

#AMAUSTIN Idea Forums as of November 17, 2016

Idea Forums: Multiple Locations @ Sheraton Austin (Choose One)
Friday, December 1, 2-3:30pm

Debt can be Your Friend

Capitol Ballroom B, 3rd Floor (Lobby Level)

Participants: Claire Knowlton, Director, Nonprofit Finance Fund; Beth Doreian, Manager, Nonprofit Finance Fund

Many arts nonprofits have used debt to purchase or renovate a facility, upgrade equipment, or temporarily smooth cash flow to meet day-to-day operating needs. Join NFF as we explore the typical types of loans available to arts nonprofits, what lenders look for from potential borrowers, and when debt is the right tool for the job. Plus, learn more about the Mellon Loan Fund: a no fee, no interest bridge loan of up to \$150,000 for which any NPN Partner may now apply (a network-wide benefit of the LANE Initiative).

VAN TRACK

HYBRIDs of Visual and Performing Arts

Capitol View Terrace North, 3rd Floor (Lobby Level)

Moderator: Xandra Eden, Executive Director & Chief Curator, DiverseWorks

Participants: Neil Barclay, Director and CEO, Contemporary Arts Center New Orleans; Philip Bither, McGuire Director and Senior Curator, Performing Arts, Walker Art Center; Wura-Natasha Ogunji, Artist; Ill Weaver/Invincible & Sage Crump, Artists, Complex Movements

This panel will examine the ways that performance and the visual arts overlap to create hybrid forms. These include live performances that take place in a museum or gallery context; performing artists who work from a visual arts perspective; visual artists who cross over into the performing arts and/or work with performing artists to create their work; and visual artworks that are created to serve as props or sets for performance or that come about as a result of a live performance.

We have all observed and benefitted from the many rich correspondences between the visual and performing arts, but recently, those overlaps have raised new issues connected to the longstanding definitions and histories of particular disciplines and differing understandings of the protocols and necessary context for each field of practice. This panel will push forward the dialogue surrounding current hybrid artistic practices and the new areas of creative exploration they offer for artists and audiences.

VAN TRACK

Joining Forces: An Exploratory Model for Artists, Nonprofits and Foundations

Tannehill, 4th Floor (above Lobby Level)

Moderator: Louise Martorano, Executive Director, RedLine Contemporary Art Center

Participants: Gary Steuer, President/CEO, Bonfils-Stanton Foundation; Tatiana Hernandez, Arts Director, Hemera Foundation; Rontherin Ratliff, Artist; Ann Kaufman, Executive Director, Adeline Edwards Foundation

Joining Forces will explore different partnership models between artists, funders and NPN/VAN Partners to advance shared goals. This session will dive into opportunities and examples that exist for partnerships with communities to explore cross-sector and socially-engaged work.

Art Making In And With Community

Capitol Ballroom D, 3rd Floor (Lobby Level)

Facilitators: Allison Orr, Artistic Director, Forklift Danceworks and Krissie Marty, Associate Chorographer, Forklift Danceworks

Participants: Don Anderson, Driver, Capital Metro (former employer Austin Sanitation Dept.); Robert Lorea, Forestry Technician, City of Austin Parks & Rec, Urban Forestry Program; Allen Small, Director of Distribution, Austin Energy

Join Austin's Forklift Danceworks choreographers for a conversation on community-based social practice with a panel of city employees who have performed in the company's large-scale civic spectacles. Topics will include collaboration, the creative process and impact these projects have had on them personally and on their work environments. Artists and city workers will offer insights and advice on about art making that addresses issues of race, class, culture and "artistic privilege" (who gets to make art and where). Panelists include a former sanitation worker, a City of Austin forestry tech and utility employee.

Trends and Opportunities in Asia - Who's Doing What, How and Why?

Capitol View Terrace South, 3rd Floor (Lobby Level)

Moderator: Michael Orlove, Director of Artist Communities, Presenting & Multidisciplinary Works Director, and International Activities Coordinator, National Endowment for the Arts

Participants: Yusuke Hashimoto, Program Director of Kyoto Experiment, Kyoto, Japan; Kaori Seki, choreographer/dance artist, based in Tokyo, Japan; Darrell Jones, choreographer/dance artist, based in Chicago, IL (Live from his studio in Chicago.)

There's a lot going on in Asia! Our curatorial The Asia Exchange Project partners based in Japan will share with us their expert knowledge on the latest trends, opportunities and contexts in different parts of Asia. We will also hear from the two artists who are participating in a unique residency program that implements a 'process collaboration' to create new works that will tour in both Japan and the U.S.

VAN TRACK

Pieces of the Pie: How Artists And Partners Leverage NPN/VAN Programs To Make It Work

Capitol Ballroom C, 3rd Floor (Lobby Level)

Moderator: Michèle Steinwald, Community Engagement Consultant, The Cowles Center for Dance & the Performing Arts

Participants: Leticia Bajuyo, Visiting Asst Professor of Art, University of Notre Dame; Ananya Chatterjea, Artistic Director Ananya Dance Theatre; Rosy Simas, Choreographer; Jono Vaughan, Assistant Professor Tenure Track, Bellevue College; Ric Salinas, Culture Clash

We see how historically, NPN relationships can span an artist's career. And yet we know that NPN, and now VAN, subsidies are only one piece of the pie to be able to support the touring and creation of new work. Panelists discuss what it takes to leverage NPN/VAN support at different stages in their careers while involving other funding structures in order to complete the pie.

Founders' Forum

Bickler, 4th Floor (above Lobby Level)

Come find out why NPN/VAN exists and how it has survived and adapted over time from two individuals whose catalytic leadership and engagement span the history of the organization. For this session, former NPN/VAN leaders MK Wegmann and David White (founding director) will dialogue on the history, values, and intentions of the NPN/VAN and its significant contributions to the touring infrastructure for artists in the U.S. and worldwide. Their discussion will be facilitated by artist-activist-scholar Elliot Graney-Saucke and videotaped. This dialogue is part of a two-year research project led by Paul Bonin-Rodriguez to document and analyze NPN/VAN's role in the field and plan its future. All interested observers are welcome!

Transitioning into New Leadership Models: Orgs & Field

Creekside 1, 2nd Floor (below Lobby Level)

Participants: James Kass, Executive Director, Youth Speaks; Keryl McCord, Director Resource Development, Alternate ROOTS; Steffani Clemons, Local Program Specialist, NPN/VAN; Harold Steward, Manager, South Dallas Cultural Center

In order to meet a radically changing America, the performing arts field needs to radically change. The way for radical change is to have radically different leadership in place. This forum will look at transitioning leadership, on an organizational and field-wide level. Discussion points include generational leadership transition, as well as long-term strategies to make sure that future leadership of organizations and the field looks like and is the future we want in organizations and the field.

We've heard from younger, non-founding staff about their concerns around succession and their changing attitudes about work. And we've heard from founding leaders who are transitioning out of their organizations. This peer-to-peer session will look at different organizational leadership models that are gaining traction in our field, and how to make sure that equity, access, and opportunity are centered in this work.