



COLLABORATION. COMMUNITY. CREATIVITY.

NATIONAL PERFORMANCE NETWORK / VISUAL ARTISTS NETWORK

2017-2018 Annual Report & Directory





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NATIONAL PERFORMANCE NETWORK / VISUAL ARTISTS NETWORK

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National Performance Network /
Visual Artists Network
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FRONT & BACK COVER
Brand New Sidewalk
Beth Gill
Photos: Gene Pittman

THIS & OPPOSITE PAGE
portrait of myself as my father
Nora Chipaumire
Photo: Gennadi Novash







Catacomb
Beth Gill
Photo: Brian Rogers

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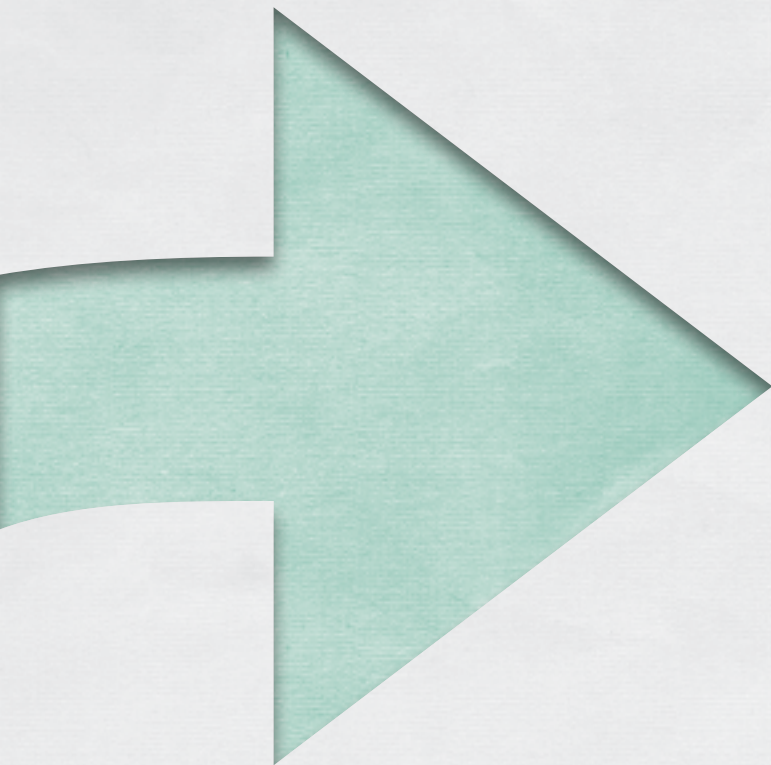
PART ONE

General Information

Visions of Beauty
Heather Kravas
Photo: Ryan Jensen



FORWARD



More than 30 years ago, NPN was founded to combat isolation — the isolation of artists with limited opportunities to tour their work and of communities who didn't see themselves represented in the art world. This tenet is still at the core of NPN/VAN's work, even while we explore anew how we foster connection and bring to the foreground voices that have been marginalized.

We set new courses in motion during this past year and I am grateful for the spirit of readiness and courage we — our staff, board, Partners, artists, funders, and colleagues — have embraced together. While some of the recent changes were driven by financial realities, we won't be going back to old ways once the dust has settled on the balance sheet. More change is coming, as we strive to build new systems rooted in justice.

Our times call for both urgent responsiveness and long-term strategies that upend oppressive systems. July 2017 marked the beginning of a year-long planning process: reimagining the organization and developing a new theory of change, distilling three decades of work into actionable insight through our Knowledge Building Initiative, and designing new practices for financial sustainability with the Nonprofit Finance Fund. This three-pronged approach ensures a holistic engagement with the history, operations, and values that make up NPN/VAN. As we move forward, we aim to build on the best of our legacies, disrupt assumptions and systems that no longer serve our values, and join movements beyond our own field of practice that challenge and inspire us.

There is great joy in this transformation, and liberation in declaring our place within a movement that builds a more just and healthy world through the arts. I look forward to sharing in this work with a fierce network of collaborators and co-conspirators, as we engineer the next iteration of NPN/VAN together.



Caitlin Strokosch
President & CEO

MISSION

THROUGH OUR COMMITMENT TO BUILDING AN ARTS SECTOR ROOTED IN JUSTICE, THE MISSION OF THE NATIONAL PERFORMANCE NETWORK AND VISUAL ARTISTS NETWORK (NPN/VAN) IS TO FOSTER A GROUP OF DIVERSE CULTURAL ORGANIZERS (INCLUDING ARTISTS) WORKING TO CREATE MEANINGFUL PARTNERSHIPS AND TO PROVIDE LEADERSHIP THAT ENABLES THE PRACTICE AND PUBLIC EXPERIENCE OF THE ARTS IN THE UNITED STATES.

HISTORY

1985

Founder David R. White, executive director of New York's Dance Theater Workshop, convenes 17 artist-centered, geographically diverse presenting organizations to address a national dilemma — artistic isolation and the economic restraints that constrict the flow of creative ideas. Together they form NPN.

1987-1990

NPN adds new programs to support the creation of new work, deeper community engagement, and organizational development for its Partners.

1992-1998

Through specific initiatives to include organizations of color and artist-led organizations, the Network doubles in size.

2000

NPN transitions to an independent organization, with MK Wegmann taking leadership as President and CEO, and relocates to New Orleans.

2002

Performing Americas Program begins, designed to support equitable exchanges between the U.S., Latin America, and the Caribbean, establishing NPN's International Program.



Dancing Around The World- Goiania
Nejla Y. Yarkin/NY2Dance
Photo: Enki Andrews

2006

In the wake of Hurricane Katrina, NPN leverages its national reputation and connections to assist the recovery of New Orleans community-based cultural organizations and artists by formally launching a Local Program.

2007

The Visual Artists Network (VAN) is founded to support visual arts residencies modeled on NPN's successful Performance Residencies.

2014

NPN/VAN launches its largest initiative to date — Leveraging a Network for Equity (LANE) — a multi-year, multi-million dollar effort to address structural inequities and strengthen the organizational health of NPN/VAN Partners.

2015

NPN/VAN opens a 7,000 sq. ft. multi-tenant arts facility, Arts Estuary 1024, providing administrative and program space to NPN/VAN and several other New Orleans cultural organizations.

2016

Caitlin Strokosch becomes President and CEO.

2017

Responding to the need for more flexibility, NPN/VAN transforms the Residency Program into the Artist Engagement Fund and the Creation and Forth Funds into the Creation & Development Fund.





VISION & VALUES

We believe that artists and arts organizations contribute to a healthy society by providing creative cross-sector approaches toward a just and sustainable world. And we believe that communities deserve broad access to art and culture that reflect their own experiences as well as inform about the experiences of others.

NPN/VAN seeks to integrate the arts into public experience, further artistic pluralism, and act as an advocate for equity and justice in the arts sector and in society at large. As guideposts for this work, we value:

- ▶ Cultural and racial justice, centering voices that have been historically marginalized
- ▶ Authentic partnerships characterized by reciprocity and mutual support
- ▶ Freedom of expression that defends artists' rights and protects access to work that informs and challenges us
- ▶ Critical dialogue, life-long learning, and appreciation for the creative process
- ▶ The integration of arts into civic life, including public funding for the arts

Pandæmonium
Nichole Canuso, Lars Jan, Geoff Sobelle
Photo: Paul B. Goode

FINANCIAL INFORMATION

NPN/VAN's financial systems are designed to support an arts ecosystem rooted in justice, artist-centeredness, and community. From our direct support of artists to create, develop, and present their work; to investments in professional development and capacity-building; to ensuring that we are engaging with each other face-to-face with critical cultural policy issues that shape the world around us, the collective impact of NPN/VAN's support represents a holistic network of resources vital to our sector.

The redistribution of resources to artists and organizations throughout our network remains our priority. We know however that our current structure is no longer sustainable given our accumulated deficit, and we need to reexamine how we can continue to provide essential support for years to come. We believe in investing deeply, over time, in ways that shift power and contribute to new systems of resources. We also believe in adaptive and responsive philanthropy, so that we may center artists' and communities' most urgent needs in times of disruption and change.

As we face our own need to change our financial practices and work toward greater sustainability, we have engaged the Nonprofit Finance Fund in a year-long consultancy, supported by the Andrew W. Mellon Foundation. Our work with NFF includes deep diagnostics of past and current programming, as well as future planning for capitalization. This financial assessment is tied closely to our strategic planning efforts throughout FY2018, to ensure our values, resources, and programs work together toward a more healthy and just arts sector.

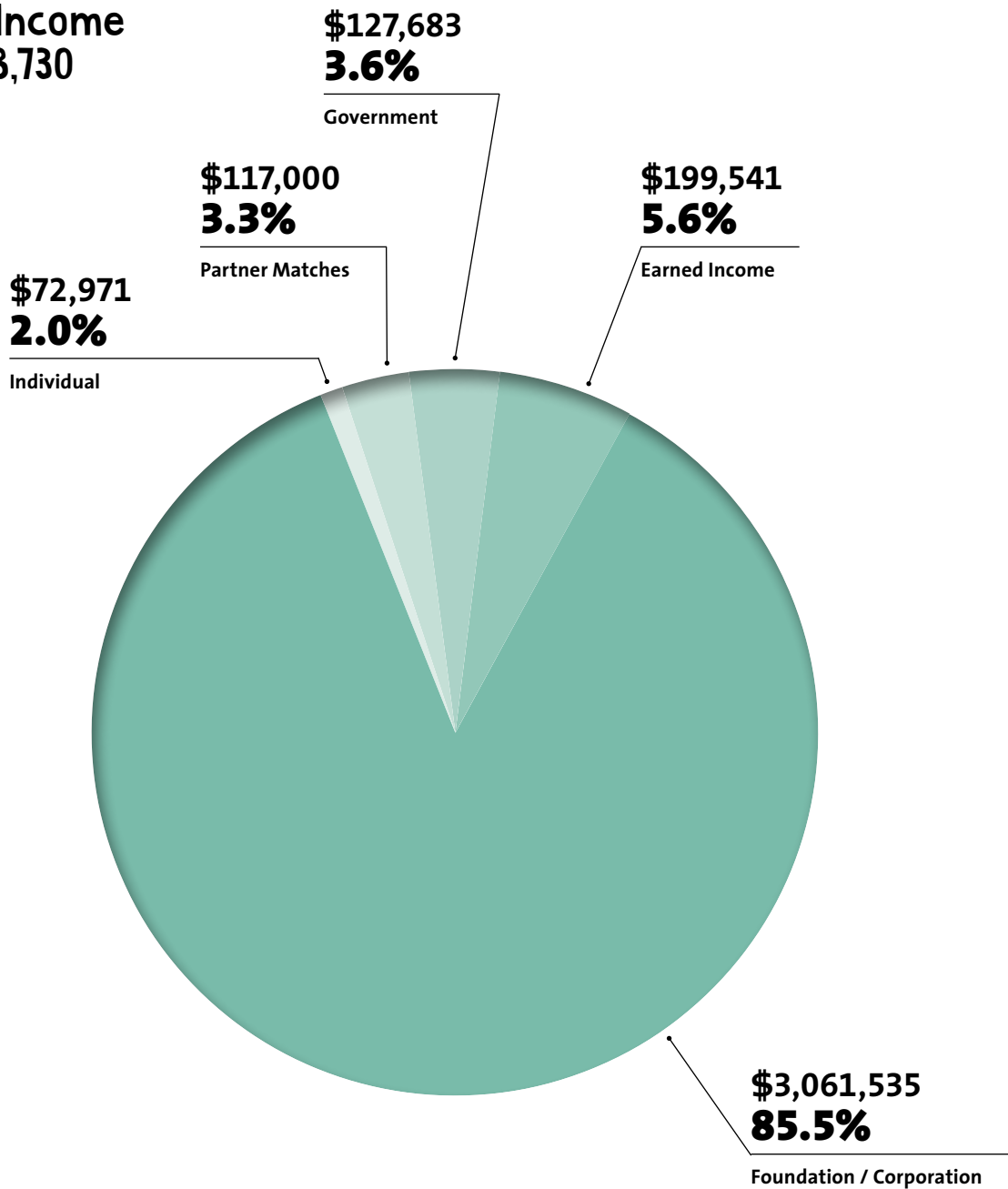
Balance Sheet

	<i>Unaudited FY17</i>	<i>Audited FY16</i>
Cash & Cash Equivalents	\$ 3,167,273	\$ 1,917,259
Current Assets	\$ 2,233,198	\$ 1,427,456
Fixed Assets	\$ 536,697	\$ 590,500
Total Assets	\$ 5,937,168	\$ 3,935,215
Current Liabilities	\$ 806,340	\$ 748,532
Net Assets:		
UNRESTRICTED	\$ -1,009,260	\$ -247,519
TEMPORARILY RESTRICTED	\$ 6,140,088	\$ 3,434,202
Total Liabilities & Net Assets	\$ 5,937,168	\$ 3,935,215

Profit and Loss

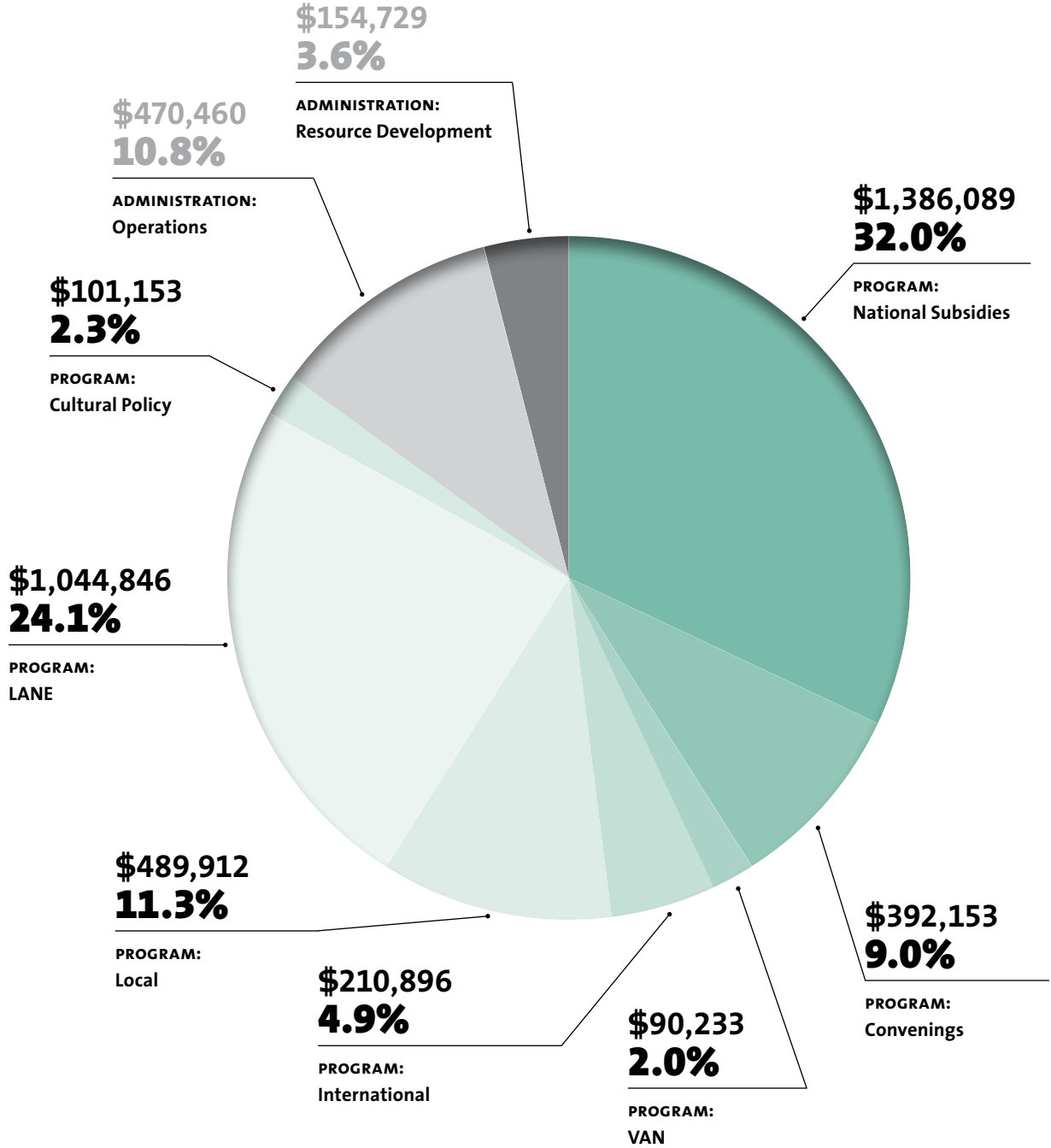
	<i>Unaudited FY17</i>	<i>Audited FY16</i>
Foundations & Corporations	\$ 3,061,535	\$ 2,539,374
Government Grants	\$ 127,683	\$ 114,816
Other Contributed Income	\$ 189,971	\$ 219,104
Earned Income	\$ 199,541	\$ 322,245
Total Income	\$ 3,578,730	\$ 3,195,539
Program Costs	\$ 3,715,282	\$ 2,827,774
Management / General	\$ 470,460	\$ 361,841
Fundraising	\$ 154,729	\$ 151,291
Total Expenses	\$ 4,340,471	\$ 3,340,906
Surplus / Deficit	\$ -761,741	\$ -145,367

FY17 Income
\$3,578,730



In FY17, NPN/VAN's direct program support of \$2.2 million leveraged an additional \$3.7 million in matching funds — a total of \$5.9 million for artists, arts organizations, and communities.

FY17 Expense \$4,340,471



FY17 NPN/VAN FUNDERS

Austin Convention & Visitors Bureau

Bush Foundation

City of Austin Economic Development Department – Cultural Arts Division

Doris Duke Charitable Foundation

Ford Foundation

The Japan Foundation - Center for Global Partnership

Japan-United States Friendship Commission

Jerome Foundation

FY17 LOCAL PROGRAM FUNDERS

Artist Corps New Orleans

Ruth U. Fertel Foundation

Climbing PoeTree

Ananda Fund

Community Foundation for Greater Atlanta

Fidelity Charitable – Densmore Family Fund

Jamie Fennelly's Mind Over Mirrors

The Richard H Driehaus Foundation

For a list of individual donors, please visit www.npnweb.org/donate/funders.

Soft Goods
Karen Sherman
Photo: Gene Pittman

Lambent Foundation

Louisiana Division
of the Arts

The Andrew W. Mellon
Foundation

Joan Mitchell Foundation

National Endowment
for the Arts

Quixote Foundation

Surdna Foundation

Texas Commission
on the Arts

LAST CALL

Open Meadows Foundation

Life Celebration Project

Mid-Atlantic Arts Foundation &
FACE Foundation – *French American
Jazz Exchange*

New Orleans Jazz & Heritage
Foundation

Mardi Gras Indian Hall of Fame

Arts Council New Orleans
National Philanthropic Trust –
The Clayton Royer Family Fund

Music Inside Out with Gwen Tompkins

Greater New Orleans Foundation –
The Emma Fund

Greater New Orleans Foundation –
The Pickelope Foundation

New Orleans Jazz & Heritage
Foundation

RosaMary Foundation

Ruth U. Fertel Foundation

Self Foundation

New Orleans Black Indian Alliance

City of New Orleans –
Edward Wisner Donation

New Orleans Poetry Festival

Louisiana Endowment for
the Humanities

New Orleans Community Printshop & Darkroom

New Orleans Jazz & Heritage
Foundation

Joan Mitchell Foundation

Postcards From Over the Edge

Greater New Orleans Foundation –
LGBT Fund

Rebecca Mwase's Cultural Projects: Vessels

Arts Council New Orleans

MAP Fund

New England Foundation for the Arts

Ron Ragin's Cultural Projects

Surdna Foundation

Women at Waters Edge/Mujeres al Filo del Agua
Dora Arreola with Celeste Miller
Photo: Andrea Assaf







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Only in Your Way
Kate Gilmore & Heather Rowe
Photo: Paul Hester

PART TWO

Programs

RESERVE



Fundred Pallet in the Fundred Reserve
Mel Chin
Photo: Ben Tankersley

R R V E



**Collectively,
NPN/VAN
programs
address three
major goals:**

Support Artists

NPN/VAN supports artists' ability to move their work around the country and the world through the Artist Engagement Fund (formerly Performance and Exhibition Residencies) (p. 34 and p. 46) and the International Program (p. 82).

NPN/VAN is dedicated to fostering the development of new touring work by co-commissioning projects and collaborations through the Creation & Development Fund, formerly Creation and Forth Funds (p. 58).

Build the Capacity of the Field

NPN/VAN seeks to strengthen the capacity of Partners and the artists they support through Leveraging a Network for Equity (LANE), which addresses issues of equity, organizational health, and capitalization (p. 72).

NPN/VAN intentionally fosters field-building by sharing knowledge and generating lasting relationships, achieved through Convenings (p. 32).

Exercise Leadership Nationally & Locally

NPN/VAN collaborates with other national organizations through Strategic Partnerships that leverage increased support of artists and address critical policy issues (p. 29).

NPN/VAN nurtures a Local Program that provides infrastructure support and builds capacity for independent artists and small arts organizations in New Orleans (p. 74).

NPN/VAN FY17 in Numbers

174

Residency Weeks
Subsidized

900

Artists Paid

204

NPN/VAN
Projects Supported

62% artists of color
46% newcomers to the Networks

400,000

People Reached

Cultural Policy

NPN/VAN is a voice for sectors of the nonprofit arts community that are often under-represented in policy making — independent artists, artist-centered organizations, organizations of color, and those from outside major metropolitan areas. For decades, outspoken advocacy for equitable cultural policies has been one of NPN/VAN's fundamental values.

We define Cultural Policy as a system of arrangements (policies, practices, trends, etc.), both public and private, that govern and influence the arts and cultural sector. Our Cultural Policy work includes (but is not limited to) active engagement in the following areas:

- ▶ Justice and equity that centers historically marginalized voices, including people of color, LGBTQ people, people living with disabilities, and rural and geographically isolated communities
- ▶ Emergency preparedness, response, and resilience
- ▶ International exchange that is rooted in equity
- ▶ Local initiatives that contribute to a more just and healthy community in New Orleans
- ▶ Arts philanthropy and its capacity to transform the sector through more equitable practices and policies
- ▶ Environmental justice

Strategic Partnerships

Arts Council New Orleans / Arts Align

Designated as the city's official arts agency, Arts Council New Orleans supports and expands opportunities for diverse artistic expression and brings the community together in celebration of New Orleans' rich, multicultural heritage. Arts Align is a coalition of local arts service providers that advocates for the cultural sector and serves as a clearinghouse for resources available to individual artists, cultural projects and organizations. For more information, visit www.artsneworleans.org.

Grantmakers in the Arts Racial Equity Committee

GIA's Racial Equity Committee works to elevate racial equity and social justice as critical issues affecting the arts philanthropy field, with a goal to increase arts funding for ALAANA (African, Latinx, Asian, Arab, and Native American) artists, arts organizations, children, and adults. The committee recommends that arts philanthropy consider root causes and systems to understand historic inequities in funding ALAANA artists and arts organizations, and execute a course correction with explicit intent to structurally change funding behaviors and norms compensating for past neglect and move forward with equal opportunities resulting in better funded and supported ALAANA communities, artists, and arts organizations. For more information, visit www.giarts.org/group/arts-funding/racial-equity-and-social-justice.

Louisiana Partnership for the Arts

LPA is the hub of the Louisiana arts field, helping to set statewide arts policies that advance the growth and development of the arts field. Its two core initiatives are to provide educational workshops, networking events, and other professional development opportunities; and to conduct community outreach and legislative advocacy in support of Louisiana's cultural industry. For more information, visit www.lparts.org.

National Coalition for Arts' Preparedness and Emergency Response

The Coalition is a cross-disciplinary, voluntary task force involving over 20 arts organizations (artist/art-focused organizations, arts agencies and arts funders) and individual artists, co-chaired by CERF+ (Craft Emergency Relief Fund + Artists' Emergency Resources) and South Arts. Coalition participants are committed to a combined strategy of resource development, educational empowerment, and public policy advocacy designed to ensure that there is an organized, nationwide safety net for artists and the arts organizations that serve them leading up to, during and after disasters

Nonprofit Finance Fund

NFF unlocks the potential of mission-driven organizations through tailored investments, strategic advice and accessible insights. NFF helps organizations effectively connect money to mission, supporting innovations such as growth capital campaigns, cross-sector economic recovery initiatives and impact investing. Through NFF and The Andrew W. Mellon Foundation, NPN/VAN is able to provide access for Partner organizations to short-term, zero-interest bridge loans of up to \$150,000. Mellon zero-Interest loans help manage cash flow issues, including the delay of grant payments or short-term loss of earned or contributed income. For more information, visit nonprofitfinancefund.org

Performing Arts Readiness Project

Initiated and funded by The Andrew W. Mellon Foundation, this project is designed to build capacity and improve emergency preparedness among performing arts organizations. By identifying strategies to increase knowledge, ability and readiness, performing arts organizations will be equipped to plan and execute emergency recovery plans. PAR brings together expertise in emergency preparedness from both the cultural heritage and performing arts communities. NPN/VAN is one of nine founding partner organizations. For more information, visit www.lyrasisnow.org/the-show-must-go-on/.



National Programs



Cry You One
Mondo Bizarro & ArtSpot Productions
Photo: Roberto Narcho

Convenings

NPN/VAN's dynamic network is nurtured by bringing presenters, artists, and stakeholders together at its Annual Conference and Mid-Year Meetings. Opportunities are provided for building and strengthening long-term peer relationships while developing skills and competencies. By convening in a different Partner city each year, and by including community members, attendees learn about local artists and regional issues that resonate with work in the national arena.

Annual Conferences

Over four days, NPN/VAN Partners, artists, funders, and colleagues assemble to consider current issues and examine national and international policies that shape the cultural environment, share solutions, and expand knowledge. NPN/VAN subsidizes artists' attendance. This opportunity to be "at the table" builds collegial and equitable relationships.

The Annual Conference also provides opportunities to share the work of local, national, and international artists through ArtBursts (pop-up performances throughout the Conference), visual arts exhibitions, performances, and live-streaming. The 2016 "Live & On Stage" featured projects commissioned through the Creation & Development Fund and local performances curated by the host committee. In an effort to provide attendees the opportunity for deeper local engagement and organizing, in 2017 "Live & On Stage" will focus on local artists. Beginning in 2017, the Annual Conference is open to anyone wishing to attend.

2017 Annual Conference "Live & On Stage" and ArtBurst* Artists in Austin, TX

- ▶ Charles O. Anderson/Dance Theatre X:
(Re)current Unrest (Austin, TX)
- ▶ Dahlak Brathwaite: *Spiritrials* (Long Beach, CA)
- ▶ Soomi Kim: *Chang(e)* (New York, NY)
- ▶ Zell Miller: *Oh Snap, My Alien Children Are Trying to Kill Me* (Austin, TX)
- ▶ Katie Pearl (Brooklyn, NY)*
- ▶ Proyecto Teatro: *Por Los Mojados* (Austin, TX)
- ▶ Rontherin Ratliff (New Orleans, LA)*
- ▶ Graham Reynolds: *Pancho Villa from a Safe Distance* (Austin, TX)
- ▶ Chris Schlichting (Minneapolis, MN)*
- ▶ The Seldoms: *Power Goes* (Chicago, IL)
- ▶ Ebony Stewart (Austin, TX)*
- ▶ Meg Wolfe: *New Faithful Disco* (Los Angeles, CA)



Mid-Year Meetings

NPN/VAN supports additional face-to-face connections through a cycle of smaller Partner meetings, rotating to various Partner cities across the country. The two-day meeting is devoted to sharing organizational successes and challenges, exchanging best practices, exploring possibilities for collaboration, and discussing current issues of interest to the field.

Concurrently, NPN offers a free “Arts in Motion” workshop for artists, exploring different models of traveling and engaging with communities. Participants interact with a diverse group of performing and visual artists and presenters from across the country with a range of disciplines and experiences.

2017 Mid-Year Meetings

- ▶ April 2017
Oakland, CA hosted by La Peña, Movimiento de Arte y Cultura Latino Americana / MACLA, Youth Speaks
- ▶ June 2017
Minneapolis, MN hosted by Native American Community Development Institute / All My Relations Arts, Intermedia Arts, Pangea World Theater, Walker Art Center

Annual Meeting: Austin, TX
Photo: Mimi Zarsky

NATIONAL PROGRAMS

Performance Residency



In FY17 the Performance Residency Program subsidized the presentation of touring artists through one- or two-week community engagement residencies at NPN Partner sites. Artists were paid to publicly present their work and engage in community activities — such as lecture/demos, open rehearsals, master classes, or workshops — in a wide variety of venues, from prisons to schools to community centers. NPN does not maintain a roster of artists. Individual NPN Partners make their own curatorial choices.

Artists were directly supported through 108 residencies with a standard contract that guaranteed a fair fee covering salaries/fringe, housing, transportation, per diem, administrative expenses, and a contingency fee for an artistic director. NPN provided every NPN Partner a subsidy ranging from \$1,500 to \$12,000 to offset artist fees.

Beginning July 1, 2017 the Artist Engagement Fund (AEF) replaced the Performance Residency Program. The AEF better reflects the goals of NPN/VAN: increasing artist mobility, modeling equitable artist fees while respecting relative economies, and centering community engagement. The AEF's greater flexibility lets Partners and artists adapt programs to the specific needs of their own communities.

\$491,100

Subsidies

\$820,110+

Direct artist fee matches

500+

Number of Activities

41%

First-Time Recipients

650

Number of Artists

56%

Artists of Color



Beauty and the Beast
ONEOFUS
Photo: Nathan Keay

FY17 Performance Residencies

NPN Partner	Artist
651 ARTS (Brooklyn, NY)	Nora Chipaumire (New York, NY): <i>portrait of myself as my father</i>
7 Stages (Atlanta, GA)	ArtSpot Productions (New Orleans, LA): <i>Sea of Common Catastrophe</i>
Arab American National Museum (Dearborn, MI)	Heather Raffo (Brooklyn, NY): <i>Noura</i>
ArtzAction (Tampa, FL)	Carpetbag Theatre (Knoxville, TN): <i>Speed Killed My Cousin</i>
ArtPower! At UC San Diego (La Jolla, CA)	Thalma de Freitas (Los Angeles, CA): <i>Thalma & Laércio de Freitas</i>
Ashé Cultural Center / Efforts of Grace (New Orleans, LA)	Michelle Gibson (Irving, TX): <i>Taking It To the Roots</i> Harold Sylvester (North Hollywood, CA): <i>Tour Detour</i>
Asian Arts Initiative (Philadelphia, PA)	Daniel Singh (Washington, DC): <i>Sanctuary</i> Los Angeles Poverty Department (Los Angeles, CA): <i>What Fuels Development?</i>
Bates Dance Festival (Lewiston, ME)	David Dorfman Dance (New York, NY): <i>Aroundtown</i> Kate Weare Company (Brooklyn, NY): <i>Dark Lark</i> Michelle Dorrance (Kew Gardens, NY): <i>Dorrance Dance</i> Doug Varone and Dancers (New York, NY)
Bunnell Street Arts Center (Homer, AK)	Dahlak Brathwaite (San Francisco, CA): <i>Spiritrials</i>
Carpetbag Theatre (Knoxville, TN)	Cultural Odyssey (San Francisco, CA): <i>Fully Awake & Facing Seventy: Heaven Betta Bea Honky Tonk!</i> Progress Theatre (Missouri City, TX): <i>The Burnin'</i>
Carver Community Cultural Center (San Antonio, TX)	Nnenna Freelon, Maya Freelon Asanta (Durham, NC): <i>The Clothesline Muse</i>
Central District Forum for Arts & Ideas (Seattle, WA)	Dahlak Brathwaite (San Francisco, CA): <i>Spiritrials</i>
Columbia College Chicago, Center for Community Arts Partnerships (Chicago, IL)	Great Small Works (New York, NY): <i>Muntergang and other Cheerful Downfalls</i>

NPN Partner	Artist
Contemporary Arts Center (New Orleans, LA)	Theater Mitu (New York, NY): <i>Juarez: A Documentary Mythology</i> Zoe Juniper (Seattle, WA): <i>Clear and Sweet</i>
Contemporary Arts Center (Cincinnati, OH)	Brian Harnetty (Columbus, OH) Tiffany Mills Company (Brooklyn, NY): <i>After the Feast</i> The Seldoms (N Riverside, IL): <i>Power Goes</i>
Dance Place (Washington, DC)	Rosie Herrera (Miami, FL): <i>Cookie's Kid</i> Rennie Harris (Sharon Hill, PA): <i>Lifted</i> Vincent Thomas (Washington, DC): <i>What's Going On</i>
David A. Straz Jr. Center for the Performing Arts (Tampa, FL)	Gay Men's Chorus (West Hollywood, CA): <i>It Gets Better</i>



THIS
Adrienne Truscott
Photo: Paul B. Goode

NPN Partner	Artist
DiverseWorks (Houston, TX)	Wura-Natasha Ogunji (Fairfax, CA): <i>House of Wahala</i> Meg Wolfe (Los Angeles, CA): <i>New Faithful Disco</i>
Florida Dance Association (Tampa, FL)	Earl Mosley (New Milford, CT): <i>Diversity of Dance</i> Lida Winfield (Shelburne, VT): <i>In Search of Air: Growing up Dyslexic</i>
Flynn Center for the Performing Arts (Burlington, VT)	Terence Blanchard (New Orleans, LA): <i>2017 Burlington Discover Jazz Festival Artist-in-Residence</i> Adele Myers (Miami, FL): <i>The Dancing Room</i>
Fusebox (Austin, TX)	David Neumann / Advance Beginner Group (Thornwood, NY): <i>I Understand Everything Better</i> Graham Reynolds (Austin, TX): <i>Pancho Villa From A Safe Distance</i> Jim Findlay (Brooklyn, NY): <i>Vine of the Dead</i>



DJ Latinidad's Latino Dance Party
Mark Valdez
Photo: Vanessa Escamilla

NPN Partner	Artist
GALA Hispanic Theatre (Washington, DC)	Ángel Vázquez (Cidra, PR) Paula Arcila (Miami, FL): <i>Miss Cuarenta</i>
Guadalupe Cultural Arts Center (San Antonio, TX)	Ruben C Gonzalez (Seaside, CA): <i>La Esquinita USA</i>
Intermedia Arts (Minneapolis, MN)	Michael Sakamoto (Iowa City, IA): <i>FLASH</i> Rosy Simas (Minneapolis, MN): <i>SKIN(s)</i>
International Sonoran Desert Alliance (Ajo, AZ)	Mondo Bizarro & ArtSpot Productions (New Orleans, LA): <i>Cry You One</i>
John Michael Kohler Arts Center (Sheboygan, WI)	Mondo Bizarro & ArtSpot Productions (New Orleans, LA): <i>Cry You One</i> Jim White and Paul Fonfara (Minneapolis, MN)
Junebug Productions (New Orleans, LA)	Marguerite Hemmings (Moorestown, NJ): <i>Power of the Black Feminine</i>
King Arts Complex (Columbus, OH)	Pharez Whitted (Chicago, IL): <i>Jazz on the Avenue</i>
La Peña Cultural Center (Berkeley, CA)	Rosy Simas (Minneapolis, MN): <i>SKIN(s)</i>
Legion Arts (Cedar Rapids, IA)	Pavel Zustiak/Palissimo (New York, NY): <i>Bastard</i>
Links Hall (Chicago, IL)	Dahlia Nayar (Newbury Park, CA): <i>2125 Stanley Street</i> Carla Harryman and Jon Raskin (Bloomfield, MI): <i>Gardener of Star</i>
Living Arts of Tulsa (Tulsa, OK)	Bridgman/Packer (Valley Cottage, NY): <i>Remembering What Never Happened/Under the Skin</i> José Torres-Tama (New Orleans, LA): <i>Taco Truck Theater/Teatro Sin Fronteras</i>
Movimiento de Arte y Cultura Latino Americana / MACLA (San Jose, CA)	Mark Valdez (Los Angeles, CA): <i>DJ Latinidad's Latino Dance Party</i> Sandra Antongiorgi (Chicago, IL)
Maui Arts & Cultural Center (Kahului, Maui, HI)	Rosie Herrera (Miami, FL): <i>Cookie's Kid</i> Richard Montoya, Sean San Jose, Joan Osato (San Francisco, CA): <i>Nogales: Storyteller in Cartel County</i> Sean Dorsey Dance (San Francisco, CA): <i>The Missing Generation</i>

NPN Partner	Artist
MDC Live Arts - Miami Dade College (Miami, FL)	Scott Turner Schofield (Los Angeles, CA): <i>Becoming a Man in 127 Easy Steps</i> Nora Chipaumire (New York, NY): <i>portrait of myself as my father</i> Steve Parker (Austin, TX): <i>Traffic Jam</i>
Multicultural Education and Counseling through the Arts / MECA (Houston, TX)	Ric Salinas (San Francisco, CA): <i>'57 Chevy</i> Cesar Castro (Los Angeles, CA): <i>Cambalache</i> Michael Sakamoto (Iowa City, IA): <i>FLASH</i>
Miami Light Project (Miami, FL)	Pat Graney (Seattle, WA): <i>Girl Gods</i>
Museum of Contemporary Art Chicago (Chicago, IL)	Julie Muz (New York, NY): <i>Beauty & the Beast</i>
Myrna Loy Center/Helena Presents (Helena, MT)	Unit Souza (Portland, OR): <i>Insatiable</i>
New York Live Arts (New York, NY)	Nichole Canuso (Philadelphia, PA): <i>Pandæmonium</i> Adrienne Truscott (Tivoli, NY): <i>This</i>
On the Boards (Seattle, WA)	Zoe Juniper (Seattle, WA): <i>Clear and Sweet</i> Kristen Kosmas (Walla Walla, WA): <i>The People's Republic of Valerie</i> Heather Kravas (Seattle, WA): <i>visions of beauty</i>
Outpost Productions (Albuquerque, NM)	Dahlak Brathwaite (San Francisco, CA): <i>Spiritrials</i>
Painted Bride Art Center (Philadelphia, PA)	Keith Wallace (San Diego, CA): <i>The Bitter Game</i> Vershawn Sanders Ward (Chicago, IL): <i>The Body Wails, The Body Restores</i>
Pangea World Theater (Minneapolis, MN)	Robert Fairbanks and Co. (Cass Lake, MN): <i>Celebrate Indigenous!</i> Scotti Clifford (Porcupine, SD): <i>Scatter Their Own</i>
Portland Institute for Contemporary Art (Portland, OR)	Takahiro Yamamoto (Portland, OR): <i>Direct Path to Detour</i> Meg Wolfe (Los Angeles, CA): <i>New Faithful Disco</i> Morgan Thorson (Minneapolis, MN): <i>Still Life</i> Alexandra Rosenberg (Brooklyn, NY): <i>The Art of Luv (Part 1): Elliot</i>



LEFT
House of Wahala
DiverseWorks
Photo: Paul Hester



ABOVE
Taco Truck Theater / Teatro Sin Fronteras Project
José Torres-Tama &
ArteFuturo Productions
Photo: Mery McNett



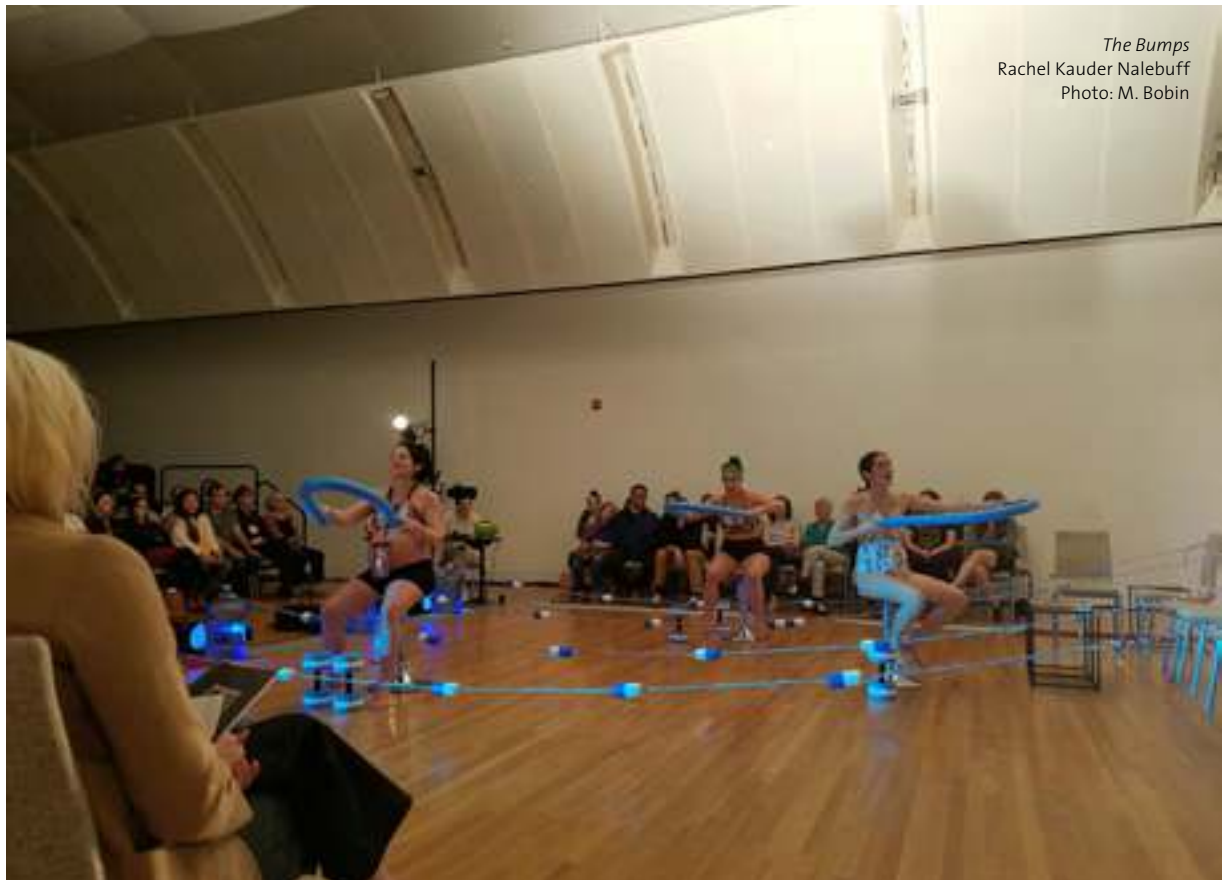
LEFT
Community Engagement
Ping Chong + Company
Photo: Brianna Allen



Anu Yadav Workshop
Anu Yadav
Photo: Kirk Murphy

NPN Partner	Artist
Portland Ovations (Portland, ME)	David Gonzalez (Austin, TX): <i>Sleeping Beauty</i> Yuval Ron Ensemble (Studio City, CA)
Pregones Theater (Bronx, NY)	Naima Rodriguez (San Juan, PR): <i>Mundo Cruel</i>
Roy and Edna Disney, CalArts Theater / REDCAT (Los Angeles, CA)	Pat Graney (Seattle, WA): <i>Girl Gods</i> Dahlak Brathwaite (San Francisco, CA): <i>Spiritrials</i>
Sandglass Theater (Putney, VT)	Anu Yadav (Washington, DC): <i>'Capers</i> Carpetbag Theatre (Knoxville, TN): <i>Speed Killed My Cousin</i>
Skirball Cultural Center (Los Angeles, CA)	Rachel Kauder Nalebuff (Brooklyn, NY): <i>The Bumps</i> Split Britches (New York, NY): <i>Unexploded Ordnances</i>
South Dallas Cultural Center (Dallas, TX)	Junebug Productions (New Orleans, LA): <i>Gomela</i>
Su Teatro Cultural and Performing Arts Center (Denver, CO)	Ric Salinas (Oakland, CA): <i>'57 Chevy</i> Maya Fernandez (Chicago, IL): <i>Colectivo Altepee</i> Desmar Guevara (Bronx, NY): <i>Grados Infables</i>
The Theater Offensive (Boston, MA)	Rebecca Mwase (New Orleans, LA): <i>A Celebration of Black Queer Women</i> Sean Green (Philadelphia, PA): <i>ClimACTS! Bounce</i>

NPN Partner	Artist
Tigertail Productions (Miami, FL)	Andrea Assaf (Tampa, FL): <i>SpeakOut</i> Emanuelee Bean (Houston, TX): <i>WordSpeak</i>
Walker Art Center (Minneapolis, MN)	Beth Gill (Ridgewood, NY): <i>Brand New Sidewalk</i> Pavel Zustiak/Palissimo (New York, NY): <i>Custodians of Beauty</i> Karen Sherman (Minneapolis, MN): <i>Soft Goods</i>
Wexner Center for the Arts (Columbus, OH)	Kyle Vegter (Chicago, IL): <i>Ada/Ava</i> Beth Gill (Ridgewood, NY): <i>Floaters</i>
Women & Their Work (Austin, TX)	Wura-Natasha Ogunji (Fairfax, CA): <i>House of Wahala</i>
The Yard (Chilmark, MA)	Big Dance Theater (Brooklyn, NY): <i>New Work/Take One</i> Adele Myers (Miami, FL): <i>The Dancing Room</i>
Youth Speaks (San Francisco, CA)	Roger Guenveur Smith (Los Angeles, CA): <i>Rodney King</i>



The Bumps
Rachel Kauder Nalebuff
Photo: M. Bobin





Continuum
Jessica Angel
Photo: Renee Romero

Visual Artists Network (VAN)

VAN was established in 2007 as a network of artists, communities, and visual arts organizations where peers collaborate on artistic projects and develop professional relationships. VAN offers opportunities for artists to exhibit their work at VAN Partner sites, and it provides a forum for discussions about issues and trends in the field. The Network actively promotes cultural equity, social justice, and artistic freedom.

VAN Programs

The VAN Exhibition Residency is designed to overcome the economic barriers and geographic isolation that inhibit the exhibition of visual art. The program pays artists a living wage to exhibit their artwork and also provides funds for travel, lodging, and exhibition expenses. Participating artists travel to communities and exhibit their artwork to new audiences. Since 2007, VAN and its 20 Partners have supported over 185 artists.

VAN participates in the NPN/VAN Annual Conference and Mid-Year Meetings each year, offering multiple opportunities to discuss artistic concerns and issues facing our communities and the larger world. Artists, Partners, and other colleagues are brought together as peers and spend time sharing and viewing artwork and learning from each other.



\$32,895

Subsidies

\$58,307

Direct artist fee matches

35

Number of Artists

64%

Artists of Color

91%

First-Time Participants

140+

Number of Activities



Recoil (installation view)
Tom Hubbard
Photo: Tom Hubbard



Only in Your Way
Kate Gilmore & Heather Rowe
Photo: Paul Hester



FY17 Exhibition Residencies

VAN Partner	Artist
516 Arts (Albuquerque, NM)	Jessica Angel (Brooklyn, NY): <i>Continuum</i>
Diaspora Vibe Cultural Arts Incubator (Miami, FL)	Gerard Caliste (New Orleans, LA): <i>Walking on Water</i>
DiverseWorks (Houston, TX)	Heather Rowe (Jackson Heights, NY): <i>Only In Your Way</i> Kate Gilmore (New York, NY): <i>Only In Your Way</i>
Hammonds House Museum (Atlanta, GA)	Katrina Andry (New Orleans, LA): <i>Perceptions of Otherness</i>
Indianapolis Museum of Contemporary Art (Indianapolis, IN)	Thomas Hubbard (Evans, GA): <i>Recoil</i>
Los Angeles Contemporary Exhibitions / LACE (Los Angeles, CA)	Radhouane El Meddeb (Cincinnati, OH): <i>O Solitude, My sweetest choice!</i>
Movimiento de Arte y Cultura Latino Americana / MACLA (San Jose, CA)	Nery Gabriel Lemus (Altadena, CA): <i>Shelter/Refugio (Refuge)</i>
McColl Center for Art + Innovation (Charlotte, NC)	Dustin Farnsworth (Penland, NC)
Native American Community Development / All My Relations Arts (Minneapolis, MN)	Tanya Lukin-Linklater (North Bay, AK)
Space One Eleven (Birmingham, AL)	Aisha Tandiwe Bell (Brooklyn, NY): <i>Let them eat red red earth. Let them eat dirt</i>

OPPOSITE
MACLA Residency
Nery Gabriel Lemus
Photo: Paul Hester





Current: The Pulse Of Life 2016
Tom Torluemke
Photo: Linda Dorman





NATIONAL PROGRAMS

Community Fund

The Community Fund provides an additional subsidy (up to \$5,000) for activities that expand upon a Performance Residency or Creation & Development Fund, in order to create a more profound, deeper engagement between touring artists and local communities. Flexible in design, the program supports a variety of activities, including planning, documentation, and collaborating with local artists and organizations.

\$27,000

Subsidies

\$56,190

Partner Matches

7

Number of Awards

THIS PAGE

Tsuchi
Mitsu Salmon
Photo: Curtis Matzke

OPPOSITE

What Is American?
Tigertail Productions
Photo: John DeFaro



FY17 Community Fund Awards

NPN Partner	Project/Artist	Description
Junebug Productions (New Orleans, LA)	<i>(Re)claiming the Power of the Black Feminine</i> Marguerite Hemmings, Kesha McKey and Rebecca Mwase (New York, NY and New Orleans, LA)	<i>(Re)claiming The Power of the Black Feminine</i> is a weekend-long gathering featuring workshops led by Marguerite Hemmings and local artists Kesha McKey and Rebecca Mwase. The gathering will focus on exploring, reclaiming and celebrating the Black feminine experience. All of the partner artists and organizations are led by Black women practicing radical self-love.
Links Hall (Chicago, IL)	<i>A-Squared Asian American Performing Arts Festival</i> Dahlia Nayar (Newbury Park, CA)	<i>The A-Squared Asian American Performing Arts Festival</i> will feature four evenings of contemporary dance, music, performance art, puppetry, sound art, spoken word, and theatre by American artists of Chinese, Filipino, Indian, Japanese, Korean, and Vietnamese descent. Dahlia Nayar's <i>2125 Stanley Street</i> will be a featured part of <i>A-Squared</i> .
Living Arts of Tulsa (Tulsa, OK)	<i>Taco Truck Theater/ Teatro Sin Fronteras</i> José Torres-Tama (New Orleans, LA)	This project will expand José Torres-Tama's Performance Residency and bring mobile theater to the Latinx immigrant neighborhoods of Oklahoma City, East Tulsa, the Saint Francis Xavier Church, YWCA audiences and the immigrant communities that these organizations serve, with the partnership of the young DREAMERS and activists associated with Dream Act Oklahoma.

NPN Partner	Project/Artist	Description
Miami Light Project (Miami, FL)	<i>Pang!</i> Dan Froot (Los Angeles, CA)	Miami Light Project and Dan Froot will collaborate with Touching Miami with Love, a family services organization. Together, the group will develop artistic creative skills toward the goal of decreasing gun violence and increasing peace in one of Miami's poorest and most dangerous neighborhoods.
Pangea World Theater (Minneapolis, MN)	<i>Celebrating Indigenous Ways of Being</i> Robert Fairbanks and Co. (Cass Lake, MN)	Artists Robert Fairbanks and Jon Roberts will participate in Celebrating Indigenous Day, a series of workshops, gatherings, and performances that build connections between Indigenous artists and organizations. Pangea will also present Scatter Their Own, an Indigenous artists band from Pine Ridge, SD.
Performance Space 122 (New York, NY)	<i>PS122 Long Table: Art + Labor, Worker's Rights</i> Karen Sherman (Minneapolis, MN)	<i>PS122 Long Table: Art + Labor</i> will investigate the health and wellbeing of those who work in the invisible labor pools that provide support to other professions. The event will feature NPN Creation Fund artist Karen Sherman. Sherman's <i>Soft Goods</i> poses questions of mental and physical well-being of technicians working behind the scenes in the arts sector.
Tigertail Productions (Miami, FL)	<i>What is American?</i> Emanuelee Bean (Houston, TX)	Emanuelee Bean will work with Miami teens to discover <i>What is American?</i> , a series of four youth conversations that take on questions of identity, gender, inclusion, representation, voice and power.

Creation & Development Fund

The Creation & Development Fund (formerly known as the Creation Fund and Forth Fund) is a two-part program that supports the creation, development and touring of new performance works around the U.S. The Fund provides a framework for relationships to develop over time among diverse artists, presenters, and community audiences. Through the investment of commissioning and development funds from national presenters and NPN direct subsidies, each Creation & Development Fund project receives multilevel support:

Phase I: Creation

The project begins with an artist or company, at least two presenting organizations (co-commissioners), one of which is an NPN Partner, in different communities at least 100 miles apart, and a vision of a new work. In Phase I, each artist receives a minimum of \$13,000 in unrestricted support for each commissioned project. Funds cover any stage of the creation process, such as research and development, paying company members, travel, and rehearsals.

Phase II: Development

In Phase II, each project receives \$7,500 - \$15,000 to offset managerial, artistic and technical costs towards preparation of the work for touring.

Once a work is developed, NPN subsidizes artist fees for touring the new work through the Artist Engagement Fund (formerly the Performance Residency) as the work travels to each co-commissioner and beyond. See page 34 for more.





\$485,000

Subsidies

\$1,729,638+

Partner Matches

74%

Artists of Color

79%

First-Time Participants

61

Commissioners

The Dancing Room
Adele Myers and Dancers
Photo: Sally Cohn

FY17 Creation & Development Fund Awards

Artist // Title	Co-Commissioners	Description
Ananya Dance Theater (Minneapolis, MN) // <i>Shyamali:</i> <i>Sprouting Words</i>	Kelly Strayhorn Theater (Pittsburgh, PA) // Asian Arts Initiative (Philadelphia, PA) // The O'Shaughnessy at St. Catherine University (St. Paul, MN) // Maui Arts and Cultural Center (Kahului, HI) // Skirball Cultural Center (Los Angeles, CA)	<i>Shyamali: Sprouting Words</i> is inspired by the ways that women across the world repeatedly talk back and embody dissent against injustices, despite daunting consequences. Weaving movement with text, speech, breath and song, <i>Shyamali</i> is a rich, multi-lingual performance celebrating the histories and stories of women's courageous acts that may have slipped through the bonds of public memory.
Autumn Knight (Houston, TX) // <i>The Scandal of</i> <i>Enjoyment</i>	DiverseWorks (Houston, TX) // Women & Their Work (Austin, TX)	Interdisciplinary performance artist Autumn Knight will create her first large-scale performance, employing visual mapping, character improvisation, loose scripting rehearsal methods, social engagement, audience interaction, and visual installations to create an intimate environment that reconsiders notions of the black female body. <i>The Scandal of Enjoyment</i> employs psychology, spirituality, ritual, and humor.
Bill Shannon (Pittsburgh, PA) // <i>Touch Update</i>	Kelly Strayhorn Theater (Pittsburgh, PA) // Painted Bride (Philadelphia, PA)	<i>Touch Update</i> combines dance, wearable projection technology and video installation to explore the significant and often subtle implications of physical human contact in the digital era. Embedded in technology, three performers reveal their yearning to connect, as choreography emerges in which bodies learn to navigate mobility — in the absence of apparatus.

OPPOSITE
Girl Gods
 Pat Graney Company
 Photo: courtesy of Montclair State





ALAXSXA | ALASKA
Ping Chong + Company
Photo: Adam Nadel

Artist // Title	Co-Commissioners	Description
Carlton Turner (Utica, MS) and Dipankar Mukherjee (Minneapolis, MN) // <i>River Sols</i>	Pangea World Theater (Minneapolis, MN) // Asian Arts Initiative (Philadelphia, PA) // Ignite/Arts Dallas (Dallas, TX) // Mississippi Center for Cultural Production (Utica, MS)	<i>River Sols</i> consists of stories, movements, and songs that span two countries and flow down three great rivers, encompassing many people and cultures. Through this project, artists Dipankar Mukherjee and Carlton Turner weave stories of identity, faith, family, and the future of lands infused with the politics of colorization. <i>River Sols</i> examines race from the perspectives of African American and South Asian communities along the Mississippi River, from the Twin Cities to Utica, Mississippi; and from the United States to India and the global south.
Celeste Miller (Grinnell, IA) and Dora Arreola (Tampa, FL) // <i>Women at Waters Edge</i>	Art2Action (Tampa, FL) // Grinnell College, Department of Theatre & Dance (Grinnell, IA)	<i>Women at Waters Edge/Mujeres al filo del Agua</i> will be created through a multi-site process of building/collaboration in various locations and with communities in Iowa, Florida and Tijuana, Mexico. The artists are exploring the places and moments where they find connection — in their bodies, in words, in images, as they bring together their bi-national perspectives at a time when the USA/Mexico border is an extremely contested political site, literally and metaphorically.
Charles O. Anderson (Austin, TX) // <i>(Re)current Unrest</i>	Fusebox (Austin, TX) // 651 Arts (Brooklyn, NY)	<i>(Re)current Unrest</i> is a multimedia dance work built on the sonic foundation of Steve Reich's three earliest works: <i>It's Gonna Rain (Parts 1 and 2)</i> , <i>Come Out</i> and <i>Pendulum</i> . The piece explores the African American cultural and historical experience and transforms the way African Americans are portrayed and/or erased in literature and the arts and is politically motivated in ways reminiscent of the art born of the Black Arts/Black Power Movement of the 1960s and 1970s.
Cynthia Oliver (Urbana, IL) // <i>Virago-Man Dem</i>	Dance Place (Washington, DC) // Painted Bride (Philadelphia, PA)	<i>Virago-Man Dem</i> navigates black masculinities. Troubling the term “virago” in reference to characteristically male behaviors and female cultural transgressions, <i>Virago-Man Dem</i> explores Caribbean and African American black expressions and masculinities, staged on male bodies, but designed and interpreted by a woman.

Artist // Title	Co-Commissioners	Description
David Roussève / REALITY (Sherman Oaks, CA) // Halfway to Dawn: The Strayhorn Project	REDCAT (Los Angeles, CA) // Contemporary Art Center (New Orleans, LA) // ArtPower at UC San Diego (San Diego, CA) // Kelly Strayhorn Theater (Pittsburgh, PA)	<i>Halfway to Dawn: The Strayhorn Project</i> is a dance/theater work choreographed, written and directed by David Roussève that weaves dance, music, sound, video, text, and intricate lighting to uncover the deeper ‘truths’ of African American gay jazz composer Billy Strayhorn’s life (1915-67) while creating a dialogue on urgent social issues of our own. The work celebrates the work of a little known musical genius while creating conversations around race, sexuality, and the danger of placing the quest for fame ahead of personal freedom.
Kaneza Schall (Brooklyn, NY) // JACK&JILL	Contemporary Arts Center (Cincinnati, OH) // On the Boards (Seattle, WA) // Portland Institute of Contemporary Art (Portland, OR) // Walker Art Center (Minneapolis, MN) // REDCAT (Los Angeles, CA)	<i>JACK&JILL</i> is a multimedia comedy of errors. A performance of social codes, the production is structured around active and passive social training from prison re-entry programs to debutante balls. Using the writings of psychiatrist R.D. Laing, <i>JACK&JILL</i> is a duet for two actors ensnared in dialogue exchanges that become mental tongue twisters, and draw on infamous comedy duos with artists such as Buster Keaton, Elaine May, and Flip Wilson.
keyon gaskin (Portland, OR) // [a lavender rectangle]: a self portrait	Portland Institute of Contemporary Art (Portland, OR) // American Realness (New York, NY) // On The Boards (Seattle, WA)	<i>[a lavender rectangle]: a self portrait</i> is a solo performance questioning the concept of “self-portraiture” in relationship to technology and human advancement and disrupts identity politics as a modality. This iterative work is developed through collaborative research, writing, and performance presented multiple times in different cities. In each location, gaskin will work collaboratively with local partners and identify and teach a guest soloist (or several soloists) the choreography.
LAST CALL (New Orleans, LA) // Alleged Lesbian Activities	The Theater Offensive (Boston, MA) // Mondo Bizzaro (New Orleans, LA) // Clear Creek Festival (Big Hill, KY)	<i>Alleged Lesbian Activities</i> is an immersive performance event staged in a smoky bar, a cabaret show run amok, a power-ballad performance of queer history. Merging the queer traditions of burlesque and drag kinging with contemporary dance and oral history interviews, <i>Alleged Lesbian Activities</i> looks closely at the vanishing legacy of lesbian spaces, and invites audiences into new ways of engaging with and complicating LGBTQ history.



Skin(s)
Rosy Simas
Photo: Uche Iroegbu

Artist // Title	Co-Commissioners	Description
Lida Winfield (Shelburne, VT) // <i>Imaginary</i>	Flynn Center (Burlington, VT) // Jacobs Pillow (Becket, MA) // The Yard (Chilmark, MA)	Mixing dance, theater, storytelling, video, lighting design and original audio scores, <i>Imaginary</i> is a quirky, funny, innovative and socially poignant performance that explores perception. <i>Imaginary</i> investigates the impact of imagination: what we see in the light, what we see in the dark, imaginary friends, what is real, and what is pretend.
National Arab Orchestra (Sterling Heights, MI) // <i>The Films of Mohammed Bayoumi: A Screening w/ Live Score by the National Arab Orchestra</i>	Arab American National Museum (Dearborn, MI) // Chicago Department of Cultural Affairs & Special Events (Chicago, IL)	The work being commissioned is an original score written by National Arab Orchestra founder/director Michael Ibrahim, to be performed by the National Arab Orchestra Takht Ensemble, and paired live with screenings of rarely-seen silent films from the 1920s and 1930s by Egyptian director Mohammed Bayoumi, a pioneer of Egyptian cinema. These are likely some of the oldest films preserved from the Arab World.
Onye Ozuzu (Chicago, IL) // <i>Project Tool</i>	Links Hall (Chicago, IL) // Dancing Grounds (New Orleans, LA)	<i>Project Tool</i> is a durational performance installation that uses hand held tools and legacy processes. Designer Steve Silbe and Onye Ozuzu will build a modular dance “object” that can be arranged and configured to transform many different types of spaces. <i>Project Tool</i> explores the inter-relationships between body, task and tool as an improvisational landscape to isolate and identify the actions, techniques, qualities, and capacities of the body involved in the act of building and working with tools.
Ping Chong + Company (New York, NY & Anchorage, AK) // <i>Alaxsxa Alaska</i>	Bunnell Street Arts Center (Homer, AK) // Juneau Arts & Humanities Council (Juneau, AK) // LaMaMa Experimental Theater Company (New York, NY)	<i>Alaxsxa Alaska</i> weaves puppetry, video installation, recorded interviews, and Alaska Native Yup’ik drum and dance in a collage of contemporary and historical encounters between indigenous Alaska Native communities and newcomers to the Great Land. The piece is directed by Ping Chong. Performers Ryan Conarro and Gary Upay’aq Beaver (Central Yup’ik), along with puppeteer Justin Perkins, unfold a series of little-known historical narratives of collisions between people and cultures in Alaska.

Artist // Title	Co-Commissioners	Description
Sean Dorsey Dance (San Francisco, CA) // <i>Boys in Trouble</i>	Bates Dance Festival (Lewiston, ME) // Dance Place (Washington, DC) // 7 Stages (Atlanta, GA) // Maui Arts & Cultural Center (Kahului, HI) // Highways Performance Space (Santa Monica, CA) // Queer Cultural Center (San Francisco, CA)	<i>Boys in Trouble</i> will investigate male socialization, constructs of masculinity, and experiences of trouble, violence, and ‘outsider’ status by centering the perspective of ‘outsiders’ — transgender and gender-variant masculinities, Black queer masculinities, and aging gay masculinities.
TeAda Productions (Santa Monica, CA) // <i>Masters of the Currents</i>	Maui Arts & Cultural Center (Kahului, HI) // TeAda Productions (Santa Monica, CA) // Brava! (San Francisco, CA) // Pangea World Theater (Minneapolis, MN)	Hawaii, the Aloha State, is a tropical paradise where everyone gets along. The reality for many residents is much different. Recently, “climate refugees” from Micronesia have joined Hawaii’s mix of cultures and are struggling to find their place within the multi-hued landscape. Their arrival has sparked ethnic tensions, making this community’s path to assimilation extremely challenging.
True Colors: Creative Action Crew (Boston, MA) // <i>The Heart of the Matter</i>	The Theater Offensive (Boston, MA) // ArtsEmerson (Boston, MA) // Legion Arts (Cedar Rapids, IA) // Kelly Strayhorn Theater (Pittsburgh, PA)	<i>The Heart of the Matter</i> is an innovative new piece of LGBTQ youth theatre created by the True Colors: Creative Action Crew youth ensemble at The Theater Offensive. The work focuses on connecting intergenerational audiences to LGBTQ youth of color narratives — contemporary and historical — to illuminate and engage with the LGBTQ youth experience of today.
Urban Bush Women (Brooklyn, NY) // <i>Hair and Other Stories</i>	Junebug Productions (New Orleans, LA) // Contemporary Art Center (New Orleans, LA) // Dance Place (Washington, DC)	<i>Hair and Other Stories</i> is a reimagining of <i>Hair Stories</i> , a 2001 Urban Bush Women work exploring race and gender. The ensemble will collaborate with audiences to construct a live experience that includes processional performance that will move the performers and audience from theater to beauty shop to bar. The performance elicits conversations between and among the performers and audience around the subjects of self-image, race, and gender inequality through the lens of hair, primarily that of African-American women.



Virago-Man Dem
Cynthia Oliver Co. Dance Theatre
Photo: Chris Cameron



Masters of the Currents
TeAda Productions
Photo: Laukoa Creative

Mentorship & Leadership Initiative (MLI)

MLI strengthens NPN/VAN Partners and the arts field by supporting the professional development of NPN/VAN Partner staff with grants up to \$5,000 with no required match. MLI funds are used for a variety of activities, including peer-to-peer mentoring, training, or conference attendance.

\$15,235

Subsidies

8

Awards

Peer-to-Peer Exchange Mini Grants

The Peer-to-Peer Exchange Mini-grants are \$500 awards to help facilitate learning between NPN/VAN Partner staff members. Partners have the opportunity to learn new approaches to administration, financial management, fundraising, presenting and curatorial practices, and facilities.

Recipient	Exchange Organization
Sarah Greenbaum, Dance Place (Washington, DC)	Asian Arts Initiative (Philadelphia, PA)
Jeso O'Neil, PS122 (New York, NY)	Fusebox (Austin, TX)
Claude Smith, 516 Arts (Albuquerque, NM)	Redline (Denver, CO)
Drew Klein, Contemporary Art Center (Cincinnati, OH)	On the Boards (Seattle, WA)
Louise Martorano, Redline (Denver, CO)	516 Arts (Albuquerque, NM)

FY17 MLI Awards

NPN Partner	Project	Description
Fusebox (Austin, TX)	<i>Transitioning from Itinerant to Permanent</i>	This year the Portland Institute for Contemporary Art and their signature Time-Based Art Festival will move into a permanent home for the first time in its 20+ year history. Fusebox is looking to make a similar transition in the coming years, and will observe, research, and share what PICA is learning throughout this significant transition.
La Peña Cultural Center (Berkeley, CA)	<i>Mentoring La Peña's New Program / Artistic Director</i>	Manuel Alonso of Lean Management Consulting will mentor Roberto Leni, recently hired as La Peña's new Program Director, helping him get acquainted with the Bay Area arts and culture ecosystem. Training will include shadowing and meetings with key organizations and arts leaders in the area such as MACLA, Youth Speaks, Teatro Campesino, Youth Spirit Artworks, East Oakland Youth Alliance, East Bay Center for the Performing Arts, and others.
Youth Speaks (San Francisco, CA)	<i>National Arts Strategies' Senior Management Institute</i>	Cassie Newman, Associate Director of Youth Speaks' national Brave New Voices Network, will participate in National Arts Strategies' Senior Management Institute. Through this program, Cassie will receive guidance and mentorship around developing management frameworks at Youth Speaks that will help her examine and reframe existing challenges, test new ideas and foster innovative and efficient practices.

NATIONAL PROGRAMS

Leveraging a Network for Equity (LANE)

Leveraging a Network for Equity (LANE) is entering its third year as a national program of NPN/VAN. LANE is an initiative designed to recognize and remediate the historical inequities in funding for arts organizations of color and rural organizations. Participating organizations, called Cohorts, are engaged in a four year process that includes subsidized consultancy, financial capital, convenings, and an intentional peer community.

In 2017, NPN/VAN was awarded funds from the Andrew W. Mellon Foundation to support a second round of six organizations in LANE. Through LANE, all Network partners have had access to the Mellon Loan fund, a zero percent loan for bridge capital, opportunities to increase their financial literacy through subsidized webinars, and one-on-one consultancy with the Nonprofit Finance Fund. By supporting the organizations within the Cohorts, LANE grows our commitment to racial justice and cultural equity and builds a stronger, more aligned Network.

CORNERSTONES

Racial Justice // Popular Education // Emergence // Design Justice

For more information about LANE please visit <http://bit.ly/LANEprezi>



What's Going On
Vincent E. Thomas/VTDance
Photo: Jonathan Hsu

LANE Cohorts

Alpha Cohort

- ▶ Carpetbag Theatre (Knoxville, TN)
- ▶ Central District Forum for Arts & Ideas (Seattle, WA)
- ▶ Movimiento de Arte y Cultura Latino Americana / MACLA (San Jose, CA)
- ▶ Myrna Loy Center (Helena, MT)
- ▶ Junebug Productions (New Orleans, LA)
- ▶ Su Teatro Cultural and Performing Arts Center (Denver, CO)

Beta Cohort

- ▶ Coleman Center for the Arts (York, AL)
- ▶ Hayti Heritage Center (Durham, NC)
- ▶ La Peña Cultural Center (Berkeley, CA)
- ▶ Pangea World Theater (Minneapolis, MN)
- ▶ Native American Community Development Institute / All My Relations Arts (Minneapolis, MN)
- ▶ The Theater Offensive (Boston, MA)



Local Program



The Bliss of Ignorance
Jourdan Barnes
Photo: Courtesy of the artist

Local Network and Fiscal Sponsorship

NPN/VAN engages locally while acting nationally and internationally, and is committed to sharing its resources with its home community — smaller arts organizations and artists of New Orleans. Direct support is available through its Local Network and Fiscal Sponsorship. NPN/VAN also responds to the needs of its nationally supported artists and offers fiscal sponsorship to artists outside of New Orleans. In addition to its National Subsidy Programs, NPN/VAN supports the complete trajectory of an artist's body of work and career.

The Local Network is an intentional learning community working with smaller arts organizations in peer-to-peer exchanges, built on a framework that encourages collaboration among the projects and other community partners. The Local Network offers technical assistance, educating artists and staff around planning, financial management, and resource development. The Local Network's goals are to encourage these organizations to develop effective management and planning tools, become familiar and comfortable with standard fiscal controls, successfully seek grants and contributions, develop good governance structures, and be powerful advocates on their own behalf in local and state policy arenas.

Fiscal Sponsorship provides nonprofit status and financial and administrative services to artists and artist collectives. By managing sponsorships, NPN/VAN offers accessibility so that artists gain experience with, and support through, formal granting systems and private giving that provide financial stability to artists while they practice their art.



*row row row
your boat*

row row row your boat
Paul Wright
Photo: Courtesy of the artist

227

Artists Supported

30

Fiscally Sponsored Projects

\$343,158

Program Support

29,394

Individuals Benefited



Local Network



Ana & Adeline Foundation

Supporting the emerging Young Artist Young Aspirations (YAYA) artist community with resources that advance their individual careers and personal ambitions as artists

contact@aedwardsfoundation.org
www.anadeline.org

Africa NOLA

Serving to promote, preserve, and share West African culture in New Orleans through the teaching and performance of traditional West African music, American jazz, and New Orleans brass band music

africanola1@gmail.com
www.africanola.org

Artist Corps New Orleans

Embedding musicians in high-need public schools where they initiate or strengthen core music programs, build capacity and resources, and work to make music integral to the life of the school and its students

info@artistcorpsnola.org
www.artistcorpsnola.org

Climbing PoeTree

A multimedia theater company using dual-voice spoken word, visual art, sustainable touring, and community organizing to replace apathy with hope and to expose injustice

bookpoetree@gmail.com
www.climbingpoetree.com

The Cocoon: Youth Empowerment Program

A youth dance school using dance to rebuild community and provide a safe space where youth can grow into dynamic, informed leaders

TheCocoonYEP@gmail.com
www.thecocoonyep.org





ABOVE
Engrossed
Rontherin Ratliff
Photo: Courtesy of the artist

TOP
Fundred
Mel Chin
Photo: Yassine El Mansouri

LEFT
New Orleans Community Printshop & Darkroom
Photo: Courtesy of the artist

Dawn DeDeaux's Multimedia Projects

Supporting the works of Dawn DeDeaux, a pioneering artist who merges art and technologies, currently focusing on environmental challenges

dawndedeaux1@aol.com
www.dawndedeaux.net

Deltaworkers

A nomadic artistic production and residency exchange program in New Orleans that hosts and presents European artists of different disciplines intrigued by the regional Southern U.S.

info@deltaworkers.org
www.deltaworkers.org

Faces of Culture

An African American multifaceted nonprofit organization that celebrates, educates, preserves and showcases New Orleans African American indigenous cultural traditions

smontana3@cox.net
www.facesofcultureenola.com

In Good Company Theatre

A classically based New Orleans theater collective focused on creating work that supports the voices of women writers and fosters collaboration with local artists working in other mediums

ingoodcompany2015@gmail.com
www.facebook.com/ingoodcompanytheatre

Jamie Fennelly's Mind Over Mirrors

A musical project invoking American vernacular musical traditions and pulsating avant-garde electronics, featuring an Indian pedal harmonium, analog synthesizers and incantatory voices

info@mindovermirrors.com
www.mindovermirrors.com

LAST CALL

A multiracial collective of queer artists, activists, and archivists creating innovative, multi-platform performances and digital media that document and interpret neglected queer history

info@lastcallnola.org
www.lastcallnola.org

Life Celebration Project

A New Orleans feature film project based on archival documents, as well as on investigative work, exploring the history of jazz funeral and its current forms of expression

contact@life-celebration-project.org
www.life-celebration-project.org

Mardi Gras Indian Hall of Fame

Preserving and promoting the unique historical New Orleans tradition of Mardi Gras Indians

queenreesie@aol.com
www.mardigrasindianhalloffame.org

Mel Chin's Fundred Dollar Bill Project

A creative platform to address childhood lead poisoning, starting with the children and communities of New Orleans, now with a national presence

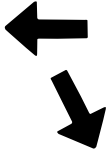
info@fundred.org
www.fundred.org

Mirror Images / Revolutionary Reflections

A stage production centering the black woman's experience while delivering a message of self-examination, uncovering secrets and raising the curtains of shame

kimberlydenesse@yahoo.com



**Music Inside Out with Gwen Thompkins**

A weekly, one-hour radio broadcast featuring the standard-bearers of Louisiana culture — musicians, songwriters, producers, engineers, music writers, and more

Gthompkins@me.com
www.musicinsideout.org

Nat & Veronica

An artistic team dedicated to the creation of provocative and viscerally rich performance work with a strong focus on audience experience

vhunsingerloe@gmail.com

nienteForte

An annual contemporary music festival hosting national, regional and local composers, community performers and students to perform and teach

mendel@mendellee.com
nienteforte.com

New Orleans Black Indian Alliance

Bringing unity to the masking tradition, and fostering culture and economic sustainability for all Black Masking Indian Nations

4nobia@gmail.com
www.4nobia.com

New Orleans Community Printshop & Darkroom

Providing public access to affordable printmaking and photography equipment, training and services, and outreach to youth

communityprintshop@gmail.com
nolacomunityprintshop.wordpress.com

New Orleans International Muralists / Tchoupitoulas Floodwall Project

Creating murals that provide an artistic look into the past, present, or future of New Orleans' rich culture, history and traditions

noimuralists@gmail.com
www.noim504.com

New Orleans Poetry Festival

Creating a space for an inclusive and diverse group of writers to collaborate, share and influence each other while also being immersed in the distinct literary culture of New Orleans

bill@nolapoetry.com
www.nolapoetry.com

NOLA Mix

Dedicated to mentoring and high-quality music education for the next generation of New Orleans DJs and music producers

nolamixdjs@gmail.com
www.nolamix.com

Postcards From Over the Edge

A new theatrical work exploring the court case "Crimes Against Nature by Solicitation" and investigating New Orleans' complex relationship with prostitution

karel.sloane@gmail.com

Rebecca Mwase's Cultural Projects: *Vessels*

A seven-woman harmonic piece that explores song as the primary coping mechanism for enslaved African women during the Middle Passage

mwasereb@gmail.com
www.rebeccamwase.com

Ron Ragin's Cultural Projects

An interdisciplinary performance artist drawing inspiration from music of the African Diaspora, embodied ancestral memory, improvisational creative processes, and more

ron.ragin@gmail.com
www.ronragin.com

Sally Heller's Project Series

A multimedia artist investigating the expressive potential of mass-marketed products such as rubber shoes, plastic plates, netting, and cardboard, as viewed outside their intended context

sal502@cox.net
www.sallyheller.com

Schola Cantorum of New Orleans

A chamber choir, inspired by the Schola Cantorum of Venezuela, performing new works by local composers and contemporary choral music that reflects the cultures in New Orleans

scholacantorumofneworleans@gmail.com

Skin Horse Theater

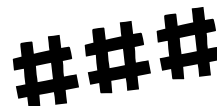
A performance collective dedicated to experimentation not bound by genre or mode of performance

skinhorsetheater@gmail.com
www.skinhorsetheater.org

Take a Chance on Me

A devised physical theater performance about the love, relationships, gender identity, and sexual liberation of intellectually disabled people within a framework of disco culture

steve@npnweb.org
www.divadlozpasaze.sk



BELOW (TOP ROW)
Postcards From Over the Edge
Karel Sloane-Boekbinder
Photo: C Freedom

BOTTOM
Youth Day Program
New Orleans Community Printshop & Darkroom
Photo: C Freedom





International Program



Thank You for Coming: Attendance
Faye Driscoll
Photo: Maria Baranova

NPN/VAN's International Program is rooted in mutual respect, collaboration, and equitable exchange, at a time when a better understanding of other cultures is especially critical. 2017-18 is a research-and-development year, without the pressure of immediate touring outcomes. The program will engage with international colleagues and artists who are pursuing justice and social change within their own cultural contexts, and collaborate with NPN/VAN Partners for deeper understanding of artist-activism in global communities.

The **Performing Americas Program (PAP)** began in 2002 as a long-term reciprocal relationship with La RED (The Network of Cultural Promoters of Latin America and the Caribbean) with a focus on transnational artist mobility and cultural knowledge building between Latin America, the Caribbean and the United States. PAP has since expanded to include a diverse range of colleagues who are equally committed to NPN/VAN'S values and mission. Over the years, PAP has supported over 150 artist projects and artist companies with residencies and tours, and dozens of presenter/colleague exchanges throughout the hemisphere. Due to the recent political climate, and because NPN/VAN Partners desire to increase collaboration with Mexico, PAP will direct program efforts towards deepening relationships with Mexican artists and cultural organizers, and with Mexican diasporic communities in the U.S.

The **Asia Exchange** was formed in 2010 to extend international work to Japan and Korea. In collaboration with a growing number of Asian networks (Korea Arts Management Services, the Japan Contemporary Dance Network, the Open Network for Performing Arts Management, and Arts NPO Link), the program connects more than 400 colleagues across Asia. The Asia Exchange has coordinated 18 research trips for NPN/VAN Partners to 11 different Asian cities, with reciprocal trips by the Asian colleagues to nine different U.S. cities. Through face-to-face meetings and dialogues, partners share information on artists, their work and cultural and social contexts. The Asia Exchange has organized two tours and one residency for Japanese and Korean artists in nine U.S. cities and supported four residencies of U.S. dance artists in Japan.

Bilingual facilitation and consultation services for the Asia Exchange are provided by the U.S./Japan Cultural Trade Network



THIS PAGE
Dancing Around The World- Goiania
Nejla Y. Yarkin / NY2Dance
Photo: Enki Andrews

OPPOSITE
Chifón, El Silencio del Carbón
Silencio Blanco
Photo: Nathan Keay







ABOVE
 HaitiDansCO / Dance to Save Lives
 Photo: Sephora Monteau

RIGHT & OPPOSITE
Esquema Maria
 Lucia Aratanha &
 Dinorah de Jesus Rodriguez
 Photos: Dinorah de Jesus Rodriguez





Creative Exchange Residencies

U.S. Hosts

Host	Artist
La Peña Cultural Center (Berkeley, CA)	Manuel Román and Manuel Solomón, Rabinal Achi Culture Bearers (Baja Verapaz, Guatemala)
MECA (Houston, TX)	Ce Acatl and Topiltzin Borsegui (Jalisco, México)

Latin American and Caribbean Hosts

Host	Artist
Monarcas Group (Huehuetenango, Guatemala)	Lorena Moran, Teatro Jornalero Sin Fronteras (Los Angeles, CA)
Mujeres en las Artes (Tegucigalpa, Honduras)	Lucia Aratanha and Dinorah Jesús Rodríguez (Miami, FL)
Nômades Grupo de Dança (Goiania, Brazil)	Nejla Y. Yatkin / NY2 Dance (Chicago, IL)
T de Teatro (Bogotá, Colombia)	Tina Mitchell and Helen Lee (New York City, NY)

Creative Exchange MOBILITY Awards

Host	Artist
Laboratorio: Condensación (México City, México)	Barbara Bryan, Movement Research (New York City, NY)
Haiti DanceCO Jacmel Dance to Save our Lives (Jacmel, Haiti)	Marie Casimir, Links Hall (Chicago, IL)
Matik-Matik (Bogota, Colombia)	Chris Cogburn, No Idea Festival (Austin, TX)
Paramo (Guadalajara, México)	Rachel Cook, DiverseWorks (Houston, TX)
Cuban Institute of Music (Havana, Cuba)	Diallo Sumbry, The Adinkra Group (Mt. Rainer, MD)



Performing Americas Tours

Asia Exchange Residencies

Host	Artist
Museum of Contemporary Art (Chicago, IL)	Silencio Blanco (Santiago, Chile)
FUNDarte (Miami Beach, FL)	
Clarice Smith Performing Arts Center at UMD (College Park, MD)	
The Theatre at Raritan Valley Community College (Branchburg, NJ)	
Weis Center for the Performing Arts (Lewisburg, PA)	
HERE Arts Center (New York City, NY)	
Center for the Art of Performance at UCLA (Los Angeles, CA)	
Boom Arts (Portland, OR)	
Teatro Popular Melico Salazar / Costa Rica Dance Festival (San José, Costa Rica)	Adriane Fang Company (Washington, DC)

Host	Artist
The Flynn Center for the Performing Arts (Burlington, VT)	KAORI SEKI Co. PUNCTMUN (Tokyo)
Fusebox (Austin, TX)	Darrell Jones (Chicago, IL)
Links Hall (Chicago, IL)	
NPO DANCE BOX (Kobe, Hyogo, Japan)	

Chifón, El Silencio del Carbón
Silencio Blanco
Photo: Nathan Keay



Esquema Maria
Lucia Aratanha &
Dinorah de Jesus Rodriguez
Photos: Dinorah de Jesus Rodriguez







The Brink!
Walkabout Theater Company
Photo: Rob Strong

PART THREE

Partners



Alleged Lesbian Activities
LAST CALL
Photo: Melisa Cardona



Intro- duction to NPN/VAN Partners



NPN/VAN currently supports and connects 75 Partners across 31 states and 49 communities. Partners represent a cross-section of urban and rural communities and are ethnically, culturally, geographically, and economically diverse. Reflecting NPN/VAN's commitment to racial justice and cultural equity, one-third of NPN/VAN Partners identify as culturally specific organizations.

Every three years, organizations are invited to join the Network after a rigorous application process. The number of Partners in the Network is intentionally limited in order to encourage participation, share resources equitably, and create robust and sustainable relationships.

NPN/VAN Partners actively work with local artists to help them reach a national audience and with national artists to enrich local communities.

NPN/VAN Partners share information about trends in the field, best practices, and artists they support. As an applied learning community, NPN/VAN promotes the circulation of new ideas and artistic practices.

NOTE TO ARTISTS

NPN/VAN does not curate artistic work or maintain a roster of artists. It does however carefully select the organizations that compose the Network to ensure they reflect the diversity of the U.S. If you are interested in being supported, please review the NPN/VAN Partner profiles and initiate direct contact with the Partners that seem best matched with your work.



NPN° VAN°

Partner Profiles



DJ Latinidad's Latino Dance Party
Mark Valdez
Photo: Vanessa Escamilla



516 ARTS

516 Central Avenue SW
Albuquerque, NM 87102-3114

505.242.1445

www.516arts.org

Suzanne Sbarge // EXECUTIVE DIRECTOR
suzanne@516arts.org

Claude Smith // EXHIBITIONS & FULCRUM FUND
PROGRAM MANAGER
claudes@516arts.org

516 ARTS operates a museum-style gallery in downtown Albuquerque, offering programs that inspire curiosity, dialogue, risk-taking and creative experimentation. They showcase a mix of established, emerging, local, national and international artists from a variety of cultural backgrounds. Programs include exhibitions, collaborations with museums and organizations, public art projects, the 516 WORDS literary arts series, lectures, public forums, workshops, youth programs, performances and special community arts events like the Downtown Block Party.

Openings and events draw large, diverse crowds and generate excitement, dialogue and interaction among artists and the public. Schools and community groups visit for educational tours and activities throughout the exhibitions. 516 ARTS is known for its leadership of collaborations that have drawn national and international audiences and media coverage.



651 ARTS

1000 Dean Street, Suite 232
Brooklyn, NY 11238

718.304.1045

www.651arts.org

Shay Wafer // EXECUTIVE DIRECTOR
swafer@651arts.org

Founded in 1989, 651 ARTS is Brooklyn's premier presenter of contemporary dance, theater and music from the African Diaspora. Our signature programs are the Mainstage Performance Series, Tradition and Transformation (finished work by emerging and established artists), Live & Outspoken (provocative artist interviews and live performances), Africa Exchange (exchange projects and access for African artists to perform in the United States), Artist Development Initiative, and Education and Community programs which engage artists in adult and youth learning.

651 ARTS is committed to presenting a high level of excellence in the contemporary performing arts of the African Diaspora. Our presentations, humanities events and artist development activities seek to further quality cultural programming by and for people representing the full breadth of the Black and African Diasporic experience.

HOUSE CAPACITY: 200



7 Stages Theatre

1105 Euclid Avenue
Atlanta, GA 30307-1925

404.522.0911

www.7stages.org

Heidi S. Howard // ARTISTIC DIRECTOR
heidi@7stages.org

Mack Headrick // MANAGING DIRECTOR
mack@7stages.org

7 Stages engages artists and audiences by focusing on social, spiritual and artistic values in contemporary culture. Primary emphasis is given to the support and development of new plays, new playwrights and new methods of collaboration. Our vision is to be a global center for the creation of vital conversations through collaborative performance. We are committed to inviting national and international performances and theatre artists to our community and to bringing different cultures into intimate contact. We also maintain a multi-disciplinary performance space for other arts groups in Atlanta.

Looking specifically at physical movement, ensemble-based groups and theatre companies, 7 Stages travels nationally and internationally to identify new artists with whom we want to foster relationships. Through live encounters, video clips and electronic communications, we identify companies that fit our mission.

HOUSE CAPACITIES: 200 and 60-90



Arab American National Museum

13624 Michigan Avenue
Dearborn, MI 48126-3519

313.582.2266

www.arabamericanmuseum.org

Kathryn Grabowski // HUMANITIES
PROGRAMMING COORDINATOR
KGrabowski@accesscommunity.org

Devon Akmon // DIRECTOR
dakmon@accesscommunity.org

The Arab American National Museum (AANM) is the first and only museum in America dedicated to telling the story of Arab Americans. The AANM has the responsibility and unique capacity to foster better understanding and appreciation of Arab Americans and the Arab world. The museum's exhibits and programs are responsive to and reflective of the Arab American community, serve the diverse population of our nation, dispel stereotypes and misconceptions about Arabs, Arab Americans, and other immigrants, and help all ethnic groups recognize their shared histories, experiences, and interdependence. An affiliate of the Smithsonian Institution, in 2008 the museum received a Coming Up Taller Award from the President's Committee on the Arts and the Humanities. The AANM is a founding member of both the Immigration and Civil Rights Sites of Conscience Network and CultureSource. In 2013, the AANM achieved accreditation from the American Alliance of Museums.

HOUSE CAPACITY: 200



Art2Action

Tampa and New York City
813.444.7268

www.art2action.org

Andrea Assaf // ARTISTIC & EXECUTIVE DIRECTOR
art2action@earthlink.net

Art2Action creates, develops, produces and presents original theatre, interdisciplinary performances, performative acts and progressive cultural organizing. We support women artists, artists of color, LGBTQ2 artists, and creative allies. We are dedicated to cultural equity and innovation, artistic quality and community value, performativity and impact. Whether working as a presenter, creator or a producing company, community-engaged practice with diverse constituencies is central to all of our work. Most of our presenting is done in partnership with the University of South Florida (USF) and community venues in Tampa, FL. We also partner with arts organizations across the nation on institutes, convenings, and productions. In addition to performances, residencies can include university class visits, community workshops, public dialogues, or open mics; each residency is designed collaboratively with our guest artists, based on expertise and shared interests.

HOUSE CAPACITIES: 50, 120, 300, and 500



ArtPower at UC San Diego

9500 Gilman Drive, #0029
La Jolla, CA 92093

858.534.0499

www.artpower.ucsd.edu

Jordan Peimer // EXECUTIVE DIRECTOR
jpeimer@ucsd.edu

Molly Clark // ASSOCIATE DIRECTOR OF ARTISTIC
PLANNING & EDUCATION
moclark@ucsd.edu

ArtPower at UC San Diego builds creative experiences in music, dance, film, exhibitions, and food for our collective pleasure and inspiration. We engage diverse audiences on and off campus through vibrant, challenging, multi-disciplinary performances by emerging and renowned international artists.

Through extensive partnerships, ArtPower provides exciting opportunities for research, participation, and creation of new work, igniting powerful dialogue among artists, students, scholars, and the community.

HOUSE CAPACITIES: 150, 450, and 725



Ashé Cultural Arts Center / Efforts of Grace

1712 Oretha Castle Haley Boulevard
New Orleans, LA 70113-1313

504.569.9070

www.ashecac.org

Carol Bebelles // CO-FOUNDER &
EXECUTIVE DIRECTOR
cbebelles@gmail.com

Harold Clark, Jr. // ASSOCIATE DIRECTOR FOR
COMMUNITY, CREATIVE & CULTURAL AFFAIRS
heclarkjr@gmail.com

Ashé Cultural Arts Center is the primary initiative of Efforts of Grace. Its mission is to promote, produce, create and support programs, activities and creative works that emphasize the positive contributions of people of African descent. We pride ourselves on our commitment to and experience with collaboration and on our ability to combine art, culture and community into a variety of activities, events, performances and exhibits. We are a multi-disciplinary cultural arts organization with a focus on performance art.

We encourage collaborations among and between artistic disciplines and artists in the Ashé artistic family, independent artists, and artists associated with other arts organizations. Ashé collaborates among its directing team to select artists and identify themes of interest that emerge from our artistic family and the community.

HOUSE CAPACITY: 200



Asian Arts Initiative

1219 Vine Street
Philadelphia, PA 19107-1111

215.557.0455

www.asianartsinitiative.org

Gayle Isa // EXECUTIVE DIRECTOR
gayle@asianartsinitiative.org

Cecilia Yen // PROGRAM MANAGER
cecilia@asianartsinitiative.org

Asian Arts Initiative is a community-based arts center that engages artists and everyday people to create art that explores the diverse experiences of Asian Americans, addresses our social context, and imagines and effects positive community change. We are working toward a just and joyous world where all people, regardless of their race and class, are able to view and create art that reflects their lives and concerns. We present all disciplines, including but not limited to dance, performance art, spoken word, theater, music, film and the visual arts.

Our multi-tenant arts facility includes our black box performance space with a professional lighting grid and modular seating; a 1,200 sq. ft. gallery space with 20-ft. ceilings and street front windows; multiple studio spaces that we rent to local arts organizations, both short-term and long-term; and a multi-purpose 2,300 sq. ft. event space.

We focus on Asian-American artists and are open to any artist willing and able to dialogue in a sustained way with our communities. We encourage artists to provide context to their performances through pre- or post-performance discussions, workshops or lecture/demos. Our executive director and staff select artists with the assistance and expertise of volunteer artists and community members. We also organize exhibitions at public sites throughout Philadelphia. Asian Arts Initiative uses a combination of open call processes and invitations to artists.

HOUSE CAPACITY: 115



Bates Dance Festival

305 College Street
Lewiston, ME 04240-6016

207.786.6381

www.batesdancefestival.org

Shoshona Currier // DIRECTOR
scurrier@bates.edu

Alexandra James // ADMISSIONS DIRECTOR &
OPERATIONS MANAGER
abell4@bates.edu

Founded in 1982, Bates Dance Festival (BDF) is a leading presenter of contemporary dance in northern New England. BDF brings together over 60 dance artists with 350 participants from around the globe and 5,000 audience members from across the state and region, for an intensive six-week season. The Festival includes a performance series of internationally acclaimed contemporary dance, adult professional training, workshops for teen dancers and local youth, extensive community outreach activities, and commissioning and creative time residencies.

The Bates Dance Festival builds and nurtures artistic relationships in an effort to provide sustained support, peer engagement and a creative home. BDF director Shoshona Currier consults with artists, festival participants and colleagues to invite new artists into the BDF community, and a committee of choreographers often recommends new artists for our programs. Planning for residencies is done in collaboration with the artists to best meet our individual and shared goals.

HOUSE CAPACITIES: 300 and 500



Bunnell Street Arts Center

106 West Bunnell
Homer, AK 99603-7851
907.235.2662
www.bunnellarts.org

Asia Freeman // ARTISTIC & EXECUTIVE DIRECTOR
asia@bunnellarts.org

Adele Person // ASSISTANT DIRECTOR
adele@bunnellarts.org

Bunnell was created in 1991 by and for artists to sustain artists, cultivate audiences and engage a vibrant Alaskan community. Our mission is to nurture and present exceptional innovative art in all media for diverse audiences. Bunnell presents artist residencies, artist-in-schools programs, workshops, visual art exhibitions, performances, concerts, film screenings, readings, artist talks and more. Bunnell has been a powerful force in shaping Alaska's cultural landscape for 25 years.

HOUSE CAPACITY: 100



Carpetbag Theatre

P.O. Box 3184
Knoxville, TN 37927-3184
865.544.0447
www.carpetbag.org

Linda Parris-Bailey // EXECUTIVE & ARTISTIC DIRECTOR
lindapb1@aol.com

Jonathan Clark // EXECUTIVE SUPPORT MANAGER
CarpetbagTheatreInc@gmail.com

The Carpetbag Theatre (CBT) is an African American Legacy Theater with a rich history of service to diverse populations. As an intergenerational company, our efforts to engage communities of color and other disenfranchised communities have been constant. An ensemble company both artistically and administratively, CBT works collaboratively to fulfill our mission, to build communities and to develop social capital, emphasizing inclusion and cross-cultural dialogue. "Finding voice" is not simply storytelling; it reveals an individual's power to make change in their own life and the lives of their community. Our curatorial practice is rooted in these principles, selecting work that exemplifies an aesthetic that is inclusive and meets our standard of excellence.

HOUSE CAPACITY: 180



Carver Community Cultural Center

226 North Hackberry Street
San Antonio, TX 78202-2898
210.207.7211
www.thecarver.org

Cassandra Parker-Nowicki // CULTURAL CENTER SUPERVISOR
cassandraparker.nowicki@sanantonio.gov

Yonnie Blanchette // EXECUTIVE DIRECTOR
yonnie.blanchette@sanantonio.gov

The Carver is a multicultural and multi-disciplinary arts center with an emphasis on the contributions of African and African-American artists. For over 40 years, the Carver has celebrated the diverse cultures of our world by presenting local, national and international performing and visual artists. Our programming includes performing arts presentations, visual arts exhibits, residencies, master classes and other arts education programs. Though the Carver strives to work extensively with the city's east-side neighborhoods, all programs are available to the larger San Antonio community and beyond.

Through our programming, the Carver strives not only to preserve, celebrate and foster the creative expression of the African-American culture, but also to serve as an agent of cross-cultural awareness, exchange and tolerance. Artistic review is a year-round process.

HOUSE CAPACITY: 650

OPPOSITE
Kara Crowley
Photo: Photo courtesy of the artist







Central District Forum for Arts & Ideas

104 17th, Avenue S
Seattle, WA 98122
206.323.4032
www.cdforum.org

Sharon Williams // MANAGING DIRECTOR
sharonw@cdforum.org

Central District Forum for Arts & Ideas is the only organization in the Seattle area solely dedicated to presenting emerging Black arts, artists, and ideas. Our mission is to present and produce Black cultural programs that encourage thought and debate, with a vision of inspiring new thoughts and challenging assumptions about Black culture.

We believe in the value of cultural and geographic community, creativity, identity and passion. By focusing on community, we commit to collective efforts that celebrate the diversity of the Black experience. By focusing on creativity, we honor the role of artistic expression and disparate ideas in inspiring conversations leading to social and cultural change. By focusing on identity, we create spaces, experiences and conversations that allow people and communities to see themselves in the arts and ideas we present. By focusing on passion, we acknowledge the intensity and generosity of the work of artists, the interest of audiences, the intellect of thought leaders and the investments of supporters. These values serve as our strategic frame and guide day-to-day operations and curatorial decisions.

HOUSE CAPACITY: 286



Coleman Center for the Arts

630 Avenue A
York, AL 36925
205.392.2005
www.colemanarts.org

Jackie Clay // EXECUTIVE DIRECTOR
jackie@colemanarts.org

The Coleman Center for the Arts (CCA) is a contemporary arts organization in rural York, Alabama that uses art to foster positive social change, answer civic needs, build local pride, and use creativity for community problem-solving. The CCA was founded in 1985 through the grassroots efforts of local citizens. Programs include a community-based artist-in-residence program that produces socially engaged public art projects, an exhibition program that features the work of local artists, as well as regional and national artists completing CCA projects, and an education program that offers year-round opportunities for area youth.

CCA programs offer artists and community members opportunities to work as co-participants in projects that address civic and social needs. Calling on models of contemporary art and consensus-based organizing, projects are characterized by close collaboration with the community. By sustaining long-term relationships between artists, participants and community, the CCA seeks to have a lasting effect on individuals, issues and the means of production for contemporary art.



Contemporary Arts Center (Cincinnati)

44 East 6th Street
Cincinnati, OH 45202
513-345-8400
www.contemporaryartscenter.org

Drew Klein // DIRECTOR OF PERFORMING ARTS
dklein@contemporaryartscenter.org

Kristin Riepenhof // PROGRAMS & EXHIBITIONS ASSISTANT
kriepenho@contemporaryartscenter.org

Founded in 1939 and rebranded as the Contemporary Arts Center (CAC) in the 1950s, the organization remains committed to impacting regional and global communities by providing transformative arts experiences that challenge, entertain and educate. In 2003, the CAC moved into its current home, the Lois and Richard Rosenthal Center for Contemporary Art designed by celebrated architect Zaha Hadid.

In 2011, the CAC launched its first performance program. The Black Box Performance Series presents an impressive collection of contemporary music, dance, theatre, and multimedia works from regional, national, and international artists. A dedication to presenting both emerging and established voices is matched by a strong commitment to commissioning and co-producing new works.

HOUSE CAPACITY: 100

Alleged Lesbian Activities
LAST CALL
Photo: Melisa Cardona



Contemporary Arts Center (New Orleans)

900 Camp Street
New Orleans, LA 70130-3908
504.528.3805
www.cacno.org

Laurie Uprichard // SENIOR CURATOR OF PERFORMING ARTS
luprichard@cacno.org

Neil Barclay // DIRECTOR & CEO
nbarclay@cacno.org

The Contemporary Arts Center (CAC) is a multi-disciplinary arts center dedicated to the presentation, production and promotion of the art of our time. The CAC presents contemporary performing artists, visual arts exhibitions, unique education programs, and other events. The CAC's Performing Arts program features bold experiments in music, dance, theater and performance art by local, emerging, and internationally recognized artists.

The CAC positively impacts over 10,000 students, teachers, families and artists annually through its education and public programs. The CAC demonstrates proactive leadership by educating children and adults; cultivating and growing audiences; and initiating and encouraging collaboration among diverse artists, institutions, communities and supporters.

HOUSE CAPACITY: 200 and 300



Contemporary Dance Theater

1805 Larch Avenue
Cincinnati, OH 45224-2928
513.591.1222
www.cdt-dance.org

Jefferson James // ARTISTIC & EXECUTIVE DIRECTOR
jfrsonj@aol.com

Contemporary Dance Theater (CDT) was founded in 1972 to promote contemporary dance. Over the years its mission has taken on a more social aspect, now described as "moving bodies, moving souls." CDT feels this is the essence of contemporary dance. To accomplish this, CDT presents diverse dance and time arts, produces and assists the production of regional movement-based work and integrates art into community life.

Contemporary Dance Theater is first and foremost a dance presenter, but the inclusion of theater/dance offers a wide variety of artists/companies. Founder and artistic director Jefferson James chooses the artists from her knowledge of the field. She also attends conferences and showcases and views videos to make those choices. She encourages audience and board members to offer suggestions. A season is chosen to reflect the variety within the field, to present familiar as well as new artists, and to challenge the audience with new ideas while keeping them eager for more.

HOUSE CAPACITY: 400



Dance Place

3225 8th Street NE
Washington, DC 20017-3502
202.269.1600
www.danceplace.org

Christopher K. Morgan // EXECUTIVE ARTISTIC DIRECTOR
christopherm@danceplace.org

Sarah Greenbaum // ARTISTIC & COMMUNITY PROGRAMMING MANAGER
sarahg@danceplace.org

Founded in 1980, Dance Place builds a community of artists, audiences, and students through high-quality performances, commissions, training and educational programs. We are committed to enriching the field of dance locally, nationally and internationally. Our thriving campus serves as an anchor in the development of our Brookland/Edgewood neighborhood in Washington, DC.

With an effective intern program for college students and junior staff program for teenagers, the organization prides itself not only as an internationally respected presenter and theater, but also as a provider of model programs for young people. Through our free, interactive "Art on 8th" programming, Dance Place offers a series of music, dance and creative crafts for people of all ages.

In September 2017, Christopher K. Morgan succeeded founding director Carla Perlo and director Deborah Riley as Dance Place's new executive artistic director.

HOUSE CAPACITY: 144



Diaspora Vibe Cultural Arts Incubator

4726 SW 75th Street
Miami, FL 33155

786.536.7801

www.dvcai.org
www.warehouse4726.com

Rosie Gordon-Wallace // FOUNDER & PRESIDENT
rosie@dvcai.org

Diaspora Vibe Virtual Gallery is an online format to support the mission to nurture, promote and exhibit the works of emerging Caribbean and Latin American artists. Headquartered in Miami for the past 15 years, Diaspora Vibe supports contemporary emerging artists who explore and experiment with new forms and themes that challenge traditional definitions of Caribbean and Latin American art. The gallery is guided by the conviction that contemporary art is a vital social force that extends beyond the art world and into the broader culture. Our purpose is to engage diverse audiences ranging from arts professionals to those less familiar with contemporary art.

Our exhibition programs include three brick-and-mortar exhibitions (the Caribbean Series, Off the Wall Experimental Series, and the International Cultural Exchange), artist-in-residency programs, international cultural exchanges, and education and outreach activities that celebrate Miami-Dade County's rich cultural and social fabric.



DiverseWorks

3400 Main Street
Houston, TX 77002-9516

713.223.8346

www.diverseworks.org

Xandra Eden // EXECUTIVE DIRECTOR &
CHIEF CURATOR
xandra@diverseworks.org

Rachel Cook // CURATOR
rachel@diverseworks.org

DiverseWorks commissions, produces, and presents new and daring art in all its forms through innovative collaborations that honor each artist's vision without constraint. Founded by artists in 1982, DiverseWorks is one of Houston's most innovative multi-disciplinary arts organizations, with an astonishing record as a cultural agitator — helping to shape the arc of contemporary art nationally over the last 30 years.

DiverseWorks presents work by local, national, and international artists, with particular attention to work that expands the definitions of contemporary art and crosses the boundaries that have traditionally separated dance, theater, performance art, literary art, and visual art.

DiverseWorks values freedom of artistic expression in all forms, the artist's role in provoking understanding of social issues, authenticity and dependability in our professional practice, artistic excellence that is born through a coupling of risk and imagination, interactions between artist and audience, diversity and inclusivity. While our work can be rigorous and challenging, we pride ourselves on being welcoming, friendly, and fun.

HOUSE CAPACITIES: 90, 120, 159, and 329



Florida Dance Association

P.O. Box 9045
Tampa, FL 33674-9045

813.358.6567

www.floridadanceassociation.org

Cindy Hennessy //
COORDINATOR & EXECUTIVE BOARD
c.hennessy@floridadanceassociation.org

Alberto Piedra // DIRECTOR OF MARKETING &
COMMUNICATIONS
floridadanceinfo@gmail.com

The mission of the Florida Dance Association (FDA) is to serve, support and promote the development of dance in Florida, by encouraging excellence, supporting artistic, physical and cultural diversity in dance, and increasing opportunities for all people to experience dance and the arts. We accomplish this through programs and activities that facilitate the teaching, creation, presentation and administration of dance.

FDA produces the Florida Dance Festival, a nine-day event celebrating dance through education, training, choreographic residencies and performances, and the Young Dancers Workshops, two days of classes and performances held twice a year in different Florida locations. Other projects include teacher workshops, scholarship programs, internships, and advocacy for dance.

FDA presents all forms of dance and seeks artists whose work is innovative, contemporary and/or culturally specific. Program planning generally begins 18 to 24 months in advance. Strongest consideration is given to artists who also teach and conduct residency activities.

HOUSE CAPACITY: 210



Flynn Center for the Performing Arts

153 Main Street
Burlington, VT 05401-8402

802.652.4500

www.flynncenter.org

Steve MacQueen // ARTISTIC DIRECTOR
smacqueen@flynncenter.org

Madeline Bell // PROGRAMMING MANAGER
mbell@flynncenter.org

The Flynn Center for the Performing Arts is the largest arts organization in Vermont, presenting world-class performances, extensive arts education classes, programs and workshops, as well as exhibitions. It encompasses a beautifully restored landmark 1,411-seat Art Deco Theater, a 180-seat black box experimental space, two studios, and a gallery in downtown Burlington. It is home to many Vermont performing groups and the box office serves as a regional ticketing agency. With broad-based community support, the Flynn has over 2,500 members; local, regional, and national donors; and serves over 200,000 audience members each season.

The Flynn's curatorial vision is guided by its mission to present a diverse range of high-quality performances that expand the community's cultural experiences and support artists in the development of new work. Flynn programming includes a balance of recognized masters and emerging new voices in dance, jazz, music, theater, family programs and multi-disciplinary performance. We plan our programs one to two years in advance.

HOUSE CAPACITY: 180



Fusebox

2023 East Cesar Chavez Street
Austin, TX 78702-4511

512.800.3066

www.fuseboxfestival.com

Ron Berry // ARTISTIC DIRECTOR
ron@fuseboxfestival.com

Brad Carlin // MANAGING DIRECTOR
brad@fuseboxfestival.com

Fusebox champions innovative art across a variety of mediums. The Fusebox Festival is an annual contemporary hybrid-arts festival that takes place each spring. The festival acts as a catalyst for new ideas, new artistic models, and approaches to help us engage with the issues and questions that define contemporary life.

Fusebox presents local, national, and international work, including theater, dance, music, literature, visual art, and everything in between. Most Fusebox presentations occur during the context of the festival, but some work is presented throughout the year. We are interested in creating a dynamic platform for conversation and ideas. We support artists who are pushing things and helping us re-imagine possibilities. Encountering different ideas outside of one's immediate sphere is central to our understanding of creativity. To this end, we strive to create a space for different artists from different backgrounds (different disciplines/geographies) to come together to share ideas and present work. Simultaneously, we're also interested in using the festival as a mechanism to engage with place and community in interesting, meaningful new ways.

HOUSE CAPACITY: 180



GALA Hispanic Theatre

P.O. Box 43209
Washington, DC 20010

202.234.7174

www.galatheatre.org

Abel López // ASSOCIATE PRODUCING DIRECTOR
abel@galatheatre.org

GALA Hispanic Theatre is a professional Latino theater company that produces and presents for a diverse audience in the Washington metropolitan region. Since 1975, GALA has presented a bilingual season of classical and contemporary plays, music, dance, poetry, spoken word and performances for youth by Hispanic artists from Spain, Latin America, the Caribbean and the U.S. It also commissions plays and translations of works by Latino playwrights.

GALA presents its performing arts program in its new theater and at various venues, including the Washington Performing Arts Society, Dance Place, Cultural Institute of Mexico and Lisner Auditorium at George Washington University. Artist presentations are selected based on quality of work and conformance with GALA's mission to promote and present the Latino arts. Artists should submit project proposals and work samples at least one year in advance of the September season opening.

HOUSE CAPACITY: 264

OPPOSITE

Ada/Ava

Manual Cinema

Photo: Yi Zhao





Guadalupe Cultural Arts Center

723 South Brazos
San Antonio, TX 78207

210.271.3151

www.guadalupeculturalarts.org

Joel Settles // PERFORMING ARTS DIRECTOR & THEATER MANAGER

jsettles@guadalupeculturalarts.org

Cristina Balli // EXECUTIVE DIRECTOR
cristinab@guadalupeculturalarts.org

The Guadalupe Cultural Arts Center, founded in 1980, is located in the heart of San Antonio's Westside. It is one of the largest community-based, multi-disciplinary organizations in the U.S. The GCAC provides programming across six disciplines (dance, theatre, visual arts, music, film and literature), offers year-round educational programming through its Guadalupe Academy and free community events, and also produces the annual Tejano Conjunto Festival and Cinefestival.

Since 1984, The Guadalupe Theater has been an epicenter for the creation and presentation of contemporary Teatro Chicano. The Guadalupe is committed to programming that gives voice to the Latino, Chicano, and Native American experiences while providing a platform for new generations of artists to practice and develop their craft. The Guadalupe is also home to the Guadalupe Dance Company, a professional dance ensemble founded in 1991 that performs traditional Mexican Folklorico and Spanish Flamenco dance. With the artistic guidance of visiting artists, the Dance Company produces both contemporary and traditional dance productions throughout the year.

HOUSE CAPACITY: 300



Hammonds House Museum

503 Peoples Street, SW
Atlanta, GA 30310

404.612.0500

www.hammondshouse.org

Leatrice Ellzy // INTERIM EXECUTIVE DIRECTOR
leatrice.ellzy@hammondshouse.org

Tracy Murrell // CURATOR
curator@hammondshouse.org

Hammonds House Museum and Resource Center of African American Art is a fine arts museum established in 1988 and housed in an early 19th Century Victorian home. The mission is to preserve, exhibit and increase public awareness about art of the African Diaspora. Hammonds House Museum attendees gain greater understanding and expanded knowledge about the contributions that artists of African descent make to world culture.

Hammonds House Museum is known for presenting artists of merit and artistic excellence. The museum's curator and curatorial committee use a stringent review process to select exhibiting artists two to three years in advance. The museum remains sensitive to local and/or emerging artists by providing alternate opportunities for exposure, self-development assistance and avenues to realize additional income streams. Hammonds House Museum offers a year-round calendar of exhibitions, panels, lectures and symposia, workshops and demonstrations, youth programming, concerts and other unique events.



Hayti Heritage Center

804 Old Fayetteville Street
Durham, NC 27701-3958

919.683.1709

www.hayti.org

Angela Lee // EXECUTIVE DIRECTOR
alee@hayti.org

Melody Little // DIRECTOR OF OPERATIONS
mlittle@hayti.org

The Hayti Heritage Center opened in 1975 under the management of St. Joseph's Historic Foundation. Hayti is a cultural enrichment and arts education facility that preserves and advances the heritage and culture of historic Hayti and the African American experience through programs that benefit the broader community locally, nationally and globally.

The Hayti Heritage Center features an acoustically flawless 400-seat Performance Hall, upper and lower galleries, classrooms, a dance emporium, a community room with kitchen, a board room and offices. In addition to core programs (Bull Durham Blues Festival, Film Festival, Concert Series, Raise A Reader Book Fair, Dance and Aerobic Boxing Classes, Jambalaya Soul Poetry Slam), Hayti is available for tours and facility rentals.

HOUSE CAPACITY: 400



Highways Performance Space & Gallery

1651 18th Street
Santa Monica, CA 90404

310.453.1755

www.highwaysperformance.org

Leo Garcia // EXECUTIVE DIRECTOR
leogarcia@highwaysperformance.org

Patrick Kennelly // ARTISTIC DIRECTOR
patrick@highwaysperformance.org

Highways promotes the development of contemporary, socially involved artists and art forms. Its mission is implemented through three core programs: the performance space, workshop/lab program and two galleries. Annually, Highways co-presents over 250 performances by solo performance artists, theatre ensembles, dance companies, spoken word artists, new music artists, interdisciplinary and mixed media artists. It also mounts contemporary visual art exhibitions with work that explores the boundaries between performing and visual art, commissions and premieres work by outstanding local performing artists, and organizes special events and festivals. In addition, Highways offers residency and educational programs through the Performance Lab. The performance space is curated by artistic director Patrick Kennelly with executive director Leo Garcia. Highways balances a strong commitment to nurturing often-ignored community voices with a willingness to critique and assess that community. Our vision embraces art that addresses challenging topics and issues within and between communities in the interest of greater understanding, social justice, individual and group empowerment and unity.

HOUSE CAPACITY: 90



Indianapolis Museum of Contemporary Art

216 East South Street
Indianapolis, IN 46204

317.790.5757

www.indymoca.org

Paula Katz // EXECUTIVE DIRECTOR
paulakatz@indymoca.org

Mike Barclay // DIRECTOR OF EXHIBITIONS
mbarclay@indymoca.org

Founded in 2001 by arts benefactors and enthusiasts with the mission “to bring contemporary exhibitions and programs to our community to stimulate minds, inspire new discoveries and demonstrate the vital connections between visual culture and life,” the Indianapolis Museum of Contemporary Art (iMOCA) is Indianapolis’ only museum dedicated solely to contemporary art.

Showcasing innovative exhibitions by emerging and mid-career artists in two locations, iMOCA strives to present artwork that increases the understanding and appreciation of contemporary visual culture, provoking dialogue and encouraging the discovery that art is all around us. Executive director Paula Katz and director of exhibitions Mike Barclay, along with invited guest curators, curate iMOCA’s exhibitions and programs. Artists are intentionally selected to create a balanced exhibition program, celebrating the diversity of makers of contemporary art and the variety of media this field encompasses.



Intermedia Arts

2822 Lyndale Avenue South
Minneapolis, MN 55408-2108

612.871.4444

www.intermediaarts.org

Sha Cage // SENIOR CURATOR, PERFORMING & VISUAL ARTS
sha@intermediaarts.org

As Minnesota’s premier multi-disciplinary, multicultural arts center, Intermedia Arts builds understanding by catalyzing and inspiring artists and audiences to make changes in their lives and communities. We are a nationally recognized leader in empowering artists and community leaders to use arts-based approaches to solve community issues. From graffiti art to digital technology to performance art to spoken word, we work from the community up, to unearth and enliven new and emerging artists and art forms, while challenging and exploring the role of art in our lives. By stimulating civic dialogue and giving voice to the issues and experiences of under-represented communities locally, nationally and internationally, we contribute to a stronger, healthier society.

Intermedia Arts selects artistic programming based on the ability and interest of the artist to interact meaningfully with communities, to use art to create dialogue and to provide audiences and community members with the tools and access to practice their art and present their own stories. We address the most pressing issues in our community, including immigration, racism, privilege, human rights and gentrification. We seek opportunities to partner with and present the work of underserved art forms, artists and communities.

HOUSE CAPACITY: 119





Wimmin@Work
Sato's Academy
Photo: Chuck Ruffin, Jr.



International Sonoran Desert Alliance / ISDA

P.O. Box 687
Ajo, AZ 85321-0687
520.387.3570
www.isdanet.org

Aaron Cooper // EXECUTIVE DIRECTOR
aaron@isdanet.org

Tracy Taft // EXECUTIVE ADVISOR
tracy@isdanet.org

ISDA is a tri-national creative place-making organization dedicated to preserving and enriching the environment, culture, and economy of the Sonoran Desert. Located in Ajo, Arizona (formerly the three separate, segregated communities of Indian Village, Mexican Town, and the Ajo Anglo Townsite), ISDA uses arts and culture to bring people together across long-standing racial and ethnic divisions, and to build community across the U.S., Mexico, and Tohono O'odham Nation borders.

For the last decade, ISDA has been renovating historic buildings in Ajo's town center where ISDA now manages 30 affordable live/work artist apartments, an indoor/outdoor performance venue, and the new Sonoran Desert Inn and Conference Center created for meetings, arts gatherings, and artists-in-residence. ISDA presents local, regional and national performing artists. ISDA takes a special interest in presenting community and folk arts, and art that evokes or addresses issues of social justice and racial equity.



John Michael Kohler Arts Center

608 New York Avenue
Sheboygan, WI 53081-4507
920.458.6144
www.jmkac.org

Ann Brusky // SENIOR MANAGER OF PUBLIC PROGRAMS
abrusky@jmkac.org

Amy Horst // DEPUTY DIRECTOR OF PROGRAMMING
ahorst@jmkac.org

The John Michael Kohler Arts Center encourages and supports innovative explorations in the arts, fostering an exchange between a national community of artists and the public to realize the power of the arts. The Arts Center serves as a laboratory for the creation of new works, nurturer of interdisciplinary initiatives, originator of exhibitions, presenter of performing arts, educator, community builder and advocate for arts issues, functioning as a catalyst for ideas that will impact the lives of artists and the public.

The Arts Center works with community partners to develop goals and priorities for each season. Program coordinators attend booking conferences and related events, then research performing artists, other presenters and commissioning organizations. The staff makes the final selections based on input provided by community partners, audience members and colleagues in the field. The Arts Center presents a variety of performing arts disciplines, including contemporary dance, dance theatre, world music and contemporary theatre by local, national and international artists. At least one community-based performing arts commission is also presented each year.

HOUSE CAPACITY: 187



Junebug Productions

1024 Elysian Fields Avenue
New Orleans, LA 70117
504.577.0732
www.junebugproductions.org

Stephanie McKee // EXECUTIVE ARTISTIC DIRECTOR
smckee@junebugproductions.org

Damia Khanboubi // PROGRAM ASSOCIATE
dkhanboubi@junebugproductions.org

Founded in 1980 as the organizational successor to the Free Southern Theater (FST), Junebug's mission is to create and support artistic works that question and confront inequitable conditions that have historically impacted the African-American community. We challenge ourselves and those aligned with the organization to make greater and deeper contributions towards a just society.

The story circle process developed by FST and Junebug Productions is central to its work. Artists who value storytelling and whose mission and values are complimentary to Junebug Productions are presented in performance residencies to support its community engagement, leadership development and social justice objectives.

HOUSE CAPACITY: 200



Kelly Strayhorn Theater

5530 Penn Avenue
Pittsburgh, PA 15206-3562
412.363.3000
www.kelly-strayhorn.org

Janera Solomon // EXECUTIVE DIRECTOR
janera@kelly-strayhorn.org

Duane Binion // PRODUCER
duane@kelly-strayhorn.org

The mission of the Kelly Strayhorn Theater (KST) is to serve as a catalyst for creative expression and the active engagement of audiences. Focusing on the performing and media arts of our time, KST takes a diverse, multi-disciplinary, inclusive and international approach to the presentation and understanding of the arts. KST programs examine the questions that define and inspire us as individuals and communities.

Our mission supports a vision in three parts. We are a leading presenter of innovative works in dance, theater, music, live and literary arts; a community resource for youth education, emerging artist support and community partnership; and a neighborhood destination accelerating the transformation of Pittsburgh's East Liberty neighborhood as a destination for art, culture and economic opportunity.

HOUSE CAPACITY: 350



King Arts Complex

867 Mount Vernon Avenue
Columbus, OH 43203-1411
614.645.0643
www.thekingartscomplex.com

Jevon Collins // PERFORMING ARTS DIRECTOR
jcollins@kingartscomplex.com

The King Arts Complex is located in the oldest area of African-American life in Columbus, Ohio. The Complex preserves, presents and fosters the contributions of African-Americans through creative expression and education. The Complex has built artistically strong offerings that represent the spectrum of the performing and cultural arts, establishing it as a primary African-American institution in Ohio. The Complex houses three performance spaces, two dance studios, an art gallery and three permanent interactive learning areas. The Complex sponsors community events in the adjacent public park and hosts a variety of education programs. Artist selection and review is a year-round process. The traditional performing arts season runs September through June, with artist selections finalized by the prior April.

Permanent and traveling exhibits are selected for the educational and aesthetic content that fits the mission of the King Arts Complex. A team comprised of the program director, program associate, curator, and education director research the content matter of exhibitions as well as the artists who develop them. This process presents the opportunity to bring powerful African-American and multicultural art to the Greater Columbus and Central Ohio community.

HOUSE CAPACITY: 444



La Peña Cultural Center

3105 Shattuck Avenue
Berkeley, CA 94705
510.849.2564
www.lapena.org

Bianca Torres // CO-DIRECTOR
bianca@lapena.org

Natalia Neira // CO-DIRECTOR
natalia@lapena.org

La Peña promotes social justice and cultural understanding through the arts, education and community action. Annually, La Peña presents over 200 events with emerging and established music, theater, dance, multi-disciplinary, literary, video and visual artists, produces new works by local artists; presents internationally and nationally renowned artists; offers ongoing free and low-cost art classes for youth and adults; and houses a Latin American café.

Each year La Peña staff, in conjunction with its board and input from the community, sets the programming plan. Selection of artists for NPN residencies comes out of this process, which is active and continuous. Artists speak to us about their ideas, and we approach artists with our ideas about community programming. La Peña presents all disciplines with a focus on music, theater and multi-disciplinary work, as our space is limited for dance presenting.

HOUSE CAPACITY: 180



ALAXSXA | ALASKA
Ping Chong + Company
Photo: Adam Nadel



Legion Arts

1103 Third Street SE
Cedar Rapids, IA 52401-2305
319.364.1580
www.legionarts.org

F. John Herbert // EXECUTIVE DIRECTOR
john@legionarts.org

Mel Andringa // PRODUCING DIRECTOR
mel@legionarts.org

Legion Arts began in the 1980s as The Drawing Legion, producing original performance works under the direction of Mel Andringa and F. John Herbert. Since 1991, the organization has been known as Legion Arts and has been based at CSPA, a century-old former Czech social hall near downtown Cedar Rapids, Iowa. In addition to generating original productions, Legion Arts now manages CSPA as a regional center for contemporary arts, hosting up to 20 exhibits and 70 performing arts events each year. Through artist-based partnerships, Legion Arts is also involved in advocacy, education and community development initiatives.

Independent, nonprofit and fiercely multi-disciplinary, Legion Arts is a vigorous and varied grassroots presenter, tending to exhibit emerging visual artists or established artists whose work is moving in a new direction. We generally book performing artists (especially musicians) who already have engagements in the area. We are also able to bring in regional, national, and occasionally international, artists for residencies and special projects. We have had over 200 exhibits at CSPA; nearly a third of those have been site-specific. Proposals are accepted on an ongoing basis, and we're always happy to hear from artists we're not familiar with. Send an artist's statement and work sample (old-school slides, CD/DVD, website), then update us regularly about what you're doing.

HOUSE CAPACITY: 220



Links Hall

3111 North Western Avenue
Chicago, IL 60618-6409
773.281.0824
www.linkshall.org

Roell Schmidt // DIRECTOR
rschmidt@linkshall.org

Anna Trier // ASSOCIATE DIRECTOR
anna@linkshall.org

Founded in 1978, Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts. Through creation and curatorial residencies, co-presentations with self-producing artists, commissions, and touring exchanges, Links Hall provides artists with space, time and support to take artistic risks.

Links Hall's doors are open to performing artists at any stage in their careers interested in creating new work, to any organization or institution interested in being a generous partner, and to any audience member who wants to deepen their relationship with contemporary performing arts practices. To help bridge divides between artist/audience, artist/presenter, artist/administrator, Links Hall strives to foster vested interest in the artistic process and collaboration across disciplines, geographic borders, and left and right brain processes. Since 2013, Links Hall's multi-use, shared venue with music presenter Constellation has allowed Links to expand its offerings while remaining true to its roots as an artist-led incubator.

HOUSE CAPACITY: 75



Living Arts of Tulsa

307 East Brady Street
Tulsa, OK 74120
918.585.1234
www.livingarts.org

Jessica Borusky // ARTISTIC DIRECTOR
jessica@livingarts.org

Laura Eccles // OPERATION MANAGER
laurae@livingarts.org

Since 1969, Living Arts facilitates the presentation and development of critically engaged, interdisciplinary artwork. Living Arts contains a 5,500-sq. ft. gallery/performance space, two installation spaces, a sprung wood dance floor/performance space, and an education/workshop space. Living Arts' Artist in Residence Program is a three to six-week research and development residency that allows artists to generate new content: engendering empowered relationships between artistic practice and the Tulsa community.

Living Arts exhibitions include performance, dance, spoken word, music, visual, and media artwork. Programs, projects, and exhibitions are selected through invitation and juried panels comprised of the artistic director and program committees. The Artist in Residence program and exhibition proposal details can be found on the website.

HOUSE CAPACITY: 250



Los Angeles Contemporary Exhibitions / LACE

6522 Hollywood Boulevard
Los Angeles, CA 90028-6210

323.957.1777

www.welcometolace.org

Sarah Russin // EXECUTIVE DIRECTOR
sarah@welcometolace.org

Fiona Ball // PROGRAMS MANAGER
Fiona@welcometolace.org

LACE fosters artists who innovate, experiment, explore and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue between, and participation among, artists and those audiences. Since 1978, LACE has nurtured several generations of young and under-recognized artists, and championed newly emerging art forms such as installation-based work, performance art and video art.

LACE programs reflect the organization's abiding interest in the creative process as much as the product. We believe this transforms the art experience from passive to active. LACE understands the importance of making time for artists to encounter each other and work together in a peer-to-peer setting. This environment allows for discovery and collaboration with time and space to bring together artists and audiences.



Maui Arts & Cultural Center

One Cameron Way
Kahului, HI 96732-1137

808.242.2787

www.mauiarts.org

Colleen Furukawa // VICE PRESIDENT OF PROGRAMMING
colleen@mauiarts.org

Kahulu Maluo // DIRECTOR OF CULTURAL PROGRAMS
kahulu@mauiarts.org

Maui Arts & Cultural Center (MACC) is the most comprehensive multi-disciplinary arts center in Hawaii, with five theaters — from a 5,000-seat amphitheater to a 250-seat black box and *pa* (hula stage), all accessible to people with disabilities. Annually, more than 200,000 people attend more than 1,700 events. Since opening in 1994, MACC has become the only arts presenter in Hawaii that produces a diverse range of offerings year-round, bringing high-quality artists from around the world, as well as the finest from throughout the state. Forty percent of our diverse and multicultural season offerings are free to our community.

We present a wide range of genres: work that is easily accessible, work that pushes boundaries, authentic work of Hawaii and the Oceanic regions of the Pacific, work that reflects the stories and cultures of Maui's multi-ethnic populations, and popular entertainment that draws a broad-based local audience. Comprehensive residency activities reach nearly 9,400 residents (6 percent of our population). MACC has commissioned and produced new work by Hawaiian artists who have toured statewide, nationally and internationally. Annually more than 17,000 students and 500 classroom teachers participate in MACC's nationally recognized arts education programs.

HOUSE CAPACITY: 250



McColl Center for Art + Innovation

721 North Tryon Street
Charlotte, NC 28202-2221

704.332.5535

www.mccollcenter.org

Nicole Caruth // ARTISTIC DIRECTOR
ncaruth@mccollcenter.org

Susan Jedrzejewski // PROGRAM DIRECTOR, INNOVATION INSTITUTE
susan@mccollcenter.org

Located in a retrofitted Gothic Revival church, McColl Center for Art + Innovation empowers artists to advance contemporary art and community through the creative process. The Center believes artists and art are catalysts for change. We promote the public understanding of the value of artists to society. McColl Center advances its mission through artists-in-residence, exhibitions, community engagement, and the Innovation Institute.

Artists-in-Residence (AIRs) are the Center's core program. Emerging, mid-career, and established artists are invited to be in residence for one to eleven months. A total of 12 to 18 artists are in residence annually at the Center. Since it opened in 1999, the Center has hosted more than 400 AIRs. Our business model and our broad network of partnerships enhance our ability to directly address issues critical to Charlotte's future through facilitated relationships with area institutions.



MDC Live Arts / Miami Dade College

300 NE Second Avenue
Miami, FL 33132-2204

305.237.3010

www.mdclivearts.org

Kathryn Garcia // EXECUTIVE DIRECTOR
kgarcia4@mdc.edu

Jennifer Person // MANAGING PRODUCER
jperson@mdc.edu

MDC Live Arts has a celebrated history of bringing exceptional national and international performing artists to Miami. Annually, it produces a diverse series of stellar performances, presenting today's most exciting artists while creating meaningful encounters between these artists, the students of MDC, and the community through workshops and residency activities. We seek artists from across the globe who represent a diverse range of voices and forms that push boundaries, honor traditions relevant to our multicultural and multi-lingual community, and introduce voices from beyond the region.

The program's primary goal is to engage the public directly with the arts, providing new opportunities for profound and meaningful arts experiences. MDC Live Arts offers programming that challenges audiences in order to increase awareness and understanding of diverse cultures and points of view. With each of our presentations, we offer a bridge between cultures and ideas, creating new opportunities for the increasingly diverse population of Miami to come together through shared live arts experiences.

HOUSE CAPACITY: 100-400



Miami Light Project

P.O. Box 531385
Miami Shores, FL 33153

305.576.4350

www.miamilightproject.com

Elizabeth Boone //
ARTISTIC & EXECUTIVE DIRECTOR
beth@miamilightproject.com

Kristina Villaverde // TECHNICAL DIRECTOR
kristina@miamilightproject.com

Founded in 1989, Miami Light Project presents live performances by innovative dance, music and theater artists from around the world, supports the development of new work by South Florida-based artists, and offers educational programs for students of every age. Miami Light Project is a cultural forum to explore some of the issues that define contemporary society.

In 2010, Miami Light Project established The Light Box at Goldman Warehouse as our permanent home, a center for creativity and innovation in the heart of the Wynwood Arts District and a space where new work is experienced in its various stages of development. At The Light Box we partner with artists and the neighborhood to create programming including workshops, open rehearsals, performances, encounters with artists, informal exhibitions, arts camps for youth, international cultural exchange and research opportunities among and across disciplines. Our space provides a creative setting in which artists are able to interact with audiences in new ways.

HOUSE CAPACITY: 200



Movimiento de Arte y Cultura Latino Americana / MACLA

510 South First Street
San José, CA 95113-2806

408.998.2783

www.maclaarte.org

Anjee Helstrup-Alvarez // EXECUTIVE DIRECTOR
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Joey Reyes // CURATOR OF ENGAGEMENT & DIALOGUE
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Sharon Benitez // PERFORMING ARTS ENGAGEMENT COORDINATOR
sharon@maclaarte.org

MACLA is an inclusive contemporary arts space grounded in the Chicano/Latino experience that incubates new visual, literary and performance art in order to engage people in civic dialogue and community transformation. Founded in 1989 as the result of a broad mobilization in the City of San José and nationwide on behalf of multicultural arts, MACLA promotes a vision of arts programming as a vehicle for social equity. More than 30,000 people of all ages participate in the fifty programs each year.

We commission at least one significant performance every year to further the field of contemporary Latino art. We also support local, regional and national artists rooted in a hybrid aesthetic that mixes pertinent societal issues, popular culture and sociological interests with established art forms.

Gallery exhibitions feature innovative work by artists in various points of their careers, in a range of media. Thematically, MACLA's exhibitions deal with issues of particular societal urgency: labor, politics, gender, identity, sexuality, globalization and immigration. MACLA also has an annual priority to commission new work in the visual arts. Commissions include financial support, an exhibition at our gallery and a catalog to further the lifespan of the exhibition and contribute to the larger field of contemporary art.

HOUSE CAPACITY: 110



Multicultural Education and Counseling through the Arts / MECA

1900 Kane Street
Houston, TX 77007-7611
713.802.9370

www.meca-houston.org

Alice E. Valdez // EXECUTIVE DIRECTOR
alicevaldez4@gmail.com

MECA is a community-based nonprofit organization committed to the healthy development of underserved youth and adults through arts and cultural programming, academic excellence, support services, and community building. A Latino-based multi-disciplinary and multicultural arts organization, MECA has been a leader in providing culturally based arts education for youth for almost 40 years from its home in the Old Sixth Ward Historic District of Houston. MECA also programs live performances and visual art exhibitions by local, national and international artists through the series, MECA Presents.

MECA Presents is a platform to convene community through the arts and encourage dialogue about issues ranging from social justice and equity to diversity and community transformation. From incubating works in progress to presenting local and touring work, MECA seeks to collaborate with innovative and socially engaged artists whose work expands the boundaries of tradition and practice. MECA is especially interested in projects that bring to light the experiences of life on the margins of societies, economies and cultures.

HOUSE CAPACITY: 200



Museum of Contemporary African Diasporan Arts

80 Hanson Place
Brooklyn, NY 11217-2998

718.230.0492

www.mocada.org

Cherise Jones // OPERATIONS & FINANCE DIRECTOR
cherise@mocada.org

Allison Davis // ASSOCIATE ARTISTIC DIRECTOR
allison@mocada.org

The Museum of Contemporary African Diasporan Arts (MoCADA) uses the visual arts as a point of departure for exploring new artistic production across a variety of disciplines. Through exhibitions and programming, MoCADA incites dialogue on pressing social and political issues facing the African Diaspora, and fosters a dynamic space for the creation and continuous evolution of culture.

Focusing on contemporary issues impacting people of the African diaspora, MoCADA serves people of all generations, with an emphasis on underserved communities of color, through a diverse range of exhibitions, education and community programs.



Museum of Contemporary Art, Chicago

220 East Chicago Avenue
Chicago, IL 60611-2643

312.280.2660

www.mcachicago.org

Yolanda Cesta Cursach // CURATOR OF PERFORMANCE
ycursach@mcachicago.org

John Rich // MANAGER OF PERFORMANCE PROGRAMS
jrich@mcachicago.org

The mission of the Museum of Contemporary Art (MCA) is to be an innovative and compelling center of contemporary art where the public can directly experience the work and ideas of living artists and understand the historical, social and cultural context of the art of our time. The museum boldly interweaves exhibitions, performances, collections and educational programs to excite, challenge and illuminate our visitors and to provide insight into the creative process. The MCA aspires to engage a broad and diverse audience, create a sense of community and be a place for contemplation, stimulation and discussion about contemporary art and culture.

The MCA presents more than 20 different projects yearly involving close to 100 performances in dance, theater, music and interdisciplinary performance. MCA champions U.S., international, and Chicago-based artists and pursues innovation, collaboration and community engagement. Audience-engaged residency activities are integrated with the public performances. The performing arts programming actively promotes diversity, featuring the voices of culturally and racially diverse artists. The MCA works with arts and community cultural organizations to co-organize and co-present about one-third of the performing arts programs, thereby utilizing the MCA as a shared resource for the city.

HOUSE CAPACITY: 292



What Fuels Development?
Los Angeles Poverty Department
Photo: Monica Nouwens



Myrna Loy Center / Helena Presents

15 North Ewing
Helena, MT 59601-4254

406.443.0287

www.myrnaloycenter.com

Krys Holmes // EXECUTIVE DIRECTOR
krys.holmes@gmail.com

Errol Koch // TECHNICAL DIRECTOR
myrnaloy.booking@gmail.com

The Myrna Loy Center for Performing & Media Arts presents contemporary indie films and performing arts of all disciplines; supports the creation of new works by Montana state, regional, and national artists; and nurtures a lifelong love of the arts through arts education and residencies.

The Myrna Loy Center is one of the nation's premier rural arts organizations, presenting 20–30 performances per year to audiences in the high mountain valley of Central Montana. Housed in a historic county jail, the Myrna Loy Center focuses on community engagement and connecting Montana audiences with the national creative conversation. The Myrna is a multi-discipline/hybrid house with small audience bases for many different works. When grant support allows, the Myrna Loy Center brings experimental/cutting edge work to Montana.

HOUSE CAPACITY: 250



Native American Community Development Institute – All My Relations Arts

1414 Franklin East
Minneapolis, MN 55404

612.235.4968

www.allmyrelationsarts.com

Taylor Payer // DIRECTOR OF ARTS & CULTURAL ENGAGEMENT
tpayer@nacdi.org

The Native American Community Development Institute (NACDI), located in the heart of the American Indian Cultural Corridor in Minneapolis, builds power in American Indian communities through community organizing, cultural engagement, and Indigenous arts. All My Relations Arts is an initiative of NACDI that seeks to serve contemporary Native artists and increase public access to Indigenous arts. Its robust arts and cultural programming includes the premiere Midwestern gallery for contemporary Native arts with four quarterly exhibitions across a range of artistic mediums and styles. Exhibitions include national traveling shows, solo shows from local and emerging artists, and topical exhibits curated around current issues in the Native community.



New York Live Arts

219 West 19th Street
New York, NY 10011-4001

212.691.6500 ext. 372

www.newyorklivearts.org

Janet Wong // ASSOCIATE ARTISTIC DIRECTOR
jwong@newyorklivearts.org

Kyle Maude // PRODUCING DIRECTOR
kmaude@newyorklivearts.org

Located in the heart of Chelsea in New York City, New York Live Arts is an internationally recognized destination for innovative movement-based artistry offering audiences access to art and artists notable for their conceptual rigor, formal experimentation and active engagement with the social, political and cultural currents of our times. At the center of this identity is artistic director Bill T. Jones, a world-renowned choreographer, dancer, theater director and writer.

We commission, produce and present performances in our 20,000 sq. ft. home, which includes a 184-seat theater and two 1,200 sq. ft. studios. Each year, nearly 100 performances are presented in our theater, and our annual season includes world premieres of works commissioned by New York Live Arts through the Dance Theater Workshop Commissioning Fund. New York Live Arts also supports the continuing professional development of artists. We have a deep commitment to continuing Dance Theater Workshop's legacy of developing choreographic talent, supporting many of the country's most outstanding choreographers long before they became well known. The 2014-15 season marked its 30th year of programmatic support, having supported more than 700 projects and more than 1,000 independent artists through our Fresh Tracks program.

HOUSE CAPACITY: 184



On the Boards

P.O. Box 19515
Seattle, WA 98109-1515
206.217.9886

www.ontheboards.org

Betsy Brock // EXECUTIVE DIRECTOR
betsy@ontheboards.org

Clare Strasser // ASSOCIATE PRODUCER
clare@ontheboards.org

Founded by artists in 1978, the mission of On the Boards (OtB) is to introduce audiences to international innovators in contemporary dance, theater and music while developing and presenting new work by Northwest performing artists.

As one of the leading organizations of our size and focus in the U.S., OtB produces unique performance projects by leading artists and creates one-of-a-kind experiences for our audiences. We program approximately 12–15 productions per year from September through June. We present contemporary performance from all disciplines; typically companies are in residence for one week. Production residencies and commissions are selected on a case-by-case basis as part of our overall programming curation. OtB is committed to a range of resources and events that provide in-depth information and complimentary social experiences to frame the art on our stages and create dynamic access for our audiences. Alongside our live performances we also create and distribute films of full-length performance through our OntheBoards.tv initiative.

HOUSE CAPACITIES: 86 and 300



Outpost Productions

P.O. Box 4543
Albuquerque, NM 87196-4543
505.268.0044

www.outpostspace.org

Tom Guralnick // EXECUTIVE DIRECTOR
tguralnick@comcast.net

Alicia Ultan //
PUBLICITY & SPONSORSHIP COORDINATOR
alicia@outpostspace.org

Established in 1988, Outpost Productions is based at The Outpost Performance Space, Albuquerque's nonprofit, member-supported, 160-seat Performing Arts Center. Outpost also presents in larger venues in Albuquerque and Santa Fe, notably during the New Mexico Jazz Festival. Outpost presents 100 concerts annually — jazz, experimental, folk and roots, spoken word, teen nights and more — plus classes for youth and adults. Outpost hosts visual arts exhibits in its Inpost Artspace. While an important presenter of touring acts, Outpost also remains committed to supporting local performers. Dedicated to a mission of linking with other organizations, Outpost collaborates with an ever-growing number of partners.

Founding executive director Tom Guralnick makes booking decisions with the active input of staff, presenting partners, artists and community members. Outpost seasons run from October to December; March to May; and June to August. Booking decisions are made anywhere from 18 to 24 months in advance of each season. Interested performers should send inquiries to Tom Guralnick.

HOUSE CAPACITY: 160



Painted Bride Art Center

230 Vine Street
Philadelphia, PA 19106-1213

215.925.9914

www.paintedbride.org

Laurel Raczka // EXECUTIVE DIRECTOR
laurel@paintedbride.org

Cheyenne Barboza // PROGRAM ASSISTANT
Cheyenne@paintedbride.org

For over 40 years, the Painted Bride, located in Old City Philadelphia, has offered a space like no other to experience leading-edge contemporary artists with distinct voices that reflect the rich cultural mosaic of our city. The Bride's mission is to “collaborate with emerging and established artists to create, produce and present innovative work that affirms the intrinsic value of all cultures and celebrates the transformative power of the arts. Through performances and exhibitions, education and outreach, the Bride creates a forum for engagement centered on contemporary social issues.”

With a jam-packed season of jazz, world music, dance, theater, performance art, poetry/spoken word and educational and community events, the Bride presents artists from around the world and in the region. The bi-level gallery offers exceptional exhibitions by artists who are breaking new ground in the visual arts. Submissions are accepted on a rolling basis and are reviewed by curators and members of the community. For Jazz on Vine and World Music programs, submit a CD, press kit and a self-addressed stamped envelope. For Dance with the Bride and Performance in the Present Tense, submit a video/DVD, resume, press kit and SASE. For visual arts, submit a letter of intent, representative slides of the proposed exhibition and a resume and references for the curator's consideration.

HOUSE CAPACITY: 200



Pangea World Theater

711 West Lake Street, Suite 101
Minneapolis, MN 55408-3357

612.822.0015

www.pangeaworldtheater.org

Meena Natarajan //
EXECUTIVE & LITERARY DIRECTOR
meena@pangeaworldtheater.org

Adlyn Carreras // OFFICE MANAGER
adlyn@pangeaworldtheater.org

Pangea World Theater illuminates the human condition, celebrates cultural differences and promotes human rights by creating and presenting international, multi-disciplinary theater. Pangea constitutes a vital new force in American theater, bringing an international perspective to the Twin Cities' community. Since its founding in 1995, Pangea has been dedicated to the production and presentation of work that brings together people from different backgrounds and ethnicities, and the contextualization of work by artists from all backgrounds for a multiracial audience. Our theater works, drawn from multiple sources and multiple traditions, have always challenged dominant European-American paradigms and definitions of theater. As we create work that is truly inclusive in its scope and artistic aesthetic, we are also developing a critical language to describe our work. We are engaged in work that involves a cross-cultural perspective, illuminating issues of social justice and human rights.

The artistic and literary directors select the artists we present. Members of the ensemble and staff make recommendations. In addition, we have created a community committee that helps with audience development. The selection process is ongoing. We prefer to see live work but documentation is also considered. Our aesthetic is not fixed; it includes the voices and artistic visions of multiple voices and realities.

HOUSE CAPACITY: 120

OPPOSITE

Fundred

Mel Chin

Photo: Sarah Buckner



Performance Space 122

67 West Street, #315
Brooklyn, NY 11222

212.477.5829

www.ps122.org

Jenny Schlenzka // EXECUTIVE ARTISTIC DIRECTOR
jenny@ps122.org

Benjamin Kimitch // SENIOR CREATIVE PRODUCER
benjamin@ps122.org

Performance Space 122 (PS122) is one of New York's ultimate destinations for cutting-edge theatre, dance, music, live art and multimedia. PS122 is dedicated to supporting and presenting artists who explore innovative form and provocative content and who rigorously challenge the boundaries of contemporary performance. PS122 is committed to a steadfast search for pioneering artists from a diversity of cultures, nations and beliefs.

For over 30 years, PS122 has been a hub for contemporary performance and an active member of the East Village as well as the wider cultural community in New York City and across the globe. Under the curatorial vision of artistic directors Mark Russell (1985–2005), Vallejo Gantner (2005–2016), and Jenny Schlenzka (2016–present), PS122 has raised the curtain on more than 9,000 performances and supported the work of more than 7,200 artists, performers, choreographers, playwrights, directors and designers.

PS122 passionately advocates for U.S. artists in New York City and across the world. Our organization and the artists we present are reclaiming their relevance to wider social discourse by engaging audiences and community leaders in cultural, economic and environmental debates about what it means to live in contemporary society.

HOUSE CAPACITY: 75



Portland Institute for Contemporary Art / PICA

415 SW 10th Avenue, 3rd floor
Portland, OR 97205

503.242.1419

www.pica.org

Erin Boberg Doughton //
PERFORMING ARTS DIRECTOR
erin@pica.org

Kristan Kennedy // VISUAL ART CURATOR
kristan@pica.org

Founded in 1995, PICA is a multidisciplinary art center with the mission of acknowledging and advancing ideas in contemporary art. Through exhibitions, performances, artist residencies, publications and public programs, PICA enables artists and audiences alike to push the limits of artistic expression and provocative ideas. PICA's new home in a converted warehouse in NE Portland includes two flexible programming spaces and Resource Room library. PICA's annual TBA (Time-Based Art) Festival brings together a diverse group of artists from around the city, the country and the world for ten days of performances, exhibitions, workshops, lectures and late-night events each September. The festival and year-round programming take place in our home space as well as venues around the city.

Performing arts director Erin Boberg Doughton, visual art curator Kristan Kennedy and community engagement director Roya Amirsoleymani curate PICA's programs, working closely with artists and partners to research and invite artists for residencies, commissions and programs on an ongoing basis — there is no formal submission process or timeline for programming.

HOUSE CAPACITY: variable





Portland Oventions

50 Monument Square, 2nd floor
Portland, ME 04101-4039

207.773.3150

www.portlandovations.org

Aimée Petrin // EXECUTIVE & ARTISTIC DIRECTOR
ampetrin@portlandovations.org

Laura Stauffer //
PROGRAMMING & GRANTS MANAGER
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Since 1931, Portland Oventions has evolved from an all-volunteer, classical music organization into one of New England's leading multi-disciplinary presenters. Oventions curates an annual season of 20–25 public performances; five to eight school-time performances; and more than 120 collaborative community and school-based education/outreach activities. Oventions supports artists from Maine and across the country in the creation of new work through regular co-commissioning. Oventions is committed to excellence and diversity of programming, bringing the enjoyment of the performing arts to the broadest possible audience and enhancing the understanding of our world's cultural traditions. Our goal is to make the arts available to all who seek them, while promoting the importance of the arts in nourishing a vibrant, respectful community.

Artists are chosen for their artistic excellence but also for a body of work that enables Oventions to move offstage and into its community, allowing for meaningful interaction between artist and audience. Oventions uses an inclusive approach to programming to attain a season that is diverse in its offerings and geared toward various audiences. Staff, board, community partners and patrons all have some input on the decision, which is ultimately made by the executive director.

HOUSE CAPACITIES: 500 and 1,000



Pregones Theater / Puerto Rican Traveling Theater

571–575 Walton Avenue
Bronx, NY 10451-5237

718.585.1202

www.pregones.org

Alvan Colón-Lespier //
ASSOCIATE ARTISTIC DIRECTOR
acolonlespier@pregones.org

Arnaldo J. Lopez // DEVELOPMENT OFFICER
ajlopez@pregones.org

Pregones Theater is a Bronx-based ensemble whose mission is to create and perform original musical theater and plays rooted in Puerto Rican/Latino cultures, and to present other performing artists who share our twin commitment to the arts and civic enrichment. Founded in 1979, the company is known for creating plays with dynamic visual and rhythmic character, mining connections between theater and popular culture, and galvanizing multiple generations of artists and theater-goers. Flagship programs are Mainstage, Presenting, Education and Touring. Since 2005 Pregones operates its own professional theater in the heart of the South Bronx Cultural Corridor.

Pregones presents artists working in theater, dance, music and related disciplines. The primary goal of our Presenting program is to give a diverse home audience an opportunity to sample the full range of contemporary performing arts. Artist compatibility with our mission is crucial in the selection process, as are scheduling and budget.

HOUSE CAPACITY: 124 and 190



Project Row Houses

2521 Holman Street
Houston, TX 77004-4247

713.526.7662

www.projectrowhouses.org

Ryan N. Dennis // PUBLIC ART DIRECTOR
rdennis@projectrowhouses.org

Eureka Gilkey // EXECUTIVE DIRECTOR
egilkey@projectrowhouses.org

Established in 1993, the mission of Project Row Houses (PRH) is to be the catalyst for transforming community through the celebration of art and African-American history and culture. Its work is founded on the principle that art, and the community that creates it, can revitalize even the most depressed inner-city neighborhoods. Through the power of art, PRH has established programs that encompass arts and culture, neighborhood revitalization, low-income housing, education, historic preservation and community service.

For the past 20 years, PRH has presented the work of over 300 culturally diverse professional artists from around the corner and around the world. PRH's arts programming includes seven installation spaces that rotate twice a year, four on-site artist studios, three artist residency spaces, class and workshop spaces, one community exhibition space and permanent art installations throughout the property. It seeks to shift the view of art from traditional studio practice to a more conceptual base of transforming the social environment through a creative process.



Real Art Ways

56 Arbor Street
Hartford, CT 06106-1228

860.232.1006

www.realartways.org

Will K. Wilkins // EXECUTIVE DIRECTOR
wwilkins@realartways.org

Neil Daigle-Orians // VISUAL ARTS COORDINATOR
norians@realartways.org

Founded in 1975, Real Art Ways is one of the country's early alternative arts spaces, presenting and producing new and innovative work by emerging and established artists, and serving as a crucial connection for audiences and artists regionally, nationally and internationally. The organization has sustained itself through committed support for new ideas and disciplines and has steadily built a diverse and unique audience that crosses lines of race, sexual orientation, economics and age.

Real Art Ways is a contemporary art space with a special link to its own community. With films, concerts, performances, readings, exhibitions and a lounge where people gather before and after events, Real Art Ways is a unique place for people of widely varying backgrounds to come together around art and ideas. Depending on the event, the audience at Real Art Ways can range from suburban grandmothers to transgendered patrons, from area business people to urban teens, from well-respected artists to inquisitive children.



RedLine Contemporary Arts Center

2350 Arapahoe Street
Denver, CO 80205

303.296.4448

www.redlineart.org

Louise Martorano // EXECUTIVE DIRECTOR
louise.martorano@redlineart.org

Robin Gallite // PROGRAM DIRECTOR
rgallite@redlineart.org

Founded by artist and philanthropist Laura Merage in 2008, RedLine's mission is to be a diverse urban laboratory where art, education, and community converge. Our vision is to foster forms of social practice in the arts that inspire inquiry and catalyze change.

RedLine also connects artists with the community. RedLine encourages artistic growth in our two-year residency program that provides an environment where artists can cross the red line to lose the inhibitions that may hold an artist back, while gaining support systems to excite the senses and realize one's dreams. Artists are required to share their experiences and their personal creativity with the community as part of their residency.



Roy and Edna Disney, CalArts Theater / REDCAT

631 West 2nd Street
Los Angeles, CA 90012-2599

213.237.2800

www.redcat.org

Mark Murphy // EXECUTIVE DIRECTOR
mmurphy@calarts.edu

Edgar Miramontes // ASSOCIATE DIRECTOR
emiramontes@calarts.edu

REDCAT, a center for contemporary performing, visual and media arts, introduces diverse audiences and artists to the most influential developments in the arts from throughout the world and provides Los Angeles artists with opportunities to develop new work. Opened in 2003 by the California Institute of the Arts, REDCAT is located in the Frank Gehry-designed Walt Disney Concert Hall in downtown Los Angeles. REDCAT features a flexible black box performance space and a 3,000 sq. ft. exhibition space.

REDCAT's programming values artists who blur the boundaries between artistic disciplines, cross international borders in their collaborations, experiment with artistic traditions and invent or use new technology in developing new forms of expression. Each year as many as 200 events are presented, including performances, screenings, discussions, readings and exhibitions. Most performing artists are selected 12 to 18 months in advance. The gallery director and curator program the exhibitions.

HOUSE CAPACITY: 230



climACTS! Bounce
The Theater Offensive
Photo: Marilyn Humphries



Sandglass Theater

P.O. Box 970
Putney, VT 05346-0970
802.387.4051

www.sandglasstheater.org

Eric Bass // ARTISTIC DIRECTOR
eric@sandglasstheater.org

Shoshana Bass // ASSOCIATE DIRECTOR
shoshanna@sandglasstheater.org

Our mission is to present, develop and support innovative theatrical work, to provide our audience with a broad interpretation of theater, and to encourage dialogue across ages and cultures. Sandglass is a touring company dedicated to the use of the puppet as a theatrical medium, often in collaboration with artists and composers to explore identity, memory and relationship to place. We are interested in other media, current issues and a range of ensemble theater forms and processes. We have been presenting guest artists since 1996, including an annual series in our 60-seat barn theater and a biannual international puppet festival in local venues.

Located in a small village in southern Vermont, we serve a rural extended community of about 30,000. There is strong interest in multicultural, urban and world affairs; much of our programming is focused on current issues around multicultural identity and diversity. We present an annual theme-based series, *Voices of Community*, which develops an extended dialogue over several weeks around cultural identities and a biannual International puppet Festival, among other series and events.

HOUSE CAPACITY: 60



Skirball Cultural Center

2701 North Sepulveda Boulevard
Los Angeles, CA 90049-6833

310.440.4500

www.skirball.org

Jen Maxcy // ASSISTANT DIRECTOR
jmaxcy@skirball.org

The Skirball Cultural Center is a place of meeting guided by the Jewish tradition of welcoming the stranger and inspired by the American democratic ideals of freedom and equality. We welcome people of all communities and generations to participate in cultural experiences that celebrate discovery and hope, foster human connections, and call upon us to help build a more just society.

We serve Los Angeles' many and varied communities. Through an eclectic program of music, performing arts, films, talks and conversations, we strive to bring people together across cultures and difference, creating a space where all people will feel welcome. We are a platform for building creative community committed to making the world a better place.

We seek to work with groundbreaking artists and thinkers who engage, challenge and inspire us, who are formally and creatively adventurous, who are generous of spirit and rich in imagination.

HOUSE CAPACITY: 300



South Dallas Cultural Center

3400 South Fitzhugh Avenue
Dallas, TX 75210-2572

214.939.2787

www.dallasculture.org/SDCulturalCenter

David Fischer // ASSISTANT DIRECTOR
david.fisher@dallascityhall.com

The Center's program places a high value on works that explore contemporary issues facing the African world community, particularly those that seek to inform the audience about the inter-relatedness of people of color. SDCC commissions work from local artists through its Diaspora Performing Arts Commissioning Project and sponsors the annual South Dallas Dance Festival.

The 34,000 sq. ft. facility features a black box theater, two visual arts galleries, studios for dance, 2- and 3-dimensional arts and digital photography, a digital recording studio with a Pro Tools system and a video production studio with Final Cut Pro editing systems.

HOUSE CAPACITY: 100



Space One Eleven

2409 Second Avenue North
Birmingham, AL 35203-3809

205.328.0553

www.spaceoneeleven.org

Peter Prinz // CEO & CO-FOUNDER
peterprinz@spaceoneeleven.org

Cheryl Lewis // DIRECTOR OF PROGRAMS
cheryllewis@spaceoneeleven.org

Founded in 1986, Space One Eleven (SOE)'s mission is to support visual artists by a commitment to artistic freedom, by paying professional artist fees and by providing opportunities for artists to exhibit and teach. SOE presents innovative contemporary art by diverse artists who address universal themes through the lens of Birmingham, Alabama's history and its meaning to the world, providing a forum for public understanding and appreciation of contemporary art.

Space One Eleven's curatorial team invites artists and curators to organize projects that are challenging and that prompt discussions of current social, artistic and cultural issues. SOE encourages artists to investigate the role that the Deep South plays in political matters such as economic disparity, equal access to education and healthcare, immigration, gender equity and aging. Exhibitions and visual art installations take place in the gallery and storefront windows. Art education activities are held in the pottery and multi-media studios.



Straz Center for the Performing Arts

1010 North MacInnes Place
Tampa, FL 33602-3720

813.222.1000

www.strazcenter.org

Joel Lisi // PROGRAMMING MANAGER
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Maggie DiPietra // GRANT WRITER
maggie.dipietra@strazcenter.org

The Straz Center is more than a beautiful riverside facility with five theaters (from 2,600 to 100 seats) and an on-site, accredited performing arts conservatory. We are also a presenting, producing and educating institution, a community resource, and the cultural cornerstone for the Tampa Bay region.

Our programming serves more than 500,000 people each year and includes Broadway tours, grand opera, ballet and contemporary dance, theater, cabaret, comedy, music and more. Our resident opera and theater companies produce challenging works not otherwise available. Overall, the Straz Center's arts education programs serve over 50,000 children and adults each year and include on-site training as well as extensive off-site outreach to more than 40 partnering Title I schools, service agencies, shelters, hospitals and community centers. We are mission-driven to inspire, educate and enhance our community through the transformative power of the performing arts.

HOUSE CAPACITY: 100-250



Su Teatro Cultural & Performing Center

721 Santa Fe Drive
Denver, CO 80204-4428

303.296.0219

www.suteatro.org

Tony Garcia // EXECUTIVE & ARTISTIC DIRECTOR
tony@suteatro.org

Tanya Mote // ASSOCIATE DIRECTOR
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Su Teatro Cultural & Performing Arts Center's mission is to promote, produce, develop and preserve the cultural arts, heritage and traditions of the Chicano/Latino community, to advance mutual respect for other cultures, and to establish avenues where all cultures may come together. Su Teatro, the resident theater company born out of the Chicano Civil Rights Movement, is the third-oldest Chicano theatre in the U.S. While having a strong theatrical bent, Su Teatro also presents music, poetry, visual and film artists.

Artist collaborators are programmed into Su Teatro's season that also includes the Chicano Music Festival and the Neruda Poetry Festival. Artist collaborators fit within the Chicano aesthetic and represent an emerging vision of the Latino World experience. Residencies are structured within the curriculum of Su Teatro's Cultural Arts Education Institute.

HOUSE CAPACITY: 250



The Theater Offensive

565 Boylston Street
Boston, MA 02116-3601

617.661.1600

www.thetheateroffensive.org

Evelyn Francis // DIRECTOR OF PROGRAMS
evelyn@thetheateroffensive.org

Harold Steward // MANAGING DIRECTOR
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The Theater Offensive creates innovative artistic/activist programs in diverse lesbian, gay, bisexual and transgender (queer) communities. Growing out of a guerrilla theater troupe in 1989, we became a charter Resident Theater Company at the Boston Center for the Arts in 1993. The Theater Offensive's OUT In Your Neighborhood strategy covers all our programming. We work with and within the Boston neighborhoods of Roxbury, Dorchester, Jamaica Plain and the South End to create relevant performances, then collaborate with neighbors, businesses and community groups to present works locally. The population we serve is about two-thirds people of color, which is reflected in our staff and the artists we present. Each NPN residency artist we present works inside our neighborhoods to develop relevant shows.

HOUSE CAPACITY: 250



Walker Art Center

725 Vineland Place
Minneapolis, MN 55403

612.375.7600

www.walkerart.org

Philip Bither // SENIOR CURATOR
philip.bither@walkerart.org

Julie Voigt // SENIOR PROGRAM OFFICER,
PERFORMING ARTS
julie.voigt@walkerart.org

An internationally respected contemporary art center, the Walker is a catalyst for the creative expression of artists and the active engagement of audiences. We take a multi-disciplinary approach to the creation, presentation, interpretation, collection, and preservation of art. The Walker houses one of the largest museum-based performing arts departments in the country and annually supports dozens of commissions, developmental residencies, and presentations. The McGuire Theater, opened in 2005, serves not only as a stunning platform for presentations but also as a working laboratory and production center, offering innovators the support, time, and resources to finish technically mounting large-scale work.

The Walker commissions and presents new work on local, national, and international levels and continues to present a wide range of global work. We support established and innovative masters, mid-career artists and a range of emerging voices in contemporary dance, dance theater, experimental theater, new music-theater, performance art, new puppetry, avant-jazz, electronic music, contemporary classical music, international/global music and experimental pop/rock. We mainly select artists with whom we have ongoing relationships or those we have researched and sought out, but we remain open to receiving proposals and inquiries from artists who fit our mission and who are forging new directions.

HOUSE CAPACITY: 385



Wexner Center for the Arts

1871 North High Street
Columbus, OH 43210-1393

614.292.6190

www.wexarts.org

Lane Czaplinski // DIRECTOR OF PERFORMING ARTS
lczaplinski@wexarts.org

Sarah Swinford // PROGRAM MANAGER
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Wexner Center for the Arts is a multi-disciplinary complex at The Ohio State University dedicated to the contemporary arts and their audiences. With active programs in performing arts, visual arts, media arts, and education, the Center also serves as a creative research laboratory, sponsoring commissions and creative residencies annually. In 2016–2017 the Wexner Center provided creative support for new productions by Faye Driscoll, Bebe Miller, and Sam Green with Kronos Quartet.

We strive to provide unique arts experiences to the students of OSU, the Columbus community, and this region. Presenting global perspectives from international arts leaders is a priority, as is providing contextual material about the ideas that inform new work for our audiences. Artists are selected for our performing arts season of dance, theater, and music events by a curatorial process.

HOUSE CAPACITY: 114



Women & Their Work

1710 Lavaca Street
Austin, TX 78701-1316

512.477.1064

www.womenandtheirwork.org

Chris Cowden // EXECUTIVE DIRECTOR
cowden@womenandtheirwork.org

Women & Their Work serves as a catalyst for new ideas in contemporary art. Our mission is to foster the artistic growth of women visual and performing artists by encouraging them to take creative risks and make new, adventurous work. Since 1978, we have created significant opportunities for artists and audiences to experience contemporary art through ambitious exhibitions, commissions of new work, performances and programs that inform audiences of all ages. Through these programs, we seek to develop, educate and sustain audiences for the art of our time.

Known for our pioneering spirit and embrace of artistic innovation, Women & Their Work (W&TW) presents more than 50 events a year. Our goal is to enrich and diversify the cultural ecosystem of Austin, of Texas, of the United States and beyond. W&TW reviews proposals from performing artists throughout the year in dance, music, theater, spoken word, multimedia work and performance art, usually scheduling for the following year.

W&TW also presents ongoing exhibitions of visual art. We reserve five exhibitions a year for the work of Texas women artists and present two shows featuring national and international artists. We review proposals from non-Texas artists throughout the year, usually scheduling for the following year. We prefer that the dominant artistic voice be that of a woman; however, all performers need not be female to be presented here.

HOUSE CAPACITY: 150



The Yard

1 The Yard, P.O. Box 405
Chilmark, MA 02535-0405

508.645.9662

www.dancetheyard.org

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Alison Manning //
EXECUTIVE DIRECTOR & CO-PRODUCER
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The Yard supports diverse, contemporary dance-makers and related artists in their creative processes through paid creative residency, public performance, long-term education, and artist-driven civic engagement. We serve all ages and cultural populations on Martha's Vineyard, and work collaboratively with artists, producers, and other cultural organizers within regional, national and international contexts.

The Yard achieves its mission through an integrated ensemble of artist residencies, public performances, local education programs, and year-round community building activities. The YARD ARTS Summer Season runs late May through mid-September, while the new WINTER YARD series populates the period November to May. MAKING IT, The Yard's intergenerational dance-making and creativity initiative, is now active year-round in all island schools, as well as in after-school programs, libraries, senior centers, at the YMCA, on The Yard's own Chilmark campus, and in other partner organization sites around the island.

HOUSE CAPACITY: 100



Youth Speaks

1663 Mission Street, Suite 604
San Francisco, CA 94103-2400

415.255.9035

www.youthspeaks.org

Joan Osato // PRODUCING DIRECTOR
josato@youthspeaks.org

James Kass // EXECUTIVE DIRECTOR
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Youth Speaks creates safe spaces to empower the next generation of leaders, self-defined artists and visionary activists through written and oral literacies. We challenge youth to find, develop, publicly present, and apply their voices as creators of societal change. Founded in 1996, Youth Speaks is a multi-faceted organization that believes that the power, insight, creativity and passion of young people can change the world. In addition to a wide variety of arts education, youth development and civic engagement programs that serve thousands each year in the Bay Area, we are the founders of Brave New Voices, an annual event and national network of young poets and youth development organizations, and the Emerging Arts Fellows Program which prepares fellows for leadership and artistic opportunities in the performing arts field.

HOUSE CAPACITY: 400



Traffic Jam
Steve Parker
Photo: Christian Lazzari

PART FOUR

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Dustin Farnsworth
Photo: Courtesy of the artist

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portrait of myself as my father
Nora Chipaumire
Photo: Gennadi Novash



Alleged Lesbian Activities
LAST CALL
Photo: Melisa Cardona





COLLABORATION. COMMUNITY. CREATIVITY.

NPN/VAN cultivates collaborations among artists, communities, arts organizers and institutions that deepen the public's relationship with artistic practice.

NPN/VAN engages communities by supporting the ability of artists and partners to participate more deeply with varied communities, providing broad access to diverse cultural expression.

NPN/VAN supports creativity by investing in contemporary artists and organizations to develop new work.

Through our commitment to building an arts sector rooted in justice, the mission of the National Performance Network and Visual Artists Network (NPN/VAN) is to foster a group of diverse cultural organizers (including artists) working to create meaningful partnerships and to provide leadership that enables the practice and public experience of the arts in the United States.

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