

SAN FRANCISCO



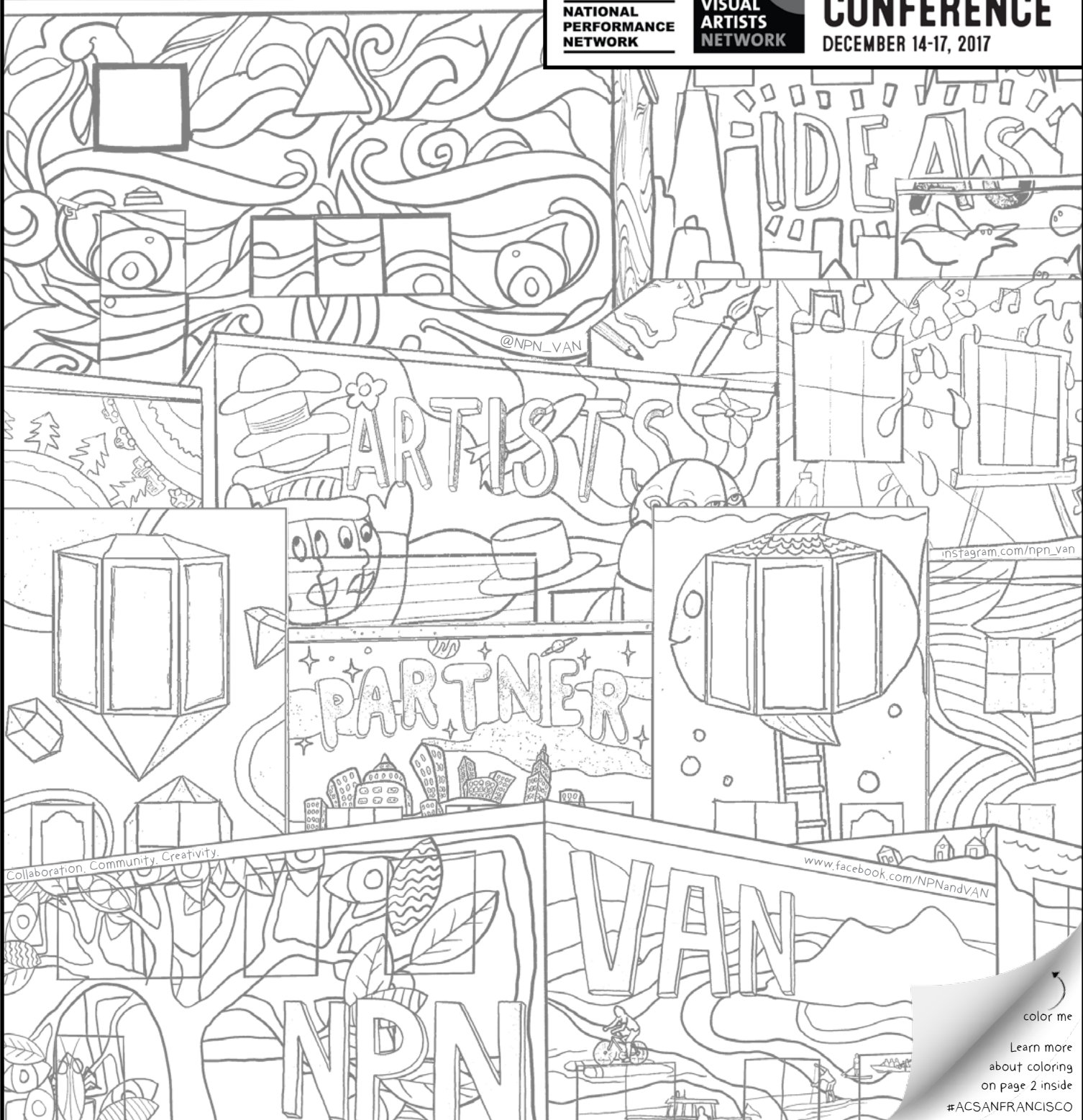
NATIONAL
PERFORMANCE
NETWORK



VISUAL
ARTISTS
NETWORK

ANNUAL CONFERENCE

DECEMBER 14-17, 2017



Collaboration. Community. Creativity.

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color me

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about coloring
on page 2 inside

#ACSANFRANCISCO

WELCOME

Coloring Contest! Submit your colorful cover creations for a chance to win a special basket of goodies featuring Tito's Vodka!

Welcome to the 2017 Annual Conference! Whether you are a San Francisco native or a newbie, we all have an impression of this city. This week, I invite you to join me in looking with fresh eyes at the Bay Area, listening deeply to stories we haven't heard, seeking voices seldom offered the limelight, and setting aside what we think we know to learn from, reflect on, and celebrate San Francisco anew.

There are a few exciting changes, including Pláticas—self-organized conversation spaces for deeper discussion and networking, a series of artist talks, the return of In The Works, and the Knowledge Building Initiative's confessional booth!

We are thrilled to welcome so many local artists this year—artist-artists, artists who don't call themselves artists, artist-activists, and others who illuminate the world around us. And we are so grateful to all the local voices who have planned, supported, guided, wrangled, and contributed to this year's conference, especially our NPN/VAN Partner hosts around the Bay—Youth Speaks (San Francisco), La Peña (Berkeley), and MACLA/Movimiento de Arte y Cultura Latino Americana (San Jose); our Live & On Stage host—Yerba Buena Center for the Arts; and dozens of Bay Area artists, arts leaders, activists, and community organizers on our Local Host Committee.

The Bay Area is a crucible for some of the most critical social concerns of our time and we aim to make space for challenging, messy, thoughtful, inspiring conversation and calls for action that lead us toward a more healthy and just world. For returning attendees, we appreciate your continued engagement. For those here for the first time—more than 30% of you!—thank you for your honest participation. Being face-to-face is powerful, as we dream new visions, invite accountability, and build joy together.

Thank you to our convenings staff—under the leadership of Mimi Zarsky and Orchid Robinson, as well as our local site coordinator Sarah Guerra—who are extraordinary stewards of this event. Thank you to all our local and national supporters who have made this conference possible. Thank you to the amazing NPN/VAN staff and board who engage, shape, challenge, enrich, and inspire all our work.

Lastly, thank you to NPN/VAN's Partners, who are the cornerstone of all our work; the artists, who are our *raison d'être*; and to all our colleagues and peers who are taking time to be together this week.

We hope you'll make this your annual conference, keep these conversations, connections, and calls for action moving throughout the coming year, and join us in Pittsburgh in 2018.

Welcome to San Francisco! We're so glad to be here with you!



Caitlin Strokosch
President and CEO



Anti-Oppression Statement + Guiding Principles

In alignment with NPN/VAN's commitment to creating an arts sector rooted in justice, we are committed to ensuring a space that is free of racism, transphobia, homophobia, ableism, misogyny, classism, or other bias. Our hope is that all Annual Conference participants—whether leading a discussion, performing/presenting work, or simply attending—both honor and accept a shared commitment to this ethic, and join us in a spirit of openness, learning, and respect.

At our conference—and throughout our work—we invite conversation and action that address racial and social justice. We recognize, too, that examining these issues takes a human toll and we wish to create a healthy environment in which to do so. We have developed meeting agreements as well as protocol for addressing both interpersonal and event-wide reports of racism, transphobia, homophobia, ableism, misogyny, classism, or other oppressions.

NPN/VAN strives to be an anti-racism, anti-oppression organization, and we recognize this is an ongoing practice, rather than a box to be checked off. We welcome Partners, colleagues, and peers to join us in learning, listening, and engaging together in this work.

Thank you for joining us!

Meeting Agreements

We believe in...

Creating a safer space: We ask all attendees to question oppression openly, listen generously, and respect each other's personal boundaries and confidentiality.

Critical analysis without censorship: We encourage activities and dialogues that reflect the challenging times in which we find ourselves and we support artists' opportunities to develop and show work without artistic compromise. We strive to make space where participants can take risks while engaging each other in thoughtful critique.

Complexity: We recognize the complex identities we each embody and do not assume or diminish other's perspectives.

Holding each other accountable: We aim for an environment where we respectfully call each other in, help each other see our blind spots, and learn together how to move toward more just and equitable words, actions, and practices.

Making space for learning: Disagreement, discomfort, and vulnerability are essential for growth, while defensiveness and dismissiveness inhibit learning. Allow yourself and others time and space to reflect and grow.

The NPN/VAN Annual Conference is made possible, in part, with generous support from...

Andrew W. Mellon Foundation, Bloomberg Philanthropies, Doris Duke Charitable Foundation, Walter & Elise Haas Fund, William and Flora Hewlett Foundation, Japan Foundation Center for Global Partnership, Japan-U.S. Friendship Commission, Lambent Foundation Fund of Tides Foundation, Louisiana Division of the Arts, National Endowment for the Arts, Kenneth Rainin Foundation, San Francisco Arts Commission, WESTAF, New Orleans Jazz and Heritage Foundation

NPN and VAN Partners, and our Friends, Colleagues, Partners & individual donors who all helped to make this Annual Conference a reality.

A Million Thanks to NPN/VAN Partner Hosts

Youth Speaks
James Kass, Founder and Executive Director
Joan Osato, Producing Director

La Peña Cultural Center
Bianca Torres, Co-Director
Natalia Retamal, Co-Director

MACLA (Movimiento de Arte y Cultura Latino Americana)
Anjee Helstrup Alvarez, Executive Director
Joey Reyes, Curator of Engagement & Dialogue

Bay Area Host Committee

Idris Ackamoor, Co-Artistic Director, Cultural Odyssey

Tamara Alvarado, ED, School of Arts & Culture at Mexican Heritage Plaza

Marc Bamuthi Joseph, Chief of Program & Pedagogy, Yerba Buena Center for the Arts

Anyka Barber, Founder and Curator, Betti Ono Gallery

Roberto Bedoya, Cultural Affairs Manager, City of Oakland

Cece Carpio, Gallery Manager, San Francisco Arts Commission Galleries

Kevin Chen, Manager of Artist Studio and Public Programs, de Young Museum

Edris Cooper-Anifowoshe, Marketing Associate, Brava For Women in the Arts

Juliana Delgado Lopera, Executive/Artistic Director, RADAR Productions

Sean Dorsey, Artistic Director, Sean Dorsey Dance & Fresh Meat Productions

Lisa Evans, Artistic Engagement Associate, Cal Shakes

Brian Freeman, Playwright, Director, Performer



Support NPN/VAN

There are many opportunities to support the future of our network at [#ACSANFRANCISCO](#). Stop by the Donation Station at Registration to learn more.

Melonie Green, Co-Executive Director,
African American Art &
Culture Complex

Melorra Green, Co-Executive Director,
African American Art &
Culture Complex

Anjee Helstrup-Alvarez, Executive
Director, MACLA/Movimiento de Arte y
Cultura Latino Americana

Rhodesa Jones, Co-Artistic Director,
Cultural Odyssey

Devi Peacock, Executive and Artistic
Director, Peacock Rebellion

Anastacia Powers, Executive Director,
Brava Theater Center

Tomas Riley, Executive Director,
CounterPulse

Ani Rivera, Executive Director,
Galería de la Raza

Ernesto Sopprani, Executive Director,
AIRSPACE Queer
Performance Residency

Susanne Takehara, Executive Director,
EastSide Arts Alliance

Virgie Tovar, Managing Director,
Radar Productions

Rio Yanez, Curator and Artist

In-Kind Support

Almanac Beer Company

Artillery AG

Brava Theater Center

Distillery No. 209

Galería de la Raza

Good Vibrations

La Peña Cultural Center

Luz y Maya

Movimiento de Arte y Cultura
Latino Americana (MACLA)

Nakedwines.com

Reem's California

San Francisco Museum of Modern Art

San Francisco Travel

Tito's Handmade Vodka

Trader Joe's

UC Berkeley Art Museum and
Pacific Film Archive

Yerba Buena Center for the Arts

Youth Speaks

Annual Meeting Staff

Mimi Zarsky,
Annual Conference Director

Orchid Robinson,
Annual Conference Coordinator

Sarah Guerra,
NPN/VAN Bay Area Site Coordinator

Nick Huster, Annual Conference Intern

Ben Levine,
Live & On Stage Production Manager

Consultants

Bryan Jeffrey Graham,
Big Tada Inc (www.bigtada.com)

The additional contributions of the following people have helped make this Annual Meeting a success:

NPN/VAN Board & Staff

Idea Forum organizers and participants

Peer-2-Peer artist workshop facilitators

Volunteers

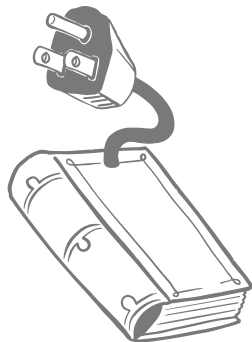


APPS THAT

Guidebook

What? You haven't downloaded the free **Guidebook App**? Do it now! You will be able to easily navigate the meetings and activities that are taking place inside and outside the hotel, with directions and maps at your fingertips. Detailed instructions are on the Annual Conference website:

npnweb.org/site/annualconference2017/socialmedia/



Social Media

Participate in the buzz!



Join us in the Twittersphere @NPN_VAN using **#ACSANFRANCISCO** for sessions and what-nots, and then **#LiveAndOnStage** for the performances: twitter.com/NPN_VAN



If pictures are your jam, follow us on: Instagram: **@npn_van** and with **#ACSANFRANCISCO**



Don't forget to like us and check out our daily highlights on Facebook: facebook.com/NPNandVAN

MEETING ACTIVITIES TAKE PLACE IN SAN FRANCISCO AT THESE VENUES:

Parc 55 San Francisco
55 Cyril Magnin St.

Yerba Buena Center for the Arts
701 Mission St.

Galería de la Raza
2857 24th St.

PianoFight
144 Taylor St.

The Hall
1028 Market St.

Brava Theater Center
2781 24th St.

African American Art & Culture Complex
762 Fulton St.

Detailed performing and visual arts info can be found in the “What to See” Section online and on the Guidebook App.

SCHEDULE



Thursday, December 14

Pre-Conference Activities at Parc 55, The Hall, Galería de la Raza and Brava Theater Center unless indicated; Keep your name badge with you—it grants you entry to all activities!!

8:30 am – 5:00 pm

LANE Cohort Meeting

Embarcadero, 3rd Fl

Breakfast and Lunch provided

This is a closed session for LANE Cohort members only.

This day-long session is a gathering of the LANE Partners. It is the first intentional integration of both Alpha and Beta Cohort. During this meeting, Cohort members, consultants and initiative partners will engage in relationship building, peer exchange and leadership in changing times.

2:00 pm – 6:00 pm

Registration

Cyril Magnin Foyer, 4th Fl, Hotel

5:00 pm – 6:00 pm

#ACSANFRANCISCO Newbie Orientation

Mission, 4th Fl, Hotel

Welcome AC Newbie—what took you so long to get here?! This year’s Annual Conference is an excellent time to better get to know us (and have a great time in the process). It’s a first AC for more than a third of the attendees this year, so you’re in good company. NPN/VAN Staff, Board, Partners and Artists will be on hand to assist you in making new connections, getting the lay of the land, and getting a better sense of what you’ve gotten yourselves into!

Thursday, December 14 continued

5:00 pm – 6:30 pm **NPN/VAN Partner Mingle (Partners only)**

The Hall
1028 Market St.

Directions (6-minute walk): Exit the hotel and turn right onto Cyril Magnin St; turn right onto Market St for 2 blocks—The Hall is on your right.

We wanted to give our Partners some quality time together early in the weekend (did somebody say drinks?). Get yourselves over to The Hall to get huggy and happy. The first drink is on us!

6:00 pm – 8:00 pm **Dinner on Your Own in San Francisco!**

It's San Francisco, y'all! Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggestions.

8:00 pm – 10:00 pm **Opening Reception**

Brava Theater Center
2781 24th St.
AND
Galería de la Raza
2857 24th St.

Directions (10 minutes by BART; 12 minute walk): Exit the hotel and turn right onto Cyril Magnin St; Walk half a block to the Powell St Bart station on your left; Board a “Daly City” or “SF Airport” train; Get off at 24th St Mission Station; Exit BART and head east on 24th St towards Capp St. Galería de la Raza is on the corner of 24th and Bryant; Brava is in the next on the corner of 24th and York.

Ever wonder how you can be in 2 places at once? Our fashionably late Opening Reception welcomes you to two important Bay Area landmarks within one block of each other in the heart of the Mission District. Brava (www.brava.org/history/) has been showcasing the work of women artists since 1986, and Galería de la Raza (www.galeriadelaraza.org/eng/information/mission.html), a nonprofit community-based Latino arts organization, has been active as an interdisciplinary space for art, thought and activism since 1970. We'll make sure that you visit both of these amazing spaces.

Annual Conference Rapid Response Team

NPN/VAN takes seriously any reports of racism, transphobia, homophobia, ableism, misogyny, classism, or other oppressions. If an incident arises, attendees can reach out to a member of the Rapid Response Team, a team of colleagues who have generously volunteered their time. NPN/VAN recognizes that in inviting challenging conversations we also need to create a healthy environment to do so. We aim to align this work with the principles of transformative justice that seeks resolution and transformation together rather than punishment. We believe in listening to our colleagues and trust in the validity of their experience, without defensiveness or debate.

Friday, December 15

First Full Day of Sessions at Parc 55; Live & On Stage Performances at Yerba Buena Center for the Arts; Keep your name badge with you—it grants you entry to all activities!!

The Community Care Space is available as needed for continuing complex and challenging dialogues that come out of convening sessions. Check at Registration or on the Guidebook app for updated information.

Community
Care Space
Davidson, 4th Fl

8:00 am **Continental breakfast**
Cyril Magnin Foyer, 4th Fl, Hotel

8:00 am – 5:00 pm **Registration**
Cyril Magnin Foyer, 4th Fl, Hotel

9:00 am – 10:30 am **Opening Session**
Cyril Magnin Ballroom, 4th Fl

Land Acknowledgement: Kanyon Sayers-Roods is Costanoan Ohlone and Chumash. She is proud of her heritage, and is very active in the Native Community. She is an Artist, Poet, Published Author, Activist, Student and Teacher. Kanyon's art has been featured at the De Young Museum, The Somarts Gallery, Snag Magazine, and numerous school projects. She is a recent graduate of the Art Institute of California, Sunnyvale, obtaining her Associate and Bachelor of Science degrees in Web Design and Interactive Media. She is motivated to learn, teach, start conversations around decolonization and reindigenization, and to continue doing what she loves, Art.

Welcome: President & CEO Caitlin Strokosch and the NPN/VAN Board Chair Abel Lopez

9:50 am  **ArtBurst**
Anu Yadav, Washington, DC

Meena's Dream (excerpt)

By day, young Meena wishes her mother had the medicine she cannot afford. By night, Hindu God Lord Krishna entreats Meena's help in the war against evil Worry Machine before it claims the universe. *Meena's Dream* creates a fantastical world through storytelling and original music about the power of imagination to change the world.

For Information & Booking:

Anu Yadav
anuyadavmail@gmail.com
AnuYadav.com

10:15 am  **VANBurst**
Rondell Crier, Chattanooga, TN

I practice social art making and creative placemaking through independently led creative projects. After being empowered personally and professionally as a youth through New Orleans' YA/YA, I joined its staff as Creative Director, and learned how to be an arts administrator and a creative community leader. After Katrina, I landed in Chattanooga—a small river city with a special interest in discovering how artists can play a role in its transformation. This inspired me to establish roots there and continue my work as a creative individual making investments in people through "Studio Everything."

For Information & Booking:

Rondell Crier
design@rondellcrier.com
www.rondellcrier.com

Friday, December 15 continued

10:45 am – 12:45 pm In the Works!

Back by popular demand, “In the Works!” provides a lively forum where Artists, NPN/VAN Partners and Colleagues may present brief (1 minute) descriptions of new projects, at whatever stage of development. These projects could be new commissions or creative works that are currently being worked on and in need of collaborators, producers, and artistic guidance.

GUIDELINES FOR PARTICIPATION:

- First come first served! We can only provide “air” time for the first 100 presenters
- Interested attendees will be chosen at random from submitted forms, which must be dropped off at Registration by 10am on Friday, December 15
- Presenters have 1 minute to provide information about their projects—they will be timed!

12:45 pm – 2:30 pm Lunch on your Own in San Francisco!

Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggested restaurants within short walking distance.

12:45 pm – 2:30 pm VAN Lunch (VAN Partners and artists only)

Chaat Corner
138 Cyril Magnin St.

Directions (4-minute walk): Exit the hotel and turn left onto Cyril Magnin St; walk less than 1 block to Ellis St; restaurant is across the street at the corner of Cyril Magnin and Ellis St

12:45 pm – 2:15 pm Pláticas : A Time to Connect

Multiple Locations @ Parc 55; Check at Registration to sign up

Pláticas, a term we learned from the Esperanza Peace and Justice Center, are self-organized conversation spaces. We encourage participants to gather for deeper discussion and networking, by self-organizing in one of our allocated Pláticas spaces. Conversations can take whatever form needed from networking and deeper dialogue to caucuses, peer learning and affinity groups. Folks can gather around topics, identity, geographies or art-making. Check at Registration to sign up for available spaces and an evolving list of conversations.

2:30 pm – 4:00 pm

Idea Forums (Choose One)

Multiple Locations @ Parc 55



How We Tell Our Stories

Lombard, 4th Fl

Moderator: Stephanie McKee, Executive Artistic Director, Junebug Productions

Participants: Rosy Simas, choreographer; Ill Invincible, performer, cultural worker, and community organizer; Dahlak Brathwaite, writer, performer, and educator

Through its two-year Knowledge Building Initiative, NPN/VAN has been reflecting on, documenting, assessing and archiving its 32 years of work. This session asks how artists, Partners and colleagues can be a regular part of the archiving and documentation process to their own benefit, to the benefit of the NPN/VAN, and the greater field. What specific strategies, methodologies and platforms are we using for telling our story? On what terms do we designate our storytellers? Who controls those stories? How do these practices contribute to archiving and documentation? This session highlights specific methods of documentation and archiving, including digital storytelling, story circles, and other practices, and introduces participants to the specific platforms.



The Show Must Go On! Performing Arts Readiness and Emergency Preparedness

Powell 1, 3rd Fl

Moderator: Stephanie Atkins, Director of Local Programs in New Orleans, NPN/VAN

Participants: Tom Claeson, Performing Arts Readiness (PAR) Project Director, LYRASIS' Senior Consultant for Digital & Preservation Services; Kristen Kern, Former Fine and Performing Arts Librarian, Portland State University, Western States and Territories Preservation Assistance Service representative, California Preservation Program representative; F. John Herbert, Executive Director, Legions Arts, Cedar Rapids; Tyese Wortham, Project Manager, Community Arts Stabilization Trust (CAST)

Performing Arts organizations can be especially vulnerable to disasters and emergencies of all kinds, resulting in destabilizing or catastrophic loss of income and assets. The new Performing Arts Readiness Project helps organizations nationwide learn how to protect their assets, sustain operations, and be prepared for emergencies through a grant program, educational opportunities, network-building, and tools. This session will provide background on resources available to help all types of performing arts organizations and artists to plan for disasters and emergencies. Panelists will focus on services to small and rural organizations, including some case studies, and two presenters will bring a California/Western-U.S. perspective to the panel.



#QTPOC and #TRANS Voices in Dance & Theater: From Margin to Center

Mission 2+3, 4th Fl

Participants: Sean Dorsey, Artistic Director, Sean Dorsey Dance and Fresh Meat Productions; Devi Peacock, Executive and Artistic Director, Peacock Rebellion; Leesha Zieber, Dancer; Toby McNutt, Dance Educator and Choreographer

This idea forum will bring together dancemakers, dancers, theater artists and cultural workers from TPOC, transgender & gender nonconforming communities to lead a conversation about transforming Dance and Theater Arts. What radical change is needed to transform the Arts and to center TPOC (trans people of color), trans, and gender nonconforming artists and leadership? Are you currently centering TPOC, GNC and transpeople in your presenting season / theater / venue / workplace / studio / artistic ensemble / nonprofit / funding docket? YES? Join us! NO? Join us! Everyone is welcome: especially if you're nervous, especially if this is new to you, and especially if you're passionate about racial & trans & gender justice.

Friday, December 15 continued

□ **Funding Arts & Social Change in the Bay Area**

Cyril Magnin Ballroom 2+3, 4th Fl

Moderator: Ted Russell, Associate Director of Arts Strategy and Ventures;
Kenneth Rainin Foundation

Participants: Tom DeCaigny, San Francisco Arts Commission; Vanessa Camarena-Arrendondo, Akonadi Foundation; Margot Melcon, Zellerbach Family Foundation; Vanessa Whang, Trustee, The Whitman Institute

Funders from the Bay Area come together to talk about supporting arts and social change. What are the critical social needs their funding addresses? Where are there gaps in the local funding landscape? How are Bay Area arts funders thinking critically about being responsive and responsible to local communities in times of rapid change?

□ **Building Bridges in Resistance Art**

Cyril Magnin Ballroom 1, 4th Fl

Participants: Paul S. Flores, Playwright, Performer, Producer, 1972 Productions, San Francisco; Armando Castellano, music artist, San Jose; Natalie Aceves, dance artist, San Francisco; Delina Patrice Brooks, dance artist, actress, San Francisco

Demographic and political changes in the US have made a priority of creating and presenting art that challenges racial and social hierarchies. Even with presenters with little connection to racial justice or resistance movements, the interest is growing. How do performing artists reach non-conventional audiences to support movement building and solidarity? How is our art providing solutions to social problems? How do artists build relationships with presenters who may not represent our communities, but who value racial and social justice? This panel will feature three artists of color in music, theater and dance who integrate social justice, ethnic identity and gender themes into their projects. We will discuss how identity creates expectations around our art and how we work with or against that. We will share experiences and strategies based on Creation Fund projects developed with non-conventional audiences, and our work with presenters who are different from our community alliances.

□ **LANE: Learning, Leveraging and Leadership**

Fillmore, 4th Fl

Participants: Central District Forum for Arts and Ideas (Seattle, WA), MACLA Movimiento de Arte y Cultura Latino Americana MACLA (San Jose CA), The Myrna Loy Center (Helena MT), Su Teatro (Denver CO), Carpetbag Theatre (Knoxville TN), Junebug Productions (New Orleans LA).

The LANE Alpha Cohort began its four-year journey in MAY 2016. This year and a half has been filled with organizational support through consultancy, new tools, learning through experimentation and knowledge building. Each organization will share information and ongoing questions based on their experience. The Cohort is excited to share their individual and collective learnings. Cohort members are Central District Forum for Arts and Ideas (Seattle, WA), Movimiento de Arte y Cultura Latino Americana—MACLA (San Jose CA), The Myrna Loy Center (Helena MT), Su Teatro (Denver CO), Carpetbag Theatre (Knoxville TN) and Junebug Productions (New Orleans LA).

□ **Artists & Displacement: Addressing the Complex Identities of Place**

Market Street, 3rd Fl

Moderator: Rebeka Rodriguez, Civic Engagement Manager, Yerba Buena Center for the Arts

Participants: Hanmin Liu, President, Wildflowers Institute; Betty Marin, Artist, Los Angeles; Laura Zabel, Executive Director, Springboard for the Arts

As communities across the United States face displacement of various kinds—physical, economic, and cultural—expectations are high for artists and arts organizations to be responsive and responsible to the communities in which they reside. Most communities have multiple identities that were originally shaped by their indigenous populations and have been since added to by generations of immigration and migration. Understanding these complex identities of place is critical to effectively navigating the tension between preservation and growth that comes with honoring a community’s cultural heritages, investing in its present residents, and welcoming future opportunities. Three advocates discuss their cultural strategies for combatting displacement.

□ **National Institute for Directing & Ensemble Creation: The Next Generation**

Mission 1, 4th Fl

Co-Facilitators: Meena Natarajan, Executive/Literary Director, Pangea World Theater; Andrea Assaf, Artistic/Executive Director, Art2Action Inc.

Participants: Dipankar Mukherjee, Artistic Director, Pangea World Theater; Dora Arreola, Artistic Director, Mujeres en Ritual Danza-Teatro / Associate Professor, University of South Florida (USF); Linda Parris-Bailey, Executive and Artistic Director, The Carpetbag Theatre Inc. Other artists at NPN who have attended the National Institute for Directing & Ensemble Creation are invited to join!

In Summer 2017, Art2Action and Pangea World Theater launched the first iteration of the “Next Generation Institute,” a component of the National Institute for Directing & Ensemble Creation. This practice-based session will engage our bodies, minds and creative spirits in an experiential report-out, exploring the challenges of teaching cultural and gender equity, and the confluence of practices emerging from artists of color, women directors and

LGBTQ2 artists working in contemporary theater. We’ll take a fun, participatory approach to articulating aesthetic differences, and discuss approaches to supporting emerging directors, including mentorship and training.

We’ll share learnings from the 2017 Institute series, and explore new directions together.



Friday, December 15 continued

4:30 pm – 5:45 pm

Ten-Minute Art Talks

Cyril Magnin Ballroom, 4th Fl

We thought it would be interesting to ask Bay Area artists to tell us about themselves, their art, and how their lives and work intersect with activism—and to do it in 10 minutes. So we did! Marc Bamuthi Joseph, Chief of Program and Pedagogy at the Yerba Buena Center for the Arts, will emcee the session.

Melonie and Melorra Greene: Twins Melonie and Melorra hail from Memphis, and have been San Francisco residents for 17 years. They're the new Co-Executive Directors of the African American Art & Culture Complex, as well as activists, curators, and radio show hosts of KPOO's The Ibeji Lounge.

Marc Bamuthi Joseph is a 2017 TED Global Fellow, an inaugural recipient of the Guggenheim Social Practice initiative, and a winner of the Doris Duke Performing Artist Award. A recipient of three NPN Creation fund commissions, he currently serves as Chief of Program and Pedagogy at Yerba Buena Center for the Arts in San Francisco.

Ana Teresa Fernandez: I learned to see and experience the world growing up in Mexico. Now, as a citizen of this earth, I choose to spend half my in water, mostly surfing, because the sea awakens me to different parts of myself. It teaches me to listen to it carefully so I can dance and battle with it more gracefully. In turn, when I am on land, I do the same, except I attempt to keep making those waves, creating swells of feelings within people that move them to think critically or instigate a new way of seeing. anateresafernandez.com

5:20 pm



ArtBurst

Douglas Ridloff, New York City

Transients & Deafpool

ASL and signed languages are imbued with cinematic characteristics. My poetry combines the visual language of ASL with language of the cinema to create a new form, cinespace.

For Information & Booking:

Douglas Ridloff, NYC

douglasridloff@gmail.com

917-593-7478

6:00 pm – 8:00 pm

San Francisco Dine Arouds #1 (Optional)

Meet your dining companions in the Cyril Magnin Foyer on the 4th Floor in the Parc 55.

We made your dinner plans for you! If you are looking for dinner companions, sign up at Registration to share an intimate dining experience with other AC attendees. Groups will be escorted by one of our awesome AC Bay Area Host Committee Members, who will take you to their favorite local haunts. Interesting conversation will be required.

6:00 pm – 8:00 pm

Dinner on Your Own in San Francisco!

Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggested restaurants in San Francisco and within short walking distance of the Yerba Buena Center for the Arts.

8:00 pm – 10:30 pm

LIVE & ON STAGE PERFORMANCES

#LiveAndOnStage

Yerba Buena Center for the Arts

701 Mission St.

Kindly arrive on time, and make sure you have your name badge for theater entry

Directions (15-minute walk): Exit the hotel and turn right onto Cyril Magnin St; cross Market St (Cyril Magnin becomes 5th Street) and 1 block to Mission Street; turn left onto Mission Street and walk 2 blocks. Yerba Buena Center for the Arts is on the right.

Featured Artists:

Vincent E. Thomas (ArtBurst): *Prayer* (opening from "What's Going On"), Baltimore, MD

Guerrilla Rep: *Mommy Queerest*, San Francisco

DelinaDream Productions: *An Open Love Letter to Black Fathers*, Oakland

Star Amerasu: *Rebecca*, Berkeley

AXIS Dance Company: *Divide*, Oakland

Ryan Nicole Austin: *If You Give a Black Girl a Lemon*, Oakland

LIVE
& ON
STAGE

11:00 pm – 2:00 am

The Sweet Suite

Parc 55 Hotel

More info about access is at Registration and in the Guidebook app

We provide the space for spontaneous hanging out; you provide the conversation.



Saturday, December 16

Second Full Day of Sessions at Parc 55; Live & On Stage Performances at Yerba Buena Center for the Arts; Late Night @ PianoFight. Keep your name badge with you—it grants you entry to all activities!!

8:00 am – 11:00 am **NPN/VAN Partner Meeting**
Cyril Magnin Ballroom, 4th Fl, Hotel
Annual business meeting for NPN and VAN Partners, NPN/VAN Board and Staff.
Continental Breakfast provided

9:00 am – 2:00 pm **Registration**
Cyril Magnin Foyer, 4th Fl, Hotel

10:00 am – Noon **Peer-2-Peer Workshops for Artists: Multiple Locations Parc 55 (Choose One)**
This year, we have 4 amazing Peer-2-Peer sessions, developed by and for attending artists.

Career Hacks and Self Care for Working Artists
Fillmore, 4th Fl

Facilitator: Scott Turner Schofield, performing artist, Los Angeles

Go deep with your peers, find out you're not the only one who doesn't know how to budget, share your hacks, and learn new skills. Together we'll create a tool kit—from social media best practices, to writing that intro email to the Programming Coordinator, to how to practice meditation on tour, and get some perspective when the grants aren't coming through. The point is to fuel you so you can move forward with more power. You have a powerful influence, and the way you do things may be valuable to others. Bring your experience and co-create this one.

Juggling Jobs and Being Resourceful
Mission 2+3, 4th Fl

Facilitators: Visual artists Aisha Bell, NYC and Rondell Crier, Chattanooga, TN

Visual artists Aisha Bell and Rondell Crier will share personal stories of how they juggle multiple jobs while practicing their art, followed by an open discussion about the inherent strengths and challenges associated with undertaking multiple roles. Discussion will address creative and innovative approaches to managing these realities, while trying to answer the question "How can we employ our creativity to discover resourceful ways of reducing our workloads?"

What I learned from Teaching in Communities of Color
Hearst, 4th Fl

Facilitator: Raissa Simpson, Artistic Director, PUSH Dance Company, San Francisco

This participatory workshop will share tactics in building relationships beyond the classroom and forming a peacemaking environment for students to learn and grow. Through a collective discussion, participants can expect to find support for teaching the Arts in schools, best practices for conducting active participation, and community building. This workshop will also touch upon mitigating chronic stress and silent trauma found in Communities of Color through artistic practice and materials. This session is limited to the first 20 participants.

The Community Care Space is available as needed for continuing complex and challenging dialogues that come out of convening sessions. Check at Registration or on the Guidebook app for updated information.

Community
Care Space
Davidson, 4th Fl

- **Thinking Outside the Box: Teaching & Performing in Non-Traditional Spaces**
Lombard, 4th Fl

Facilitators: Performing artists Jennifer Newman, Brooklyn and Lida Winfield, Shelburne, VT

How do artists and arts educators respond to places and people? Lida and Jennifer invite you to bring your experiences and questions concerning performing and teaching in nontraditional spaces. We will discuss and share with hands on application, best practices with regards to adapting, responding to, and learning from environment and varying populations.

Noon – 1:30 pm

Lunch on Your Own in San Francisco!

Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggested restaurants within short walking distance.

Noon – 1:30 pm

Pláticas : A Time to Connect

Multiple Locations @ Parc 55; Check at Registration to sign up

Pláticas, a term we learned from the Esperanza Peace and Justice Center, are self-organized conversation spaces. We encourage participants to gather for deeper discussion and networking, by self-organizing in one of our allocated Pláticas spaces. Conversations can take whatever form needed from networking and deeper dialogue to caucuses, peer learning and affinity groups. Folks can gather around topics, identity, geographies or art-making. Check at Registration to sign up for available spaces and an evolving list of conversations.

1:30 pm – 3:00 pm

Idea Forums (Choose One)

Multiple Locations @ Parc 55

- **Trump, the Arts, and Where Do We Go From Here?**

Cyril Magnin Ballroom 1, 4th Fl

Participants: Ted Russell, Associate Director of Arts Strategy and Ventures; Kenneth Rainin Foundation; Marc Vogl, Principal, Vogl Consulting, LLC, former Program Officer, Performing Arts Program, William and Flora Hewlett Foundation; Marcelle Hinand, Principal, M. Hinand Consulting, former Arts Program Director, James Irvine Foundation

Description: What are artists, arts administrators, educators and advocates most concerned about when it comes to the Trump administration? How are artists responding to a sea-change in national politics through their work? When it comes to the direct and indirect effects on cultural expression flowing from Washington, which arts organizations and communities are likely to be most vulnerable, and which are better positioned to adapt? In early 2017 a group of Bay Area arts-consultants (and former foundation program officers) polled over 1,000 artists and culture workers from 45 states and interviewed two-dozen culture sector leaders on these questions. In a moderated discussion, consultants, panelists will share their findings and engage attendees on these topics. The conversation will be informed by conference participants providing personal testimony to the impact of the Trump administration on their art-making and strategies of response and resilience.

Saturday, December 16 continued

□ **Aesthetics of Impact / Impact of Aesthetics**

Embarcadero, 3rd Fl

Facilitator: Pam Korza, Co-director, Animating Democracy

Participants: Sage Crump, Complex Movements Producer; ill weaver, Complex Movements, artist; Andrea Assaf, Artistic/Executive Director, Art2Action Inc.; Mark Valdez, Independent Artist/Consultant

What makes Arts for Change work excellent? Arts for Change, including projects at the intersection of artistic creation and civic engagement, community development, and justice, often challenge the conventional terms by which the arts are described and assessed. The new framework Aesthetic Perspectives, developed by artists and allies in Animating Democracy's Evaluation Learning Lab, describes 11 attributes of excellence that contribute to artistic potency and social and civic effectiveness. This interactive session will introduce the framework and bring the attributes to life, exploring their potential value and application for presenters and artists. The artist collective, Complex Movements, shares how artists used the framework to critically look at creative choices and outcomes of Beware of the Dandelions, an organizing project and multimedia installation/workshop exploring connections between complex science and justice movements. We'll discuss the framework's potential for interrogating implicit biases and inequities in the field, foregrounding aesthetic dimensions of the work.

□ **Intersectional Data: Are We Asking the Right Questions?**

Mission 2+3, 4th Fl

Facilitator: Kevin Seaman—Director, Bring Your Own Queer (BYOQ); 2017 Americans for the Arts Emerging Leader; lead consultant of the 5-year National Queer Arts Festival audience survey report

Participants: Anh Thang Dao-Shah, Senior Policy Analyst, San Francisco Arts Commission; Mona Webb, Queer Cultural Center; Michelle Higgins, Community Engagement Manager, DataArts

Data has proven to be an asset to drive artistic decision-making and reveal trends amongst our constituents and in the larger arts field. But is there information we miss out on because we aren't asking the right questions? How can we frame questions that best document the complexity of intersectional identity? And can the applications of this data reach beyond our individual organizations to affect positive change within our communities?

Join artist and arts consultant Kevin Seaman as he unpacks six years of data collected from the Bay Area's National Queer Arts Festival and facilitates a discussion among data experts working on the front lines of cultural equity.

□ **Oral Tradition, Music, Dance, and Song in African Diasporic Liberation and Civil Rights Struggle Past And Present**

Lombard, 4th Fl

Participants: Don Harrell and Tutu Harrell, Artists/Producers, Orisiri African Folklore; Sikuru Adepoju and Sunny Eselekhomhen, Musicians, Orisiri African Folklore

This session is a facilitated discussion of oral tradition, music, dance, and visual art as agents of change in the liberation and civil rights struggle in the African Diaspora, past and present. We'll be featuring both traditional and contemporary creative expressions, and well-researched scholarly data.

□ **Staging the Anti-Immigrant Hysteria in the United States of Amnesia**

Powell 1, 3rd Fl

Moderator: Alec DeLeon, Program Specialist, NPN/VAN

Participants: Anu Yadav, Performing Artist; Abel Lopez, Associate Director, GALA Hispanic Theater; Tony Garcia, Director, Su Teatro; Jose Torres-Tama, Artistic Director, Jose Torres-Tama & Arte Futuro Productions; Leilani Chan, Artistic Director, TeAda Productions, based in LA and Hawai'i

Description: The current administration offers a clear and present danger with a Republican presidential candidate who rose to power by blatantly pimping fear of immigrants to "Make America Hate Again!" The human expulsion machine run by Immigration Customs Enforcement (ICE) Agents is in full operation, and deportations have risen an estimated 40%, breaking up thousands of families. Who are the theater practitioners, organizations, and artists in the NPN family staging projects that confront the anti-immigrant hysteria gripping the country? How can we be engaged in humanizing immigrants whether Muslim, Mexican or "others" outside of the Euro-centric plantation paradigm vilified as "illegal aliens"? The United States of Amnesia seduces its citizens to embrace forgetting, and artists, organizers, and presenters need to remember that this is nothing new in a long disturbing legacy of vilifying people of color. Ironically, it's the Europeans who are the first illegal aliens in the Americas, and like Columbus and his three ships, the Pilgrims arrived without papers and began exacting genocide and transforming the land into property. Let's be radical and dare to remember—calling out the lies passing for truth.

□ **Indigenous Estate**

Powell 2, 3rd Fl

Participants: Thomas LaBlanc-Dakota, Director, Oyate Hotanin; Meena Natarajan, Executive/Literary Director, Pangea World Theater; Dipankar Mukherjee, Artistic Director, Pangea World Theater

There is mass fake American Indian Art, in the Southwest and world markets. A huge business that's organized by non-natives, it comes with high penalties that aren't enough to put a stop to it, and it's putting native craft artisans and families out of business. Despite a law regulated by the Department of the Interior, there is continued abuse, in spite of years of protests and resistance. It continues to be a source of institutional racism in the face of the native people. Oyate Hotanin is receiving McKnight funding to begin community meeting in the Indigenous Community, mainly artists, art organization, funders, and major art institutions to come up with ideas and thoughts on this subject.

Art is healing to us and art should not be terrorizing us. This workshop will address: Who owns this property? Who has the rights and who can censor or affect art?

Saturday, December 16 continued

□ **The Real I.C.E.: International Cultural Equity—Multiple Perspectives on Global Justice and Culture**

Cyril Magnin Ballroom 3, 4th Fl

Participants: Lorena Moran, Teatro Jornalero Sin Fronteras, Los Angeles, CA; Anthony Brown, Jazz Artist/Scholar, Berkeley, CA; Torange Yeghiazarian, Golden Thread Productions, San Francisco, CA; and Alicia Laguna, Teatro Linea de Sombra, Mexico City, Mexico, among others from the Bay area and abroad.

In the United States, the terms justice and equity are specifically nuanced to the complex national cultural realities and politics, and carry particular meaning. What happens when we approach issues of racial and social justice internationally with artistic collaborators and partners? What does cultural equity mean in communities outside of the United States who are confronting social justice inequities in radically different economic, social and political circumstances? What are the transnational similar and varied strategies among culture workers engaging in social justice through the arts? Through a facilitated group discussion among local, national and international artists and culture workers, this forum aims to surface and discuss a spectrum of definitions and examples of how justice manifests globally.

□ **Starting Collective Spaces**

Mission 1, 4th Fl

Participants: Devi Peacock, Executive and Artistic Director, Peacock Rebellion, San Francisco; Jeff Becker, Co-Founder Catapult, New Orleans; Keith Hennessy, Artist, San Francisco; Alyah Baker Qulture Collective, Oakland; Nick Slie, Co-Founder Catapult/Mondo Bizarro, New Orleans; Cece Carpio, Trust your Struggle, San Francisco/ NYC

Wouldn't it be wonderful if performers, visual artists, activists and collaborators with similar values and practices working in the same city could pool their resources to create collective spaces for dreaming, developing and sharing new projects, a space that not just supports and nurtures its members but becomes a vital asset to the community?

Join artists Jeff Becker and Nick Slie from "Catapult," a collective performance laboratory in New Orleans along with Lisa Evans from "Peacock Rebellion," a collective of Bay Area -based, queer + trans people of color, and crew of artist-activist and healers, San Francisco artist, Keith Hennessy, co-founder of "848 Community Space" that has evolved into "Counter PULSE" a space that provides resources for emerging artists and cultural innovators,, Alyah Baker from "Qulture Collective", a multi-use space and queer community platform in downtown Oakland, and Cece Carpio from "Trust your Struggle", an artist collective of visual artists, educators, and cultural workers dedicated to social justice and community activism, in an open discussion on how these collectives began and continue to thrive. We will focus on how having a space has affected the practice and work of its members and the community it serves.

- **Decolonizing Aesthetics and Curatorial Practices in Dance:**
A guided discussion to identify collective first steps in making a difference.
Fillmore, 4th Fl

Participants: Michèle Steinwald, Independent Curator and Writer; Dr. Ananya Chatterjea, Artistic Director, Ananya Dance Theatre

This workshop will begin with an acknowledgement that all contemporary aesthetics emerge from specific locations. We will examine invisible cultural biases. We will identify the issues around historically centered whiteness in order to decolonize our inherited curatorial practices. Based in Bryan Brayboy's motto of the Four Rs, together we will discuss how to build "Relationships based on Respect and Reciprocity, and taking seriously our Responsibility" when supporting artists and their work. This is a participatory workshop, and we hope to parse out the complex issues that hold our field hostage through dialogue.

4:00 pm – 6:00 pm

LIVE & ON STAGE PERFORMANCES

#LiveAndOnStage
Yerba Buena Center for the Arts
701 Mission St.

Kindly arrive on time, and make sure you have your name badge for theater entry.

Directions (15-minute walk): Exit the hotel and turn right onto Cyril Magnin St; cross Market St (Cyril Magnin becomes 5th Street) and 1 block to Mission Street; turn left onto Mission Street and walk 2 blocks. Yerba Buena Center for the Arts is on the right.

Featured Artists:

Rotimi Agbabiaka: *Type/Caste*, San Francisco
Embodiment Project: *Ancient Children*, San Francisco
Echo Brown: *Black Virgins Are Not for Hipsters*, Oakland
Campo Santo: *H.O.M.E (Hookers On Mars Eventually)*, San Francisco

LIVE
& ON
STAGE

7:00 pm

Dinner on Your Own in San Francisco!

Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggested restaurants.

7:30 pm

San Francisco Dine Arouds #2 (Optional)

Meet your dining companions in the Cyril Magnin Lobby on the 4th Floor in the Parc 55.

This is your last chance to have dinner with a random, yet guaranteed delightful, group of AC attendees! Sign up at Registration; groups will be escorted by one of our awesome AC Bay Area Host Committee Members, who will take you to their favorite local haunts. Interesting conversation will be required.

#PunchDrunkLove

Join us in the Sweet Suite from 7–9 pm for Rosie's famous Rum Punch! Grab a glass and go for just \$10 (cash only; all proceeds go to NPN/VAN).



Saturday, December 16 continued

9:30 pm – Midnight

Late Night, Powered by Youth Speaks!

PianoFight
144 Taylor St.

Please navigate this area with intention, and in groups—especially at night.

Directions (10-minute walk): Exit the hotel and turn left onto Cyril Magnin St for the rest of the block; turn left onto Ellis St for 2 blocks; turn left onto Taylor St for 1.5 blocks)

Powered by the mighty Youth Speaks www.youthspeaks.org and hosted at the eclectic PianoFight just around the corner from the hotel, the Bay welcomes you to a late evening of good food, good spirits and an array of astonishing performances from local artists. From sultry club singers, indie folk—contemporary dance to hip hop, poetry and music, the night is hosted by MC Dahlak Brathwaite, accompanied by the skillful sounds of DJ Wonway Possibul and Dion Decibels spinning on the ones and twos. PianoFight is a community-driven indy arts venue that takes pride in partnering with local artists to make great shows, mouth watering eats and delicious cocktails adding up to a uniquely San Francisco experience.

Featured Performances Include:

Wonway Posibul (Juan Amador) is an emcee, deejay, actor, and culture cultivator. www.facebook.com/wonway-posibul-95856663178/
BOOKING: wonwayposibul@gmail.com

STEAMROLLER Dance Company began in 1993, when a loosely knit group of artists came together to create guerrilla performances to address the spread of HIV/AIDS to other communities (women, people of color). The company is currently under the direction of founding member Jesselito Bie. www.facebook.com/STEAMROLLER-Dance-Company-263568340385198/
BOOKING: steamroller69@icloud.com

Jenay "ShinobiJaxx" Anolin is an artist, educator, trainer and performer born and raised in the awesome city of Oakland, California. She is founder of Mix'd Ingrdnts, a multi-ethnic and diverse collective of female artists working together through urban performance, dance education and connection. www.mixdingrdnts.com
BOOKING: shinobijaxx@gmail.com

Alphabet Rockers make music that makes change. Known as the preeminent children's hip hop artists to focus on social change and racial justice, they are consciousness in motion. www.alphabetrockers.com
BOOKING: booking@alphabetrockers.com

Dion Reiner-Guzman, better known as Dion Decibels, was born into music and currently tours with Dahlak Brathwaite's Spiritrials as a musical collaborator and performer. www.diondecibels.com
BOOKING: diondecibels@gmail.com

Shawna Virago is a transgender trickster celebrated for her striking lyric-based songs. www.shawnavirago.com
BOOKING: shawnavirago@gmail.com

Dahlak Brathwaite is a multi-faceted hip-hop artist that maximizes his abilities as musician, actor, poet, and educator within the transformational space of the theater. BOOKING: www.thisisdahlak.com and Joan Osato, josato@youthspeaks.org and

Baruch Porras-Hernandez is a Pushcart Prize nominated writer, performer and standup comedian, named one of the 13 Top Bay Area Writers to Watch in 2016. baruchporrashernandez.wordpress.com
BOOKING: baruchporras@gmail.com

Josh Healey is an award-winning writer, performer, and creative activist who fuses his distinct storytelling style with a subversive humor and fiery love for justice. BOOKING: joshhealey.org



11:00 pm – 2:00 am

The Sweet Suite Parc 55 Hotel

More info about access is at Registration and in the Guidebook app

We provide the space for spontaneous hanging out; you provide the conversation.

Sunday, December 17

Third Full Day of Sessions at Parc 55; Culture Tours in the city and beyond; Closing Party @ African American Art & Culture Complex. Keep your name badge with you—it grants you entry to all activities!!

10:00 am – 11:50 am

Art Slam!

Cyril Magnin Ballroom, 4th Fl

The ArtSlam! is an opportunity to experience a vast array of artist's work in a short amount of time. Eighteen artists from across the county will share their work and talk about what inspires them.

The Community Care Space is available as needed for continuing complex and challenging dialogues that come out of convening sessions. Check at Registration or on the Guidebook app for updated information.

Community
Care Space
Davidson, 4th Fl

10:30 am



ArtBurst

Thalma De Freitas, Los Angeles, CA

Alforria

AfroBrazilian Freitas presents *Alforria*, a musical monologue about freedom of thought in the era of mass distraction.

For Information & Booking:

Thalma de Freitas
contact@thalmadefreitas.com
www.thalmadefreitas.com

11:50 am – 1:00 pm

Closing Session

Cyril Magnin Ballroom, 4th Fl

Ten-Minute Art Talks

We'll hear two more artists talk about themselves, their art, and how their lives and work intersect with activism.

Sharon Bridgforth: A Doris Duke Performing Artist, Sharon is a writer that collaborates with actors, dancers, singers and audiences live during performance as she composes moving soundscapes of her non-linear texts. A New Dramatists alumna, Sharon has received funding from The Whitman Institute, Creative Capital, and MAP Fund; her work has been supported by NPN since 1993.

Brandon Santiago: A Puerto Rican Poet, radical educator, radio host, and San Francisco native, Brandon has been featured on programs such as Tedx Sand Univision's Despierta America. Brandon started as a youth participant and intern at Youth Speaks over 10 years ago, and today serves as Youth Speaks Program Director.

Sunday, December 17 continued

12:30 pm



ArtBurst

Thom Pasculli, Chicago, IL

The Brink! Or a Ritual of Bad Sounds (excerpt)

The Brink! Or a Ritual of Bad Sounds is part of Walkabout Theater's upcoming experimental cabaret. Supported by the NPN Creation Fund, the work will premiere at Chicago's Links Hall in March 2018.

For Information & Booking:

Walkabout Theater

thom@walkabouttheater.org

www.walkabouttheater.org

Land Acknowledgement: Kanyon Sayers-Roods is Costanoan Ohlone and Chumash. She is proud of her heritage, and is very active in the Native Community. She is an Artist, Poet, Published Author, Activist, Student and Teacher. Kanyon's art has been featured at the De Young Museum, The Somarts Gallery, Snag Magazine, and numerous school projects. She is a recent graduate of the Art Institute of California, Sunnyvale, obtaining her Associate and Bachelor of Science degrees in Web Design and Interactive Media. She is motivated to learn, teach, start conversations around decolonization and reindigenization, and to continue doing what she loves, Art.

Closing Remarks

1:00 pm – 2:45 pm

Lunch on your Own in San Francisco!

Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggested restaurants in the area.

1:00 pm – 2:30 pm

Pláticas : A Time to Connect

Multiple Locations @ Parc 55; Check at Registration to sign up

Pláticas, a term we learned from the Esperanza Peace and Justice Center, are self-organized conversation spaces. We encourage participants to gather for deeper discussion and networking, by self-organizing in one of our allocated Pláticas spaces. Conversations can take whatever form needed from networking and deeper dialogue to caucuses, peer learning and affinity groups. Folks can gather around topics, identity, geographies or art-making. Check at Registration to sign up for available spaces and an evolving list of conversations.

2:30 pm – 6:00 pm

Bay Area Culture Tours

Meet your tour groups in the designated area of the hotel—please be ON TIME!

Now's your chance to get out of the hotel and explore San Francisco and beyond. We have provided several organized tours—check at Registration for availability and to sign up. And if you prefer your adventures to be self-guided, see below for some cool apps to download that can advise you.

2:30 pm

East Bay Art Tour (Closed to pre-registrants!)

Meet in the street level lobby at the hotel; this group will leave at 2:45pm and take the BART!!

Hop the BART with your fellow attendees to check out some of the amazing East Bay artist/activists who are doing important work in the East Bay. Join us to visit the studios of Bay Area artists Brett Cook (brett-cook.com) and Dignidad Rebelde (dignidadrebelde.com), winding up at longtime NPN Partner La Peña Cultural Center.

2:45 pm

24th Street Mural Walk (Closed to pre-registrants!)

Meet in the Cyril Magnin Foyer on the 4th floor at the hotel; this group will leave by bus at 3pm!!

Guided by Rio Yanez, 2nd generation San Francisco artist, this cultural and historic walking tour will explore the vibrant stretch of 24th Street in the heart of SF's Mission District, home to hundreds of colorful artworks featuring themes from cultural heritage to social political statements. Get an inside perspective of the history, process, politics, and drama behind the amazing murals and street art of the 24th street corridor. Stops will include prominent neighborhood murals, galleries, and shops.

3:00 pm

"Embodied Awareness: Re-Viewing Diversity and Inclusion; What our Facilities are Really Saying About Us"

Meet in the Cyril Magnin Foyer on the 4th floor at the hotel; This group will leave at 3:15pm!!

Let Madison Cario—Director, Office of the Arts at Georgia Institute of Technology, artist, alchemist, guide & interrupter creating in the spaces "in between"—guide you on a walking tour starting at the Parc 55 Hotel, traveling through the surrounding Union Square area and ending up at SFMOMA and YBCA Gardens to explore how to identify and mitigate the psychological, emotional, and physical reactions that occur in response to physical space. We will talk and travel; we will laugh and play. Sign up at Registration!

2:45 pm

SFMOMA Guided Tour

"Robert Rauschenberg: Erasing the Rules @ SFMOMA"

Join Frank Smigiel, Associate Curator of Performance & Film at SFMOMA, and Olive Bieringa, principal at BodyCartography Project, for an introduction to the Museum's exhibition *Robert Rauschenberg: Erasing the Rules* & its related programming. Bieringa will discuss BodyCartography Project pieces presented in conjunction with the show, and will guide participants in the "how to" of action movie, a movement for one performer and one audience member.

Free Apps to Download for Self-Guided Touring:

- GPSmyCity
- Detour—Immersive Audio Tours
- SFArts Express

6:00 pm – 8:30 pm

Dinner on Your Own in San Francisco!

Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggested restaurants.

8:30 pm – 11:30 pm

Dance Party with Chulita Vinyl Club!

Featuring a Dance-Off you won't want to miss!

African American Art & Culture Complex (AAACC)
762 Fulton St.

Refreshments & Bar / Shuttle available for return to hotel

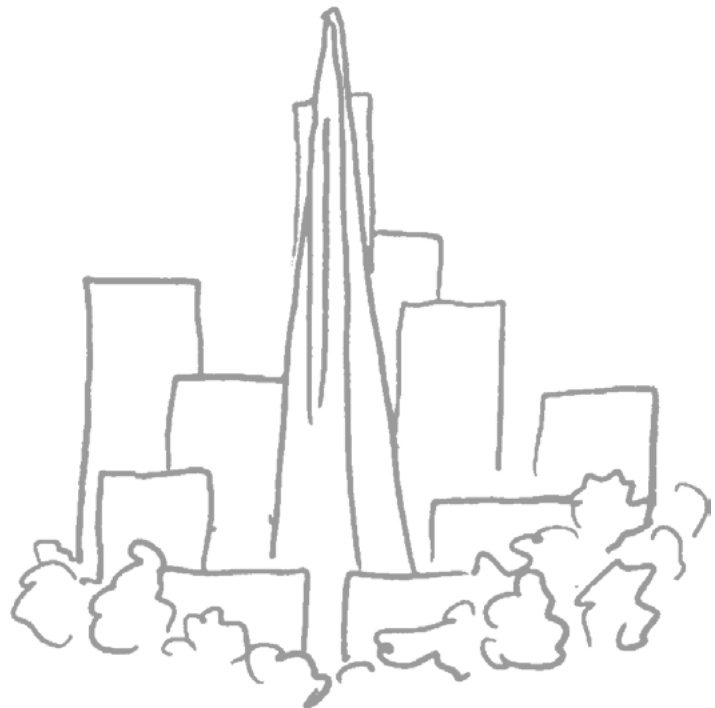
Located in the historic Fillmore Jazz District, AAACC is one of the premier African American arts and cultural institutions in the Bay Area. The only City-owned arts and cultural center in San Francisco, AAACC nurtures and facilitates the empowerment of the community through Afro-centric artistic and cultural expression, education, and programming. We invite you to get your groove on to the stylings of Chulita Vinyl Club (chulitavinylclub.com), an all-girl all-vinyl club for self-identifying womxn of color in the context of providing a space for empowerment and togetherness.

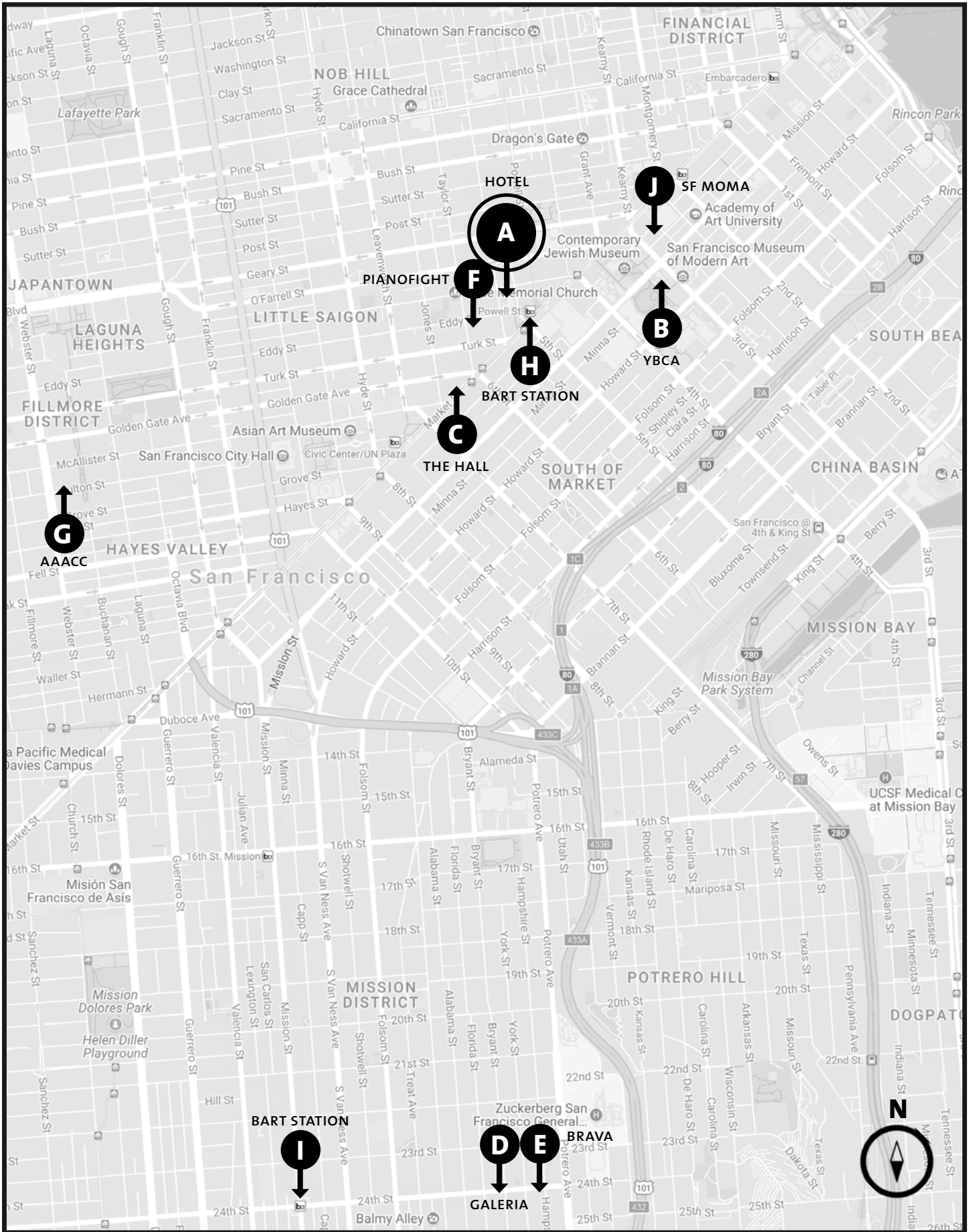


AREA MAP

MAP KEY

- A** Parc 55 San Francisco
55 Cyril Magnin St.
Hotel and Sessions
- B** Yerba Buena Center for the Arts (YBCA)
701 Mission St.
Live & On Stage Performances
- C** The Hall
1028 Market St.
NPN/VAN Partner Mingle
- D** Galería de la Raza
2857 24th St.
Opening Reception
- E** Brava Theater Center
2781 24th St.
Opening Reception
- F** PianoFight
144 Taylor St.
Late Night, Powered by Youth Speaks!
- G** African American Art & Culture Complex (AAACC)
762 Fulton St.
Closing Dance Party with Chulita Vinyl Club
- H** Powell St. BART Station
899 Market St.
Transportation
- I** 24th St Mission BART Station
2800 Mission St.
Transportation
- J** San Francisco Museum of Modern Art (SFMOMA)
51 3rd St.
Culture Tour



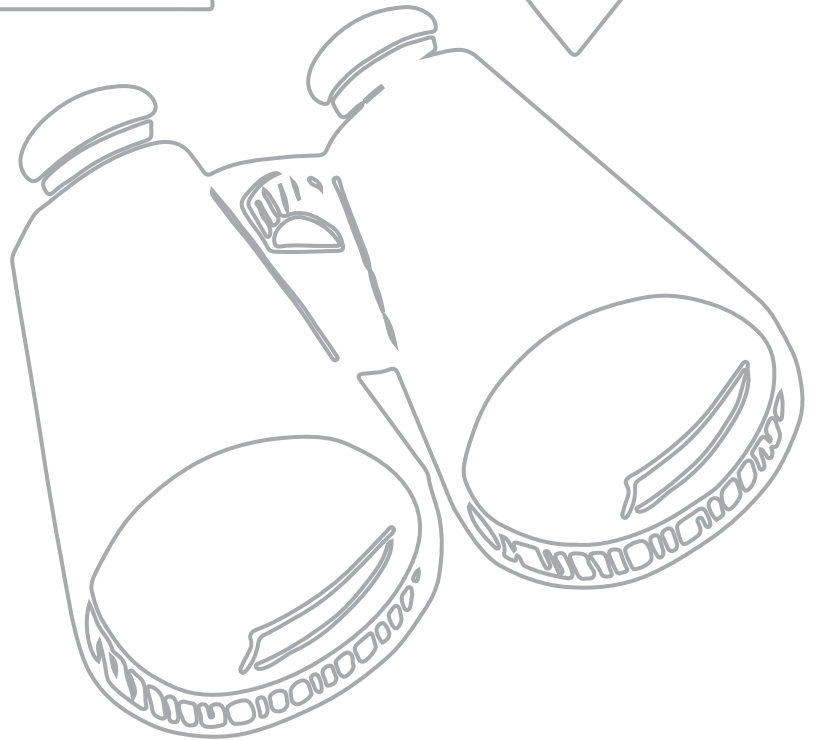


LOCAL

GUIDE

Things to Remember in San Francisco

As in all cities, use common sense, be aware of your surroundings and be intentional when walking, especially at night. We recommend walking in groups, particularly when you walk to and from PianoFight, the Late Night venue which is just around the corner. Also, take a tip from a local: Don't be on your phone as you navigate the city!



Getting Around San Francisco

www.sftravel.com/article/how-get-around-san-francisco-transportation-basics

BART is the best way to get around San Francisco and the East Bay.

Download the free BART or the Easy BART app to help you navigate!

Getting to and from San Francisco International and Oakland Airport

BART rapid rail is the fastest and least expensive way to get to San Francisco from SFO or the Oakland Airport. www.sftravel.com/sponsor/bay-area-rapid-transit

Ride-Shares: Lyft, Uber, Flywheel (flyweeltaxi.com)

Food & Drink



There are so many great restaurants in San Francisco and the Bay Area, it's difficult to suggest just a few. We've pulled together a few that are within convenient travel time from the hotel and from activities taking place over the weekend.

Check these websites for more suggestions:

www.sf.eater.com
www.sfbg.com
www.eastbayexpress.com

Restaurants Near Parc 55 Hotel

Convenient food courts with multiple choices in one place:

Metreon
135 4th St
Great food court with lots of great options (including Filipino, burgers and more!)

Westfield San Francisco Centre
865 Market St.
Food courts with great options (including vegan, ramen, sushi, Korean bbq and more!)

Barnzu
711 Geary St
415-525-4985
www.barnzu.com
Contemporary Korean bar snacks
Hours: Tue-Th 5:30pm-11:00pm, F-Sat 5:30pm-Midnight, Sun 5:30pm-11:00pm, Closed Monday

Café de la Presse
352 Grant Ave
415-398-2680
www.cafedelapresse.com
Contemporary twist on the old-world French Bistro
Hours: breakfast, lunch and dinner 7:30am-9:00pm

Farmer Brown
25 Mason St @ Market St
415-409-3276
www.farmerbrownsf.com
San Francisco soul food
Hours: M-F 8am-2pm, 5pm-9pm, Sat-Sun 10am-2:30pm, 5pm-10pm

John's Grill
63 Ellis St (b/t 4th St & Market St)
415-986-0069
www.johnsgrill.com
Old-fashioned San Francisco establishment
Hours: M-Sat 11am-10pm, Sun Noon-10pm

Kin Khao

55 Cyril Magnin
 415-362-7456
www.kinkhao.com
 Amazing award-winning Thai restaurant in the Parc 55 (make reservations)
 Hours: M-Sun 11:30am-2pm, M-Th 5:30pm-10pm, F-Sat 5:30pm-11pm

King of Thai Noodle House

184 O'Farrell St
 415-677-9991
www.sanfranciscothaicuisine.com
 Hours: M-Sun 10am-2:30pm, 5pm-10pm

Puccini and Pinetti

129 Ellis St
 415-392-5500
www.pucciniandpinetti.com
 "Cali-Italian" Lunch and Dinner
 Hours: 11am-11pm

Ramen Underground

356 Kearny St
 415-999-2503
www.ramenunderground.com
 Hours: M-Th 11am-9:30pm, F 11am-10:30pm, Sat 11:30am-10pm

Super Duper Burgers

783 Mission St
 415-882-1750
www.superduperburgers.com
 Hours: M-F 11am-9:30pm, Sat-Sun 10:30am-11am

Sushirrito

388 Market St. #107
 415-805-6600
www.sushirrito.com
 Sushi burritos!
 Hours: M-F 11am-3pm

Tacorea

809 Bush St.
 415-885-1325
www.tacoreasf.com
 Hours: M-F 11:30am-3pm, 6pm-9pm

Restaurants Near Yerba Buena Center for the Arts

www.visityerbabuena.org/plan-a-visit/food-drink/

www.opentable.com/landmark/restaurants-near-yerba-buena-center-for-the-arts

Amber

25 Yerba Buena Ln
 415-777-0500
www.amber-india.com
 Hours: M-F 11:30am-2:30pm, 5-10pm, Sat-Sun 12-3pm, 5-10:30pm

B Restaurant

720 Howard St
 415-495-9800
www.Bsanfrancisco.com
 Hours: Tues-Fri 11:30am-9pm, Sat 12-6:30pm

The Grove

690 Mission St
 415-957-0558
www.thegrovesf.com
 Hours: M-F 6:30am-11pm, Sat-Sun 8am-11pm

Delarosa

37 Yerba Buena Ln
 415-872-7363
Delarosasf.com
 Hours: Sun-Wed 11am-11pm, Thurs-Sat 11am-12am

Fang

660 Howard St
 415-777-8568
www.fangsanfrancisco.com
 Hours: M-F 11am-9:30pm, Sat-Sun 12-9pm

Sanraku

135 4th St
 415-369-6166
www.sanraku.com
 Hours: Sun-Thurs 11am-9pm, Fri-Sat 11am-10pm

Thirsty Bear Brewing Co.

661 Howard St
 415-974-0905
www.thirstybear.com
 Hours: M-F 11:30am-10pm, Sat-Sun 12-10pm

Tropisueño

75 Yerba Buena Ln
 415-243-0299
www.tropisueno.com
 Hours: M-F 10am-10pm, Sat-Sun 11am-10pm

Zero Zero

826 Folsom St
 415-348-8800
www.zerozerosf.com
 Hours: Sun-Thurs 11:30am-10pm, Fri-Sat 11:30am-11pm

Restaurants near 16th
street Mission Bart
Station

Indochine Vegan

508 Valencia St
415-701-0700
www.indochinevegan.com
Hours: Tue.-Sun. Noon-10pm

Limon

524 Valencia St
415-252-0918
www.limonrotisserie.com
Hours: 11am-11pm

Pork Store

3122 16th St
415-626-5523
www.pscsf.com
Hours: 8:30am-4pm

Sunflower

3111 16th St
415-626-5022
www.sunflowersf.com
Hours: 11:30am-9:30am

Taqueria Pancho Villa

3071 16th St
415-864-8840
www.sfpanchovilla.com
Hours: 10am-Midnight

Restaurants on 24th Street
and near 24th St. BART
Station

Basa Seafood

3064 24th St
415-550-2388
www.basaseafood.com
Hours: 11am-7:30pm

Dum Indian Soul Food

3111 24th St
415-874-9045
www.dumsf.com
Hours: Tue-Sun 11am-10pm

El Techo

2516 Mission St
415-550-6970
www.eltechosf.com
Hours: 4pm-10:30pm

Kazan

2809 24th St
415-282-2001
www.kazan-san-francisco.sites.
tablehero.com
Hours: M-F 11:30am-2:30pm, 5-10pm,
Sat 11:30am-2:30pm, Sun. 5pm-10pm

La Traviata

2854 Mission St
415-282-0500
www.latraviatasf.com
Hours: 5pm-10:30pm

Limon

1001 S Van Ness Ave
415-821-2134
www.limonrotisserie.com
Hours: M-F 11am-10pm,
Sat-Sun 10am-10pm

Manivanh Thai Restaurant

2732 24th St
415-824-6059
www.manivanhthai.webs.com
Hours: M-F 11am-3pm,
M-Sat 5pm-9:30pm, Closed Sunday

Mission Pie

2901 Mission St
415-282-1500
www.missionpie.com
Hours: 7am-10pm

Roosevelt Tamale Parlor

2817 24th St
415-824-2600
www.rooseveltsipneat.com
Hours: Tue-Sat 5:30pm-9:30pm

Rosemund Sausage Grill

2832 Mission St
415-970-9015
www.rosamundesausagegrill.com
Hours: 11:30am-11pm

Taqueria Vallarta

3033 24th St
415-826-8116
www.taqueriavallartaonline.com
Hours: 8am-1am

Top Round

2962 24th St
415-780-3811
www.eattopround.com
Hours: 8am-10pm

Restaurants near African American Arts and Culture Complex in the Fillmore

Black Bark BBQ

1325 Fillmore St
415-848-9055
blackbarkbbq.com
Hours: Mon-Sun 11:30am-10pm

Japan Center

1737 Post St
Don't miss this—There are dozens of great options here!
www.japancentersf.com/dining

Noir Lounge

581 Hayes St
415-431-6647
www.noir-sf.com
Hours: Mon-Sun 4pm-12am

Sage Cafe

340 Grove St
415-252-9887
bit.ly/2AKPUKP
Hours: M-F 8am-8pm, Sat 10am-8pm, Sun 10am-6pm

Sheba Restaurant & Lounge

1419 Fillmore St
415-440-7414
www.shebapianolounge.com
Hours: Mon-Thurs 5pm-1am, Fri-Sat 5pm-2am, Sun 5pm-12am

East Bay Restaurants

We've suggested only a couple of the many great restaurants in the East Bay. Check outeastbayexpress.com for more options.

Cosecha

907 Washington St
Oakland, CA 94607
510-452-5900
www.cosechacafe.com
Hours: M-Sat 11am-3pm and 4:30pm-9pm

Los Cilantros

at La Peña Cultural Center
3105 Shattuck Ave
Berkeley, CA 94705
510-990-6710
www.loscilantrosrestaurant.com
Hours: W-Sun 11am-2pm and 5:30pm-9pm

Reem's Bakery

inside Fruitvale Bart Plaza
3301 E 12th St #133
Oakland, CA 94601
510-852-9390
www.reemscalifornia.com
Hours: Tue-Sat 8am-3pm



SF Bars

Aunt Charlie's Lounge

133 Turk St
415-441-2922
www.auntcharlieslounge.com
Hours: Noon-2am

Farmer Browns

Hotel Metropolis
25 Mason St
415-409-3276
www.farmerbrownsf.com
Hours: M-F 8am-2pm, 5pm-9pm,
Sat-Sun 10am-2:30pm, 5-10pm

Jones

620 Jones St
415-496-6858
www.620-jones.com
Hours: 5pm-Midnight

Last Drop Tavern

550 Powell St
415-989-7131
www.lastdrophappyhour.com
Hours: Noon-2am

Local Edition

691 Market St
415-795-1375
www.localeditionsf.com
Hours: M-Sat 5pm-2am

Martuni's Piano Bar

4 Valencia St
415-241-0205
[www.facebook.com/
Martunis-994554857261865](http://www.facebook.com/Martunis-994554857261865)
Hours: 4pm-2am

Oasis

298 11th St
415-795-3180
www.sfoasis.com
Hours: Wed-Thurs 6pm-Midnight, Fri-
Sat 6pm-3am, Sun 11am-9pm

Old Devil Moon

3472 Mission St
www.olddevilmoonsf.com
Hours: 5pm-Midnight

PianoFight

144 Taylor St
415-816-3691
www.pianofight.com
Hours: Mon-Thu 5:00pm – 12:00 am,
Fri- Sat 5:00 pm – 2:00 am

Smugglers Cove

650 Gough St
415-869-1900
www.smugglerscovesf.com
Hours: 5pm-1:15am

The Eagle

398 12th St
415-814-2582
www.sf-eagle.com
Hours: 2pm-2am

The Irish Bank

10 Mark Ln
415-788-7152
www.theirishbank.com
Hours: 11:30am-2am

The Stud

399 9th St
415-863-6623
www.studsf.com
Hours: 5pm-2am

The View

San Francisco Marriott Marquis
39th Floor
780 Mission St
415-442-6003
www.sfviewlounge.com
Hours: 4pm-1am

Twin Peaks Tavern

401 Castro St
415-864-9470
www.twinpeakstavern.com
Hours: M-W Noon-2am,
Th-Sat 8am-2am, Sun 10am-2am

Wild Side West

424 Cortland Ave
415-647-3099
www.wildsidewest.com
Hours: 2pm-2am



Coffee Shops Near Parc 55 Hotel

Barbary Coast Pastry & Coffee

55 Cyril Magnin St
415-0989-3888
Hours: 5:30am-7:30pm

Blue Bottle Coffee

66 Mint St
510-653-3394
www.bluebottlecoffee.com/cafes/mint-plaza
Hours: 6:30am-7:30pm

Peet's Coffee

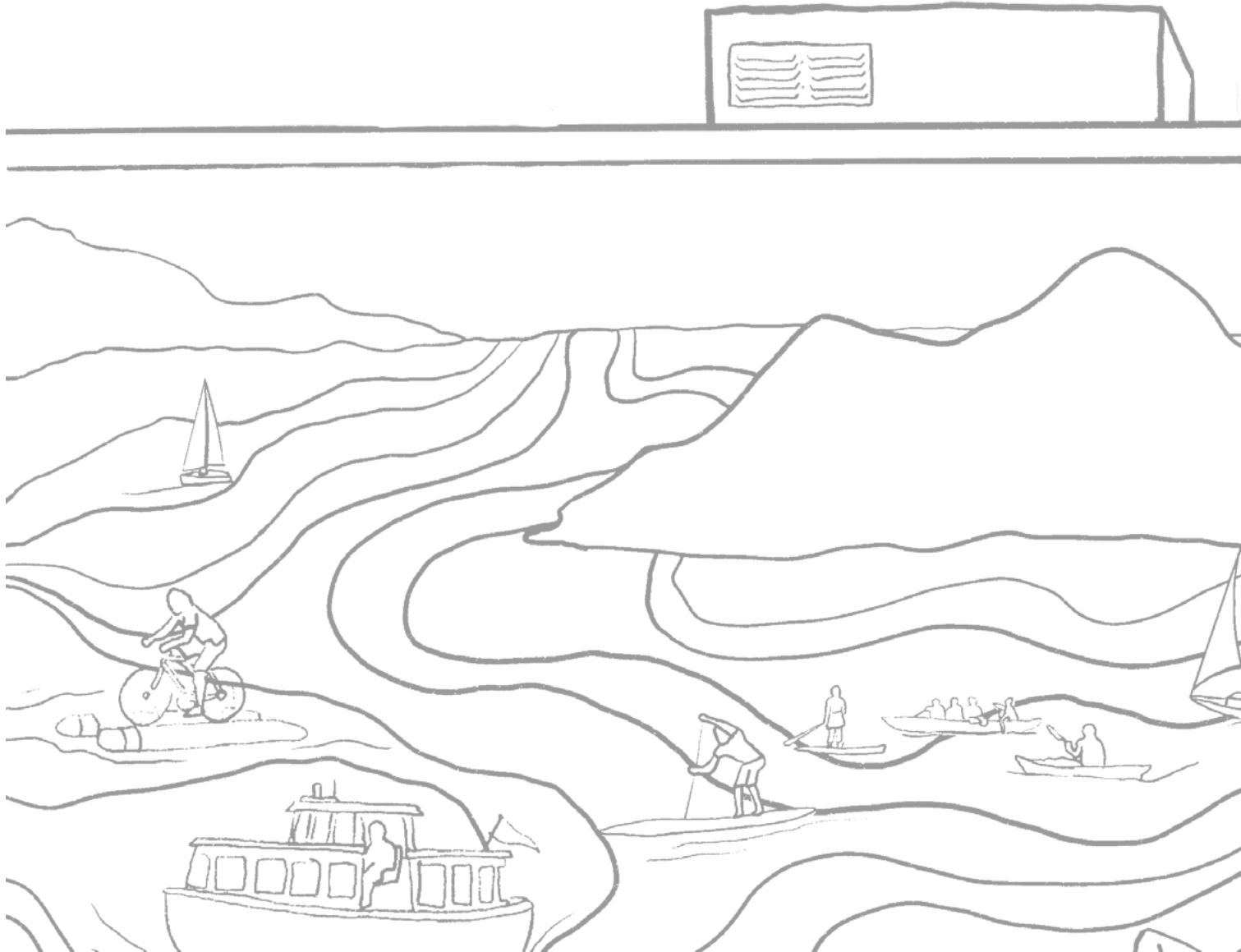
773 Market St
415-530-2559
www.peets.com
Hours: 5:30am-8pm

Philz Coffee

399 Golden Gate Ave
415-621-7000
www.philzcoffee.com
Hours: 6am-5:30pm

Starbucks

865 Market Street, C 26A
415-348-0940
Hours: 4:30am-11pm



Essentials

CVS

Market St & 6th St
415-348-1814
Hours: 8am-9pm

Trader Joe's

10 4th St
415-536-7801
Hours: 8am-9pm

Safeway

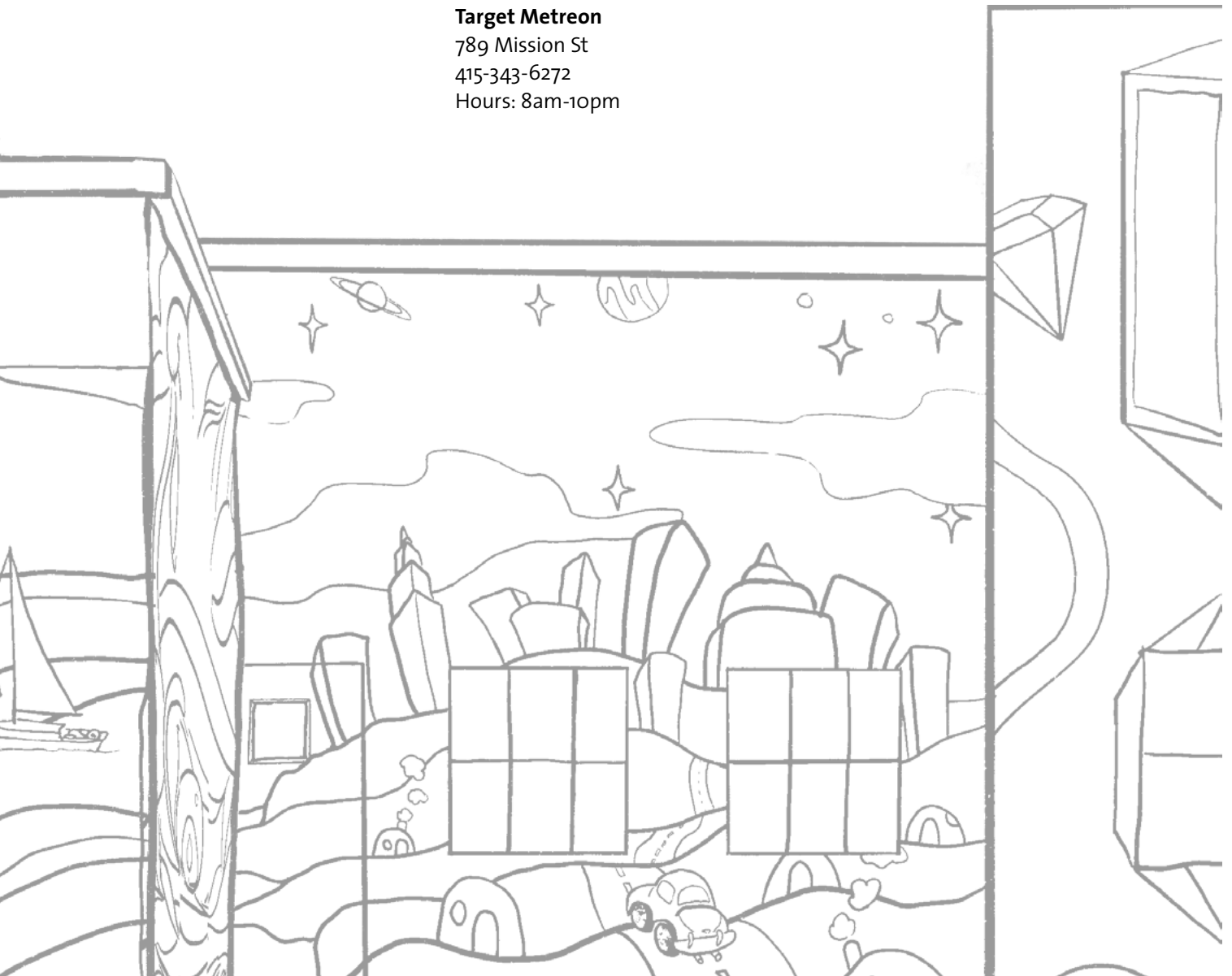
2020 Market St
415-861-7660
Hours: 24hrs. off the
F Market Muni line

Walgreens

135 Powell St
415-391-7222
Hours: 24hrs

Target Metreon

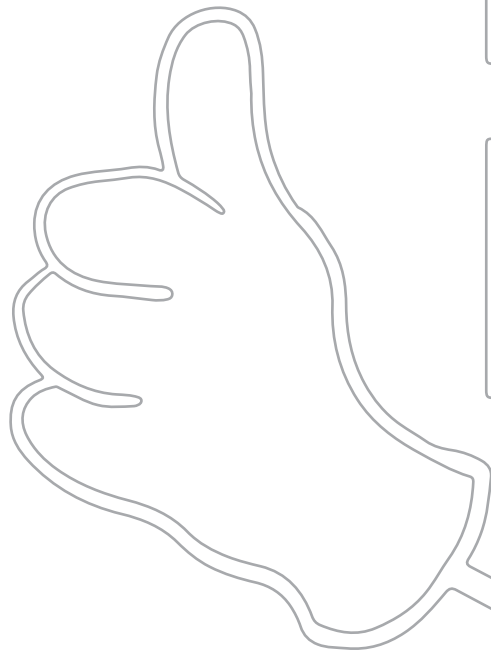
789 Mission St
415-343-6272
Hours: 8am-10pm



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SAVE THE DATES

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