



Hello Presenters!

At this time, we are organizing the specific tour dates for DanzAbierta’s 2017-18 U.S. tour. To date, we have two windows of touring activity available: **November 2017** and **March 2018**. I have been in touch with many of you individually, but if you are interested in presenting the company in either one of these tour windows, please contact me as soon as possible so that we can create a calendar of activities for the tour. Additionally, if you have other dates you would like to suggest, please contact me directly to explore possibilities further.

Some important details:

The Southern Exposure subsidy is first-come, first-served, so if this support is critical for your presentation of the company, please be aware that this subsidy is limited. At this time, Southern Exposure has allocated a total of \$29,100 in total subsidy for DanzAbierta, and we want to make sure this subsidy, once allocated, will be substantial enough to offset costs for presenters in a meaningful way. In order to allocate this subsidy properly, presenters must advise me of their interest promptly. Final letters of agreement are due **April 1** to be eligible to receive the subsidy.

Additionally, The National Performance Network/Visual Artists Network (NPN/VAN) is coordinating this tour and providing administrative support through its Performing Americas Program in the form of visa preparation. Please note that NPN/VAN **will also pay for all visa petition and application costs for the tour, so these costs will not be passed on to tour presenters.**

**Company fees and travel details:**

The company is traveling with 10 individuals and is touring with two different works. They can perform either or both for any given engagement.

Company fee	\$6,000 per performance for 1-2 performances \$4,500 per performance for 3 or more performances
Per diem	\$50/day/person
Hotel, local transportation and local production	Paid by presenter
Extra baggage	Paid by presenter
International and domestic airfare	Shared equally among tour presenters
Visa petition and application fees	Paid by NPN/VAN

Please be in touch with any further questions regarding DanzAbierta’s tour. See below for additional details on the work.

Elizabeth  
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Established in 1988, **DanzAbierta** is the pioneer of contemporary dance in Cuba, now under the artistic direction of choreographer Susana Pous Anadon, and mentored by Guido Gali. Today, DanzAbierta and Susana Pous have renewed the company's artistic and aesthetic principles, winning numerous awards in Cuba and abroad for choreography and performance in major international festivals including Avignon, Montpellier, Holland Dance Festival, Jacob's Pillow, The Joyce Theater, Caliendanza, Schirittmacher, Danse Encore, and others. The company has also shared the stage with major international dancers such as Mark Tompkins, David Zambrano, Maureen Fleming, and Jennifer Monson.



They have just been awarded Cuba's Villanueva Prize for their premiere of *Welcome*. Their work *Showroom* was presented at the Atheneum Theatre in Chicago, the Joyce Theater in New York and at The Light Box in Miami. Both *Malson*, and the company's newest piece, *Welcome*, tour with the support of Southern Exposure: Performing Arts of Latin America. The traveling company includes 10 individuals, and the company can perform either or both choreographies for the same engagement.

**Website:** [Facebook](#)

#### ***Welcome (2016):***

*Welcome* is the company's latest work, and recipient of Cuba's Villanueva Critic's prize for best new dance work of 2016. It reveals an island with no limits for its inhabitant souls. Life and its circumstances are in a constant embrace: one of both welcoming and departure. The work features set design by visual artist Mabel Poblet and music by pianist and composer Aldo López-Gavilán, both award winning artists in their respective disciplines. Duration: approximately 1 hour long.

Video for *Welcome*:

- Full length version: <https://www.youtube.com/watch?v=aL--TMfP3DY>
- DanzAbierta at Jacob's Pillow (<https://vimeo.com/177131004>) Password: SE2016

#### ***Malson (2009):***

An evocation of Cuban life and times, *Malson* addresses the links of human relationships. Through the prism of the "couple" at first and then through other social relationships it is only dance that communicates these reflections. Sharp and funny, melancholic and uneven, *Malson* juxtaposes projections and styles to evoke an image, a panorama, opening a window onto a collective unconsciousness. Integrated video imagery by artist X Alfonso.

Video for *Malson* (2009):

- <https://www.youtube.com/watch?v=xZxUKyFMZaM>
- <https://www.youtube.com/watch?v=gqw8qMqOkSo>

**For booking, contact:** Elizabeth Doud | [edoud@ngnweb.org](mailto:edoud@ngnweb.org) | The Tour of DanzAbierta is represented by the National Performance Network. NPN members and non-member presenters are eligible for support through the Southern Exposure: Performing Arts of Latin America program.