

## Spotlight on Annual Meeting

Earlier this month (December 13-14), ten artists and companies showcased their work during NPN's 28th Annual Meeting in New Orleans. Live-streamed on #NewPlayTV, the performances are now archived at [www.livestream.com/newplay](http://www.livestream.com/newplay). Enjoy new work from New Orleans artists Kataalyst Alcindor, Tsunami Dance, Michaela Harrison, Antonio Garza, Mudlark Puppeteers and Mondo Bizarro, in addition to Creation/Forth Fund awardees Sean Dorsey Dance, ArtSpot Productions, Nejla Yatkin (NY2Dance) and Holcombe Waller — all in the comfort of your home, at your convenience.

The KeyNote address by musician Donald Harrison and culture-bearer Cherise Harrison-Nelson, moderated by Gwen Thompkins, is also available online, as is a “Lagniappe” session which featured five local creators and innovators with 7-minute presentations. Hosted by Nicole Garneau, guests included Stephanie McKee of Junebug Productions, Trupania Bonner from Black Men & Boys Initiative, visual artist Dawn DeDeaux, Julia Stewart of Propeller, and Kylar Hughs, 9th grader at Benjamin Franklin High School, from Kids Rethink New Orleans Schools. Gary Kubota kicked off the Lagniappe with an ArtBurst.

Catch it all at [www.livestream.com/newplay](http://www.livestream.com/newplay).

*Surfacing*, Holcombe Waller, photo courtesy of the artist



## Creation and Forth Funds Available to Qualified U.S. Presenters

Ready to commission new work? You don't have to be an NPN Partner to access a pool of matching funds: simply connect with one (or more) NPN Partners across the country: [nnpweb.org/partners/profiles/](http://nnpweb.org/partners/profiles/). Letters of intent are due January 27, 2014 at 5pm CST. Deadline for full applications is February 14 at 5pm CST. Awards will be announced in early March. Read the full guidelines: [nnpweb.org/whatwedo/programs/creation-fund/guidelines/](http://nnpweb.org/whatwedo/programs/creation-fund/guidelines/).

Last year, the Creation Fund and Forth Fund (additional monies to further develop the work before touring) supported new work from twenty diverse companies and artists, including Lisa Suarez (San Antonio, TX), Step Afrika! (Washington, DC) and Leilani Chan/TeAda (Santa Monica, CA). A complete list of 2013 Creation Fund awards can be found: [nnpweb.org/whatwedo/programs/creation-fund/awards/#fy13-CrF](http://nnpweb.org/whatwedo/programs/creation-fund/awards/#fy13-CrF).

*River See*, Sharon Bridgforth, photo by Roell Schmidt



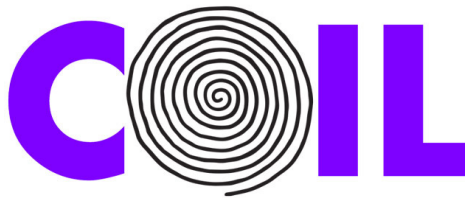
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## NPN-Supported Artists Travel to New York for January Festivals



On January 8-12, 2014, American audiences will have a rare chance to see the work of Lora Arias, an Argentinian director and writer who created *El Año en Que Naci* with eleven Chilean performers born under Pinochet's dictatorship. *El Año* is featured in the Public Theater's Under the Radar Festival. The performance is touring the U.S. with support from NPN's Performing Americas Project.

More at:  
[www.undertheradarfestival.com](http://www.undertheradarfestival.com)



At virtually the same time (January 8-11) another NPN-supported artist will be featured at PS 122's COIL Festival. Heather Kravas and her dancers will perform a *quartet*, commissioned by PS 122, On the Boards and Fusebox, with funding from NPN's Creation Fund. *A quartet* is a "kaleidoscopic ballet, a mutating folk dance, a human machine and a titillating cheer."

More at:  
[www.ps122.org/coil-2014](http://www.ps122.org/coil-2014)

## National Leadership Network Applications

Kellogg Foundation is re-entering the leadership development arena with the new WKKF Community Leadership Network.

See more at [wkkf.org/leadership](http://wkkf.org/leadership).

Fellows will be selected from the Foundation's priority places (Michigan, New Mexico, New Orleans and Mississippi), with an additional national cohort focused on racial healing and equity.

