







Luther Gray and Bamboula 2000 help make the opening introductions entertaining and lively.

Photo credit: Melisa Cardona



The final showcase of the 2103 Annual Meeting brings the audience of presenters, colleagues and community members to their feet. Don't forget: you can watch the ten showcased artists/companies and the opening keynote at www.livestream.com/newplay.

Photo credit: Melisa Cardona

Annual Meeting Recap

The Annual Meeting in December was NPN/VAN's largest gathering ever, with nearly 400 people in attendance. Ten showcase performances and the keynote address can be accessed at www.livestream.com/newplay.

The Meeting also featured thirteen Idea Forums, with themes ranging from fundraising strategies to cultural organizing; a visual arts exhibition at the Contemporary Arts Center; a media exchange; "In the Works," the popular equal-opportunty share-fest; and ample time for exploring New Orleans and its cuisines.

On the Canal

Cultural colleagues on Canal fluent calm contentious floating barges, buoyed bodies bumping in complex camaraderie.

Resist the whirling flood of crazy convolutions.

Forget the ceaseless frequent communications.

Clarity is in the caravan upon the water.

Cautious but not too careful, connections can't be missed, partnerships in pressure pushing, pulling on the river

by Ed Noonan, on the occasion of NPN's 28th Annual Meeting in New Orleans, December 2013. Noonan, artistic director of Helena Presents, has generated a poem for each Annual Meeting for ten years.



Exhibition of the Visual Artists Network for the 2013 Annual Meeting

Featured artists: Katrina Andry, Castillo, and Eric Gottesman

Contemporary Arts Center, New Orleans; October 2, 2013 – January 19, 2014

Photo credit: Melisa Cardona





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Mark Your Calendars

NPN will again offer its popular and practical seminar for performers who want to tour or want to take their touring to a new level. *Doin' it on the Road* will be offered in Miami on April 1, in Washington, DC on April 9, in Cedar Rapids, Iowa on May 6, and in Albuquerque on June 5, 2014. Space in these free workshops is limited; registration information will be published in the next editions of the newsletter.

Directory/Annual Report Now Available

The NPN/VAN Directory and Annual Report is available for free as a download at npnweb. org/resources/, or you can purchase one from Amazon https://www.amazon.com/National-Performance-Network-2013-2014-Directory/dp/1493663984/ for less than \$30 (includes shipping). This handsome softbound publication includes descriptions and contact information for all 72 NPN/VAN Partners, as well as information on the \$1.6 million in subsidies awarded by NPN/VAN last fiscal year.

SphinxCon Rises Again

As founding partner, NPN/VAN invites you to attend Sphinx's second annual gathering on February 21-23, 2014 in Detroit. Join NPN Director of National Programs Stanlyn Brevé and many others at SphinxCon, which brings together leaders discussing solutions to the challenges surrounding diversity in the performing arts. Registration closes February 14; see more at sphinxmusic.org/sphinxcon.