

PLAYBILL



ANNUAL MEETING PERFORMANCES



PERFORMANCE MATINEES

FRIDAY & SATURDAY, DECEMBER 12 & 13, 2008

4:30 PM – 7:30 PM

On the Boards • 100 West Roy Street, Seattle, WA

ARTBURST PERFORMANCES

THROUGHOUT THE ANNUAL MEETING

Seattle Marriott Waterfront Hotel • 2100 Alaskan Way, Seattle, WA

A large, stylized sign structure for the NPN's 24th Annual Meeting. The text 'NPN'S 24th ANNUAL MEETING' is arranged in three horizontal rows, with each row of letters supported by a complex metal truss structure. A small bird silhouette is perched on top of the 'NPN'S' section.

NPN'S 24th
ANNUAL
MEETING



DECEMBER 11-15 2008



On the Board Technical Credits

Artistic Director Lane Czaplinski
 Managing Director Sarah Wilke
 Production Manager Mark Meuter
 Stage Manager Joanna Greene

Introductory Videos edited by Mondo Bizarro
 New Orleans, LA • www.mondobizarro.org

SCHEDULES

PERFORMANCE MATINEE**FRIDAY, DECEMBER 12, 2008 • 4:30 PM – 7:30 PM**

| | | |
|----------------|-------------------|--|
| 4:30 – 5:10 pm | Zoe Juniper | <i>the devil you know is better than the devil you don't</i> (excerpt) |
| 5:10 – 5:20 pm | Break | |
| 5:20 – 5:35 pm | Gin Hammond | <i>Returning the Bones</i> (excerpt) |
| 5:35 – 5:45 pm | Break | |
| 5:45 – 6:00 pm | Holcombe Waller | <i>Into the Dark Unknown: The Hope Chest</i> (excerpt) |
| 6:00 – 6:15 pm | Break | |
| 6:15 – 6:55 pm | The Suicide Kings | <i>In Spite of Everything</i> (excerpt) |
| 6:55 – 7:05 pm | Break | |
| 7:05 – 7:20 pm | locust | <i>crushed</i> (excerpt) |

PERFORMANCE MATINEE**SATURDAY, DECEMBER 13, 2008 • 4:30 PM – 7:30 PM**

| | | |
|----------------|--------------------------------------|---|
| 4:30 – 5:10 pm | Scott Turner Schofield | <i>Becoming a Man in 127 EASY Steps</i> (excerpt) |
| 5:10 – 5:20 pm | Break | |
| 5:20 – 5:35 pm | Allison Warden | <i>Ode to the Polar Bear</i> (excerpt) |
| 5:35 – 5:50 pm | Break | |
| 5:50 – 6:30 pm | Carpetbag Theatre | <i>Between a Ballad and a Blues</i> (excerpt) |
| 6:30 – 6:40 pm | Break | |
| 6:40 – 6:55 pm | Danijel Zezelj + Tiptons Sax Quartet | <i>CRUX</i> (excerpt) |

ARTBURST PERFORMANCES**THROUGHOUT THE ANNUAL MEETING**

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|--|
| Friday, December 12, 2008 • 9:30 am • D'Lo • <i>D'Story</i> |
| Friday, December 12, 2008 • 10:45 am • Katie Goodman • <i>Time to Say Good-bye to George W. Bush</i> |
| Friday, December 12, 2008 • 1:15 pm • Heather Maloney • <i>Vertical Sprawl</i> |
| Saturday, December 13, 2008 • 12:00 pm • Amy Caron • <i>Waves of Mu</i> |
| Saturday, December 13, 2008 • 1:15 pm • Chad Goller-Sojourner • <i>This is for the Sissies</i> |
| Saturday, December 13, 2008 • 2:30 pm • Paul Zaloom • <i>How to Lie</i> |
| Sunday, December 14, 2008 • 10:20 am • Dasha Kelly • <i>Celestial</i> |

PERFORMANCE MATINEE
FRIDAY, DECEMBER 12, 2008 • 4:30 PM – 7:30 PM

Zoe | Juniper

FRIDAY, DECEMBER 12 • 4:30 – 5:10 PM
 NATIONAL ARTIST: SEATTLE, WA

the devil you know is better than the devil you don't (excerpt)

| | |
|---|--|
| <p>Concept and Direction Zoe Scofield and Juniper Shuey Choreography Zoe Scofield Visual/Video Design Juniper Shuey Music Composition Morgan Henderson Sound Design Kamran Sadeghi Performers Christiana Axelsen, Ezra Dickinson, Zoe Scofield, Allison Van Dyck and Shannon Stewart Additional Dancers Volunteers from local community Costumes Chrissy Wai-Ching, Allison Van Dyck and Zoe Scofield Lighting Design Jessica Trundy Set Design Zoe Scofield</p> | <p>For more information and booking: Zoe Scofield 2003 Boylston Ave East #1 Seattle, WA 98102 206.661.4700 zoeandjuniper@me.com www.zoeandjuniper.com</p> |
|---|--|

the devil you know is better than the devil you don't is a multi-disciplinary work combining technically precise modern dance, contemporary visual art and original music and sound design. *the devil...* examines group dynamics and adolescence, exploring how people gravitate to the roles of Leader, Follower or Outcast at this pivotal point in development.

The collaborators create a visual and sonic world, with a movement palette that corresponds to the conceptual and physical parameters of peer pressure and to the related sensations of floating, drifting and crushing. Shuey's video projections serve as an integral part of a set that includes rising fog, falling snow and a floor of rippling water. Performers are an active part of this shifting landscape using precise, ballet-based technique combined with rhythmic and vigorous movement to form a passionate series of group and solo vignettes. Henderson's original music uses classical instruments, stripping them bare to form a raw sound that hauntingly pushes and guides the dance, video and set elements.

the devil... includes a ghost-like corps de ballet of pre-professional dancers from the local community, who rehearse and perform with the company on a volunteer basis as part of its community development processes for touring the piece. *the devil...* premiered at the Myrna Loy Center and PICA's TBA Festival (Portland, OR) in September 2007, following an NPN Creation Fund award. *the devil...* was then presented at On the Boards in April 2008 and at Dance Theater Workshop in their 2008-09 season.

Gin Hammond

FRIDAY, DECEMBER 12 • 5:20 – 5:35 PM
 REGIONAL ARTIST: BELLEVUE, WA

Returning the Bones (excerpt)

| | |
|--|---|
| <p>Concept, Creation and Design Gin Hammond Performer Gin Hammond Sound Design Jason Gorgen</p> | <p>For more information and booking: Gin Hammond All Things Voice 2614 98th Avenue NE Bellevue, WA 98004 646.283.8033 ginhammond@hotmail.com www.ginhammond.com</p> |
|--|---|

Returning the Bones is a one-person, 28-character piece, based on the true story of a young black woman from a small southern town who has had most of her decisions made for her. It follows what happens in 1948 when she has the opportunity to choose between risking her life in the fight for Civil Rights, or going to Paris, to live a life she's always dreamed of.

Gin Hammond received her MFA from the American Repertory Theatre Institute at Harvard University/ Moscow Art Theatre School, and has performed nationally at theatres such as The Guthrie, Arena Stage, Longwharf Theatre, Seattle's ACT, Pasadena Playhouse, Berkshire Theatre Festival and Studio

Theatre in Washington D.C., where she won a Helen Hayes Award for Outstanding Lead Actress for her performance of *The Syringa Tree*. Internationally, she has performed in Russia, Germany, Ireland, Scotland and England. Gin is a recent recipient of a Kathleen Cornell award, as well as a grant from Allied Arts, and from the Central District Forum's Creation Project Grant (an NEA grant), under whose auspices *Returning the Bones* was written and performed.

Holcombe Waller

FRIDAY, DECEMBER 12 • 5:45 – 6:00 PM
REGIONAL ARTIST: PORTLAND, OR

Into the Dark Unknown: The Hope Chest (excerpt)

| | | |
|------------------------------|--|--|
| Written and Directed | Holcombe Waller | For more information and booking: Holcombe Waller 537 SE Ash Street, Suite 44 Portland OR, 97214 415.305.6953 Holcombe@mac.com |
| Music | Holcombe Waller and Ben Landsverk | |
| Music Direction | Ben Landsverk | |
| Scenic Design | Erik Flatmo | |
| Lighting Design | Thomas Dunn | |
| Cinematography | Cullen Hoback and Holcombe Waller | |
| Costume Design | Joshua Buck | |
| Production Manager | Geoff Watland | |
| Our Video Girl Friday | Luke Norby | |
| Performers | Ben Landsverk: keys, viola, banjo, guitar, glock, vocals Galen Cohen: cello, vocals Kelly Meyer: viola, french horn, vocals Steve Kennon: french horn, melodica, glockenspiel | |

Into the Dark Unknown: The Hope Chest is a music theater performance that recontextualizes contemporary folk music as a new form of popular art music. *Into the Dark Unknown: The Hope Chest* will be presented in San Francisco, Portland, Vancouver (excerpts at the PuSh Festival) as well as in New York City at the Under The Radar Festival in the historic New York Public Theater.

Backed by his ensemble "The Healers," Holcombe employs lyrics, monologues, video, movement and various assemblages of scenic elements to hold a potent mirror to his generation's psychology in a time of war, religious and social stratification, and environmental demise, all while pointing to an abstract but vitally tenable sense of hope and renewal.

The Hope Chest received an NPN Creation Fund award, with co-commissioners Portland Institute for Contemporary Art and On the Boards, with additional funding from Rockefeller Foundation MAP Fund and Regional Arts and Culture Council (Portland).

The Suicide Kings

FRIDAY, DECEMBER 12 • 6:15 – 6:55 PM
NATIONAL ARTIST: OAKLAND, CA

In Spite of Everything (excerpt)

| | | |
|--|--|--|
| Concept and Creation | The Suicide Kings | For more information or booking: Lisa Booth and Deirdre Valente Lisa Booth Management, Inc. 145 West 45th Street New York, NY 10036 212.921.2114 artslbmi@msn.com |
| Performers | Jamie DeWolf, Rupert Estanislaio and Geoff Trenchard | |
| Director | Marc Bamuthi Joseph | |
| Original Composer/ Sound Design | Sam Bass | |
| Tour Lighting Design | Sarah Sidman | |
| Stage Manager | Katy Savard | |

The story begins the day after a high school shooting. Three poetry teachers are interrogated, their backgrounds and teaching methods are called into question. Mixing fact and fiction, The Suicide Kings document their unlikely escape from the precipice of their lives to the public school system, while investigating the systemic factors that contribute to the deluge of high school violence, and most importantly, survival through art. Featuring the Bay Area's most dynamic spoken word collective, *In Spite of Everything* pushes the boundaries of Hip-Hop theater with this compassionate, raw and electrifying journey.

The Suicide Kings are collectively known for their explosive live performances combining gritty punk rock theatrics, a cappella Hip-Hop and vaudeville comedy into what the *SF Chronicle* has described as a “high octane mix of the profane and the profound.” The Kings also facilitate workshops and host slams for the inmates in San Quentin Penitentiary and create feature-length performances with at-risk youth. Their hard-hitting work has been featured on two seasons of Russell Simmons’ *HBO Def Poetry Jam*, UPN, *60 Minutes* and radio stations from the Mid-West to the Philippines. The Suicide Kings are widely renowned for their dedication to their craft and breath-taking live shows that redefine spoken word, comedy and Hip Hop theater which prompted Stanford Radio to call them “the tattooed knuckles under the velvet glove of American poetry.”

In Spite of Everything was originally commissioned by Youth Speaks/The Living Word Project and DiverseWorks and has received significant funding from the Zellerbach Family Foundation, the City of Oakland, and the NPN Creation Fund.

locust

FRIDAY, DECEMBER 12 • 7:05 – 7:20 PM
REGIONAL ARTIST: SEATTLE, WA

crushed (excerpt)

| | | |
|--------------------------|--|---|
| Concept/direction | Amy O’Neal and Zeke Keeble | For more information or booking: Amy O’Neal 1820 E. Thomas Street #9 Seattle WA, 98112 206.321.6734 amy@locustsucka.com www.locustsucka.com myspace.com/locustsucka |
| Choreography | Amy O’Neal | |
| Music | Zeke Keeble | |
| Performers | Amy Clem, Benjamin Maestsas, Ellie Sandstrom, Amy O’Neal, and Zeke Keeble | |
| Video | Zeke Keeble and Amy O’Neal | |
| Lighting Design | Ben Zamora | |

crushed dissects the concept of what it is to be blind-sided. How every action causes an unforeseen reaction. How one often affects the world in ways they will never know and how the inflictor may be as caught off-guard as the inflicted. Seamlessly blending virtuosic live music, live dancing and video, the avant-garde garage band of the Seattle dance scene gets crushed.

locust is the latest dance/music/video performance brainchild of musician/composer Zeke Keeble and performer/choreographer Amy O’Neal. Since 2000, locust has created five evening-length works, assembling some of the most distinctive and talented performers in Seattle on a project-to-project basis. They have toured to Jacob’s Pillow (Becket, MA), The Myrna Loy (Helena, MT), PICA’s TBA Festival (Portland, OR), SUSHI (San Diego, CA), The University of Montana (Missoula) and Joyce Soho (New York, NY). “Their works, a combination of music, dance, and video, dramatize human and social breakdowns with explosive energy and wry humor.” - Jim Demeter, *Artdish 06*

crushed is supported by 4 Culture with developmental support from Creative Capital and an NPN Creation Fund with Co-Commissioners On the Boards and Myrna Loy Center/Helena Presents and will premiere February, 2009 at the Moore Theater in Seattle.

PERFORMANCE MATINEE
SATURDAY, DECEMBER 13, 2008 • 4:30 PM – 7:30 PM

Scott Turner Schofield

SATURDAY, DECEMBER 13 • 4:30 – 5:10 PM
 NATIONAL ARTIST: WEST HOLLYWOOD, CA

Becoming a Man in 127 EASY Steps (excerpt)

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|--|--|
| <p>Writer, Performer and Choreographer Scott Turner Schofield Director Steve Bailey Dramaturg Kate Bornstein Lighting and Set Design Steve Bailey</p> <p>Technical Director Matt Lawrence Tour Manager Matt Lawrence</p> | <p>For more information or booking: Scott Turner Schofield 1247 N. Flores St. #10 West Hollywood, CA 90069 404.272.5094 scott@undergroundtransit.com www.undergroundtransit.com</p> |
|--|--|

In *Becoming a Man in 127 EASY Steps*, Scott Turner Schofield reveals a few of the 127 stories that compose the life of a guy who happens to have been born a girl.

Suspended center stage by 20' of blood red fabric, Schofield fights, climbs, hides, and falls in an aerial fabric choreography of brute strength and beautiful flexibility, literally climbing out of his traditional storytelling solo performance. Inside the playful, intimate space of the childhood fort, the "Choose Your Own Adventure" format invites viewers to decide which stories they will hear. You ask, and Schofield tells his truths about birth and death, surviving puberty, getting laid, finding love, and fatherhood. You can't have all 127 stories, and who knows what a performance artist might reveal.... Audiences return to experience unheard stories and the fresh interplay created every single night.

Since its Seattle debut in October 2007, *Becoming...* has sold out venues of 50 to 300 from Miami to Anchorage, and was named "One of the year's most essential theater experiences" by *The Atlanta Journal-Constitution*. Mainstream audiences—exposed to the national conversation on transgender identity through major media outlets (Oprah, Newsweek, NYT, etc)—report that they are drawn in by the sense of humor evident in the show's title and their curiosity about a topic so often sensationalized.

Schofield's solo performances have toured nationwide since 2001. A 2007 Princess Grace Foundation Acting Fellow, his *Debutante Balls* received a "Fruitie" Award for Off-Broadway Performance in 2008. Schofield is a wild success on the university circuit, and is praised for his youth and community performance workshops. He recently moved to California from Atlanta.

Becoming a Man in 127 EASY Steps was co-commissioned by The Pat Graney Company, DiverseWorks, and 7 Stages with an award from NPN's Creation Fund. Workshopped at Evergreen State College, it received significant resources from Jump-Start Performance Company. The Pat Graney Company produced the world premiere at the Capitol Hill Arts Center in Seattle.

Allison Warden

SATURDAY, DECEMBER 13 • 5:20 – 5:35 PM
 REGIONAL ARTIST: ANCHORAGE, AK

Ode to the Polar Bear (excerpt)

| | |
|---|---|
| <p>Concept and Creation Allison Warden Performer Allison Warden Text Jennylin Duany in collaboration with Elizabeth Doud Film and Video Allison Warden Costume Design Margeret Hugi-Lewis and Rev. Mary Ann Warden Original Composer/ Sound Design Allison Warden Other Music Credits Kaktovik Dance Group Set Design Allison Warden</p> | <p>For more information or booking: Allison Warden 258 Fireoved Drive, Apt. 3 Anchorage, AK 99508 907.242.4663 allisonwarden@gmail.com www.allisonwarden.com</p> |
|---|---|

Ode to the Polar Bear is a half-hour, one-woman show that highlights one Inupiat Eskimo woman's perspective on global warming and the fate of Alaska's polar bear. Performed by Inupiat performance artist Allison Warden, the show uses projected media, traditional Inupiat music and storytelling to focus

on climate change in Alaska's arctic environment. Allison takes on the character of a polar bear, an elder woman, a hunter and herself and speaks in accents from her mother's village of Kaktovik, Alaska. Portraying an elder who tells a traditional viewpoint of global warming, she states, "We are Inupiat, the Inupiat people. We have lived on this land for thousands of years. We will survive. We will adapt." The piece is a moving journey through Inupiat stories and voices, a heart-touching farewell to Alaska's Arctic polar bear.

Ode to the Polar Bear was presented in January 2008 at Out North as part of their Under 30 series. Linda Benson directed the piece for Out North, and also encouraged Allison in the development of the piece. It has since traveled to Homer, Alaska and was featured at the Last Frontier Theatre Conference in May of 2008 at Valdez, Alaska. In April of 2008 it was featured at the Contemporary Native Arts Day at the Alaska Native Heritage Center in Anchorage.

Allison is currently developing a performance art piece about the Alaska Native Claims Settlement Act called *It's Time for the Stinky, Slick Ones*.

The Carpetbag Theatre

SATURDAY, DECEMBER 13 • 5:50 – 6:30 PM
NATIONAL ARTIST: KNOXVILLE, TN

Between a Ballad and a Blues (excerpt)

| | | |
|---------------------------------|--|---|
| Writer | Linda Parris-Bailey | For more information and booking: Linda Parris-Bailey The Carpetbag Theatre 100 South Gay St, Suites 106/114 Knoxville, TN 37902 865.544.0447 lindapb1@aol.com |
| Director/Dramaturg | Steven Kent | |
| Lighting Design | Darren W. McCroom | |
| Costume Design | Jenna Fawn Brown | |
| Production Stage Manager | Lauren Fitzgerald | |
| Scenic Design | Doug Smith and Jeff Delaney | |
| Musical Director | Nancy Brennen Strange | |
| Vocal Music Director | Aaron Stone | |
| Images | Atiba Bailey | |
| Marketing and Promotion | Lar 'Juanette Williams and Samiyyah Bailey | |
| Performers | Bert Tanner: Howard "Louie Bluié" Armstrong Carlton "Starr" Releford: Ted Bogan Horace Smith: Carl Martin Aaron Stone: Paul Linda Hill: Daisy Armstrong/Bass Player Kelle Jollie: Momma Callie Jet/Leola Manning/Barbara Ward Armstrong Samuel Thompson: Blind Roland/Fiddle Player Nancy Brennen Strange and Sean McCollough | |
| Musicians | | |

Between a Ballad and a Blues is a musical based upon the life of Howard "Louie Bluié" Armstrong, winner of a National Heritage Fellowship and a W.C. Handy Award, and the Tennessee Chocolate Drops, African American String Band musicians from rural East Tennessee. The band first recorded in Knoxville in the 1930s and reunited in the 1970s to tour extensively, including a State Department tour to South America. *Between a Ballad and a Blues* brings the untold story of Black String Band music to light, preserving this important cultural tradition.

Armstrong's story is a story of adaptation and survival. It explores the intersection of so called "Race Music" and what would become "Country Music" from shared Appalachian traditions (African and European). *Between a Ballad and a Blues* highlights Mr. Armstrong's lengthy musical career spanning seven decades. From his start, playing a home-made fiddle with his siblings in the 1920s; through touring the globe with fellow musicians, Carl Martin and Ted Bogan; to his death in 2003, Mr. Armstrong shared string band music with the world, planting the seeds for other American music forms including Country and Blues.

The title of the play comes from Armstrong's answer to playwright Linda Parris-Bailey's question: "How do you describe your music?" He responded, "It's somewhere between a ballad and a blues." *Ballad/Blues* received a Creation Fund award from NPN co-commissioned by St. Joseph's Historical Foundation.

Danijel Zezelj + Tiptons Sax Quartet

SATURDAY, DECEMBER 13 • 6:40 – 6:55 PM
REGIONAL ARTIST: SEATTLE, WA

CRUX (excerpt)

| | | |
|-----------------------------|--|---|
| Concept and Creation | Danijel Zezelj & Tiptons Sax Quartet | For more information or booking: Tiptons Sax Quartet PO Box 85154 Seattle, WA 98145 Amy Denio: 206.323.9215 amy@amydenio.com Jessica Lurie: 206.856.7170 zipa@earthlink.net www.tiptons saxquartet.com www.myspace.com/tiptons www.dzezelj.com |
| Performers | Jessica Lurie, Amy Denio, Sue Orfield, Tina Richerson, Chris Stromquist, Danijel Zezelj | |
| Music Composition | Lurie/Denio/Orfield/Richerson/Stromquist | |
| Live Painting | Danijel Zezelj | |

A voyage into the dreamland of creative engagement, *CRUX* is a newly-created project by the Tiptons Sax Quartet and visual artist Danijel Zezelj, an evolution of their most recent work together, *The Shop of Wild Dreams*, which premiered at Consolidated Works in Seattle, in March 2006, and has been performed in various forms in the U.S. and Europe.

CRUX is a multimedia performance that merges live painting and live music. Executed simultaneously on the stage, music and painting are built interactively upon each other, and are connected and structured around a simple narrative line: the story about the immigrant Odysseus journeying through Brooklyn in search of his own shadow that was lost upon his arrival to the new world. As the story brings classical myth inside modern urban decay, the images mix a baroque chiaroscuro aesthetic with street graffiti and wall-writing. The timing and rhythm of the music create the atmosphere of a shadow play slowly unfolding in front of the audience. The painting gradually evolves from abstract into figurative, and blends with the music towards the narrative climax. The music is composed as well as improvised, echoing the chaos of urban noise combined with precisely structured melodies. It is deeply rooted in Jazz with strong influences from Blues, Klezmer and Eastern European music.

In the last 15 years the Tiptons Sax Quartet (alto, tenor, baritone saxes, clarinet, drums and four voices) has released 8 CDs and toured Europe and the U.S. extensively—collaborating with Pat Graney Company, playing festivals and teaching workshops in schools, prisons, occupied buildings, churches, discos and abandoned mercury mines.

Danijel Zezelj is a graphic artist and painter, author of more than 20 graphic novels. His work is published by DC Comics, Marvel, Harpers Magazine and The New York Times, among others.

ARTBURST PERFORMANCES THROUGHOUT THE ANNUAL MEETING

ArtBursts are short performance “bursts” requiring little or no tech, that are presented throughout the Annual Meeting.

D’Lo

D’Story

FRIDAY, DECEMBER 12 • 9:30 AM
NATIONAL ARTIST: SANTA MONICA, CA

A quick snippet into D’Lo’s world.

For more information or booking:

D’Lo
1021 5th Street, Apartment 204
Santa Monica, CA 90403
310.403.2676
dloco@prodigy.net
www.dlocokid.com

Described as a “jolt of creative and comedic energy,” D’Lo is a Tamil Sri Lankan-American, political theatre artist/writer and music producer, currently causing the most trouble in Los Angeles. D’Lo’s work is a part of the vibrant tapestry that sheds light on many of the issues of our modern day society: brutality, justice, AIDS, sexuality, political and social unrest and division along ethnic and gender lines. D’Lo is a teaching artist and has performed and held workshops extensively throughout the U.S. and Canada, United Kingdom, Germany, Sri Lanka and India.

Katie Goodman

Time to Say Good-bye to George W. Bush

FRIDAY, DECEMBER 12 • 10:45 AM
REGIONAL ARTIST: BOZEMAN, MT

Excerpt from *Broad Comedy*, a feisty, hilarious, smart, four-woman R-rated satire. The show includes sketch and musical satire that takes on the culture, spoofing timely issues that are important to women and men.

For more information or booking:

Katie Goodman
2304 N 7th Ave, Suite C-1
Bozeman, MT 59715
406.580.8586
broadcomedy@aol.com
www.broadcomedy.com

Katie is the creator, co-writer and director of *Broad Comedy*, as well as the co-artistic director of the Equinox Theatre Company with her husband, Soren Kisiel. They were nominated for the MacArthur Foundation Genius Fellowship. Katie offers workshops nationally under the title of her book, *Improvisation for the Spirit: Live a Creative, Spontaneous and Courageous Life Using the Tools of Improv Comedy*. Katie also writes for O, The Oprah Magazine. *Broad Comedy* had a three-month sold-out run in Boston at the renowned 440-seat Stuart Street Playhouse. They won the Best of the Vancouver Fringe Festival and have performed at such top-notch venues as Caroline’s Comedy Club in Times Square.

Heather Maloney

Vertical Sprawl

FRIDAY, DECEMBER 12 • 1:15 PM
NATIONAL ARTIST: HOLLYWOOD, FL

Vertical Sprawl is a new evening-length physically integrated performance created by Maloney in collaboration with sound artist Juan Carlos Espinosa. The work looks at how we have faith in our next breath, but are disassociated with the extreme changes in the natural environment around us.

For more information or booking:

Heather Maloney
315 Franklin Street, Apt. 1
Hollywood, FL 33019
201.736.8062
hmaloney@mac.com
www.inkub8.com

Heather Maloney is a choreographer, performer, and activist originally from Virginia. Her choreography has been presented at Florida Dance Festival, Bates Dance Festival, Fundanza (Venezuela), Performatica (Mexico), and Fusebox, Austin TX. She has been awarded residencies at the Queens Museum of Art, New York (2003); The Center For New Dance Development, Portland Maine (2005); and NPN Performance Residencies with Tigertail Productions, Miami (2004) and Women & Their Work, Austin (2008). She was awarded the 2007 MDF Choreographer's Fellowship administered by Miami Dade Cultural Affairs. Maloney was invited as an Emerging Choreographer to the Bates Dance Festival in 2008.

Amy Caron

Waves of Mu

SATURDAY, DECEMBER 13 • 12:00 PM
NATIONAL ARTIST: SALT LAKE CITY, UT

A performance of a lab experiment.

For more information or booking:

Amy Caron
555 South 200 East #518
Salt Lake City, UT 84111
801.815.9339
amy@amycaron.com
www.amycaron.com

Amy is a Salt Lake City-based multidisciplinary artist. She holds her BFA in modern dance from the University of Utah and was awarded the Visual Artist Fellowship from the Utah Arts Council in 2007. Prior to her creative career, Amy was an aerialist for the U.S. Freestyle Ski Team and competed at the World Cup level. Her current project, *Waves of Mu*, received an NPN Creation Fund co-commissioned by Performance Space 122 and Dance Theatre Coalition. This installation/performance work is based on neuroscience and the discovery, controversy, and potential of mirror neurons.

Chad Goller-Sojourner

This is for the Sissies

SATURDAY, DECEMBER 13 • 1:15 PM
REGIONAL ARTIST: SEATTLE, WA

A Spoken Word Performance honoring the sissies of the world.

For more information or booking:

Chad Goller-Sojourner
7020 Rainier Avenue S. Apt. 205
Seattle, WA 98118
206.851.5933
c_goller@hotmail.com
www.goller-sojourner.com

Chad Goller-Sojourner is a Seattle-based writer, spoken word performance artist and recipient of a distinguished 2008 Artist Trust/Washington State Arts Commission Performing Arts Fellowship. In July of 2008, he premiered his one-sissy show, *Sitting in Circles with Rich White Girls: Memoirs of a Bulimic*

Black Boy, which chronicled his life-long affair with the scale and a ten-year liaison with an eating disorder. Past credits include serving as creator, executive producer and artistic director for *Standing In The Gap* And *Speaking Their Names: Black Gay Poets Honor Their Ancestors, A Spoken Word Requiem*.

Paul Zaloom

SATURDAY, DECEMBER 13 • 2:30 PM
NATIONAL ARTIST: WEST HOLLYWOOD, CA

How to Lie

In his trademark relentlessly low-tech style, Zaloom will expound on the myriad opportunities to utter untruths and the various venues where fabulous fibbing is found, from politics to advertising to interpersonal relationships.

For more information or booking:

Paul Zaloom
733 Westmount Drive
West Hollywood, CA 90069
310.652.1963
zaloom@pacbell.net
www.beakmanlive.com

Performance artist and puppeteer Paul Zaloom has written, designed and performed 12 solo spectacles, including *Fruit of Zaloom*, *Velvetville*, and his latest, *The Mother of All Enemies*. A recipient of an Obie, a Bessie, an American Theater Wing design award, an L.A. Weekly Theater Award, and a Guggenheim Fellowship, Zaloom is also known for his role as the wacked-out, weirdo scientist Beakman on the science education cult classic, *Beakman's World*. Currently touring *The Abecedarium*, a giant toy theater puppet show with Lynn Jeffries; *The Mother of All Enemies*, a shadow puppet show; and the feature film *Dante's Inferno*, a toy theater extravaganza.

Dasha Kelly

SUNDAY, DECEMBER 14 • 10:20 AM
NATIONAL ARTIST: MILWAUKEE, WI

Celestial

Spoken Word tribute to artists and all other souls who have bravely chosen "a road less traveled." (... or been chosen by said roads!)

For more information or booking:

Dasha Kelly
300 W. Walnut St.
Milwaukee, WI 53212
414.265.1500
dasha@dashakelly.com
www.dashakelly.com

Dasha Kelly is an accomplished writer, seasoned public speaker and an engaging spoken word artist. She's performed across the country, including the premiere of Russell Simmons' HBO Def Poetry Jam's sixth season. Kelly is founder and director of Still Waters Collective, a Milwaukee-based initiative utilizing creative writing and spoken word to explore social solutions, build esteem and shape leaders. In addition to spoken word, Kelly performs a one-woman show of her essays and poems called *Anthems for Grown Folks*. She is currently working on a second novel and a collection of essays.

WHO GETS TO PERFORM AT THE ANNUAL MEETING?

MATINEES

The works you'll see during these two matinees highlight excerpted work of NPN Creation Fund recipients and artists from the Northwest region.

Four national performances were selected by NPN staff based on the following criteria: artists must have received an NPN Creation Fund within the last three years, the work has premiered by the end of the previous fiscal year, and the artist has never showcased at an NPN Annual Meeting. Staff must consider the technical capacity of the venue and the AM budget. A final critical step is to look at the entire selection of artists to insure diverse representation of cultures, disciplines, regions and genres. Staff also polls NPN Partners and Co-Commissioners for input, especially about the artists' tourability within the NPN.

Five regional performances were selected by an NPN Partner Committee consisting of representatives from Seattle NPN Partners (Central District Forum, On the Boards and Pat Graney Company), Helena Presents (Montana), Out North (Alaska), and Portland Institute for Contemporary Art. This committee selected three artists from Seattle and one each from Alaska and Oregon. They also selected an ArtBurst from Montana.

ARTBURSTS

ArtBursts are five-minute performances with little or no tech presented throughout the Annual Meeting at general convenings. They are chosen by NPN staff from the pool of invited NPN Artists who register on a first-come, first-served basis, selected on the same guiding principles as the matinees: readiness to tour and diversity. The majority of ArtBurst artists have been presented by an NPN Partner, but some are selected from the invited regional artists. ArtBurst artists have not performed at previous Annual Meetings.

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