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**Annual Meeting**

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**Tulsa, Oklahoma**

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**November 16-20**

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**2014**

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**Tulsa,**  
 **OK!**

**#AMNOLA**

**@NPN\_VAN**



**It's all  
OK!**

**We think you'll be amazed by what—and who—you see gathered together here in Tulsa for the 2014 NPN/VAN Annual Meeting (AM). Living Arts, NPN/VAN's Host Partner, has been getting the local community excited and engaged about your arrival, in order to welcome you to their beautiful city.**

For the next 3 and a half days, you'll get to meet interesting people, catch up with old friends, talk about your craft, see new art, learn things you didn't know before and expand upon opinions you already had.

President & CEO MK Wegmann is on her well-deserved sabbatical this year, although you'll find her attending the Meeting as a civilian!

As your Annual Meeting Team, allow us to pique your interest with some of our favorite events and activities on this year's schedule. We also want to encourage you to take advantage of the Meeting's environment: hanging out with other attendees in the lobby and in the bar is OK. We at NPN/VAN call that "relationship-building," and it works!

Two mainstays of the Annual Meeting give our national programs a chance to show off some of the exciting work they have been doing with Partners and Artists. We'll kick off on Sunday evening with the VAN Visual Art Exhibition—featuring national and local visual artists—and continue on Monday and Tuesday evenings with the Live & On Stage Performances, highlighting the work being done by Creation Fund recipients as well as by Tulsa performing artists.

Also, don't miss any of the ArtBursts over the course of the Meeting—they are each only 5 minutes long—and they are part of what makes this event special. ArtBursts will magically appear over the course of the AM, and provide welcome and creative breaks in the proceedings—all of them are listed by time and artist on the schedule.

We've also tweaked one of our favorite past sessions, and hope you'll be as excited as we are about it. "What's Your Soapbox?," on Wednesday afternoon, is our version of a constructive rant session, when you can hear—and opine about—some of your favorite issues in the field. Idea Forums, on Monday and Tuesday, have been designed by many of your fellow Annual Meeting attendees, and run the gamut of topical issues from organizational succession to the next generation of arts leaders (and everything in between).

Internationally-known artist provocateur Mel Chin is our keynote on Monday morning, Tuesday morning's "Media Slam" screens artists' work selected by Northeast, Midwest and VAN Partners, and later that day the "In the Works" session provides a forum for sharing information about work-in-progress, a great way to hear about what's percolating in everyone's creative brains.

And of course, we invite you to get out of the hotel and explore Tulsa culture and history by taking the Greenwood District bus tour on Sunday afternoon, strolling the Tulsa Arts District on Monday evening, staying up late on Tuesday for Café Kzany, and swinging your partner Tulsa-style at Cain's Ballroom for the closing party on Wednesday.

OK? Start your engines, put your seats in upright position, and get ready for a great ride.

— NPN/VAN Annual Meeting Team

# The NPN/VAN Annual Meeting is made possible, in part, with generous support from...

Andrew W. Mellon Foundation, The Andy Warhol Foundation for the Visual Arts, Doris Duke Charitable Foundation, Ford Foundation, George Kaiser Family Foundation, Hardesty Family Foundation, Japan Foundation's Center for Global Partnerships, Japan-U.S. Friendship Commission, Miami Dade County Department of Cultural Affairs, Joan Mitchell Foundation, Lambent Foundation Fund of Tides Foundation, Louisiana Division of the Arts, Nathan Cummings Foundation, National Endowment for the Arts, Quixote Foundation, Robert Sterling Clark Foundation, Southwest Airlines—Official Airline of the National Performance Network, Tulsa Performing Arts Center Trust

## Very Special Thanks to:

Wendy Thomas & Ralph Bendel, John Eakin III, VisitTulsa's Office of Film, Music, Arts & Culture, Mid-America Arts Alliance, Cherokee Nation Businesses, Arts & Humanities Council of Tulsa Hardesty Arts Center, 108 Contemporary

NPN and VAN Partners, and our Friends, Colleagues, Partners & individual donors who all helped to make this Annual Meeting a reality.

## NPN/VAN Partner Host

**LIVING ARTS**  
*Art that makes you talk.*

Living Arts of Tulsa

Steve Liggett, Artistic Director

## Tulsa Host Committee

Millicent Adu-H'Torah, Consultant

Jennifer Alden, Portico Dans Theatre

Anthony C Brinkley, Spoken Word Performer

Julie Clark, Education Committee, Living Arts

Shadia Dahlal, Tulsa Latino Theater

Marianne Evans-Lombe, Performance Artist

Jean Ann Fausser, Fiber Artist

Penni Gage, Metalsmith

Deborah Hunter, Performing Artist

Grant Jenkins- Poetry Committee, Living Arts

Kelsey Karper, Oklahoma Visual Arts Coalition

Emily Kern, 108 Contemporary

Amy Luznicky, Performance Artist

Kathy McRuiz, Hardesty Arts Center

Molly O'Connor, Oklahoma Arts Council

Winston Peraza, Cubic Creative

Laura Reese, Oklahoma Visual Arts Coalition

Diane Salamon, Artist

Lori Sears, Gable Gotwals

Wendy Thomas, Leadership Tulsa

Donna Tinnin, Cherokee Arts Center and Spider Gallery

Maybelle Wallace, Theatre North

Beverly Wissen, Visual Artist



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Oklahoma Visual Arts Coalition (OVAC)  
This Land Press  
VisitTulsa  
Whiskey Business  
Whole Foods Market: 9136 S Yale & 1401 E 41st

**Annual Meeting Staff**

Mimi Zarsky, Annual Meeting Manager  
Anna Henschel, Annual Meeting Coordinator  
Lydia Moore, NPN Tulsa Site Coordinator  
Libby Williams, VAN Tulsa Site Coordinator  
Ben Levine, Live & On Stage Production Manager

**Consultants**

Bryan Jeffrey Graham & Ian Hewitt-Woods  
Big Tada Inc ([www.bigtada.com](http://www.bigtada.com))  
Kathie deNobriga, Editor & Facilitator

**The additional contributions of the following people have helped make this Annual Meeting a success:**

NPN/VAN Board, Regional Desks & Staff  
The staff of Living Arts of Tulsa  
Idea Forum organizers and participants  
Peer-2-Peer artist workshop facilitators  
Volunteers



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**Detailed performance and  
exhibition info can be found in the  
“What to See” Section online**

# Schedule

**MEETING ACTIVITIES TAKE PLACE IN TULSA AT THESE VENUES:**

**Hyatt Regency Tulsa**  
100 East Second Street

**Living Arts of Tulsa**  
307 M.B. Brady Street

**Tulsa Performing Arts Center**  
**Williams Theatre**  
110 E 2nd Street

**Tulsa Arts District**  
M.B. Brady Street

**#AMTULSA**

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**#LiveAnd  
OnStage**

# Sunday November 16

**Annual Meeting Pre-Conference Activities at Hyatt Regency Tulsa and the Living Arts of Tulsa unless indicated;  
Keep your name badge with you—it grants you entry to all activities!!**

Time	Events
9:30am	<div> <div> <b>Performing Americas Program Curators Meeting (invite only)</b>            9:30am-5:00pm            Executive Room, Upper Lobby         </div> <div> <b>Japanese Curators Meeting (invite only)</b>            9:30am-1:00pm            Diplomat Room, Upper Lobby         </div> </div>
12:00pm	<div> <b>Registration</b>            noon-6:00pm            Tulsa Ballroom Foyer,            Lower Lobby         </div>
2:00pm	<div> <b>Bus Tour of the Historic Greenwood District</b>            2:00pm            Tulsa Ballroom Foyer, Lower Lobby            Please join us for a tour of Tulsa's historic Greenwood District, just around the corner from the hotel and Living Arts.            A wealthy and modern African American community during the early 20th Century—and known as America's "Black Wall Street"—Greenwood was destroyed by the Tulsa Race Riot of 1921, one of the most devastating race riots in history. Docents from the John Hope Franklin Center for Reconciliation will help you better understand the story of the Tulsa Race Riot of 1921, and the efforts underway today to heal a community from the legacy of one of the worst instances of racial violence in America's history.            The bus will pick up at the hotel at 2pm SHARP, and drop off at Living Arts in time for the Annual Meeting Orientation at 4:30pm. Meet in the Tulsa Ballroom Foyer, Lower Lobby.         </div>
4:30pm	<div> <b>Annual Meeting Tulsa OK!</b>            4:30-6:00pm            Living Arts of Tulsa, 307 M.B. Brady Street            If you have never been to an Annual Meeting, or just want to get a better sense of what to expect this year, you should attend <b>AM Tulsa OK!</b> Get a jump on figuring out the ins and outs of the Annual Meeting while finding new and familiar faces in the mix. Kathie deNobriga will be your tour guide, with the help of NPN/VAN Staff, Board, Partners and Artists.  <b>Walking to Living Arts from Hotel (12 minutes):</b>            Exit from the Lower Lobby of the hotel and turn right along E 2nd Street for one block. Turn left on Cincinnati and travel north 4 blocks over the overpass (you will walk against traffic on a one way street). Turn right on M.B. Brady St and travel one block. Living Arts is on the corner of M.B. Brady and Detroit.         </div>
6:00pm	<div> <b>2014 Annual Meeting VAN Exhibition and Opening Reception</b>            6:00-8:00pm            Living Arts of Tulsa, 307 M.B. Brady Street            Featured Artists: Akiko Kotani from Slippery Rock, PA, Laurie Spencer from Tulsa, OK, Steve A. Prince from Meadville, PA            Join your fellow NPN/VAN-ers and the Tulsa arts community to celebrate this amazing multidisciplinary exhibition featuring artists who have participated in the Visual Artists Network Exhibition Residency program and a Tulsa-based visual artist.            You will soon find out that all roads lead to Living Arts of Tulsa, a place where creative juices flow constantly, open dialogue is nourished, and artists find a champion in Artistic Director Steve Liggett. They also know how to throw a mean party! Come by to join the festivities, see some great art, meet up with old friends and make new ones.            Cash bar, refreshments  <b>Walking to Living Arts from Hotel (12 minutes):</b>            Exit from the Lower Lobby of the hotel and turn right along E 2nd Street for one block. Turn left on Cincinnati and travel north 4 blocks over the overpass (you will walk against traffic on a one way street). Turn right on M.B. Brady St and travel one block. Living Arts is on the corner of M.B. Brady and Detroit.         </div>
8:00pm	<div> <b>Dinner on Your Own in Tulsa</b>            8:00pm            Check the Local Guide at the back of this schedule for a list of suggested restaurants.         </div>

# Monday November 17

**First Full Day of Sessions at Hyatt Regency Tulsa; Performances at Tulsa Performing Arts Center;  
Keep your name badge with you—it grants you entry to all activities!!**

Time	Events
8:00am	<b>Registration</b> 8:00am-3:30pm Tulsa Ballroom Foyer, Lower Lobby
9:00am	<b>Opening Session</b> 9:00am-Noon Tulsa Ballroom, Lower Lobby <b>Continental breakfast available at 8:00am</b>  <b>Welcome and Intros</b> NPN/VAN likes putting names to faces, so make sure you've had your coffee and are ready to identify!
9:30am	<b>9:30am ArtBurst:</b> David Greely, Breau Bridge, LA <i>Home Music of French Louisiana</i> David Greely is opening a new wing in his tradition, the home music of French Louisiana. David has taken the swampy syncopations of Cajun music and its renaissance French dialect to new level of sophistication without losing its urgency and texture. In solo acoustic performance, he sounds like two or three fiddles, weaving accompaniment to his vocals as if it's someone else singing. Presenting his concerts in English or French, he embraces all the aspects of his heritage that a fiddle and voice can reach- ancient ballads, cane field blues, yearning waltzes and fiery two steps, and melds his ancestral legacy with his own adroit compositions and stories of the rich souls who kept this music and language alive. <b>For Information and Booking:</b> David Greely 337-257-1757 david@davidgreely.com
11:00am	<b>11:00am ArtBurst:</b> Claire Collins, Tulsa, OK <i>Tornado Soul</i> <i>Tornado Soul</i> is a spoken word performance illuminating the struggles of growing up in the Midwest. The power of this piece is felt in its vulnerability. Meant to motivate and inspire, Tornado Soul takes you to Oz and back. <b>For Information and Booking:</b> Claire Collins, Poet/Teaching Artist Louder Than A Bomb-Tulsa <a href="http://www.olaa.org/louder-than-a-bomb.html">www.olaa.org/louder-than-a-bomb.html</a> 918-633-1669
11:00am	<b>Keynote:</b> <b>Mel Chin</b> 11:15am Livestreamed @ <a href="http://www.livestream.com/newplay">www.livestream.com/newplay</a> Among the many articles written about Mel Chin, the 3/19/14 New York Times quoted him as saying that art is "about delivering a reality that affects the future of individuals." He describes his art as both analytical and poetic and evading easy classification. Alchemy, botany, and ecology are but a few of the disciplines that intersect in his work. He insinuates art into unlikely places, including destroyed homes, toxic landfills, and even popular television, investigating how art can provoke greater social awareness and responsibility. Unconventional and politically engaged, his projects also challenge the idea of the artist as the exclusive creative force behind an artwork. Born in Houston to Chinese parents in 1951, Chin worked in his family's grocery store and began making art at an early age. He promotes works of art that have the ultimate effect of benefiting science or rejuvenating the economies of inner-city neighborhoods. Examples of his work include "Fundred" project ( <a href="http://fundred.org">fundred.org</a> ), which brought him to and through New Orleans to raise awareness about lead contamination in communities—NPN/VAN acts as his fiscal sponsor for this piece. In "Revival Field," Chin worked with scientists to create sculpted gardens of hyperaccumulators—plants that can draw heavy metals from contaminated areas—in some of the most polluted sites in the world. Chin received a BA from Peabody College in Nashville, Tennessee, in 1975, and has received numerous awards. He lives in North Carolina. "The survival of my own ideas may not be as important as a condition I might create for others' ideas to be realized," says Chin.





Time	Events
12:00pm	<div> <b>Box Lunch Breakouts by Region</b>            Noon-2pm            Tulsa Ballroom Foyer, Lower Lobby  <i><b>Pick up a lunch and network over stimulating conversation.</b></i>            Midwest: Tulsa Ballroom, Lower Lobby            South: Tulsa Ballroom, Lower Lobby            International: Oklahoma Ballroom, Lower Lobby            Northeast: Promenade A, Upper Lobby            West: Executive Room, Upper Lobby            VAN: Promenade B, Upper Lobby         </div> <div> <b>Media Lounge</b>            Noon-Midnight            Studio 315, 3<sup>rd</sup> Floor            If you want to share your work, or see what other folks are working on, or simply need a place to hang, drop by Studio 315. Media-sharing is on a BYOD basis (Bring Your Own Device)—you are invited to leave your media in the room! Keys are available at Registration.         </div>
2:00pm	<div> <b>Idea Forums: Multiple Locations @ Hyatt Regency Tulsa (Choose One)</b>            2-3:30pm  <b>Frequently UN-Asked Questions: 10 Hints to Determine the Credibility of Research</b>            Facilitator: Suzanne Callahan, Callahan Consulting for the Arts            We are inundated with studies...but are they credible? In this user-friendly session for novices, learn tips for understanding research. Leave with a new tool, and be enlightened and empowered to ask the right questions—particularly about information that is used to assess your organization's value.            Director's Row 5, Upper Lobby         </div> <div> <b>Movable Parts: Who's Who?</b>            Organized by Kathy McRuiz, Director, Hardesty Arts Center            Participants: Kirsten Olds, Contemporary Art History Professor, University of Tulsa; Michèle Steinwald, Community Engagement Consultant, The Cowles Center for Dance &amp; the Performing Arts; Jorge Rojas, Curator, Low Lives; Shana Berger, Co-Director, Coleman Center for the Arts; Judy Hussie-Taylor, Executive Director, Danspace Project, Inc            Panel members share stories of successes and learning moments for projects where the curator acts as collaborator, the artist as curator, and interactive audience participation. Participants are invited into an open, creative, and directed discussion about innovative ways to mix and match these traditionally separate roles.            Diplomat Room, Upper Lobby         </div> <div> <b>Working with Indigenous Communities: How to Include, Invite, Honor and be a Good Ally</b>            Moderator: Quita Sullivan, New England Foundation for the Arts, Program Manager, National Theater Project            Presenters: Allison Warden, Performing Artist, Uyalunaq Productions, Anchorage; Emily Johnson, Catalyst Dance, Minneapolis; Denise Uyehara, Performance Artist, Shooting Columbus, Artistic Director, Soratin Productions, Tucson; Donna Tinnin, Director, Cherokee Arts Center and Spider Gallery, Tahlequah, OK            This session will explore best practices for working with indigenous communities while creating art. How do we develop work that includes community voices, honors past and/or re-imagines the future? Are there new models for collaboration to help develop work among indigenous artists? Where do we position ourselves as artists as we create new work from an indigenous perspective?            Executive Room, Upper Lobby         </div> <div> <b>It's Not Just Dollars: What Can Make or Break a Tour for Artists and Presenters</b>            Moderator/Organizer: Roell Schmidt, Director, Links Hall            Presenters: Sarah Swinford, Program Coordinator in Performing Arts, Wexner Center for the Arts; Stephanie McKee, Artistic Director, Junebug Productions            The NPN contract does a great job...but then there's laundry. Everyone wants their Performance Residency to be "One of the Best." So how can artists assess the scale of their presenter to know what resources are available (or not)? How can presenters understand what intangibles will ensure the best artistic experience?            Director's Row 4, Upper Lobby         </div> <div> <b>NextGen 2042: Imagining the Future for Young Administrators in the Arts</b>            Organizer: Ashley Davis, Community Partnerships Specialist, Alternate ROOTS            Participants: Candace Feldman, Associate Producer, 651 ARTS; Harold Steward, Performing Arts Coordinator, City of Dallas Office of Cultural Affairs; Jonathan McCrory, Director of Theatre Arts Program, National Black Theatre Inc.            Arts organizations all across the nation are experiencing leadership shifts. To address this, a group of Next Gen leaders gathered in 2013 at the NPN annual meeting. We continue to grow this network across all borders and plan to build a coalition and are back this year to report on the work that has taken place. The session will include a peer level conversation that addresses growing concerns including programmatic focuses, arts policy, younger community engagement, and transition and succession preparation            Promenade Ballroom A, Upper Lobby         </div> <div> <b>From Art to Justice</b>            Moderated by: Carlton Turner, Executive Director, Alternate Roots            Participants: Abe Rybeck, Executive Artistic Director, The Theater Offensive; Steve Prince, Artist, One Fish Studio, LLC            What are the cultural practices we use to connect community members to social justice movements? What role has art played historically to champion justice and how can we, in a contemporary context, mobilize to raise awareness, commemorate pioneers, and develop strategies to transform society through art and the creative process?            Promenade Ballroom B, Upper Lobby         </div> <div> <b>Afternoon Chit Chat</b>            The Afternoon Chit Chat is a fun and fast-paced presentation of images by visual and performing artists, that is loosely modeled on the Pecha Kucha format. Each participating artist will present 20 slides for 20 seconds apiece... giving each presenter 6 minutes and 40 seconds to tell his/her story.            Tulsa Ballroom, Lower Lobby         </div>

# Monday November 17 Continued

**First Full Day of Sessions at Hyatt Regency Tulsa; Performances at Tulsa Performing Arts Center;  
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Time	Events
4:00pm	<p><b>TULSA ARTS DISTRICT ART CRAWL</b></p> <p>4:00pm-7:30pm</p> <p>M.B. Brady Street</p> <p>The Tulsa Arts District is a diverse, culturally robust district in Downtown Tulsa that is walking distance from the hotel and anchored at one end by Annual Meeting Host Living Arts of Tulsa. Home to an eclectic concentration of art galleries, performance spaces, museums, funky boutiques, delicious restaurants and local watering holes, the District has morphed over the past 20 years into a vibrant destination for artists and art mavens. The District's revitalization is seen in its beautifully restored historic red brick warehouses and its cutting edge contemporary architecture.</p> <p>There's lots of time for you to stroll, observe, engage, grab dinner, and get to the Performing Arts Center by 7:45pm in time for the 8:00pm curtain. Look for the balloons that indicate participating venues.</p> <p>We've organized an optional schedule to structure your stroll, but you are invited to throw caution to the winds and create your own itinerary. The entire District spans about 6 blocks!</p> <p><b><i>Walking to Living Arts from Hotel (12 minutes):</i></b></p> <p>Exit from the Lower Lobby of the hotel and turn right along E 2nd Street for one block. Turn left on Cincinnati and travel north 4 blocks over the overpass (you will walk against traffic on a one way street). Turn right on M.B. Brady St and travel one block. Living Arts is on the corner of M.B. Brady and Detroit.</p> <p><b>4pm, 4:30pm, &amp; 5pm: Courtesy bus</b> to Living Arts; pick up at the Hyatt Regency</p> <p><b>4pm:</b> Start off at <b>Living Arts of Tulsa</b> (307 M.B. Brady St) to get a better look at the VAN Exhibition, cash bar</p> <p><b>4-7pm: Glass blowing</b> demonstration at the Tulsa Glassblowing School. (19 M.B. Brady)</p> <p><b>5pm: Panel Discussion</b> at 108 Contemporary (108 M.B. Brady St), a non-profit art and design organization. Panel discussion includes Native American curators and Oklahoma-based Native American contemporary visual artists discussing current issues in the Native American visual artists' community. The discussion will be moderated by Philbrook Museum's Curator of Native American &amp; Non-Western Art, Christina Burke. <b>Current exhibition: <i>Here &amp; Now: Contemporary Native American Art of Oklahoma</i>.</b></p> <p><b>6pm: Visit the Arts &amp; Humanities Council of Tulsa Hardesty Arts Center</b>, fondly known as AHHA, for drinks, dessert, live music and an open house with facility tours. The four-story building with an amazing Cor-Ten steel façade is at the corner of Boston Avenue and Archer Street (101 East Archer Street), and is home to galleries, state-of-the-art classrooms and rooftop artist studios. More at AHHA Tulsa.org. <b>Current exhibitions:</b> <i>Mother Road</i>, Jessica Harvey, Fall Artist Residency: Photographs, artifacts and discoveries along Route 66; <i>Relationships: Societal + Environmental</i>, Keith Ekstam, Kevin W. Hughes, Howard Koerth: Ceramic and mixed media sculpture</p> <p><b>7:15 pm &amp; 7:30pm: Courtesy bus</b> to Performing Arts Center; pick up at AHHA</p>
8:00pm	<p><b>LIVE &amp; ON STAGE PERFORMANCES</b></p> <p>#LiveAndOnStage</p> <p>8:00-10:00pm</p> <p>Tulsa Performing Arts Center, Williams Theatre, 110 E 2nd St</p> <p>Streamed @ <a href="http://www.livestream.com/newplay">www.livestream.com/newplay</a></p> <p>Featured Artists in Order of Appearance</p> <p><b>Quinteto Latino/Theatre North/Lionel Popkin/Perpetual Motion Dance</b></p> <p>Kindly arrive on time, and make sure you bring your ticket—issued with your registration materials—for theater entry.</p>
10:30pm	<p><b>RUM PUNCH PARTY</b></p> <p>10:30pm</p> <p>Studio 315, 3<sup>rd</sup> Floor, Hotel</p> <p>The Rum Punch Party has become the Annual Meeting's most notorious under-the-radar sensation. Be forewarned: the drinks are heady, the company is lively, and the nominal charge at the door goes directly towards NPN/VAN programming.</p>

# Tuesday November 18

**Second Full Day of Sessions at Hyatt Regency Tulsa; Performances at Tulsa Performing Arts Center;  
Keep your name badge with you—it grants you entry to all activities!!**

Time	Events
8:30am	<b>Registration</b> 8:30am-3:00pm Tulsa Ballroom Foyer, Lower Lobby
9:00am	<b>Media Slam</b> 9:00-11:00am Tulsa Ballroom, Lower Lobby <b>Continental breakfast available at 8:30am</b> Rise and shine! You will be wowed by the amazing work of performing and visual artists represented by Midwest, Northeast and VAN Partners, as well as the International Program. Each presenter has 4 minutes to share media. And don't miss the ArtBursts interspersed throughout the Slam!
9:30am	<b>9:30am ArtBurst:</b> Aparna Sindhoor, Navarasa Dance Theater, Somerville, MA <i>Excerpts from "Courtesans' Conversation"</i> Janet Jackson's "wardrobe malfunction" triggers several questions for Aparna. She calls upon Muddu Palani, an 18 <sup>th</sup> century courtesan and poet of erotica to help her understand why women's sensuality and expressions of physical pleasure are so controversial. This piece is dedicated to Sindhoor's dance Guru's Guru Jetty Tayamma, the doyen of Mysore style of Bharatanatyam. <b>For Information and Booking:</b> Navarasa Dance Theater navarasa@yahoo.com 617-702-2422
10:15am	<b>10:15am ArtBurst:</b> Jono Vaughan, Tampa, FL <i>Project 42</i> <i>Project 42</i> honors the memories of 42 transgender persons whose lives were stolen from them through acts of violence. Beginning with a Google Earth screen shot capture of a location where a murder occurred, Vaughan creates an abstracted repetitive pattern that is digitally printed onto fabric. This is then sewn into a customized garment, and a collaborator wears it during a performance at a location where new experiences and opportunities are symbolically offered to the memory they are hosting. The garments and documentation of performances are returned to Vaughan who shares them through physical and virtual platforms. <b>For Information and Booking:</b> britpainter@gmail.com www.jonovaughan.com
10:50am	<b>10:50am ArtBurst:</b> Penny Arcade, New York, NY <i>Longing Lasts Longer</i> An ode to the eternal seeker, <i>Longing Lasts Longer</i> is equal parts memoir, manifesto, cultural critique and Cri de Coeur. Arcade conjures the authentic New York of legend, reconnects past to present, and waves the twin banners of cultural resistance and individual renaissance that New York has always symbolized. <b>For Information and Booking:</b> Steve Zehentner, szetner@earthlink.net

## Media Lounge

9am-Midnight

Studio 315, 3<sup>rd</sup> Floor

Media-sharing on a BYOD basis (Bring Your Own Device)! Pick up a key at registration.

# Tuesday November 18 Continued

**Second Full Day of Sessions at Hyatt Regency Tulsa; Performances at Tulsa Performing Arts Center;  
Keep your name badge with you—it grants you entry to all activities!!**

Time	Events
11:00am	<p><b>Idea Forums: Multiple Locations @ Hyatt Regency Tulsa (Choose One)</b> 11:00am-12:30pm</p> <div> <p><b>"Carpa:" A Model for Future Aesthetics and Sustainability?</b> Participants: Performing artists Nicolas Valdez, San Antonio and Samuel Valdez, San Diego; Estevan Azcona, MECA/Multicultural Education and Counseling through the Arts In Mexico and the Southwestern US, the carpa (Spanish for "tent") theater flourished during the 1920s and 30s. Like its American counterpart vaudeville, performances were varied, including music, comedic sketches, puppet shows, political satire, acrobatics, and dance. Can a modern "carpa" succeed in developing new audiences and activating community space in ways that traditional non-profit theatre organizations are having a hard time doing? Is the carpa model a viable option for small theatre companies, artist collectives, etc. to be able to produce programming with limited resources effectively? Does the carpa model allow us to engage a diverse audience (culturally, socio-economically, and generationally) in a meaningful and authentic way by virtue of its variety show aesthetic? Director's Row 5, Upper Lobby</p> <p><b>Cultural Response to Natural and Human-Caused Disasters: Preparedness and Recovery Models</b> Moderator: Steve Bailey, COO, NPN/VAN Participants: Sadayuki Higuchi, Secretary General of Arts NPO, Kyoto, Japan; Mollie Quinlan-Hayes, ArtsReady Director, South Arts, Atlanta, GA; José Torres-Tama, ArteFuturo Productions, New Orleans, LA; MK Wegmann, President/CEO, NPN/VAN As natural and human-caused disasters are becoming a recurrent reality worldwide, global connectivity and preparedness are of the essence. Expert Japanese and U.S. community leaders come together to share their knowledge, experiences and strategies about the critical benefits of preparedness, and effective and creative models of using the arts as a healing tool to re-build communities in the aftermath of natural and man-made disasters. Director's Row 3, Upper Lobby</p> <p><b>Fusebox's Free Range Art Case Study</b> Presenters: Brad Carlin, Managing Director, Fusebox Festival; Ron Berry, Artistic &amp; Executive Director, Fusebox Festival Fusebox will share what we learned from making the 2014 Fusebox Festival completely free to attend – an initiative called Free Range Art. We hope to have a conversation about other big ideas for approaching risk, change, and innovation in presenting/producing. Promenade Ballroom A, Upper Lobby</p> </div> <div> <p><b>At the End of the Day, Are We Making a Difference? Oklahoma Visual Arts Coalition Experience with Outcome</b> Presenters: Kelsey Karper, Interim Director, Oklahoma Visual Arts Coalition; Denise Caudill, Owner, The Outcome Zone Tackle the demands of accountability, competition for funding, and needs for services by plunging into the world of outcome measurement. Using OVAC's experience as a case study, learn about the development and implementation of outcome evaluation strategies to track the results of your programs. Executive Room, Upper Lobby</p> <p><b>Planning for Transition</b> Participants: Laura Faure, Director, Bates Dance Festival; Jefferson James, Artistic &amp; Executive Director, Contemporary Dance Theater; Anne Arrasmith, Co-Founding Director, Space One Eleven A discussion among soon to retire directors about successful transition strategies. How to plan for a transition financially and administratively, how to identify and mentor emerging leaders, how to let go when its time and move into post-transition phase. Diplomat Room, Upper Lobby</p> <p><b>Mid-Morning Chit Chat</b> The Mid-Morning Chit Chat is a fun and fast-paced presentation of images by visual and performing artists, that is loosely modeled on the Pecha Kucha format. Each participating artist will present 20 slides for 20 seconds apiece... giving each presenter 6 minutes and 40 seconds to tell his/her story. Tulsa Ballroom, Lower Lobby</p> </div>
12:30pm	<p><b>Lunch on Your Own in Tulsa!</b> 12:30-2:30pm Check the Local Guide at the back of this schedule for a list of suggested restaurants.</p> <p><b>Special Lunch for the VAN-curious!</b> Visual arts-curious? We know you are. Join the artists and Partners of the Visual Artists Network for lunch. Lambrusco's is just two blocks from the Hyatt Regency, so it's the perfect spot to have a relaxed, informal lunch before In The Works session at 2:30pm. Lunch is "Dutch treat" so BYOM (bring your own money). Meet in the 2nd floor hotel lobby promptly at 12:30pm. Lambrusco's at the Blue Dome Market, 114 S Detroit Ave. (2nd &amp; Detroit) www.lambruscoz.com</p>

## Media Lounge

9am-Midnight

Studio 315, 3<sup>rd</sup> Floor

Media-sharing on a BYOD basis (Bring Your Own Device)! Pick up a key at registration.

Time	Events
2:30pm	<p><b>In The Works</b> 2:30-4:30pm Tulsa Ballroom, Lower Lobby</p> <p>"In the Works" provides a lively forum where Artists, NPN/VAN Partners and Colleagues may present brief (3 minutes or less based on the number of participants) descriptions of new projects, at whatever stage of development. These projects should be new commissions or creative works that are currently being worked on. "In the Works" provides opportunities for networking and collaboration.</p> <p><b>Please note:</b> Only those who complete and submit the "In the Works" form to Registration by Tuesday November 18 at 9am are invited to talk about projects! Participants will be randomly called on from submitted forms.</p>
2:40pm	<p><b>2:40pm ArtBurst:</b> AKU-MATU (Allison Akootchook Warden), Anchorage, AK <i>Ancestor from the Future</i></p> <p>A song, where an Elder raps as an Ancestor who came from the future with a special message for her great-great-great-great-grandbabies.</p> <p><b>For Information and Booking:</b> allisonwarden@gmail.com 907-242-4663 www.aku-matu.com</p>
4:20pm	<p><b>4:20pm ArtBurst:</b> Phetote Mshairi, Tulsa, OK <i>Fellas, Can You Tell Me</i></p> <p><i>Fellas, Can You Tell Me</i> is a scathing lyrical stricture of a man rebuking men who abuse women.</p> <p><b>For Information and Booking:</b> 254-338-1872 phetote.business@yahoo.com</p>
4:30pm	<p><b>Dinner on Your Own in Tulsa</b> 4:30-7:30pm</p> <p>Check the Local Guide at the back of this schedule for a list of suggested restaurants.</p>
	<p><b>Downtown Dine Arouds (Optional)</b> 5:00-7:30pm</p> <p><b>Meet your dining companions in the Tulsa Ballroom Foyer, Lower Lobby</b></p> <p>We made your dinner plans for you! If you are looking for dinner company, sign up at Registration to share an intimate dining experience with other AM attendees. Each group will be escorted by one of our awesome AM Tulsa Host Committee Members. Interesting conversation will be required.</p>
8:00pm	<p><b>LIVE &amp; ON STAGE PERFORMANCES</b> #LiveAndOnStage 8:00-10:00pm Tulsa Performing Arts Center, Williams Theatre, 110 E 2nd St Streamed @ <a href="http://www.livestream.com/newplay">www.livestream.com/newplay</a></p> <p>Featured Artists in Order of Appearance <b>Emily Johnson Catalyst/Tulsa Modern Movement/Paul S. Flores/Portico Dans Theatre</b></p> <p>Kindly arrive on time, and make sure you bring your ticket—issued with your registration materials—for theater entry.</p>
10:00pm	<p><b>Café Kzany</b> Doors open at 10:00pm/Performances begin at 10:30 Living Arts of Tulsa, 307 M.B. Brady St.</p> <p>Just like a bad penny, the Kzany family keeps turning up in Tulsa. Join your NPN/VAN friends and become an official member of the Kzany family at this late night cabaret show where artists are encouraged to show up and show off! Performances must be five minutes or less and can include spoken word, music, dance or just about anything—the zanier, the better! Want to perform? Sign up at Registration. Prizes will be awarded to the audience's favorite acts.</p> <p>Cash bar</p> <p><b>Walking to Living Arts from Theater (12 minutes):</b> Turn right along E 2nd Street for one block. Turn left on Cincinnati and travel north 4 blocks over the overpass (you will walk against traffic on a one way street). Turn right on M.B. Brady St and travel one block. Living Arts is on the corner of M.B. Brady and Detroit.</p>
	<p><b>Media Lounge</b> 9am-Midnight Studio 315, 3<sup>rd</sup> Floor Media-sharing on a BYOD basis (Bring Your Own Device)! Pick up a key at registration.</p>

# Wednesday November 19

**Final Full Day of Sessions at Hyatt Regency Tulsa; Cain's Ballroom.**  
**Keep your name badge with you—it grants you entry to all activities!!**

Time	Events	
9:00am		<b>Media Lounge</b>
9:30am	<b>NPN/VAN Partner Meeting</b> <b>Continental breakfast available at 9:00am</b> 9:30am-1:00pm Tulsa Ballroom, Lower Lobby Annual business meeting and regional breakouts for NPN and VAN Partners, NPN/VAN Board and Staff	9am-Midnight Studio 315, 3 <sup>rd</sup> Floor Media-sharing on a BYOD basis (Bring Your Own Device)! <i>Pick up a key at the Goodman Room, Upper Lobby</i>
10:00am	<b>Peer-2-Peer Artist Exchange Workshops for Artists</b> This year, we are piloting a new professional development format at the Annual Meeting. We think that some of the richest resources for professional development are already in the room, and several artists are providing their expertise to the following 2 workshops. Be prepared for open discussion and exchange—everyone in the room will have something to offer!  <div> <b>ArtistPreneurship: Why you need to have an Entrepreneur Mindset!</b>            10-11:30am            Promenade Ballroom A, Upper Lobby            Facilitators: Performing artists Q Ragsdale, TX and Joshua Walters, CA            What is your strategy? How do you manage your brand? What is your marketing plan? Do you utilize public relations? Have you mastered the art of negotiation without shortchanging yourself? We will explore the entrepreneurial tactics that successful artists employ such as strategic planning, backwards mapping, brand management, marketing, promotions and public relations. We will also discuss setting your fees and establishing your worth as an artist. So come join us for some awesome peer-to-peer resource sharing!!         </div> <div> <b>Touring, the Agent &amp; My Art</b>            11:30-1:00pm            Promenade Ballroom B, Upper Lobby            Facilitator: C. Brian Williams, Executive Director, Step Afrika, DC            Join this peer-to-peer discussion on the ins-and-outs of touring as well as conversations on the agent/artist relationship. Artists will share experiences about touring and the challenges involved, as well as ways to enhance their presence both at home and on the road. Many artists question the costs and value of tours versus the need to present in a targeted community. We will discuss the pros and the cons and hopefully determine a right mix for artists. Frank discussions about pricing for presenters and the agent's role (or not) should be expected.         </div>	
1:00 pm	<b>Lunch on Your Own in Tulsa!</b> 1:00pm-3:00pm Check the Local Guide at the back of this schedule for a list of suggested restaurants.	
3:00 pm	<b>What's your Soapbox?</b> 3:00-4:30pm Tulsa Ballroom, Lower Lobby Emceed by writer/performer/scholar Paul Bonin-Rodriguez, "Soapbox" is a new version of an interactive plenary that provides the space to "shout out" about some of our favorite issues (good and bad) in the field. Enough said—make sure you bring your laundry list of topics that you'd like to air. Notes will be taken...  <b>3:00pm ArtBurst:</b> Marga Gomez, San Francisco <i>LOVEBIRDS</i> In this condensed version of her passionate and punchy hit show <i>LOVEBIRDS</i> , Gomez sprints through a web of romantically challenged New Yorkers in the 1970s. A tenured professor in the field of sleeplessness is married to a tone-deaf cabaret singer hotly pursued by a macho maitre d' who is also the long suffering father of a defiant women's studies major secretly dating the captain of a woman's football team. This could be a quickie you won't forget. <b>For Information and Booking:</b> contact@margagomez.com 415-602-3316	

Time	Events
4:30pm	<b>Dinner on Your Own in Tulsa</b> 4:30-8:30pm Check the Local Guide at the back of this schedule for a list of suggested restaurants.
8:30pm	<b>Closing Dance Party</b> "Grab your Boots, Get your Hat, Swing with the Tulsa Playboys!" 8:30-11:30pm Cain's Ballroom 423 North Main Street Home to Bob Wills and His Texas Playboys from 1935 to 1942, Cain's Ballroom played an important role in popularizing western swing. The ballroom's iconic structure was built in 1924, and has morphed over the years from garage to dime-a-dance joint to dancing academy to nationally respected performance venue. The Tulsa Playboys are the real deal—the band is authentic to the sounds of the 40s, and many of the band members worked with the original Texas Playboys. <b>Getting There and Back:</b> Cain's Ballroom is a 5-minute walk from the Tulsa Arts District (M.B. Brady St.); just walk up Main St. (away from the hotel) until you get to the corner of N. Main and W. Easton. A Tulsa Trolley will be available for your return to the hotel at 9:30pm, 10:00pm, 10:30pm, 11:00pm and 11:30pm.

# Thursday November 20

Time	Events
10:00am	<b>NPN/VAN Board Meeting (invite only)</b> 10am-3pm Oklahoma Ballroom, Lower Lobby

# Local Guide

## Getting to and From the Airport

### Shuttle:

The Hyatt provides complimentary 24-hour shuttle service to and from the airport! Call (918) 234-1234 to schedule your pick-up; pick-up is outside the baggage claim area.

### Taxis:

Taxis are not always easy to come by in Tulsa, but the nice valets outside the 1st floor of the hotel can help you hail one.

Yellow Checker Cab Tulsa – (918) 582-6161

Tulsa City Cab – (918) 637-6912

## Getting Around Downtown Tulsa

Downtown Tulsa is very walk-able, and all of the Annual Meeting venues are within a short distance of each other. The area is saturated with restaurants and bars (more info in this section), and the Tulsa Performing Arts Center is just across the courtyard from the hotel.

### Getting to Living Arts of Tulsa from the Hyatt Regency

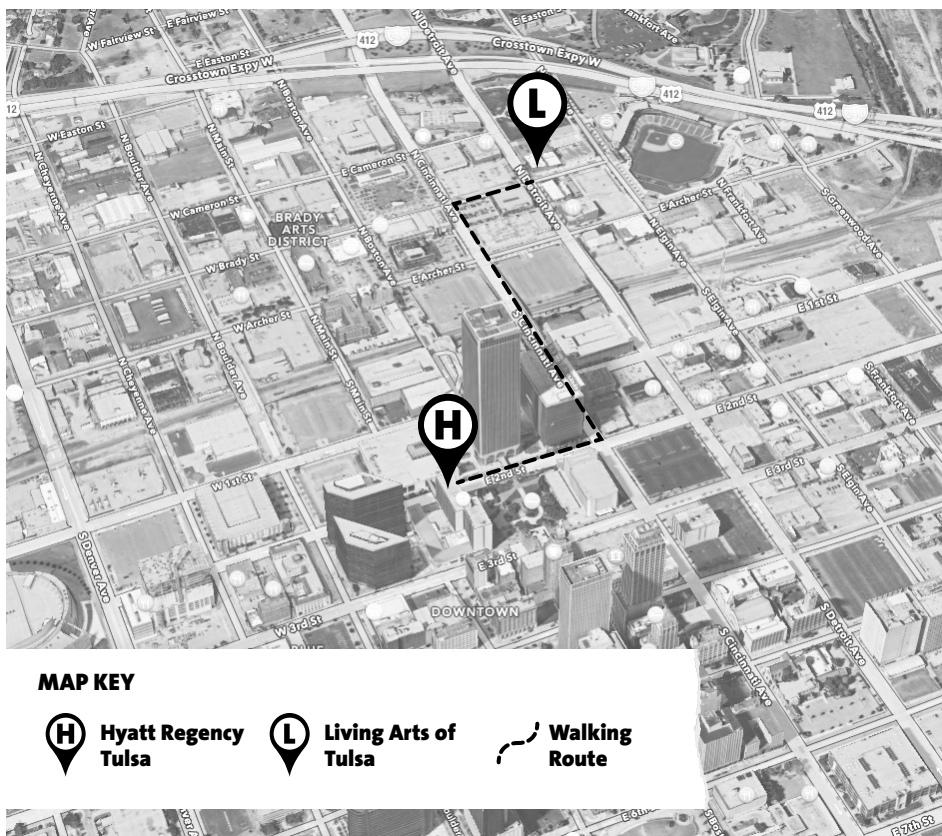
#### *Walking (about 12 minutes)*

Exit from the 1st floor of the hotel and turn right along E 2nd Street for one block. Turn left on Cincinnati and travel north 4 blocks over the overpass (you will walk against traffic on a one way street). Turn right on M.B. Brady St and travel one block. Living Arts is on the corner of M.B. Brady and Detroit.

### Getting to the Tulsa Performing Arts Center, Williams Theatre from the Hyatt Regency

The Performing Arts Center is just across the courtyard from the hotel.

Enter the Williams Theatre from 2nd Street.



#### MAP KEY



**Hyatt Regency  
Tulsa**



**Living Arts of  
Tulsa**



**Walking  
Route**



# Essential Goods

## walking distance

## from hotel:

### Restaurant and Watering Hole Suggestions

[www.visittulsa.com](http://www.visittulsa.com)  
[www.tulsafood.com](http://www.tulsafood.com)

### Tulsa Arts District (within a 15 minute walk from the hotel)

#### Chimera

212 North Main  
(918) 779-4303  
[www.chimeracafe.com](http://www.chimeracafe.com)  
Breakfast/Lunch/Dinner

In addition to select coffee and craft cocktails, Chimera offers killer breakfast tacos, sandwiches, pastries, soups, salads, smoothies, vegetarian and vegan dinner specials and more.

Sun—Mon 7am—5pm;  
Tues—Sat 7am —10pm;  
Closed Sun

#### The Tavern

201 N Main St  
(918) 949-9801  
[www.taverntulsa.com](http://www.taverntulsa.com)  
Lunch/Dinner/Late Night

The Tavern on Brady is located in the old Fox Hotel building and boasts a gourmet twist on classic pub cuisine alongside artisan beers, world-class wines, craft whiskeys from micro distilleries and a pre prohibition era cocktail list.

Sun—Thurs 11am —11pm;  
Fri—Sat 11am—1:00am

#### Hey Mambo

114 N Boston Ave  
(918) 508-7000  
[www.hey mambo.com](http://www.hey mambo.com)  
Lunch/Dinner

Located across from AHHA, Hey Mambo is a true brick oven Italian restaurant and wine bar in a refreshing atmosphere (patio seating also available.)

Mon—Fri 11am—2pm; 4pm—10pm (Fri til' 11pm);  
Sat 4pm—11pm; Sun 4pm—8pm

#### Laffa

111 N Main St  
(918) 728-3147  
[www.laffatulsa.com](http://www.laffatulsa.com)  
Lunch/Dinner

Laffa is Tulsa's premier venue for fabulous Middle Eastern/Mediterranean food, spectacular bar drinks and spectacular Meze options for sharing as well as a walk-up falafel window to grab some fresh food on the go.

Mon—Sun 11am—10pm;

Falafel Window:

Sun—Thu 11am—2pm, 5pm—10pm;  
Fri—Sat 11am—2pm, 5pm—12am

#### The Rusty Crane

109 North Detroit Ave  
(918) 947-5454  
[www.therustycranetulsa.com](http://www.therustycranetulsa.com)  
Lunch/Dinner/Late Night

Right down the street from Living Arts, The Rusty Crane offers tasty American fare in a casual and relaxed atmosphere with a large patio.

Sun—Thu 11am—10pm; Fri—Sat 11am—2am

#### Z's Tacoshop and Market

305 E Archer St  
(918) 406-6009  
[www.facebook.com/Zstacoshop/info](http://www.facebook.com/Zstacoshop/info)  
Bfast/Lunch/Dinner /Late Night/Market

Down the street from Living Arts, Z's Tacoshop and Market offers breakfast burritos, street tacos, and a mini market of essential items.

Mon—Thu 7am—10pm; Fri 7am—3am;  
Sat 10am-3am; Sun 10am—6pm

#### Food Truck Wednesday

Guthrie Green (in the Tulsa Arts District)  
111 MB Brady St  
Wed 11:30am-1:30pm

## SO TRO (South of Tracks) within a 15 minute walk from the hotel

### Elote Tulsa

514 S. Boston Ave  
(918) 582-1403  
www.elotetulsa.com

Lunch/Dinner/Bar

Elote serves fresh, innovative Mexican food using local products and sustainable practices (also features the only live luchador wrestling in the state!)

Mon—Sat 11am—10pm; Closed Sun

### The Vault

620 S Cincinnati Ave  
(918) 948-6761  
www.vaulttulsa.com

Lunch/Dinner/Bar

The Vault offers classic American fare and craft cocktails in a stylishly restored mid century bank building (don't miss the Tom Tom Room upstairs!)

Mon—Fri 11am—11pm; Sat 4pm—11pm;  
Closed Sun

### Dwelling Spaces/Joebots Coffee Bar

119 S Detroit Ave  
(918) 582-1033  
www.dwellingspaces.net

Coffee/Gift shop

Joebots Coffee Bar is nested inside Dwelling Spaces, a fun and unique gift shop where you are guaranteed to find 1-of-a-kind items that will make you smile.

Mon—Thu 7:30am—7pm; Fri 7:30am—9pm;  
Sat 10am—9pm; Sun 10am—3pm

### Yokozuna

309 E 2nd St  
(918) 508-7676  
www.yokozunasushi.com

Lunch/Dinner/Bar

Next to Dwelling Spaces, Yoko serves up fresh sushi, noodles, appetizers and entrees in a hip atmosphere with a full bar. Sometimes fortunes lead to free sake shots.

Sun—Thu 11am—10pm; Fri—Sat 11am—12am

### El Guapo

332 E 1st St  
(918) 382-RITA  
www.elguaposcantina.com

Lunch/Dinner/Margaritas

Delicious Mexican food in a fun atmosphere with righteous margaritas.

Sun—Thu 11am—10pm; Fri—Sat 11am—11pm

### Dilly Deli

402 E 2nd St  
(918) 938-6382  
www.dillydelitulsa.com

Breakfast/Lunch

Dilly Deli offers a hearty breakfast and features the finest breads, meats and vegetables on all of their classic and creative deli sandwiches.

Mon—Thu 7am—8pm; Fri—Sat 8am—8pm;  
Sun 8am—4pm

### Tallgrass Prairie Table

313 E 2nd St  
(918) 933-4499  
www.tallgrasstable.com

Lunch/Dinner

Tallgrass Prairie Table is an upscale Farm to Table restaurant serving Modern American cuisine that is both globally inspired and locally sourced.

Tues—Wed 11am—10pm; Thu—Fri 11am—11pm;  
Sat 5pm—11pm; Sun 10:30am—2pm, 5pm—9pm

### Atlas Grill

Atlas Life Building  
415 South Boston  
(918) 583-3111  
www.newatlasgrill.com

Breakfast/Lunch

Located within the historic Atlas Life Building, The New Atlas Grill is a classic downtown Tulsa restaurant offering a comfortable menu and casual atmosphere.

Mon—Fri 7am—9:30am; 11am—2pm;  
Sat—Sun 9am—2pm

### Lambrusco's To Go

114 S Detroit Ave  
(918) 496-1246  
www.lambruscoz.com

Lunch

Deli sandwiches, soups, side salads, dips, casseroles, desserts.

Mon—Wed 10am—4pm;  
Thu—Fri 10am—5:30pm; Sat 11am—3pm;  
Closed Sun

### The Sushi Place

115 W 3rd St Suite 100  
(918) 574-8518  
www.sushiplacelonline.com

Lunch/Dinner

Delicious sushi for a great value in a no-frills atmosphere with excellent service and nightly specials.

Mon—Fri 10am—2pm; 5pm—8:30pm;  
Sat 4:30—8:30; Closed Sun

### Mods Coffee & Crepes

507 S Boston Ave  
(918) 582-MODS  
www.modscrepes.com

Breakfast/Lunch

Sweet and savory crepes, gelato and more!

Mon 7am—2pm; Tues—Sat 7am—10pm;  
Closed Sun

### Tavolo

427 S Boston Ave.  
(918) 949-4498  
www.tavolotulsa.com

Lunch/Dinner

Tavolo is an Italian Bistro that focuses on fresh, healthy, authentic Italian that features modern, innovative plates.

Mon—Fri 11am—10pm; Sat 4pm—10pm;  
Closed Sun

## Slightly further (20 minute walk)

### The Chalkboard

1324 S. Main Street  
(918) 587-8200  
www.chalkboardtulsa.com

Breakfast/Lunch/Dinner

The Chalkboard has long been a Tulsa staple featuring contemporary cuisine in a European café atmosphere.

Open Daily, call for times.

# Shopping (car ride)

For the closest pharmacy resource, check out the hotel shop. There are no pharmacies or food markets in the Downtown Tulsa area!

## Walgreens

(About 10 minutes by car/cab)  
1440 S Lewis Ave  
Pharmacy & Essentials

## Whole Foods

(About 20 minutes by car/cab)  
1401 E 41st St  
Natural & Organic Grocery & Cafe  
[www.wholefoodsmarket.com/stores/brookside](http://www.wholefoodsmarket.com/stores/brookside)

**Liquor stores in Oklahoma are closed on Sundays. During the week, they are open until 9pm**

## Whiskey Business

306 E 1st St  
(918) 295-9205  
Great liquor store downtown, just a few minutes' walk from hotel.

## Drinks, Etc

### Mainline

111 N Main St  
(918) 629-0342  
[www.mainlineartok.com](http://www.mainlineartok.com)

Mainline is an art gallery and cocktail bar located in Tulsa's Arts District that provides a space for creatives to gather.

Sun—Tue 4pm—12am, Wed—Thu 10am—12am,  
Fri—Sat 10am—2am

### Valkyrie

13 E Brady St  
(918) 295-2160  
[www.valkyrietulsa.com](http://www.valkyrietulsa.com)

Valkyrie offers classic and new cocktails made from whole, fresh ingredients and expertly crafted by their knowledgeable bar staff.

Daily 4pm—2am

### Soundpony

409 N Main St  
(918) 582-PONY  
[www.thesoundpony.com](http://www.thesoundpony.com)

Located near Cain's Ballroom, Soundpony bar offers free live shows and a great selection of beer and cocktails in an urban atmosphere inspired by cycling culture.

Daily 3pm—2am

### Club Majestic

124 N Boston Ave  
(918) 584-9494  
[www.clubmajestictulsa.com](http://www.clubmajestictulsa.com)  
Club

Catering to the LGBT community, Majestic provides upscale entertainment and dancing for all.

Sunday (Talent Show) 9pm - 2am  
Thu—Sun 9pm—1:30am

### The Dust Bowl Lanes and Lounge

211 S Elgin Ave  
(918) 430-3901  
[www.dustbowltulsa.com](http://www.dustbowltulsa.com)

Dust Bowl Lanes & Lounge, an 8-lane bowling alley and bar in the heart of Tulsa's Blue Dome District is a retro-inspired tribute to the classic bowling alleys of the 1970s.

Mon—Fri 4pm - 2am; Sat 10am—2am; Sun  
12pm—12am

**SEE YOU  
NEXT YEAR AT THE  
ANNUAL MEETING IN  
PORTLAND, OREGON  
DECEMBER 11-15,  
2015**

The NPN/VAN Annual Meeting is made possible, in part, with generous support from...

Andrew W. Mellon Foundation, The Andy Warhol Foundation for the Visual Arts, Doris Duke Charitable Foundation, Ford Foundation, George Kaiser Family Foundation, Hardesty Family Foundation, Japan Foundation's Center for Global Partnerships, Japan-U.S. Friendship Commission, Miami Dade County Department of Cultural Affairs, Joan Mitchell Foundation, Lambent Foundation Fund of Tides Foundation, Louisiana Division of the Arts, Nathan Cummings Foundation, National Endowment for the Arts, Quixote Foundation, Robert Sterling Clark Foundation, Southwest Airlines—Official Airline of the National Performance Network, Tulsa Performing Arts Center Trust



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Center, 108 Contemporary

NPN and VAN Partners, and our Friends, Colleagues,  
Partners & individual donors who all helped to make  
this Annual Meeting a reality.



# Annual Meeting Tulsa, Oklahoma November 16-20 2014

#AMNOLA

@NPN\_VAN



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