



Take Notice Fund Guidelines & Instructions

Summer/Fall 2024

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Section A: Key Information

- **Application Deadline:**
September 30, 2024, 11:59 pm Central Time
- **Project Period:**
The grant activity period of one year from January 1, 2025, through December 31, 2025
- **Award Notification:**
December 2024
- **Next Take Notice Fund Cycle:**
To Be Determined (Spring 2025)

We use the Smart Simple platform to accept online applications and have created this guide to help you navigate the system and application. Please carefully review “Section B: Application Guidelines” and “Section H: Application Questions” before beginning the online application.

Applications are accepted via [Smart Simple](https://npnetwork.smartsimple.com) (<https://npnetwork.smartsimple.com>).

If you experience technical difficulties, please contact our Program Assistant, Daniel Pruksarnukul, at daniel@nnpweb.org or 504.595.8008 x703.

Vision and Purpose

The National Performance Network envisions a world in which artists of color living and working in the South have the power, resources, and opportunities to thrive. NPN is committed to building visibility and resources for artists living and working outside large art centers whose bodies of work contribute to this country’s discourse about racial equity and cultural preservation.

Funder Credits

Ford Foundation

The National Performance Network’s Take Notice Fund was created with seed funding from The Ford Foundation’s [Creativity and Free Expression](#) program.

Section B: Application Guidelines

The Take Notice Fund (TNF) celebrates generative artists and culture bearers of color living and working in Louisiana whose work demonstrates artistic excellence and dedication to their practices. Annually, NPN awards 30 grants of \$5,000 through a competitive process. The grant funds are unrestricted and intended to support artistic projects or activities that advance the artist's creative practice, career, and well-being.

To learn about the previous Take Notice Fund grantees, use the links below:

- [2023 Awardees](https://npnweb.org/take-notice-fund-awardees-2023) (https://npnweb.org/take-notice-fund-awardees-2023)
- [2022 Awardees](https://npnweb.org/take-notice-fund-awardees-2022) (https://npnweb.org/take-notice-fund-awardees-2022)
- [2021 Awardees](https://npnweb.org/take-notice-fund-awardees-2021) (https://npnweb.org/take-notice-fund-awardees-2021)

What Funds Can Be Used For

Grant funds are unrestricted and intended to support artistic projects or activities that advance the artist's creative practice, career, and wellbeing. The grantees can determine how the funds will be spent and allocated.

Eligibility Criteria

Take Notice Fund is open to generative artists and culture bearers who identify as Black, Indigenous, and People of Color (BIPOC) living and working in Louisiana.

Who Is Eligible

- Applicants must meet NPN's definition of generative artist or culture-bearer, which is defined as those currently active in conceiving and creating new original work. We cannot support artists whose work focuses on the interpretation, performance, development, or production of others' creative work. Artists must identify as Black, Indigenous, or People of Color (BIPOC)
- Applicants must be Louisiana residents for at least five consecutive years at the time of the application and throughout the grant period. Artists at any career stage may apply but must be at least 18 years old at the time of application.
- Individual artists, as well as ensembles/collectives/collaboratives, may apply. For groups to apply, a majority of artists within the collective must meet all eligibility criteria independently. The group must have a demonstrated history of creating new work collectively and submit a single application, with funds shared

equally. Artists may apply as individuals or as ensemble/collective/collaborative members. Members of a group may not apply for the same project individually.

Eligible Disciplines:

- Dance: Choreographers creating new original work in any dance genre (ballet, modern, hip hop, experimental, etc.)
- Music: Composers and sound artists creating original work in any musical genre (chamber, experimental, jazz, etc.)
- Theater/performance art/spoken word: Primary creators of devised work, performance or spoken word artists creating new original work, and playwrights
- Film/media: Filmmakers, video, digital production, and new media artists creating new original work (web-based, computational, virtual, interactive, data and/or technology-driven, etc.)
- Literature: Fiction writers, creative nonfiction writers, poets, and playwrights creating new original work
- Visual arts: Visual artists in any discipline (including public art, social practice art, and graffiti/street art)
- Black Masking Indians: Culture bearers who create beaded, sequined, and feathered suits to honor the masking tradition, currently hold positions in a New Orleans based masking tribe and celebrate on St. Joseph's Day, Super Sunday, and Mardi Gras.
- Other folk/traditional artists and culture bearers: A member of a community who practices their community's artistic or creative expressions by creating new original work. Knowledge of these arts or skills is most often passed from person to person within the cultural group, and the art expresses the community's values or aesthetics.

Who Is Ineligible Currently

- Nonprofit organizations
- Recipients of NPN's Creation Fund in the previous three years (2022, 2023 and 2024)
- Recipients of NPN's Southern Artist for Social Change in the year 2024
- Previous recipients of NPN's Take Notice Fund
- Artists under 18 years of age at the time of the application.
- Artists who are high school, college, or graduate students currently enrolled in a degree-granting program at the time of application or during the grant period.

- Artists whose work focuses on the interpretation, performance, development, or production of the creative work of others.
- Current NPN staff, partners, and board members
- Curators and researchers
- Foodways, culinary, or botanical practitioners

Section C: Application Timeline

- **August 5, 2024**
Application opens on the grant portal
- **September 30, 2024**
Application deadline and grant portal closes at 11:59 pm Central Time
- **August 5 – September 30, 2024**
Technical assistance is provided weekdays between 10:00 am - 5:00 pm
- **December, 2024**
Award notifications

Section D: Selection Process

The NPN staff will review all applications for eligibility and comprehensiveness. Applications determined to meet the eligibility requirements will be reviewed by a peer panel of artists, cultural workers, and colleagues in the arts and cultural sector.

Applications will be evaluated on the following criteria:

- **Statement of Artistic Excellence and Innovation:** The applicant makes a clear and compelling case of generative and innovative work that consistently pushes boundaries within their discipline.
- **Potential Impact:** The value of this funding opportunity to support and expand the applicant's work and practice is transparent and compelling.
- **Artist Résumé:** The résumé shows consistent advancement of the applicant's creative practice and dedication to the exploration of new artwork.

- **Quality of Work based on Work Samples:** The work samples submitted show strong artistic merit and quality of work within the applicant's field of practice.

Section E: Application Tips

- We have provided pre-recorded videos to assist you with the application process. These tutorials demonstrate a walkthrough of the SmartSimple grant portal and details about the Take Notice Fund online application.
 - [SmartSimple Registration Video](https://bit.ly/npn-smartsimple)
(<https://bit.ly/npn-smartsimple>)
Once registered, you can access the Take Notice Fund grant application on the portal.
 - [Take Notice Fund Application Walk Through Video](https://bit.ly/npn-tnf)
(<https://bit.ly/npn-tnf>)
- Review the **APPLICATION GUIDE** (see below) to prepare for the online application.
- We strongly encourage you to complete your application narrative and gather support materials before starting the online application.
- Keep it clear and concise! We don't judge applications on grantsmanship, so use plain language.
- When responding to the questions in the Artistic Information section, you should discuss how your artistic work meets and exemplifies the evaluation criteria.
- If working with collaborators, you should give yourself enough time to write together and invite them to collaborate on the application through NPN's online grantmaking system.
- Do you want to respond to the application in video form? No problem! Just record your responses and paste a link with your audio and video responses (YouTube, Soundcloud, etc.) into the appropriate fields. Make sure to state and answer each question in your video.
- Use a word processing tool to type and edit your responses first and then copy/paste your answers into the online application in the grant portal.

Section F: Technical Support

Staff can assist applicants on weekdays between the hours of 10:00 am until 5 pm (Central Time). Generally, on the deadline day, the staff receives a high volume of calls from applicants needing support, and sometimes we cannot assist everyone.


When using the platform, please let us know if you encounter any glitches or if something does not work how it should. We are here to help troubleshoot any problems you might have.

Daniel Pruksarnukul (he/him/his), Program Assistant
General inquiries and application assistance
daniel@npnweb.org
504.595.8008 x703

Stephanie Atkins (she/her), Director of Southern Programs
stephanie@npnweb.org
504.595.8008 x702

National Performance Network (NPN)
P.O. Box 56698 | New Orleans, LA 70156-6698
Phone: 504.595.8008
<http://www.npnweb.org>

Section G: Artist Account Instructions

 Quick Tip:

Always click the “Save Draft” button *before* beginning your application. Some features may not be available until the draft application is saved.

 Please click on Save Draft before beginning.

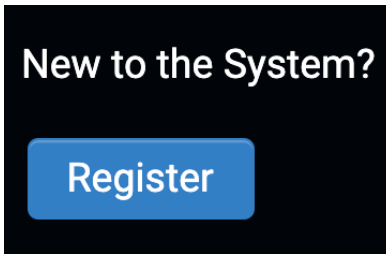
Save Draft

✓ Submit

Withdraw

If you already have an account, login here: <https://npnetwork.smartsimple.com/>.

If you do not already have an account and need to create one in our system, go to this link in your web browser: <https://npnetwork.smartsimple.com/> and click the “Register” button to set up a new account.



Select the option to apply as an “Individual Artist” or a “Collaboration of multiple artists.”

Registration

I am applying as:

Individual Artist

All individuals who are applying without an organization

NPN Partner

All applicants applying as a National Performance Network partner

Collaboration of multiple artists

All Individuals applying as a collaboration


Complete and submit your information. Check your email account to log in using the link provided. You will be prompted to create a password:

Account Activation

New Password:

Confirm Password:

Policy: Password must have at least 6 characters

I'm not a robot 

[Privacy](#) [Terms](#)

Starting the Take Notice Fund Application

Once you have set up your account, click the “Grantee Home” link to return to the dashboard. Under “My Applications,” select the “Funding Opportunities” button.

1

Funding Opportunities

Opportunity Details

You should select the "Take Notice Fund" opportunity. If other opportunities are open, please review the eligibility before starting applications.

The Take Notice Fund

Eligibility: artists and culture bearers who identify as Black, Indigenous, and People of Color (BIPOC) who live and work in Louisiana. For artists who have not previously received a Creation Fund in 2022, 2023, or 2024, Southern Artist for Social Change in 2024, and Take Notice (2021, 2022, or 2023). Please download and review the guidelines for full eligibility criteria.

Deadline: 2024-09-30

1

Draft Applications

Quick Tip:

At any time, you can click on the “Application Summary” button to view or download a summary of your application.

 [Application Summary](#)

Section H: Application Questions

* Indicates a required field. Your application will not be accepted if these required fields are empty.

Eligibility

Please complete the following questions to determine if you are eligible to apply for this round of the Take Notice Fund.

*** Have you received the following grants or subsidies: Take Notice Fund, Southern Artists for Social Change (2024), and/or Creation Fund (2022, 2023 and 2024)?**

- Yes - You are ineligible, please withdraw your application
- No - You are eligible, please save and continue

*** Are you 18 years or older?**

- Yes - You are eligible, please save and continue
- No - You are ineligible, please withdraw your application

*** Do you identify as BIPOC (Black, Indigenous, or a Person of Color)?**

- Yes - You are eligible, please save and continue
- No - You are ineligible, please withdraw your application

*** Are you a resident of Louisiana?**

- Yes - You are eligible, please save and continue
- No - You are ineligible, please withdraw your application.

*** Have you lived in Louisiana for at least five (5) years?**

- Yes - You are eligible, please save and continue.
- No - You are ineligible, please withdraw your application.



Quick Tip:

Save your work! Whenever uploading attachments or entering large amounts of text, etc., always click “Save Draft” afterwards.

Save Draft

✓ Submit

Withdraw

Applicant Information

* Applicant Information

- Enter the name of the primary contact for this application.
- Enter the title of the primary contact for this application.
- Enter the email address of the primary contact for this application.

Artist / Collective Information

* Artist/Collective Information

- Preferred Full Name
- Preferred Pronouns
- Professional Title
- Artist Website (optional)
- Phone
- Email
- Mailing Address

* Artist/Company/Collective Name

If awarded, this is how you will be listed/credited publicly. Please share your artist or company name as you would like it to be referred to. If you are applying as an artist who goes by a stage name or as part of a company or collective, input that name.

* Are you applying with collaborators, an ensemble, or a collective?

- Yes
- No

How many total artists are in this group (collaboration, ensemble, collective, etc.)?

- [empty text field for additional details]

Please input the number of each artist/company member/collaborator including the primary contact.

- Artist Name
- Preferred Pronouns
- Artist Website (optional)
- Phone
- Email
- Mailing Address

Please list their names and contact information using the suggested format:

- Artist Name
- Preferred Pronouns
- Artist Website (optional)
- Phone
- Email
- Mailing Address

Demographics

NPN collects demographic data about artist recipients of NPN funding to understand how our support aligns with [our mission](#) of advancing racial and cultural justice, the redistribution of wealth, and contributes to the diversity of the arts sector. Likewise, as a network and service organization, we are responsible for reporting data to our funders.

The categories and definitions below expand upon [Candid's Philanthropy Classification System](#). As a movement builder that advocates for systems change, we have adapted Candid's Classification system to better reflect NPN's constituents and our own needs.

While we recognize that some of this data may seem personal, we ask that you respond to the best of your ability. We also acknowledge that the terminology we use is imperfect and constantly evolving. We actively strive to update our demographic terminology as new information becomes available. If you have any questions, recommendations, or issues, please contact Programs Manager Nick Huster at nick@npnweb.org.

Primary Artist Demographics

*** Do you identify as BIPOC (Black, Indigenous, and/or a Person of Color)?**

- Yes

- No

*** Please indicate how you identify. You may select multiple options**

- Black, African-American, or African descent
- Asian-American, Pacific Islander, or Asian descent
- European descent
- Indigenous, Native, Native-American, or First Nations peoples
- Latinx/Latine, Latin-American, Central or South-American descent
- Southwest Asian or North African descent
- Multiracial peoples

If you'd like to share more details about specific race, ethnic, national groups, and tribal/band affiliations with which you identify (for example: Lakota/Dakota, Iranian and Azeri/Persian, Quechua, Mexican, Singaporean, Honduran and Garifuna, etc.), please do:

- [empty text field for additional details]

*** Gender Identity**

- Woman
- Man
- Intersex
- Gender nonconforming, nonbinary, or two-spirit
- Prefer not to say
- Prefer to self-describe

*** Do you identify as transgender, nonbinary, or gender nonconforming?**

- Yes
- No
- Prefer not to say
- Prefer to self-describe

If you would like to self-describe your gender identity, please do:

- [empty text field for additional details]

*** Do you identify as LGBTQ+ (Lesbian, Gay, Bisexual, Queer, plus)?**

- Yes

- No
- Prefer not to say

*** Do you consider yourself a member of the disability and/or Deaf community?**

- Yes
- No
- Prefer Not to Say

If you'd like to share more details, please do:

- [empty text field for additional details]

Do you have specific mobility or access requirements, or require assistance such as a signer, aide, cognitive navigator, or personal care-partner?

This information helps us to plan for more funding towards engagements where additional mobility or access requirements are needed.

- [empty text field for additional details]

*** Please indicate your age range.**

- Under 30
- 30 - 39
- 40 - 49
- 50 - 59
- 60 - 69
- 70 - 79
- 80+

*** You live in an area that is described as:**

- Urban
- Suburban
- Rural
- Tribal
- Geographically Isolated

*** In which Louisiana state parish do you live?**

- [empty text field for additional details]

Please input the number of each artist/company member/collaborator (including the primary contact) that identifies as the following, if known. We understand projects or collectives in the early stages of development may not have this information.

The number of artists/company members/collaborators participating:

The number of artists working on this project should match the demographics below.

- [empty text field for additional details]

How many artists/company members/collaborators identify as the following?

- BIPOC (Black, Indigenous, and/or Person of Color)
- Asian-American, Pacific Islander, or Asian descent
- Black, African-American, or African descent
- European descent
- Indigenous, Native, Native-American, or First Nations peoples
- Latinx/Latine, Latin-American, Central or South-American descent
- Southwest Asian or North African descent
- Multiracial peoples

If you'd like to share more details about specific race, ethnic, national groups, and tribal/band affiliations (for example: African American, Lakota/Dakota, Iranian and Azeri/Persian, Quechua, Mexican, Singaporean, Honduran and Garifuna, etc.), please do:

- [empty text field for additional details]

How many artists/company members/collaborators identify as the following?

- Women
- Men
- Trans
- Gender non-conforming, non-binary, or two-spirit
- Intersex
- Prefer not to say
- Prefer to self-describe

If they prefer to self-describe their gender identity, please do so here:

- [empty text field for additional details]

How many artists/company members/collaborators identify as the following?

- LGBTQ+ (Lesbian, Gay, Bisexual, Queer, plus)
- Heterosexual
- Prefer not to say

How many artist/company member/collaborators consider themselves a member of the disability and/or Deaf community?

- [empty text field for additional details]

If you'd like to share more details, please do:

- [empty text field for additional details]

Do any artist/company member/collaborators have specific mobility or access requirements, or require assistance such as a signer, aide, cognitive navigator, or personal care-partner?

This information helps us to plan for more funding towards engagements where additional mobility or access requirements are needed.

- [empty text field for additional details]


How many artist/company member/collaborators live in an area that is described as?

- Urban
- Suburban
- Rural
- Tribal
- Geographically Isolated

Please indicate which Louisiana state parishes your collaborators live in.

- [empty text field for additional details]

Artistic Information

 **Quick Tip:**

If you make a mistake before applying and want to start fresh, you can always click the "Withdraw" button to delete your draft application. **WARNING!** This will delete all of your draft information and you will no longer have access to it!

Save Draft

✓ Submit

Withdraw

Artistic/Cultural Practice Narrative

Please note decisions are not based on language, grammar, or writing. There are two options for responding to the questions in the narrative sections: 1. You can fill out the fields with written responses, or 2. You can paste a link with your audio or video responses (via YouTube, Vimeo, Soundcloud, etc.).

*** Artist/Collective Biography**

Tell us briefly about yourself and your artistic practice. NPN may include this bio in our announcement. If you are applying with an artist group, a collective, an ensemble, etc., tell us about the individuals in the group and the collective's work.

200-word limit

*** What is your Career Stage?**

If you are applying with a collaborative group, an ensemble, or a collective, the lead artist should indicate their career stage in this field. The other collaborating artists should display their career stages on their individual artist résumés/CVs.

- Emerging (10 years or less)
- Mid-career (10-25 years)
- Established (25 years or more)

*** Project Disciplines**

Please select the discipline(s) that best represents your artistic practice (and the artistic practices of your collaborators if applying as a group). Your selection of discipline should be apparent in your work samples.

- Clay/Ceramics
- Installation
- Oral Storytelling
- Public Art
- Theatre
- Culture Bearer
- Literary Arts
- Painting
- Puppetry

- Visual Art
- Dance
- Media Arts
- Performance Art
- Sculpture
- Design
- Mural
- Photography
- Spoken Word
- Drawing
- Music
- Printmaking
- Textile/Fiber
- Other

If you selected Culture Bearer, please specify:

- Indigenous / Native / First Nations cultural practices and traditions
- Black Masking Indian cultural practices and traditions

*** Discipline Statement**

Describe your artistic/cultural practice and body of works. It can be as simple as “I am a new music composer” or give a more detailed explanation of your practice. What do you want your audience to understand about your artwork?

150-word limit

*** Innovation Statement**

Share how you develop your work, experiment with new ideas, take risks, and push boundaries. If your work is community-based or social practice, tell us your connection to the community in which your work is based.

400-word limit

*** Impact Statement**

Describe how this award will make a difference for you. What will the funding and recognition do for you, your work, and your practice? How will you use the money to expand your practice and access other opportunities? Why is this important for advancing your career currently? Feel free to keep it simple!

200-word limit

Collateral And Supplemental Materials

*** Upload a recent photo representing the artist/culture bearer or collective. Use the blue button.**

Please upload an image or photo of good quality. We will use this photo to promote the award if the project is awarded.



*** Photo credit for the attached photo.**

Please include the artist's or the collaborative/ensemble/collective's name. You can include the names of other artists in the photo and give photo credit to the photographer. If you prefer to submit a work of art to represent you, list the work's title. Example: Onye Ozuzu performing "Project Tool" at Sweet Water Foundation in Chicago (2019). Photo: Erielle Bakkum Photography.

50-word limit

*** Image description for attached photo**

Please include an image description of the photo, which will be included with the photo credit for people with a vision impairment or low vision. Briefly describe what can be seen in the image, starting with the most prominent or important thing. If there's no easy place to begin, go left to right. Include text in "quotation marks," but don't repeat any info shared in the caption. Describe prominent physical features of yourself or others, including physical disabilities. Do not assume the gender of people in the photo; only use gendered pronouns if you know them. Skin tone should be described so as not to censor visual information—we recommend using emoji terms: light-skinned, medium light skinned, medium skinned, medium dark skinned, and dark skinned. When ethnicity is known, you can include this information (e.g., Asian American, Black, Latino/a/x).

50-word limit

Example:


A medium-skinned man mid-movement dancing. His feet graze the ground, arched in movement, arms over his head touching the ground, almost in a backbend. He is wearing simple pants, a crown, and bracelets on both wrists made of green leaves.

*** Artist Résumé/CV**

This document should provide an overview of your professional art experience, accomplishments, education and/or training, years of activity, and other information about your artistic career with at least five years of demonstrated work in Louisiana. It is

much like a job résumé, except its focus is your art career. Your artist résumé must be submitted as a .pdf file (no more than eight pages). If you apply with a collaborative group, an ensemble, or a collective, each member must submit their artist résumé/CV.



 Quick Tip:

Save your work! Whenever uploading attachments or entering large amounts of text, etc., always click “Save Draft” afterwards.

Save Draft

✓ Submit

Withdraw

Uploads

* Work Samples

Examples of Artistic/Cultural Practice

This is crucial for your application. Think of this section as your opportunity to demonstrate artistic excellence and innovation by sharing samples of your work. NPN wants to see the artwork that you created. Include examples of your strongest work that best represents your artistic practice. Upload your work samples numbered in the order you'd like the panel to review them. If you are applying with a collaborative group, the group must have a demonstrated history of creating new work collectively and submit work samples of the group's work. If you want, you can also submit each member's work samples to show their strengths.



* Work Sample Description List

A work sample description list should include a one-two sentence description of each work, its titles, and the year of completion (PDF format).



Tips and Helpful Hints

- Visual Artists: Submit ten (10) or more images of different works in JPG, GIF, or TIFF format and/or five video links (YouTube, Vimeo, etc.). A work sample description list should include a one-two sentence description of each work, title, and year of completion (PDF format).
- Performing artists: Submit eight (8) or more videos and/or audio links (YouTube, Vimeo, mp3, etc.) of different works. Provide cue instructions (5 minutes is the maximum). A work sample description list should include a one-two sentence description of each work, title, and year of completion (PDF format).
- Writers: Submit five (5) or more work samples of no more than ten (10) pages total (PDF format). A work sample description list should include a one-two sentence description of each work, title, and year of completion (PDF format).

Work Sample Guides

Make sure your work samples are well-documented and cohesive and follow the work sample guidelines.

Videos

- Eight (8) to ten (10) video links
- Maximum of 5 minutes total
- Trim samples to the selection you want panelists to review or include cue times to excerpt longer samples. Avoid long intros, fade-ins/outs, etc.
- Links to YouTube, Vimeo, etc. are okay.
- Acceptable file type(s): .avi, .m4v, .mov, .mpg

Plays and/or Scripts

- Manuscripts with a maximum of 10 pages, plus one synopsis page
- Multiple poems, stories, pieces, or excerpts should be combined into one file
- If the work sample consists of multiple excerpts, use the synopsis page to give information for each sample. A synopsis page can include publication dates, whether the selections are from a larger series, additional descriptions, or details about where the piece fits within a larger body of work. It can be single- or double-spaced.
- Acceptable file type: .pdf

Images

- Minimum of ten (10) images
- Recommended 72 PPI/dpi (standard web resolution)
- Submit one piece per file
- Do not collage several angles or multiple pieces within one image
- Acceptable file type(s): .gif, .jpeg, .tiff

Audio

- Maximum of ten (10) minutes total
- Trim samples to the selection you want panelists to review or include cue times to excerpt longer samples. Avoid long intros, fade-ins/outs, etc.
- Submit an individual file for each song or work
- Submit one artwork (song, performance, etc.) per file; do not collage multiple pieces within one file.
- Don't submit music scores.
- Acceptable file type(s): MP3, MP4, M4A, FLAC, WAV, WMA, and AAC

* Verification of Residency and Identity – JPG, GIF, or TIFF


Applicants must be primary residents of Louisiana and hold a current proof of residency. Please upload a photo of your state-issued identification (e.g., driver's license or other government-issued photo ID with a name that matches your application). Please do not upload social security cards, passports, birth certificates, or billing statements. For collaborative groups, ensembles, and collectives, a majority of artists within the collective must meet all eligibility criteria independently. Please upload a photo of each member's state-issued identification (e.g., driver's license or other government-issued photo ID).



Optional Letter of recommendation

This should be written by someone familiar with your recent work and overall career. The letter should state your relationship with the writer, describe your innovative work, and why they think you should receive the award. If you choose to include one, the letter must be a PDF file and no more than one to two pages.



 Quick Tip:

Save your work! Whenever uploading attachments or entering large amounts of text, etc., always click “Save Draft” afterwards.

Save Draft

✓ Submit

Withdraw

Other Information


If available, you can share links to websites, Facebook, Instagram and other social media handles for the artist, project, or organization. The application will not be judged on these links. These may be used to help share the news if your application is awarded. Please input full URLs including "https://".

For example: <https://www.facebook.com/ArtistFacebook> or <https://www.instagram.com/ArtistInstagram>.

- Website:
- Facebook:
- Instagram:
- Twitter:
- Other Social Media:

Is there anything else you want us to know?

100-word limit

 Quick Tip:

Save your work! Whenever uploading attachments or entering large amounts of text, etc., always click “Save Draft” afterwards.

Save Draft

✓ Submit

Withdraw

Section I: Submission

Notification Emails

Once you have completed the application, you can submit it. You will receive an email confirmation.

Greetings *Artist Applicant's Name*,

Thank you for completing the National Performance Network's *Take Notice Fund* application. Attached is a copy of your application for your records. The staff reviews all applications for eligibility and comprehensiveness. A panel of community members and colleagues in the arts and cultural sector will review all applications determined to meet the eligibility requirements.

You will receive a notification once the review process is complete. Please be patient as we review all applications.

Best
regards,
NPN Staff