



**ANNUAL
MEETING**

**AUSTIN
TEXAS**

DECEMBER 1-5, 2016

**SOCIAL
SETTINGS**

@NPN_VAN

#AMAUSTIN

#LiveAndOnStage

GUIDEBOOK

In alignment with NPN/VAN's commitment to creating an arts sector rooted in justice, we are committed to ensuring a space that is free of racism, transphobia, homophobia, ableism, misogyny, classism, or other bias. Our expectation is that attendees of any event hosted by NPN/VAN will honor this ethic.

We invite all Annual Meeting participants—whether leading a discussion, performing/presenting work, or simply attending—to accept a shared commitment to equity and anti-oppression, and join us at the Annual Meeting in a spirit of openness and respect.



WELCOME TO THE 2016 ANNUAL MEETING IN AUSTIN, TEXAS!

I am so honored to greet you all as NPN/VAN's new President & CEO. We come together this week in a time that demands of us courageous change, fierce disruption, and bold new ideas. I cannot imagine a better group of peers with which to shape together this new era for our organization, our sector, and our world.

For veteran attendees, we are so grateful for your continued engagement. For those here for the first time — 40% of you! — thank you for joining us and believing in the power of face-to-face learning, dreaming, and scheming. And we are thrilled to welcome nearly 100 artists to this year's Annual Meeting, as performers, presenters, thought leaders, peers, instigators, and partners. For all attendees, we hope to offer the right mix of inspiration, exploration, relationship-building, joy, learning, collaboration, and creativity to feed your mind and spirit.

We are particularly excited to be joined by many international colleagues this year, including our partners in the U.S.-Japan Connection program and the 25th anniversary summit of La Red, reminding us of how interconnected we are and the need for greater understanding and common cause with our allies around the world. And just as importantly, we are diving deep into the local community of Austin and the role of the arts at this crossroads of political divides, demographic shifts, and rapid change.

In the spirit of thanks giving:

- This Annual Meeting wouldn't be possible without our Host Partners — Women and Their Work and Fusebox — who have generously provided guidance, connections, reality-checks, and local context for more than a year.
- A huge shout-out to our convenings staff — under the leadership of Mimi Zarsky and Orchid Robinson, as well as our local site coordinator Natalie George and convenings intern Grace Rennie — who manage a million details with humor and grace.
- Enormous gratitude to all our supporters who make this Annual Meeting possible through grants, sponsorships, individual donations, and in-kind support.
- Thank you to the extraordinary NPN/VAN staff who engage, shape, challenge, enrich, and inspire the Annual Meeting, as well as all our other work.
- To NPN/VAN's Board of Directors, I am so grateful for your abundant collaboration and wisdom, evident throughout the Annual Meeting.
- Lastly, to NPN/VAN's Partners, who are the cornerstone of all our work; the artists, who are our *raison d'être*; and to all our colleagues and peers, thank you for sharing this week with us and with each other.

We welcome you all to enliven and inform our individual and collective work; to hold space together and hold each other accountable; to fill these days with dreams, challenges, joy, and ferocity; and to relish our time together in Austin. I am delighted to be here with all of you!

Onward!



Caitlin Strokosch
President and CEO

THE NPN/VAN ANNUAL MEETING IS MADE POSSIBLE, IN PART, WITH GENEROUS SUPPORT FROM...

Andrew W. Mellon Foundation, Doris Duke Charitable Foundation, Ford Foundation, Japan Foundation Center for Global Partnership, Japan-U.S. Friendship Commission, Miami Dade County Department of Cultural Affairs, Joan Mitchell Foundation, Lambent Foundation Fund of Tides Foundation, Louisiana Division of the Arts, National Endowment for the Arts, Quixote Foundation, Surdna Foundation, WESTAF, City of Austin Economic Development Department-Cultural Arts Division, the Austin Convention & Visitors Bureau, and the Texas Commission on the Arts.

NPN and VAN Partners, and our Friends, Colleagues, Partners & individual donors who all helped to make this Annual Meeting a reality.

A Million Thanks to NPN/VAN Partner Hosts



Fusebox

Brad Carlin, Managing Director

Ron Berry, Executive & Artistic Director

Kim Turner, Producing Director

Sam Webber, Volunteer Coordinator



women and
their work

Women & Their Work

Chris Cowden, Executive Director

Liberty Walker, Gallery Director

Austin Host Committee

Carre Adams, Carver Cultural Center

Shilpa Bakre, Austin Convention & Visitors Bureau

Paul Bonin-Rodriguez,
University of Texas, Austin

Jaime Castillo,
Artist + writer + Arts Commission

Stefanie Crock,
Stateside Theater @ the Paramount

Robert Faires, Austin Chronicle

Lynn Fisher, Frontera Arts

Sean Gaulager, Co-Lab Projects

Christine Gwillim, UT Grad Student PPP

Priscilla Hale, allgo

Asa Hursh, Art Alliance Austin

Donald W. King, Six Square

Shea Little, Big Medium

Rebecca Marino, Pump Project



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Texas
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Cultural Arts
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ECONOMIC
DEVELOPMENT

Joan Mitchell Foundation

Andrea Mellard,
The Contemporary Austin

Amy Mok, Asian American Cultural
Center and Austin Arts Commission

Sylvia Orozco, Mexic-Arte Museum

Allison Orr, Forklift Danceworks

George Pasterk, MASS Gallery

Michelle Polgar, St. Edwards University

John Riedie, Austin Creative Alliance

Judith Sims, The Contemporary Austin

Xochi Solis, Visual Art Center + MASS
Gallery

Zac Treager, Museum of Human
Achievement

Thao Votang, Writer: Conflict of
Interest

Meghan Wells, Cultural Arts Division
COA

Herlinda Zamora, Mexican American
Cultural Center

Special Thanks

Mary Moody Northen Theater

Twin Liquors

In-Kind Support

Austin Convention & Visitors Bureau

The Carver Museum

Dos Equis

Home Slice Pizza

HowlRound

Live Oak Brewing Company

Mexican American Cultural Center /
City of Austin

Rock n Roll Rentals

Tito's Handmade Vodka



Annual Meeting Staff

Mimi Zarsky, Annual Meeting Director

Orchid Robinson,
Annual Meeting Coordinator

Natalie George,
NPN Austin Site Coordinator

Miriam Conner,
VAN Austin Site Coordinator

Grace Rennie, Annual Meeting Intern

Ben Levine,
Live & On Stage Production Manager

Consultants

Bryan Jeffrey Graham,
Big Tada Inc (www.bigtada.com)

Carra Martinez, Guthrie Theater

The additional contributions of the following people have helped make this Annual Meeting a success:

NPN/VAN Board & Staff

The staff of Women & their Work
and Fusebox

Idea Forum organizers and participants

Peer-2-Peer artist workshop facilitators

Six Square Walking Tour Docents

Volunteers

APPS FOR THAT

GUIDEBOOK

What? You haven't downloaded the free **Guidebook App**? Do it now! You will be able to easily navigate the meetings and activities that are taking place inside and outside the hotel, with directions and maps at your fingertips. Detailed instructions are on the Annual Meeting website:

> npnweb.org/site/annualmeeting2016/guidebook/

SOCIAL MEDIA

Not everyone was able to join us in person this year but they can certainly follow along online. Participate in the buzz!

> Join us in the Twittersphere @NPN_VAN using #AMAUSTIN for sessions and what-nots and then #LiveAndOnStage for the performances: twitter.com/NPN_VAN

> Are pictures more your game? Follow us on: **Instagram: @nnp_van** and with #AMAUSTIN

> Don't forget to like us on Facebook: facebook.com/NPNandVAN



MEETING ACTIVITIES TAKE PLACE IN AUSTIN AT THESE VENUES:

**Sheraton Austin Hotel
at the Capitol**
701 E 11th St, Austin, TX 78701

**Stateside Theater
at the Paramount**
719 Congress Ave

**Mexican American
Cultural Center**
600 River St

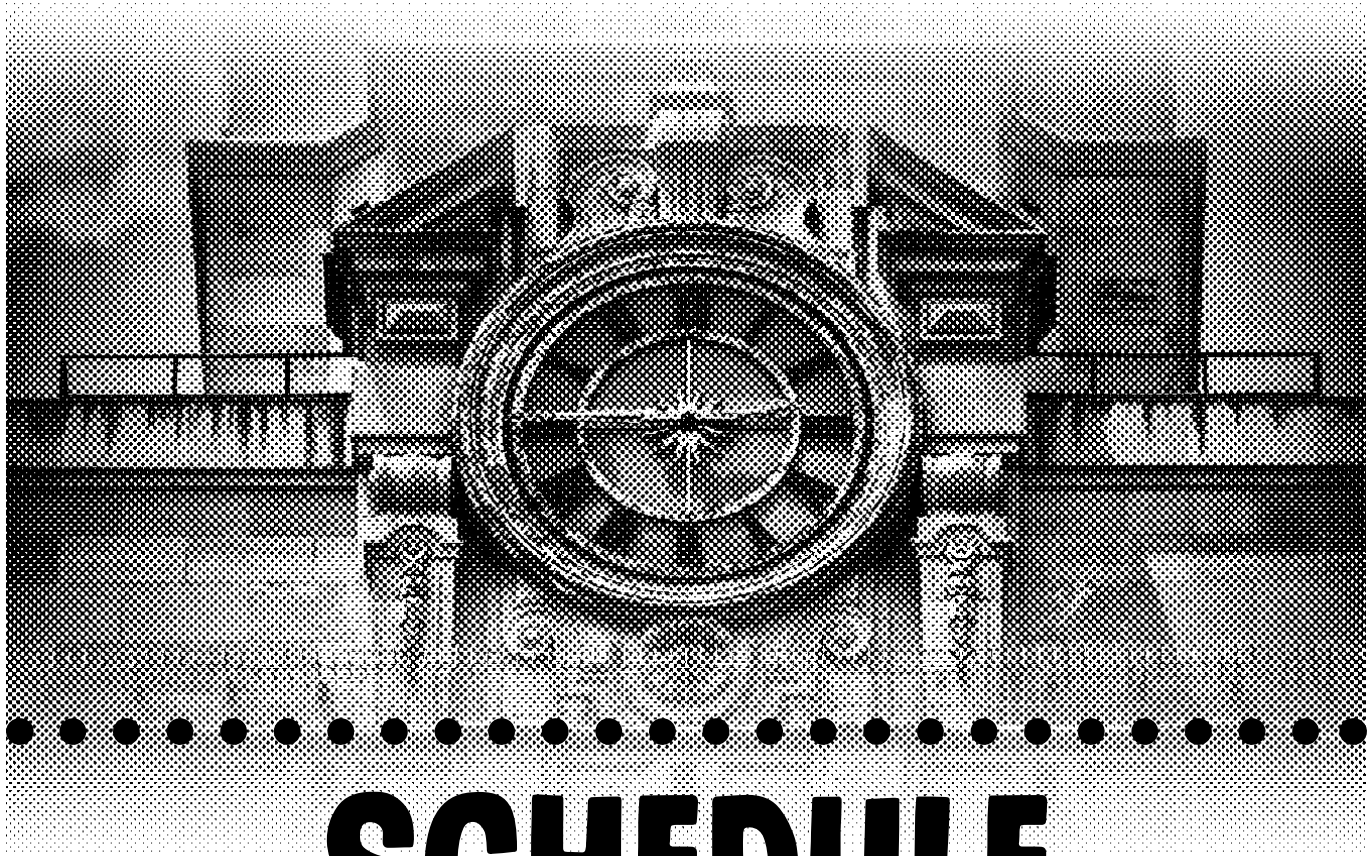
**George Washington Carver
Museum & Cultural Center**
1165 Angelina Street

CB's Lounge at Stubb's Bar-B-Q
801 Red River St.

Mexic-Arte Museum
419 Congress Avenue

Museum of Human Achievement
916 Springdale, East Austin

Detailed performing and visual arts info can be found in the "What to See" Section online and on the Guidebook App.



SCHEDULE

WEDNESDAY NOVEMBER 30

International Program Pre-Conference Activities at Sheraton Austin Hotel at the Capitol

9:00 am – 10:00 am

Registration

Ballroom Foyer, 3rd Floor (Lobby Level)

9:30 am – 5:00 pm

Performing Americas Program Curators Meeting (invite only)

Executive Suite, 3rd Floor

10:00 am – 5:00 pm

Japanese Curators Meeting (invite only)

Capitol Terrace North, 3rd Floor (Lobby Level)

NOTE:

These sessions are an annual opportunity for selected NPN/VAN Partner and international curators to meet, and are by invite only.



THURSDAY DECEMBER 1

Pre-Conference Activities at Sheraton Austin Hotel at the Capitol and CB's Lounge at Stubb's Bar-B-Q unless indicated; Keep your name badge with you—it grants you entry to all activities!!

8:30 am – 9:00 am

Registration

Ballroom Foyer, 3rd Floor (Lobby Level)

8:30 am – 4:30 pm

LANE Cohort Meeting (LANE Cohort members only)

Creekside, 2nd Floor (below Lobby Level)

Breakfast and lunch provided

The Annual Meeting is the site of the second gathering of the LANE Partners. During this meeting, the cohort members will deepen their story telling capacity strengthening the ability to advocate for themselves and others. Cohort members, consultants and initiative partners will discuss frameworks for accountability, evaluation, recovery and communication.

This is a closed session for LANE Cohort members only. Information may be shared with other Partners as requested.

10:00 am – Noon

New NPN/VAN Partner Orientation

Tannehill, 4th Floor (above Lobby Level)

Welcome NPN/VAN's new Partner organizations! Stanlyn Breve, National Programs Director, will walk you through everything you ever wanted to know about NPN/VAN Partnership in 2 hours! You'll have a chance to find out more about each other, and the great work that you are doing!

Noon – 6:30 pm

Registration

Ballroom Foyer, 3rd Floor (Lobby Level)

1:00 pm – 4:00 pm



VAN TRACK > VAN Partners Lunch Meeting (VAN Partners only)

Capitol View Terrace, 3rd Floor (Lobby Level)

Lunch provided

This meeting is an opportunity for VAN Partners to catch up with their peers and colleagues, to learn the results of the 2016 VAN Assessment, and discuss the ongoing development of the program.

2:00 pm – 5:00 pm

Staging Hemispheric Crossings / Cruces Hemisféricos En Escena / Cruzamientos Hemisféricos Em Cena: A Dialogue and Video-Showcase of Latin American, Caribbean, and U.S. Performance and Touring Exchanges

The Nettie Lee Benson Latin American Collection
2nd floor, Sid Richardson Hall (SRH) 1.208, 2300 Red River St, UT—Austin

Cultural workers from Austin, as well as from Latin America and the Caribbean, including members of La RED de Promotores Culturales de Latinoamérica y el Caribe, will strategize on how to increase cultural exchange across the hemisphere.

5:30 pm – 6:30 pm

#AMAUSTIN Newbie Mixer

CB's Lounge at Stubb's Bar-B-Q
801 Red River St.

Directions: Exit the hotel and turn left onto 11th Street; turn left onto Red River Street for 2 and a half blocks—Stubb's is on your left.

Welcome AM Newbie! We're so glad you picked Austin to make your first Annual Meeting acquaintance. It's a first AM for more than a third of attendees this year, so you're in good company. NPN/VAN Staff, Board, Partners and Artists want to assist you in breaking the ice, making new connections, and generally get a better sense of what you've gotten yourselves into!

6:30 pm – 8:30 pm

#AMAUSTIN Opening Reception w/ Quick Draw Photo Booth

CB's Lounge at Stubb's Bar-B-Q
801 Red River St.

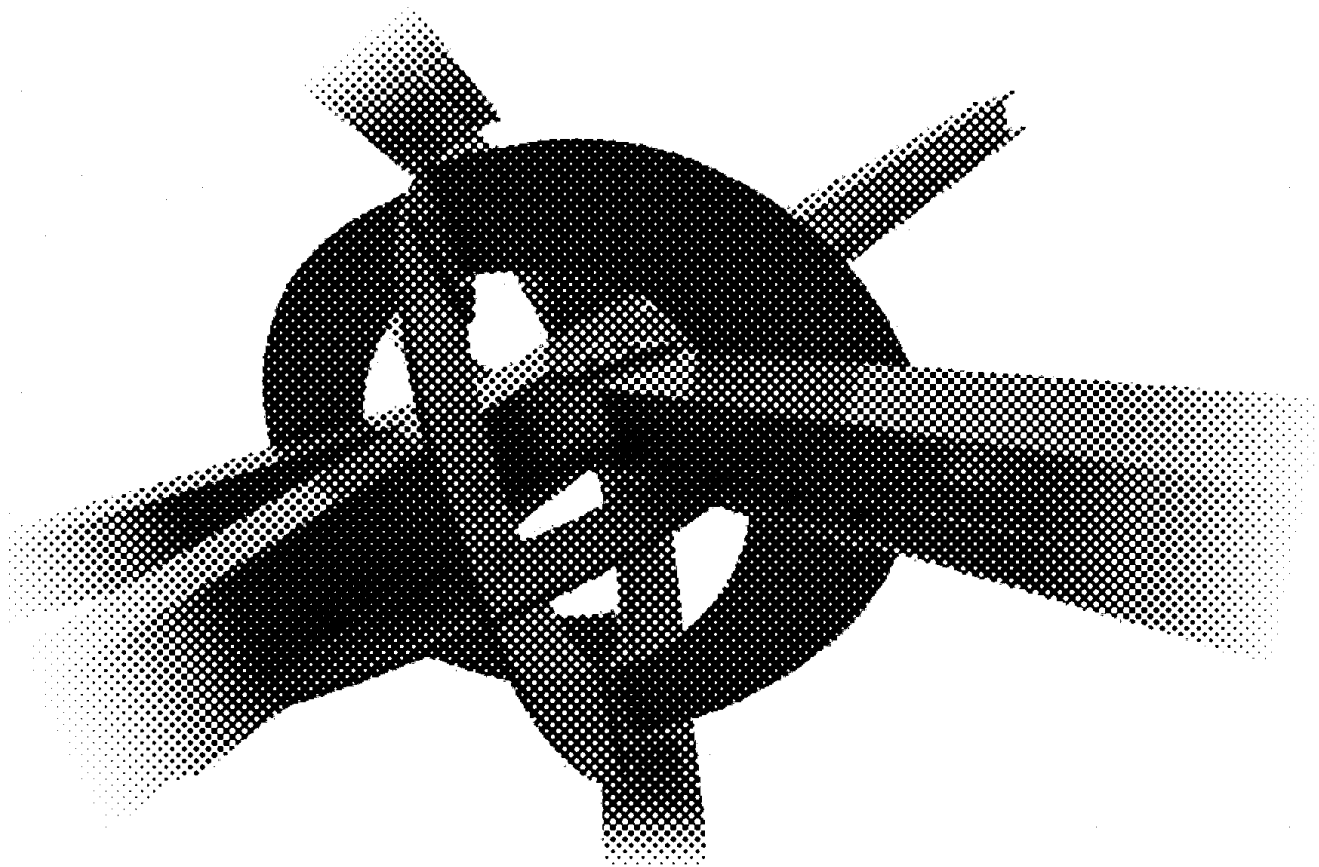
Directions: Exit the hotel and turn left onto 11th Street; turn left onto Red River Street for 2 and a half blocks—Stubb's is on your left.

We all need something to celebrate together, so come and join in with the awesome NPN/VAN family of Austin, national and international Partners, Artists, Colleagues. If drinks, refreshments and friends are not enough, check out Austin's Quick Draw Photo Booth for their "portraiture performance!" Be prepared for silly hats, karaoke, and souvenirs.
www.quickdrawphotobooth.com #quickdrawphotobooth

8:30 pm

Dinner on Your Own in Austin!

Austin has some of the most amazing restaurants! Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggestions.





FRIDAY DECEMBER 2

First Full Day of Sessions at Sheraton Austin Hotel at the Capitol; Live & On Stage Performances at Stateside Theater; Keep your name badge with you—it grants you entry to all activities!!

8:00 am **Continental breakfast**
Capitol Ballroom, 3rd Floor (Lobby Level)

8:00 am – 5:00 pm **Registration**
Ballroom Foyer, 3rd Floor (Lobby Level)

8:00 am – 8:45 am **1-on-1 with NFF**
Bickler, 4th Floor (above Lobby Level)
Bonnell, 4th Floor (above Lobby Level)
Tannehill, 4th Floor (above Lobby Level)


Through the LANE program, Partners will have access to individual 45-minute sessions with the Nonprofit Finance Fund during the Annual Meeting. Partners can seek advice on organizational financial matters such as cash flow projections, mergers, expansions and communicating your financial story. Pre-registration is required.

The Suite
Suite 1102, 11th Floor,
Sheraton
*Pick up a key from
Annual Meeting Registration*
We provide the space for
spontaneous hanging out; you
provide the conversation.
8:00 pm – until...

9:00 am – Noon **Opening Session**
Capitol Ballroom, 3rd Floor (Lobby Level)

Welcome: President & CEO Caitlin Strokosch and the NPN/VAN Board Chair Abel

Who We Are

10:00 am  **ArtBurst**
Ebony Stewart, Austin, *Hunger* (excerpt)

Hunger is the award winning solo performance written and performed by Ebony Stewart. The story is always about how to persevere, how to love, how to forgive.

For Information & Booking:
Ebony Stewart
ebpoetry@gmail.com
832.597.6292

Onward! Disruption, Change, and New Measures

In this catalytic moment of social and political turmoil, we will investigate what's at stake and identify individual, organizational, and collective action, both urgent and long-term, necessary for radical survival and change.

Organized by Lauren Ruffin, Vice President for External Relations, Fractured Atlas; with co-facilitators Madison Cario, Director, Georgia Institute of Technology Office of Arts and Sixto Wagan, Director, University of Houston Center for Art & Social Engagement

11:50 am



ArtBurst

Chris Schlichting, Minneapolis, *Inside Wrinkles Study B*

Anchoring abstraction in dialogue with real-life concerns and trusting movement language practiced and repeated will develop logic and definition, this process study aspires to key in to echoes of association and meaning that emerge from constellations of representation.

For Information & Booking:

Chris Schlichting, MN

612.874.7598

schlio19@umn.edu

Noon

Lunch on your Own in Austin!

Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggested restaurants within short walking distance.

Noon – 2:00 pm



VAN TRACK > VAN Lunch at Women & Their Work

1710 Lavaca Street

This event is by invitation only

Meet in the Sheraton Lobby at noon sharp to take a shuttle to Women & Their Work.

Hosts: Louise Martorano, RedLine; Myrna Anderson-Fuller, Hammonds House Museum; Chris Cowden, Women & Their Work

VAN Partners and visual artists will visit Women & Their Work to have lunch and view Ana Esteve Llorens' exhibition *Studies for Future Objects*. Warning: Lively discussion will occur!

12:15 pm – 1:00 pm

1-on-1 with NFF

Bickler, 4th Floor (above Lobby Level)

Bonnell, 4th Floor (above Lobby Level)

Tannehill, 4th Floor (above Lobby Level)

Through the LANE program, Partners will have access to individual 45-minute sessions with the Nonprofit Finance Fund during the Annual Meeting. Partners can seek advice on organizational financial matters such as cash flow projections, mergers, expansions and communicating your financial story. Pre-registration is required.

2:00 pm – 3:30 pm

Idea Forums (Choose One)

Multiple Locations @ Sheraton Austin



VAN TRACK > Joining Forces: An Exploratory Model for Artists, Nonprofits and Foundations

Tannehill, 4th Floor (above Lobby Level)

Moderator: Louise Martorano, Executive Director, RedLine Contemporary Art Center

Participants: Gary Steuer, President/CEO, Bonfils-Stanton Foundation; Tatiana Hernandez, Arts Director, Hemera Foundation; Rontherin Ratliff, Artist; Ann Kaufman, Executive Director, Adeline Edwards Foundation

Joining Forces will explore different partnership models between artists, funders and NPN/VAN Partners to advance shared goals. This session will dive into opportunities and examples that exist for partnerships with communities to explore cross-sector and socially-engaged work.



FRIDAY DECEMBER 2 CONTINUED

☐ **Art Making In And With Community**

Capitol Ballroom D, 3rd Floor (Lobby Level)

Facilitators: Allison Orr, Artistic Director, Forklift Danceworks and Krissie Marty, Associate Choreographer, Forklift Danceworks

Participants: Don Anderson, Driver, Capital Metro (former employer Austin Sanitation Dept.); Robert Lorea, Forestry Technician, City of Austin Parks & Rec, Urban Forestry Program; Allen Small, Director of Distribution, Austin Energy

Join Austin's Forklift Danceworks choreographers for a conversation on community-based social practice with a panel of city employees who have performed in the company's large-scale civic spectacles. Topics will include collaboration, the creative process and impact these projects have had on them personally and on their work environments. Artists and city workers will offer insights and advice on about art making that addresses issues of race, class, culture and "artistic privilege" (who gets to make art and where). Panelists include a former sanitation worker, a City of Austin forestry tech and utility employee.

☐ **Founders' Forum**

Bickler, 4th Floor (above Lobby Level)

Come find out why NPN/VAN exists and how it has survived and adapted over time from two individuals whose catalytic leadership and engagement span the history of the organization. For this session, former NPN/VAN leaders MK Wegmann and David White (founding director) will dialogue on the history, values, and intentions of the NPN/VAN and its significant contributions to the touring infrastructure for artists in the U.S. and worldwide. Their discussion will be facilitated by artist-activist-scholar Elliat Graney-Saucke and videotaped. This dialogue is part of a two-year research project led by Paul Bonin-Rodriguez to document and analyze NPN/VAN's role in the field and plan its future. All interested observers are welcome!

☐ **Debt can be Your Friend**

Capitol Ballroom B, 3rd Floor (Lobby Level)

Participants: Claire Knowlton, Director, Nonprofit Finance Fund; Beth Doreian, Manager, Nonprofit Finance Fund

Many arts nonprofits have used debt to purchase or renovate a facility, upgrade equipment, or temporarily smooth cash flow to meet day-to-day operating needs. Join NFF as we explore the typical types of loans available to arts nonprofits, what lenders look for from potential borrowers, and when debt is the right tool for the job. Plus, learn more about the Mellon Loan Fund: a no fee, no interest bridge loan of up to \$150,000 for which any NPN Partner may now apply (a network-wide benefit of the LANE Initiative).

□ **Trends and Opportunities in Asia - Who's Doing What, How and Why?**

Capitol View Terrace South, 3rd Floor (Lobby Level)

Moderator: Michael Orlove, Director of Artist Communities, Presenting & Multidisciplinary Works Director, and International Activities Coordinator, National Endowment for the Arts

Participants: Yusuke Hashimoto, Program Director of Kyoto Experiment, Kyoto, Japan; Kaori Seki, choreographer/dance artist, based in Tokyo, Japan; Darrell Jones, choreographer/dance artist, based in Chicago, IL (Live from his studio in Chicago.)

There's a lot going on in Asia! Our curatorial The Asia Exchange Project partners based in Japan will share with us their expert knowledge on the latest trends, opportunities and contexts in different parts of Asia. We will also hear from the two artists who are participating in a unique residency program that implements a 'process collaboration' to create new works that will tour in both Japan and the U.S.

□  **VAN TRACK > HYBRIDS of Visual and Performing Arts**

Capitol View Terrace North, 3rd Floor (Lobby Level)

Moderator: Xandra Eden, Executive Director & Chief Curator, DiverseWorks

Participants: Neil Barclay, Director and CEO, Contemporary Arts Center New Orleans; Philip Bither, McGuire Director and Senior Curator, Performing Arts, Walker Art Center; Wura-Natasha Ogunji, Artist; Ill Weaver/Invincible & Sage Crump, Artists, Complex Movements

This panel will examine the ways that performance and the visual arts overlap to create hybrid forms. These include live performances that take place in a museum or gallery context; performing artists who work from a visual arts perspective; visual artists who cross over into the performing arts and/or work with performing artists to create their work; and visual artworks that are created to serve as props or sets for performance or that come about as a result of a live performance.

We have all observed and benefitted from the many rich correspondences between the visual and performing arts, but recently, those overlaps have raised new issues connected to the longstanding definitions and histories of particular disciplines and differing understandings of the protocols and necessary context for each field of practice. This panel will push forward the dialogue surrounding current hybrid artistic practices and the new areas of creative exploration they offer for artists and audiences.

□ **Transitioning into New Leadership Models: Orgs & Field**


Creekside 1, 2nd Floor (below Lobby Level)

Participants: James Kass, Executive Director, Youth Speaks; Keryl McCord, Director Operations, Alternate ROOTS; Steffani Clemons, Local Program Specialist, NPN/VAN; Harold Steward, Manager, South Dallas Cultural Center

In order to meet a radically changing America, the performing arts field needs to radically change. The way for radical change is to have radically different leadership in place. This forum will look at transitioning leadership, on an organizational and field-wide level. Discussion points include generational leadership transition, as well as long-term strategies to make sure that future leadership of organizations and the field looks like and is the future we want in organizations and the field.

We've heard from younger, non-founding staff about their concerns around succession and their changing attitudes about work. And we've heard from founding leaders who are transitioning out of their organizations. This peer-to-peer session will look at different organizational leadership models that are gaining traction in our field, and how to make sure that equity, access, and opportunity are centered in this work.

FRIDAY DECEMBER 2 CONTINUED

☐  **VAN TRACK > Pieces of the Pie:
How Artists And Partners Leverage NPN/VAN Programs To Make It Work**

Capitol Ballroom C, 3rd Floor (Lobby Level)

Moderator: Michèle Steinwald, Community Engagement Consultant, The Cowles Center for Dance & the Performing Arts

Participants: Leticia Bajuyo, Visiting Asst Professor of Art, University of Notre Dame; Ananya Chatterjea, Artistic Director Ananya Dance Theatre; Rosy Simas, Choreographer; Jono Vaughan, Assistant Professor Tenure Track, Bellevue College; Ric Salinas, Culture Clash

We see how historically, NPN relationships can span an artist's career. And yet we know that NPN, and now VAN, subsidies are only one piece of the pie to be able to support the touring and creation of new work. Panelists discuss what it takes to leverage NPN/VAN support at different stages in their careers while involving other funding structures in order to complete the pie.

3:45 pm – 4:30 pm

1-on-1 with NFF

Bickler, 4th Floor (above Lobby Level)

Bonnell, 4th Floor (above Lobby Level)

Tannehill, 4th Floor (above Lobby Level)

Through the LANE program, Partners will have access to individual 45-minute sessions with the Nonprofit Finance Fund during the Annual Meeting. Partners can seek advice on organizational financial matters such as cash flow projections, mergers, expansions and communicating your financial story. Pre-registration is required.

4:30 pm – 6:30 pm

Austin Art Spaces | Art Tour

First buses leave from the Sheraton at 4:15pm

Take a tour through Central East Austin, a hotbed of Austin's visual art scene. Central East Austin is an historic neighborhood that dates back to the mid-Nineteenth Century. Over the years, it's seen the growth of artists' spaces and galleries due to the availability of affordable spaces and a community of young creatives. The stops on this tour will provide you with a unique sampling of the Austin contemporary art scene that you won't find on a tourist map.

SprATX
2400 East Cesar Chavez
www.spratx.com

Established in 2013, SprATX is a collective of more than 20 established Austin artists dedicated to increasing awareness of the positive power of street art, and generating economic opportunities for artists.

Artpost
4704 E Cesar Chavez St,
www.artpostaustin.com

With 20+ studio and exhibition spaces in 7 converted industrial buildings on a 3 acre campus, Artpost has been a creative hub in East Austin for 8 years. When resident artists were priced out of their studios, founding resident Court Lurie Fine Art began a dialogue that resulted in reimagining Artpost as an innovative creative destination.

Topology
1805 East 6th
<http://t.opolo.gy>

Housed in a 4,000 sq ft warehouse, Topology provides an artistic community co-working space and gallery where creatives can make connections and develop collaborations across artistic disciplines.

6:30 pm – 8:30 pm

Dinner on your own in Austin!

Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggested restaurants in East Austin and within short walking distance of the theater.

8:30 pm – 10:30 pm

LIVE & ON STAGE PERFORMANCES

#LiveAndOnStage

Livestreamed @ www.livestream.com/newplay

Stateside Theater at the Paramount
719 Congress Ave

Walking Directions: Exit the Sheraton and make a left onto 11th Street; walk 4 blocks and make a left onto Congress; walk 3 blocks—the Stateside Theater is on your left (15 minutes).

Featured Artists:

Soomi Kim: *Chang(e)*, New York, NY

Charles O. Anderson/Dance Theatre X: *(Re)current Unrest*, Austin, TX

Proyecto Teatro: *Por Los Mojados*, Austin, TX

The Seldoms: *Power Goes*, Chicago, IL

Kindly arrive on time, and make sure you have your name badge for theater entry.





SATURDAY DECEMBER 3

Second Full Day of Sessions @ Sheraton Austin Hotel at the Capitol; Live & On Stage Performances @ Stateside Theater; Drinks @ Mexic-Arte Museum; Late Night @ Museum of Human Achievement. Keep your name badge with you—it grants you entry to all activities!!

8:30 am – 4:00 pm **Registration**
Ballroom Foyer, 3rd Floor (Lobby Level)

8:30 am **Continental breakfast**
Ballroom Foyer, 3rd Floor (Lobby Level)

9:30 am – 11:00 am **Displacement: Imagining New Models for Growth**
Capitol Ballroom, 3rd Floor (Lobby Level)

Livestreamed @ www.livestream.com/newplay

Moderator: Carra Martinez, Director of Community Engagement, Guthrie Theater

Panelists: Ron Berry, Artistic Director, Fusebox; Celso Curi, President, La RED; Maria Luisa Flores, Chair, Austin Arts Commission; Gayle Isa, Executive Director, Asian Arts Initiative; Betelhem Makonnen, Artist

How do we grow our cities in a way that is forward-looking while also honoring the history and culture of a place? Austin has been one of the fastest growing cities in the country for years, leading to a variety of opportunities and challenges for the city. In particular, this tremendous growth has led to the displacement of many long-term residents, the working poor, and communities of color. Austin artists are also being impacted by issues pertaining to displacement, with artists of color disproportionately affected.

The challenges of displacement in Austin resemble those in many rapidly growing cities across the globe including deepening economic segregation and the eradication of culture. In this participatory session, we will investigate the issue of displacement, artists' roles in it, and how we might shift our thinking to imagine bold responses and actions with a focus on how the issue is impacting communities locally, nationally, and globally.

9:30 am  **ArtBurst**
Rontherin Ratliff, New Orleans

Rontherin Ratliff, an American artist living and working in New Orleans, is known for his sculptures made from found objects and salvaged materials. His series “Can’t Call Home,” is the result of his investigation of connections and communication, love and loss, nostalgia and yearning, irrecoverable conditions and acceptance, and an overall expression of optimism.

For Information and Booking:
rontheory@yahoo.com
www.rontherin.com

The Suite
Suite 1102, 11th Floor,
Sheraton

*Pick up a key from
Annual Meeting Registration*

We provide the space for
spontaneous hanging out; you
provide the conversation.

8:00 pm – until...

11:30 am – 1:00 pm


Idea Forums (Choose One)

Multiple Locations @ Sheraton Austin

- The Artist Citizen: Practicing Community (Conversations about Holding Together)**
Capitol View Terrace South, 3rd Floor (Lobby Level)

Co-Moderators: Katie Pearl, co-Artistic Director, PearlDamour and Ananya Chatterjea, Artistic Director, Ananya Dance Theater

In our country's ongoing climate of divisiveness, reactivity and fear, we assert that art-making must be marked by its refusal to concede to the forces of hate at work in our world. This Idea Forum asks: How can our work as artists effectively (and aesthetically) bring people together? Can artists model a practice of coming together with our differences and listening to each other through our creative processes? Our 90 minutes will be spent creating a living compendium of strategies and experiences through discussion, sharing, and improvisational practice as an immediate means to both understand and solve questions we bring with us into the room.

-  **VAN TRACK > The Role of Artists in Equitable Creative Placemaking**
Capitol Ballroom D, 3rd Floor (Lobby Level)

Moderator: F. Javier Torres, Director of National Grantmaking, ArtPlace America

Participants: Taylor Payer, Assistant Curator, All My Relations / Native American Community Development Institute; Jess Solomon, Executive Director, Art in Praxis; Juna Rosales Muller, Experiential Educator & Social Practice Artist

Join us for a dynamic conversation with concrete examples for how artists are advancing equitable placemaking practices. We will dive deep into how artists are addressing the many forms of involuntary displacement often pervasive in community development work.

- Culturally-Specific Artistic Practices and Arts Organizations – Roles, Challenges and Impact**
Capitol Ballroom E, 3rd Floor (Lobby Level)

Co-Moderators: Abel Lopez, Associate Producing Director, GALA Hispanic Theatre; Maria López De León, President & CEO, National Association of Latino Arts & Culture (NALAC)

Participants: Priscilla Hale, Executive Director, allgo; Samuel Valdez, Artistic Director, CARPA San Diego; Moses Goods, Artist; Jaamil Kosoko, Artist

As our field addresses issues of diversity, inclusion and equity, what has been and is the role of culturally-specific artistic practices and organizations in the nation's arts ecology? How do we differ from our peers in the arts community? What are the challenges we face and how do we impact the evolving "American" culture at home and abroad? Taking a broad and intersectional view of equity and what it means to be culturally-specific, join in an exploration of this topic with artists, administrators, and leaders from across the country.

- Borderlessness Now: 10 Righteous and Ready Projects from the South**
Bonnell, 4th Floor (above Lobby Level)

Moderated by: Elizabeth Doud, Coordinator, Performing Americas Program and La RED

Presenters: Colleagues from Latin America and the U.S.; Hosted by NPN's Performing Americas Program and La RED (Network of Cultural Promoters of Latin America and the Caribbean).

What kinds of artists are making exciting tour-ready work in Latin America and the Caribbean that can be presented in the U.S.? Presenters and arts organizers from throughout Latin America present 10 performing arts projects in dynamic show-and-tell format that shares a wide range of inspired and culturally specific contemporary works by artists from Brazil, Cuba, Argentina, Venezuela, Mexico, among other regions.

SATURDAY DECEMBER 3 CONTINUED

VAN TRACK > Reclamation

Creekside 1, 2nd Floor (below Lobby Level)

In response to ongoing crises of displacement and disenfranchisement across the nation, Reclamation offers a counterpoint. Visual artists Yvonne Buchanan, NY and Steve Prince, PA will lead a presentation and discussion about a new artist-led project that will encompass the work and perspectives of multiple artists. The final results of this project will be revealed at the NPN/VAN Annual Meeting in San Francisco, December 2017.

Organizational Mergers, Strategic Alliances, and Transformation

Tannehill, 4th Floor (above Lobby Level)

Participants: Shay Wafer, Executive Director, 651 Arts; Alvan Colón-Lespier, Associate Artistic Director, Pregones Theater; Tom Guralnick, Founder & Executive Director, Outpost Productions; Suzanne Sbarge, Executive Director, 516 Arts

What happens when two arts organizations attempt a merger? How do equity, power dynamics/differentials, and access to resources come into play? Each alliance brings a unique set of challenges. Get perspective from organizations who have gone through mergers, and those who are in the midst. What did organizations learn and what do they wish they would have known before undergoing transition?

Next Gen: Researching Arts Leadership Pasts/Futures

Creekside 1, 2nd Floor (below Lobby Level)

Moderator: Harold Steward, Manager, South Dallas Cultural Center

Participants: Ashley Walden Davis, Programs Director, Alternate ROOTS; Elliot Graney-Saucke, Evaluation Research Consultant, NPN/VAN

Next Generation National Arts Network has been doing exciting movement and peer network building since 2013 around our shared realities of next generation arts leadership. This session will actively address the need, as well as desire, by next gen arts leaders to actively research and investigate/invest in intergenerational knowledge exchange, resulting in tangible action items / visions for the future of arts leadership!

Telling Our Stories: Documentation and Archiving

Bickler, 4th Floor (above Lobby Level)

Moderator: Paul Bonin-Rodriguez, Professor, University of Texas, Austin

Participants: Eric Colleary, Cline Curator of Theatre and Performing Arts, Harry Ransom Center, UT-Austin; Stephanie McKee, Artistic Director, Junebug Productions; Laurel Raczka, Executive Director, Painted Bride; Sixto Wagan, Director, University of Houston Center for Art & Social Engagement

At a time when the NPN/VAN is reflecting on, documenting, assessing and archiving its 31 years of work, this session asks how artists, Partners and colleagues can be a regular part of the archiving and documentation process to their own benefit, to the benefit of the NPN/VAN, and the greater fields of performance and visual arts. How do we tell our story? Who gets to tell the story? How do we develop a living practice of storytelling, archiving and documentation?

1:00 pm

Box lunches available only to those who indicated in registration!

Ballroom Foyer, 3rd Floor (Lobby Level)

1:30 pm – 3:00 pm



VAN TRACK > Lunchtime Slide Jam: Performing & Visual Artists

Capitol Ballroom, 3rd Floor (Lobby Level)

Artists are making various visual and performance work all across the country and rarely is there a chance for them to come together and talk about their shared languages and ideas. This Idea Forum will be in a Pecha Kucha type format, in which each artist will share images or a short video of their work. The idea is to bring a group of artists from around the country together who work in distinctive disciplines--visual, performing, hybrid, sound--in order to have a conversation about contemporary artistic practice and ideas.

Participants include: Sterling Allen, Sean Dorsey, Kristin Lucas, Jessica Mallios, Teruko Nimura, Liz Rodda, Chris Schlichting, Rosy Sims, kt shorb, and Cristal Chanelle Truscott.

Rachel Cook, Curator DiverseWorks, will be moderating the conversation and posing questions to each artist at the end of the presentations.

2:15 pm



ArtBurst

Katie Pearl, Brooklyn, *OK OK OK* (excerpt)

OK OK OK is meant to be performed in intimate spaces by Katie and one or more assistants using a variety of small hand props and object-based puppets. As Katie lists everything she knows about the Great State of Oklahoma, she opens up the Pandora's box of her own suburban Tulsa childhood: turns out, the violence, catastrophe, and disconnect simmering throughout Oklahoma's harsh history is also simmering in her. *OK OK OK* is an unexpectedly biting, hilarious and radically honest show about finding a way to put down roots in a home state you were raised to reject, in order to accept heritage and move forward with purpose.

For Information & Booking:

Katie Pearl

917-699-3109

katiepearl@gmail.com

4:00 pm – 6:00 pm

LIVE & ON STAGE PERFORMANCES

#LiveAndOnStage

Livestreamed @ www.livestream.com/newplay

Stateside Theater at the Paramount

719 Congress Ave

Walking Directions: Exit the Sheraton and make a left onto 11th Street; walk 4 blocks and make a left onto Congress; walk 3 blocks—the Stateside Theater is on your left (15 minutes).

Featured Artists:

Zell Miller: *Oh snap my alien children are trying to kill me*, Austin, TX

Meg Wolfe: *New Faithful Disco*, Los Angeles, CA

Dahlak Brathwaite: *Spiritrials*, Long Beach, CA

Graham Reynolds: *Pancho Villa from a Safe Distance*, Austin, TX

Kindly arrive on time, and make sure you have your name badge for theater entry.

SATURDAY DECEMBER 3 CONTINUED

6:30 pm – 8:30 pm **VAN TRACK > Mexic-Arte Museum Gallery Tour**

419 Congress Avenue

Refreshments

Directions: Mexic-Arte is 0.2 miles south of the Stateside Theatre on Congress Avenue.

Join us for a visit to Mexic-Arte Museum after Saturday's Live & On Stage performance. Located just two blocks from the Stateside Theatre, Mexic-Arte Museum is dedicated to cultural enrichment and education through the collection, preservation and presentation of traditional and contemporary Mexican, Latino, and Latin American art.

On view in the main gallery is Icons & Symbols of the Borderland, a group exhibition guest curated by Diana Molina and organized by the Juntos Art Association. And you won't want to miss Nacimientos: Traditional Nativity Scenes from Mexico in the back gallery. Have a glass of wine with us before you head off to dinner and the rest of your evening!

7:00 pm

Austin Dine Arounds (Optional)

Meet your dining companions in the Main Lobby of the Sheraton

We made your dinner plans for you! If you are looking for dinner companions, sign up at Registration to share an intimate dining experience with other AM attendees. Each group will be escorted by one of our awesome AM Austin Host Committee Members, who will take you to their favorite local haunts. Interesting conversation will be required.

7:00 pm

Dinner on Your Own in Austin!

Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggested Downtown restaurants..

9:00 pm – 11:00 pm

Late Night Live Art!

Hosted by Women & Their Work and Fusebox

Museum of Human Achievement @ 916 Springdale, East Austin

Shuttles available for return to hotel

Join your Austin NPN/VAN Partners at the Museum of Human Achievement--one of our favorite artist spaces in the entire city—for an eclectic and electric night of performance. Free show + cash bar + shuttles back to the Sheraton = ideal Saturday night in Austin, TX.

Featuring Performances By:

Dancer, singer, filmmaker, and very confused boy Little Ruckus (Dom Rabalais)
www.domrabalais.com/little-ruckus

Wicked-smart percussion trio Line Upon Line
www.lineuponlinepercussion.org

The 2016 Funniest Person in Austin, comedian, actress, producer Lashonda Lester
www.facebook.com/shondeelester

New media & electronic music collaboration Limited Hangout
www.limitedhangout.us/about

The fabulous and provocative art, dance, and Vogue collective House of Kenzo
www.facebook.com/gotmy10z



SUNDAY DECEMBER 4

Final Full Day of Sessions @ Sheraton Austin Hotel at the Capitol; Walking Tour in 6 Square; Panel @ George Washington Carver Museum & Cultural Center; Closing Party @ Mexican American Cultural Center. Keep your name badge with you—it grants you entry to all activities!!

8:00 am – 10:00 am **NPN/VAN Board Meeting** (NPN/VAN Board & Staff only)
Capitol View Terrace, 3rd Floor (Lobby Level)

Breakfast provided

10:30 am – 1:00 pm **NPN/VAN Partner Meeting**
Capitol Ballroom, 3rd Floor (Lobby Level)

Annual business meeting and regional breakouts for NPN and VAN Partners, NPN/VAN Board and Staff.

10:30 am – 1:00 pm **Peer-2-Peer Workshop for Artists** (Choose One)
Multiple Times & Locations @ Sheraton Austin

This year, we have 4 amazing Peer-2-Peer sessions, developed by and for attending artists. Please note: start times may be different. Space for “Artists as Presenters” is limited—sign up at Registration.

 10:30 am – 1:00 pm
Soul-ution Session
Creekside 1, 2nd Floor (below Lobby Level)

Facilitator: Dasha Kelly, Mpact Communications, is a writer, artist and creative consultant living in Milwaukee. Dashakelly.com

Artists often leverage our craft to prompt examinations of our culture and humanity or to expand conversations around social justice. The Soul-ution Session is a peer-to-peer discussion about approaching projects, adopting best practices, respecting the dialogues of communities we enter, preserving the integrity of our art and voice, and being diligent about our own self-care beneath the weight of hoping to make the world better. In addition to talking about the why and how of the work, we'll generate a slate of new work ideas for all attendees to source and share.

 11:00 am – 1:00 pm
From Success to Satisfaction: Whose Vision Are You Fulfilling?
Tannehill, 4th Floor (above Lobby Level)

Facilitator: Yuliya Lanina, multimedia artist living in Austin. yuliyalanina.com

This workshop is designed for artists of all disciplines and at any stage of their career. Discussions will focus on the meaning of success in art as well as various ways of achieving it, as well as identify opportunities for career development, visibility, and financial success. Each participant will have an opportunity for self-reflection and group work. We will discuss challenges and come up with solutions both personal and collective.

SUNDAY DECEMBER 4 CONTINUED

- **11:00 am – 1:00 pm**
Artists as Presenters
Capitol View Terrace South, 3rd Floor (Lobby Level)
Space is limited—sign up at Registration

Facilitators: Daniel Singh, Artistic Director, Dakshina/Daniel Phoenix Singh Dance Company, Washington, DC; Emanuelee "Outspoken" Bean, Performance Poet and Writer, Houston.

This session looks at how a network of artists can co-present each other nationally and develop a support system that is not dependent on traditional presenting relationships. Given the dearth of adequate creation, presenting, and critical press review opportunities for artists "Artists As Presenters" hopes to achieve three goals: 1) Establishment of an artist-driven network for co-presentation by artists across the US, 2) Broadening of the geographic reach of artists through this peer-to-peer network, and 3) Cultivation of online previews, reviews, interviews, and longer feature style press articles about projects created through this network.

- **11:00 am – 1:00 pm**
Open Discourse: National Check-in for Artists of Color and Marginalized Artists
Capitol View Terrace North, 3rd Floor (Lobby Level)

Facilitators: Raquel Almazan (New York) and Octavio Campos (Miami), Artistic Directors, La Lucha Arts

Artists are invited into a conversation and report-back about the national landscape for artists of color. Is your region moving towards equitable representation of people of color and marginalized communities? What are the challenges artists face nationally and locally, and what is useful to recognize when we're touring our work. In order to break into white institutions, is it always dependent on our race when we enter these spaces? Are we challenging the spaces as artists, activists and advocates in the arts and social movements? Let's try to flip the script, and build a collective strategy on revealing the untapped resources and alternate spaces in our communities.

1:00 pm – 2:45 pm

Lunch on your own in Austin!

Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggested restaurants within a short walking distance.



2:45 pm – 5:30 pm

Plenary and Walking Tour of Six Square

There will be 4 docent-led groups: the first group leaves the hotel lobby at 2:45pm SHARP; last group leaves at 3:10pm.

The tour will guide you through several key cultural venues, ending at the George Washington Carver Museum and Cultural Center for the PANEL. Walking distance from beginning to end is under a mile, or about a 15-minute walk. A shuttle bus is available for those who prefer not to walk, and will be available for returning to the hotel after the PANEL.

As an independent nonprofit organization, Six Square re-animates cultural spaces, connects community, and honors the past, present, and future of Austin’s Black Cultural District.

Stop #1:

Dedrick Hamilton House
912 East 11th Street

William T. Dedrick was the first to inhabit the House, and family member James Hamilton was the last to reside there. The little yellow house at 912 East 11th Street was built about 1880, and anchors the African American Cultural and Heritage Facility, a City of Austin-owned property.

Stop #2:

Six Square Office and
The District Gallery
1152 San Bernard

Six Square, Austin's Black Cultural District, is the nexus of thriving Black arts and culture in Central East Austin, celebrating its African American heritage and preserving cultural assets in the District.

Stop #3

George Washington Carver
Museum and Cultural Center
1165 Angelina St

The Carver is dedicated to the collection, preservation, research and exhibition of African-American historical and cultural material. The museum offers gallery exhibits, programs, classes, spring break and summer camps, theatre productions and a genealogy center.

4:30 pm – 5:30 pm

Displace Us?

George Washington Carver Museum and Cultural Center
1165 Angelina St

Shuttles available for return to hotel

Livestreamed @ www.livestream.com/newplay

Moderator: Carra Martinez, Director of Community Engagement, Guthrie Theater

Join us for a real-time response to the issue of displacement from the point of view of working artists.

7:00 pm

Dinner on Your Own in East Austin!

Check the Local Guide at the back of this schedule—and on the Guidebook App--for a list of suggested Downtown restaurants.

8:00 pm – 11:00 pm

Closing Dance Party with PELIGROSA



Mexican American Cultural Center @ 600 River St.

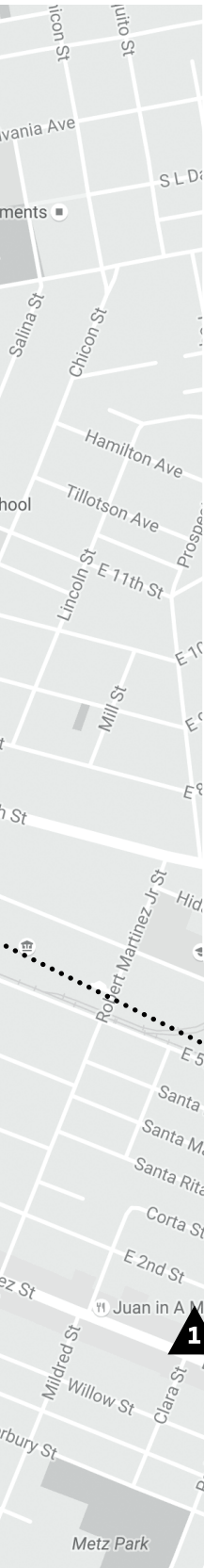
Hosted Bar & Dessert

Shuttles available for return to hotel

We are thrilled to bring you to The Emma S. Barrientos Mexican American Cultural Center for the closing dance party. The MACC is dedicated to the preservation, creation, presentation, and promotion of the cultural arts of Mexican Americans and other Latino cultures. And while you soak in the stunning architecture, you’ll be tearing it up to PELIGROSA, a collective of DJs, producers and visual artists reenergizing the sights and sounds of Latin Americas past, present and future.

AREA MAP AND WALKING TOURS





MAP KEY

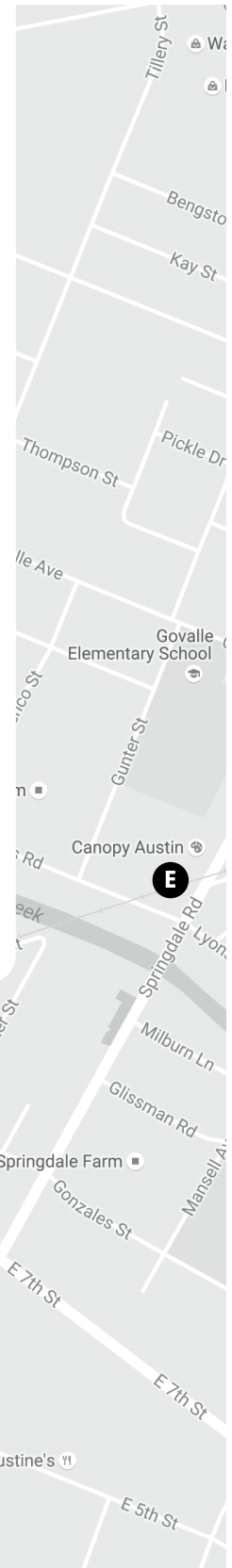
- A** Sheraton Austin Hotel at the Capitol
701 E 11th Street
Hotel and Sessions
- B** Stateside Theater at the Paramount
719 Congress Avenue
Live & On Stage Performances
- C** CB's Lounge at Stubb's Bar-B-Q
801 Red River Street
Opening Reception
- D** Mexic-Arte Museum
419 Congress Avenue
Gallery Tour
- E** Museum of Human Achievement
916 Springdale, East Austin
Late Night Live Art!
- F** Mexican American Cultural Center
600 River Street
Closing Dance Party with PELIGROSA

Walking Tour of Six Square

- 1** Dedrick Hamilton House
912 East 11th Street
- 2** Six Square Office & The District Gallery
1165 Angelina Street
- 3** George Washington Carver Museum & Cultural Center
1165 Angelina Street

Austin Art Spaces | Art Tour

- 1** SprATX
2400 East Cesar Chavez
- 2** Artpost
4704 E Cesar Chavez Street
- 3** Topology
1805 East 6th



**AUSTIN ART SPACES
ART TOUR**

1

2



LOCAL
GUIDE



GETTING AROUND AUSTIN

Austin does not have Uber or Lyft! We suggest Ride Austin (www.rideaustin.com) it is a non-profit TNC.

We also have Fasten (www.fasten.com) and Fare (www.ridefare.com). All of which have Iphone and Android apps.

Here is more info:

www.do512.com/p/how-to-get-around-austin-without-uber-and-lyft

Car2go: www.car2go.com

The hotel, most of our venues and restaurant/bar suggestions are all within the car2go area.


Taxi's:

Austin Cab Company: 512-478-2222, www.austincab.com

Lone Star Cab: 512-831-4900, www.lonestarcabaustin.com

Public Transportation: www.capmetro.org

Cap Metro is our local bus and metro train. The buses are a pretty easy and cheap way to get around Downtown and East Austin. The Metro rail has limited stations but does run from 4th street downtown—which is walkable from the hotel—to East 5th and East MLK—which will get you near the Carver and many of the bar/restaurants on our suggestion list.



THINGS TO REMEMBER IN AUSTIN:

Austin is a bag free city! From grocery stores to retail shops Austin has outlawed plastic or single use bags. Some places will have paper bags and most will have inexpensive totes for sale.

Find out more about Austin:

www.austintexas.org

www.do512.com

www.austinchronicle.com

www.tacojournalism.blogspot.com

Getting to and from the Austin airport

Bus:

www.capmetro.org/airport

Ride Share:

Fare, Fasten, Get Me

Taxi:

Austin Cab Company,
Lone Star Cab

SuperShuttle:

512-929-3900

www.supershuttle.com/Locations/AustinAUS



FOOD & DRINK

Restaurants

24 Diner

600 N. Lamar
512-472-5400
www.24diner.com

Diverse menu, great shakes, delicious chicken and waffles, veggie and gluten-free friendly.

Hours: Always except
Wed 1am-6am

A quick drive from the hotel

Backspace

507 San Jacinto
512-474-9899
www.thebackspace-austin.com

Italian food, great pizzas, good HH

Hours: M-Sa 11am-2pm,
daily 5pm-11pm

Walking distance from the hotel

Near the Stateside Theater

Blue Dahlia

1115 E. 11th
512-542-9542
www.bluedahliabistro.com

Charming bistro with salads, tartines, and yummy breakfast

Hours: M-Tu 8am-9p, W-F 8am-10pm,
Sa 9am-10pm, Su 9am-9pm

Walking distance from the hotel and the Carver

Brick Oven Restaurant

1209 Red River St
512-477-7006
www.brickovenaustin.com

Casual pizza chain. Gluten free options

Hours: Mon-Sat 11am-9pm,
Sun 5pm-9pm

Walking distance from the hotel

Bufalina

1519 E. Cesar Chavez
512-524-2523
www.bufalinapizza.com

Delicious wood fired pizza with rotating menu

Hours: W-Su 5:30pm-11:30pm

Short drive from the hotel and walking distance from the Mexican American Cultural Center

Clay Pit

1601 Guadalupe
512-322-5131
www.claypit.com

Contemporary Indian food, Veggie and Vegan friendly, Historic building rumored to be haunted.

Hours: M-F 11am-2:30pm,
Sa-Su 12pm- 3pm, Su-Th 5pm-10pm,
Fr-Sa 5pm-11pm

Walking distance from the Hotel

Counter 3 Five VII

315 Congress
512-291-3327
www.counter3fivevii.com

Intimate dining served in fixed courses. Reservations needed.

Hours: Charcuterie/bar 4pm-11pm,
Chef's counter 5pm-9pm

Walking distance from the hotel

Near the Stateside Theater

Counter Culture

2337 E. Cesar Chavez
512-524-1540
www.countercultureaustin.com

Vegan comfort food

Hours: Daily 11am-10pm

Short drive from the hotel

East Side Pies

1401 Rosewood Ave
512-524-0933
www.eastsidepies.com

Yummy thin crust pizza pie

Hours: Su-Th 11am-10pm,
F-Sa 11am-11pm

Short drive from the hotel. Plus they deliver!

Walking distance from the Carver

Easy Tiger Bakery and Beer Garden

709 East 6th
512-614-4972
www.easytigeraustin.com

Housemade breads, meats, and delicious sides. Extensive beer list. Indoor and Outdoor seating.

Hours: Daily 11am-2am

Walking distance from the hotel, the Stateside Theater, and the Mexican American Cultural Center

Franklin BBQ

900 E. 11th ST
512-653-1187
www.franklinbarbecue.com

The one and only. Many feel it is the best BBQ in Austin. Line starts to form around 9am.

Hours: Tu-Su 11am-3pm(or sold out

Walking distance from the hotel and the Carver

Hillside Pharmacy

1209 E 11th St.
512-628-0168
www.hillsidepharmacy.com

Antique-chic eatery. Delicious brunch, snacks, and beverages

Hours: Su-W 9am-10pm,
Th-Sa 9am-11pm

Bit of a walk from the hotel or quick drive

Walking distance from the Carver

Justine's

4710 East 5th St
512-385-2900
www.justines1937.com

Open for dinner but known as a late night spot.

Hours: W-M 6pm-2am

Short drive from the hotel

Koriente

621 E. 7th
512-275-0852
www.koriente.com

Asian inspired dishes. Great to grab a quick bite. Vegan friendly.

Hours: Su-F 11am-9:30pm,
Sa 1pm-9:30pm

Walking distance from the hotel, the Stateside Theater, and the Mexican American Cultural Center

MessHall Cafe

1019 Brazos ST
512.322.9625
www.messhallcafe.com

Old school breakfast and lunch spot

Hours: M-F 7am-10:30am,
11:30am-1:30pm

Two blocks from the hotel

Mr. Natural

901 E. Cesar Chavez
512-477-5228
www.mrnatural-austin.com

Veggie/Vegan/Gluten-free. They also have a small natural pharmacy next door.

Hours: M-Sa 8am-8pm

Short drive from the hotel

Pelons Tex Mex

802 Red River St
512-243-7874
www.pelonstexmex.com

Funky space with mexican food, tequila flights, and great patio

Hours: Sun-Thur 11am-10pm,
Fri-Sat 11am-11pm

Walking distance from the hotel and the Stateside Theater

Salt & Time

1912 E. 7th
512-524-1383
www.saltandtime.com

Full service butcher shop and restaurant. Delicious!

Hours: Tu-Sa 11am-3pm,
Tu-Sa 5pm-10pm, Su 10am-3pm

Short drive from the hotel

Stubb's Bar-B-Q Restaurant

801 Red River St
512-480-8341
www.stubbsaustin.com

BBQ and live music

Hours: Mon-Thur 11am-10pm,
Fri-Sat 11am-11pm, Sun 11am-9pm

Walking distance from the hotel and the Stateside Theater

Taco Mex

2611 Manor Rd
512-524-0860

No frills, yummy, grab and go tacos.

Hours: M-F 6:30am-10pm, Sa 8am-10pm, Su 9am-3pm

Short drive from the hotel

Tamale House East

1707 East 6th St
512-495-9504
facebook.com/tamalehouse.east/

Best family owned TexMex on the Eastside

Hours: Tu-Su 8am-3pm

Bit of a walk from the hotel or a quick drive

Whip-In

1950 S. IH35
512-442-5337
www.whipin.com

Corner store and cafe. Indian Fusion. Amazing beer selection

Hours: Daily 10am - 12am

Short drive from the hotel

Bars**Casino El Camino**

517 E 6th ST
512-469-9330
www.casinoelcamino.net

Dive bar on 6th. Old School. Best burgers in town.

Hours: everyday 11:30am-2am

Walking distance from hotel and the Mexican American Cultural Center

Cheer Up Charlies

900 Red River ST
512-431-2133
www.cheerupcharlies.com

Large, lively indoor and outdoor gay bar. Vegan food truck called Arlos out front that is amazing!

Hours: Daily 4pm-2am

Walking distance from the hotel and the Stateside Theater

Driskill

604 Brazos
512-391-7162
www.driskillgrill.com

Historic hotel bar with quintessential Texas furnishings. Also serves food

Hours: M-Tu 3pm-12am, W-Su 12pm-12am

Walking distance from the hotel

Around the corner from the Stateside Theater

Firehouse

605 Brazos ST
512-210-2522
www.austinfirehouse.com

Cocktail lounge and Hostel set in 1885 fire station.

Hours: W-Ss 2pm-2am, Su 2pm-12am

Walking distance from the hotel and the Stateside Theater

Gourmands

2316 Webberville Rd
512-610-2031
www.lovetheysandwich.com

Neighborhood pub with yummy sandwiches

Hours: Daily 11am-2am

Short drive from the hotel, 20 minute walk from the Carver

King Bee

1906 East 12th ST
512-600-6965

Old school club venue with craft cocktails

Hours: Daily 5pm-2am

20 minute walk or short drive from hotel, walking distance from the Carver

Midnight Cowboy

313 East 6th St
512-843-2715
www.midnightcowboy modeling.com

Speakeasy lounge with vintage cocktails. Reservations needed.

Hours: Tu-Su 6pm-2am

Walking distance to the hotel and the Stateside Theater

Stay Gold

1910 E Cesar Chavez
www.staygoldaustin.com

Local fav with craft cocktails and beer. Great inside and outside. Food truck. Live music.

Hours: M-F 3pm-2am, Sa-Su 12pm-2am

Short drive from the hotel

Townsend

718 Congress Ave #100
512-887-8778
www.thetownsendaustin.com

Amazing cocktails and small plates

Hours: Mon-Thru 4pm-12am, Fri-Sat 4pm-2am

Walking Distance from the hotel; across the street from the Stateside Theater

Weather Up

1808 Cesar Chavez
512-524-0464
www.weatherupnyc.com

Vintage decor with craft cocktails and large outdoor seating

Hours: Daily 4pm-12am, Sa-Su 11am-3:30pm in addition

Short drive from the hotel

White Horse

500 Comal ST
512-553-6756
www.thewhitehorseaustin.com

Eastside honky tonk. Live music every night. Food trucks.

Hours: Daily 3pm-2am

20 minute walk or short drive from the hotel

Rainey Street District

www.raineystbars.com

Walkable street of bars and restaurants; the Mexican American Cultural Center (closing party) is right around the corner

Near Cesar Chavez and Red River

Walking distance from the Mexican American Cultural Center

Coffee**Brew & Brew**

500 San Marcos
512-493-0963
www.thebrewandbrew.com

Hours: Daily 8am-12am

10 minute walk from hotel

Cenote

1010 E. Cesar Chavez
512-524-1311
www.cenoteaustin.com

Hours: M-F 7am-10pm, Sa 8am-10pm, Su 8am-4pm

20 minute walk from hotel or short drive

Cherrywood

1400 E. 38-1/2
512-538-1991
www.cherrywoodcoffeehouse.com

Hours: Daily 7am-12am

Short drive from the hotel

Legend Coffee

900 E. 11th ST
www.legendcoffee.co

Hours: Tu-Su 8am-3pm

Two blocks from the hotel and walking distance from the Carver

ESSENTIALS

VISUAL ART VENUES

CVS
 Drugstore
 1105 North I-35
 Hours: M-F 7am-10pm,
 Sa-Su 8am-10pm
 5 minute walk from hotel

CVS
 Drugstore
 500 Congress Ave
 Hours: M-F 7am-10pm,
 Sa-Su 8am-10pm
 5 minute walk from hotel
 2 Blocks from the Stateside Theater

J and J Spirits
 Liquor Store
 1131 East 11th St
 512-472-5328
 Hours: M-Sa 11am-9pm
 Walking distance from the hotel

Twin Liquors
 Liquors store
 519 East 7th St
 512-476-9982
 Hours: M-Sa 10am-9pm
 Walking distance from the hotel

WholeFoods
 Grocery store
 525 N. Lamar Blvd
 512-476-1206
 Hours: Daily 7am-10pm
 Short drive from the hotel

Please check websites for hours

West Central

Austin Creative Art Center
 1207 West 6th St
www.austincreativeartcenter.org

The Contemporary Austin
 Jones Center 700 Congress
thecontemporaryaustin.org

Mexic-Arte Museum
 419 Congress Ave
www.mexic-artemuseum.org

Wally Workman Gallery
 1202 West 6th St
wallyworkmangallery.com

East Central

The District Gallery
 1152 San Bernard
SixSquare.org

George Washington Carver Museum and Cultural Center
 1165 Angelina St
www.austintexas.gov/department/george-washington-carver-museum-and-cultural-center

GrayDUCK Gallery
 2213 East Cesar Chavez
grayduckgallery.com

Link & Pin Art Gallery
 2235 East 6th St
linkpinart.com

Little Pink Monster

1913 East 17th St
www.facebook.com/LittlePinkMonsterGallery

MASS Gallery
 507 Calles
www.massgallery.org

East

Canopy | Art Science Gallery | Big Medium | Museum of Human Achievement
 916 Springdale Rd
canopy.bigmedium.org
www.artsciencegallery.com
themuseumofhumanachievement.com

Exposure Fine Art Gallery
 777 Shady Ln #8
www.exposurefineartgallery.com

Pump Project Art Complex
 702 Shady Ln
www.pumpproject.org

West

Blanton Museum of Art
 200 East Martin Luther King Jr Blvd
blantonmuseum.org

Harry Ransom Center
 300 West 21st St
hrc.utexas.edu

Women & Their Work
 1710 Lavaca St
womenandtheirwork.org

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Joan Mitchell Foundation



SAVE the

DATE!

SEE YOU NEXT YEAR
FOR THE ANNUAL MEETING IN
SAN FRANCISCO
DECEMBER 14-17, 2017



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