ideas, and selves. The artist does not currently have extensive, current, professional documentation of their work.
- **Potential Impact:** The value of this project is transparent and compelling. It has the potential of creating pathways to new opportunities.
- **Feasibility:** The applicant has the ideas, relationships and a plan.

### Questions?

- **Stanlyn Brevé, Director of National Programs**  
[Stanlyn@npnweb.org](mailto:Stanlyn@npnweb.org), 504.595.8008 x704
- **Alec De León, Program Specialist**  
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## **NPN Documentation & Storytelling Sample Application**

Complete application online at <https://tinyurl.com/NPN2020DSFapp>

### **APPLICANT/S INFORMATION**

#### **1) Primary Applicant Info**

- a) Name:
- b) Company (if applicable):
- c) Title (if applicable):
- d) Email:
- e) City, State:
- f) Website:

#### **Other Applicant/s (if applicable):**

For projects that support multiple artists, please provide the names, titles, and emails for other collaborators being supported.

### **APPLICANT/S DEMOGRAPHICS**

NPN is required to collect certain demographic data about recipients of grant funds to understand how our support aligns with the diversity of the arts sector. NPN has adapted our demographic categories to align with its funders. As a movement builder it is important that there is consistent data collection field-wide. The categories and their definitions are based on the Foundation Center's Philanthropy Classification System, although we have adapted and supplemented their system in ways that make sense to our constituents and our needs. While we recognize that some of this data may seem personal, we ask that you respond to the best of your ability per the request of our funders. We also acknowledge that the terminology we use is imperfect and constantly evolving. We actively strive to update our demographic terminology as new information becomes available.

Please input the number of each applicant/s that identify as the following:

#### **1) Race and Ethnicity**

- BIPOC (Black, Indigenous, and/or Peoples of Color)
- Middle Eastern descent
- Asian descent
- African descent
- European descent
- Latin American descent
- Indigenous or First Peoples
- Multiracial

If you'd like to share more details about specific race, ethnic, national groups, and tribal/band affiliations (for example: African American, Lakota/Dakota, Iranian and Azeri/Persian, Quechua, Mexican, Singaporean, Honduran and Garifuna, etc.), please do:

#### **2) Gender Identity and Sexual Orientation**

- Female
- Male
- Trans
- Gender non-conforming/non-binary
- Prefer not to say
- Prefer to self-describe

If they prefer to self-describe their gender identity, please do so:

### **3) Sexual Orientation**

- LGBTQ+ (Lesbian, Gay, Bisexual, Queer, plus)
- Heterosexual
- Prefer not to say

### **4) Disability and Access**

How many applicant/s consider themselves a member of the disability and/or deaf community?

If you'd like to share more details, please do:

## **PROJECT INFORMATION**

### **1) Project Information**

- a) Project Title
- b) Project Start Date
- c) Project End Date
- d) Total Request Amount
- e) Total Budget

### **2) Brief Project Summary**

Tell us very briefly about the project. Keep it simple and concise, no more than a couple sentences. If project is awarded, we will use this summary to promote the project.

### **3) Upload a recent photo that is representative of the Applicant/s**

The application will not be judged on this photo. If project is awarded, we will use this photo to promote the award.

### **4) Project Description**

Describe the documentation/storytelling project: What activities do you plan to undertake? Have you identified collaborators (documenters, writers, community partners, etc.)? If so, please describe. If not, please let us know how you plan to develop these relationships. How does this project expand your practice and your access to opportunities? Why is this important for advancing your work at this time? Feel free to keep it simple!

### **3) Project Timeline & Budget**

Upload a project Timeline & Budget. Be sure to include fees to collaborators (if applicable)