

ANNUAL DIRECTORY

2008-09

N&N
NATIONAL
PERFORMANCE
NETWORK



FOREWORD

The end of every year presents a double opportunity—a chance to reflect on the National Performance Network’s accomplishments during FY08, and a chance to anticipate the many exciting prospects for FY09. It is rewarding to look back, and thrilling to look to the future, especially as our country steps forward with new leadership.

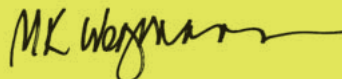
This Directory has been expanded to contain financial data about NPN’s past two fiscal years, in addition to program details and profiles of NPN and Visual Artists Network (VAN) Partners. Use it as a resource; share it with the field.

2008 was another year of growth for NPN:

- ▼ NPN increased the number of Creation Fund awards and again raised artists’ fees for Residencies, responding to the increased need for artists’ support.
- ▼ The Doris Duke Charitable Foundation renewed its funding of NPN for the next four years.
- ▼ NPN was an integral partner in planning the second National Performing Arts Convention (NPAC) and convened a combined Regional Meeting during the Denver event. As a member of NPAC’s national planning committee, I brought the Network’s voice to that significant national platform.
- ▼ NPN launched its new Visual Artists Network (VAN), which will support the presentation of visual artists by 15 VAN Partners.
- ▼ NPN staff welcomed Wesley V. Montgomery as Chief Operating Officer in May 2008.
- ▼ NPN further expanded its geographical reach and national impact with the addition of four new NPN Partners from Seattle, Sheboygan, Tulsa and Albuquerque.

Our programs continue with vigor, as you’ll see within these pages. We are particularly proud that we are able to share our organizational strength with our home city of New Orleans. We continue to serve as intermediary and/or fiscal agent for projects where artists are actively engaged with community partners in neighborhood recovery efforts. As leaders in our own community, we advocate for re-building from a stance of cultural equity and social justice. Our work in New Orleans stands as a microcosm for NPN’s work in the field.

We take the network metaphor seriously—it describes what’s at the center of NPN’s mission: the interconnectedness that occurs when artistic practice is supported in a context of community engagement. Wherever we go, we see and hear from NPN Partners and artists the impact, over and above monetary support, that our programs are having on their creative work. Together as a Network we can make 2009 a year for celebration, discovery and growth. And we can look forward with anticipation to celebrating our 25th year in FY2010.



MK Wegmann
President & CEO



900 Camp Street, 2nd Floor
 New Orleans, Louisiana 70130
 866.297.8890 504.595.8008 fax 504.595.8006
 info@nnpweb.org; www.nnpweb.org

The National Performance Network (NPN) has received generous support from:

- Doris Duke Charitable Foundation
- Ford Foundation
- Nathan Cummings Foundation
- Rockefeller Foundation
- National Endowment for the Arts (a federal agency)
- William and Flora Hewlett Foundation
- American Center Foundation
- Andy Warhol Foundation for the Visual Arts
- Joan Mitchell Foundation
- Altria Group, Inc.
- MetLife Foundation
- Starry Night Fund of Tides Foundation
- Louisiana Division of the Arts
- Foundation for Science and Mathematics Education
- Rebuilding our Communities, Inc.
- RosaMary Foundation
- 4Culture
- Annenberg Foundation
- Arts Council of New Orleans
- Seattle Mayor's Office of Arts & Cultural Affairs
- Greater New Orleans Afterschool Partnership
- Unified Summer Grants Program
- Louisiana Cultural Economy Foundation
- New Orleans Musicians' Clinic
- Foundation for Entertainment Development & Education
- WESTAF
- Regions Bank
- Moore Family Fund for the Arts of the Minneapolis Foundation

NPN Programs are supported by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council. The grant is administered through the Arts Council of New Orleans.



DESIGN Bryan Jeffrey Graham, Big Tada Inc
EDITOR Kathie deNobriga

© 2008 National Performance Network.
 Reproduction by permission only.

FRONT COVER: TOP, LEFT

The devil you know is better than the devil you don't
zoeljuniper
 NPN Performance Residency, Creation Fund
 Pictured: Zoe Scofield and Christiana Axelsen
 PHOTO: JUNIPER SHUEY

FRONT COVER: MIDDLE, LEFT

Toy Box
olive Dance Theatre
 NPN Performance Residency
 Pictured: Raphael Xavier and Richard Soto
 PHOTO: CYLLA VON TIEDE

FRONT COVER: MIDDLE, RIGHT

An American Rendition
Jane Comfort and Company
 NPN Creation Fund
 Pictured: Sean Donovan and Leslie Cuyjet
 PHOTO: ARTHUR ELGERT

FRONT COVER: BOTTOM

Mapa-Corpo 2: Interactive Rituals for the New Millennium
La Pocha Nostra
 NPN Annual Meeting Performance (New Orleans, LA)
 Pictured: Guillermo Gómez-Peña
 PHOTO: ZACK SMITH

BACK COVER: MIDDLE, LEFT

The Immortal Rose—an excerpt of Waters of Immortality & Other Works
Maureen Fleming
 NPN Performance Residency, Creation Fund
 Pictured: Maureen Fleming
 PHOTO: LOIS GREENFIELD

BACK COVER: MIDDLE, RIGHT

Everyone
Miguel Gutierrez and the Powerful People
 NPN Performance Residency
 Pictured: Daniel Linehan and Miguel Gutierrez
 PHOTO: COURTESY OF MIGUEL GUTIERREZ

BACK COVER: BOTTOM, LEFT

Disinformation (conspired by Reggie Watts & Tommy Smith)
Reggie Watts
 NPN Performance Residency
 PHOTO: SALLY GARRIDO SPENCER

OPPOSITE PAGE: MIDDLE

Necessary Monsters
Carla Kihlstedt
 NPN Creation Fund
 Pictured: Nina Rolle (a.k.a. The Double)
 PHOTO: PIOTR REDLINSKI

OPPOSITE PAGE: BOTTOM

the break/s
Marc Bamuthi Joseph
 NPN/NCCC Artist of Color Residency
 Pictured: Marc Bamuthi Joseph
 PHOTO: GENE PITTMAN

CONTENTS



02 NPN INFO

A Brief History of NPN	2
NPN Structure	2
Mission	3
NPN Staff.....	4
Board of Directors	5
Financial Information	6

08 NPN PROGRAMS

Program Overview	9
Performance Residency Program.....	10
Freight Fund	13
NPN/NCCC Artist of Color Residency	13
Performing Americas Project (PAP).....	14
Creation Fund.....	16
Mentorship & Leadership Initiative (MLI)	21
Community Fund.....	22
Annual Meeting.....	24
Regional Meetings	25
Local Initiatives.....	26
National Initiatives	28

30 VAN PARTNERS

36 NPN PARTNERS

By Region	38
By Alphabet	40





NPN INFO

Beginning with the 2009 Annual Meeting in Knoxville, TN, NPN will celebrate its 25th Anniversary with a year-long series of special events, forums and publications.

A BRIEF HISTORY OF NPN

In 1985 founder David R. White, then executive director of New York's Dance Theater Workshop, called together a group of 14 artist-centered presenting organizations to address a national dilemma—artistic isolation and economic constraints that constricted the flow of creative ideas within and among communities, independent artists, and locally-engaged arts organizations in the United States. The result was a robust network of adventurous, dedicated presenters, and a centralized source of national funds for the presentation of artists' performance residencies. Today, the National Performance Network (NPN) is comprised of 61 artist-centered presenting organizations, called NPN Partners, representing every region of the country and supporting more than 650 artists each year.

In 2007-2008, NPN launched the Visual Arts Network (VAN), which expands NPN's performance-based programs to include the visual arts.

NPN'S STRUCTURE

As an artist-centered, field-generated network, the National Performance Network is unique in its structure. NPN Partners are active participants in the delivery and implementation of services and programs. Its members exist as a network of presenters, forming an interconnected web of relationships through which support and services are strategically designed, effectively distributed, and successfully leveraged.

Every two years, a small number of organizations are invited to join the Network. Given the high involvement and reciprocal requirements of the network, new NPN Partners are invited to join after a rigorous nomination and application process. This year we are pleased to welcome four new NPN Partners, bringing the total to 61 organizations:

- ▼ Central District Forum for Arts & Ideas, Seattle, WA
- ▼ John Michael Kohler Arts Center, Sheboygan, WI
- ▼ Living Arts of Tulsa, Tulsa, OK
- ▼ Outpost Productions, Albuquerque, NM

The selection process is deliberate and highly competitive because NPN has a limited membership, kept intentionally small (maximum of 75) to facilitate active participation, build sustainable relationships, and measure impact over time. This national infrastructure meets NPN's goal to support artists and the creation of new work in the context of community engagement.

NPN's structure is designed to exponentially leverage resources and support to artists. NPN Partners collectively distribute more than \$2.4 million annually in presenting and community engagement activity, matching NPN's national funding of \$907,000, resulting in more than \$3 million of support to creative artists across the country.

NOTE FOR ARTISTS

NPN resources are distributed solely through the NPN Partners. We encourage artists to review the NPN Partner profiles (pg. 40) and initiate direct contact with the NPN Partner(s) that seem well-matched with their work.

TOP

Cuckoo Crow
Degenerate Art Ensemble
NPN Performance Residency
Pictured: Haruko Nishimura
PHOTO: STEVEN A GUNTHER

MISSION STATEMENT

The National Performance Network (NPN) is a group of diverse cultural organizers, including artists, working to create meaningful partnerships and to provide leadership that enables the practice and public experience of the arts in the United States.

VALUES

NPN is committed to fostering diversity and artistic experimentation through its support for artists and partners. As a visible leader and example of best practices in the field, NPN integrates the arts into public experience, furthers artistic pluralism, and acts as an advocate for cultural equity and social justice by supporting artistic activities that demonstrate our values. We value:

- ▼ **Partnerships** among artists, communities, arts organizers, and organizations that create opportunities for artistic expression and deepen the general public's relationship with artists.
- ▼ **Freedom of expression**—the unhindered flow of ideas, words, and images basic to a free society.
- ▼ **Critical dialogue** that fosters appreciation for creative process and the role of arts and culture in our society.
- ▼ **Life-long learning** through exposure to, and participation in, the arts.
- ▼ **Diversity**—points of view and experiences that are shaped by each individual's unique background, and art that celebrates that diversity.
- ▼ **Public funding support** that recognizes the arts as integral to a healthy society.

VISION

NPN serves artists, arts organizers, and a diverse range of audiences and communities across the country through activities such as artists' commissions, residencies, community-engaged cultural projects, and convenings. NPN actively engages in cultural policy discussions and serves as an Intermediary to move towards our vision of a world where:

- ▼ **Independent artists** and companies are recognized as valid and important participants in a healthy and thriving society.
- ▼ **Arts organizers** and cultural workers are actively engaged across economic sectors, including business and industry, providing creative approaches toward a healthy, just, and sustainable world.
- ▼ **Communities**—collections of people who share cultural heritages, philosophies, or geographic locations—have broad access to artistic work and cultural expression that is reflective of themselves and others.
- ▼ **Public and private supporters** advocate for, and invest in, living artists and the organizations that support them.

NPN STAFF

MK Wegmann
NPN PRESIDENT/CEO

Wesley V. Montgomery
CHIEF OPERATING OFFICER

M. Claudia Garofalo
DEVELOPMENT DIRECTOR

Stephanie Atkins
EXECUTIVE ASSISTANT

Thérèse Wegmann
OPERATIONS/DATA SPECIALIST

Stanlyn Brevé
PROGRAM SPECIALIST — NATIONAL PROGRAMS

Mimi Zarsky
PROGRAM SPECIALIST — CONVENINGS

Alec De León
PROGRAM ASSISTANT — NATIONAL PROGRAMS

Pamela D. Roberts
PROGRAM ASSISTANT — CONVENINGS

Renata Petroni
PROJECT DIRECTOR — PERFORMING AMERICAS

Elizabeth Doud
PROJECT COORDINATOR — PERFORMING AMERICAS

Ann Kaufman
PROJECT DIRECTOR — VISUAL ARTISTS NETWORK

Kellie Greene
INTERIM PROJECT DIRECTOR — VISUAL ARTISTS NETWORK

Bryan Jeffrey Graham
IT/DESIGNER



Meeting in Montevideo, Uruguay (October 2007)
NPN Performing Americas Project
Pictured: Members of the La RED and NPN delegation of the
Performing Americas Project
PHOTO: ELIZABETH DOUD

BOARD OF DIRECTORS

CHAIR: Jordan Peimer

CULTURAL PROGRAMS DIRECTOR
Skirball Cultural Center
2701 North Sepulveda Blvd., Los Angeles, CA 90049-6833
jpeimer@skirball.org
310.440.4646 fax 310.440.4695

VICE CHAIR: Vicki Meek

MANAGER
South Dallas Cultural Center
3400 South Fitzhugh Avenue, Dallas, TX 75210
msart55@yahoo.com
214.939.2787 fax 214.670.8118

TREASURER: Tanya Mote

DEVELOPMENT DIRECTOR
El Centro Su Teatro
4725 High Street, Denver, CO 80216
tanya@suteatro.org
303.296.0219 fax 303.296.4614

SECRETARY: Nicole Garneau

ASSISTANT DIRECTOR OF COMMUNITY PARTNERSHIPS
Columbia College Chicago Ctr for Community Arts Partnerships
600 S. Michigan, Chicago, IL 60605
ngarneau@colum.edu
312.344.8856 fax 312.344.8015

AT LARGE: Cathy Edwards

DIRECTOR OF PROGRAMMING
International Festival of Arts and Ideas
195 Church Street, 12th Floor, New Haven, CT 06510
cedwards@artidea.org
203.498.3722 fax 203.498.2220

PRESIDENT: MK Wegmann

NPN PRESIDENT/CEO
National Performance Network, Inc.
900 Camp Street, 2nd Floor, New Orleans, LA 70130
mkw@nnpweb.org
504.595.8008 fax 504.595.8006

Tamara Alvarado

DIRECTOR OF MULTICULTURAL LEADERSHIP
1st Act Silicon Valley, 34 Santa Clara Ave, San Jose, CA 95113
talvarado@1stact.org
408.200.2020

Erin Boberg Doughton

PERFORMING ARTS PROGRAM DIRECTOR
Portland Institute for Contemporary Arts
234 NW 13th Avenue #305, Portland, OR 97209
erin@pica.org
503.242.1419 fax 503.243.1167

F. John Herbert (ex officio)

EXECUTIVE DIRECTOR
Legion Arts
1103 Third Street SE, Cedar Rapids, IA 52401
john@legionarts.org
319.364.1580 fax 319.362.9156

Gayle Isa

EXECUTIVE DIRECTOR
Asian Arts Initiative
105 N. Watts Street, Philadelphia, PA 19107
gayle@asianartsinitiative.org
215.557.0455 fax 215.557.0457

Gregory Jackson

ARTISTIC DIRECTOR
Miami Dade College Dept. of Cultural Affairs
25 NE 2nd Street, Suite 5503, Miami, FL 33132
gjackson@mdc.edu
305.237.3010 fax 305.237.7559

Arnie Malina

CHIEF PROGRAMMING OFFICER/ARTISTIC DIRECTOR
Flynn Center for the Performing Arts
153 Main Street, Burlington, VT 05401
amalina@flynncenter.org
802.652.4503 fax 802.863.8788

Cynthia Oliver

INDEPENDENT ARTIST AND ASSOCIATE PROFESSOR
University of Illinois at Urbana-Champaign
205 West Illinois Street, Urbana IL 61801
coliver@uiuc.edu
217.244.3154 cell 217.649.0853

Thomas Reese

EXECUTIVE DIRECTOR
Stone Center for Latin American Studies
Tulane University
100 Joseph Mary Jones Hall, New Orleans, LA 70118
treese@tulane.edu
504.865.5164 fax 504.865.6719

Mildred Ruiz

MANAGING DIRECTOR
Universes
2038 Cicero Avenue #1, Bronx, New York 10472
ucitytheater@aol.com
cell 646.406.7540

Maurice Turner

INDEPENDENT ARTIST
Turner World Around Productions
23710 Hwy 18, Raymond, MS 39154
mtturner@turnerworldaround.org
601.885.8926 cell 662.312.5830

FINANCIAL INFORMATION

NPN continues to grow, expanding and deepening our investment in contemporary artists. NPN's \$907,000 direct programming support leverages an additional \$3 million in matching funds from NPN Partners, as can be seen in the details on each of our subsidy programs (starting on page 8).

We have also continued to expand the sources of support for our activities. We are meeting our goals of seeking regional support for programs, as well as adding new national sources (e.g. MetLife Foundation and Starry Night Fund of Tides Foundation). Additionally, NPN's commitment to its home community in Louisiana, as well as our response to New Orleans artists' commitment to the re-building efforts, is manifested in our growing role as an intermediary. We are able to provide infrastructure capacity, financial management and planning advice to enable these projects to meet their goals.

The financial picture represented here demonstrates the stability and consistency with which NPN operates. The more than \$400,000 increase in revenues from FY07 to FY08 represents both new funding sources for our national and international programs, and support for intermediary projects. Additionally, multi-year support from the Joan Mitchell Foundation and Andy Warhol Foundation has enabled NPN to effectively launch the Visual Artists Network.

As can be seen from the FY08 balance sheet, the significant increase in assets represents the renewed commitment from the Doris Duke Charitable Foundation and the Ford Foundation.

BALANCE SHEET AS OF JUNE 30, 2008

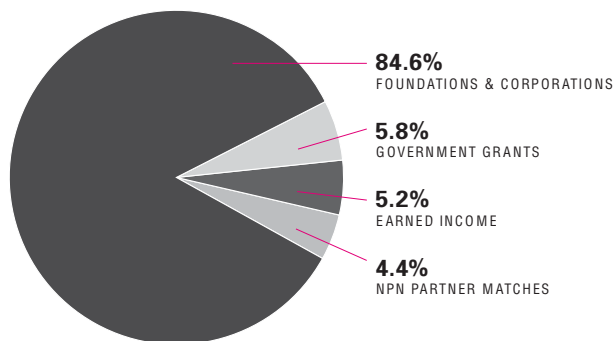
	2008 <i>unaudited</i>	2007 <i>audited</i>
Current Assets	\$ 2,900,997	\$ 1,689,889
Non-Current Assets	1,829,259	15,232
Total Assets	\$ 4,730,256	\$ 1,705,121
Current Liabilities	275,296	131,734
Net Assets		
Unrestricted	12,110	3,862
Temporarily Restricted	4,442,850	1,569,525
Total Liabilities and Net Assets	\$ 4,730,256	\$ 1,705,121

PREVIOUS FISCAL YEAR COMPARISONS

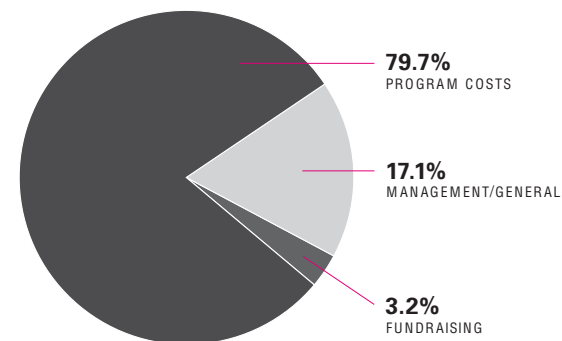
	2008 <i>unaudited</i>	2007 <i>audited</i>
Foundations & Corporations	\$ 2,091,182	\$ 1,786,882
Government Grants	144,002	114,373
Earned Income	129,489	73,405
NPN Partner Matches	106,000	96,000
Total Income	\$ 2,470,673	\$ 2,070,660
Program Costs	1,962,121	1,716,305
Management/General	421,174	282,563
Fundraising	79,130	84,958
Total Expenses	\$ 2,462,425	\$ 2,083,826
Change in Net Assets	8,248	(13,166)
Net Assets as of June 30, 2007	\$ 3,862	\$ 17,028
		as of June 30, 2006
Net Assets as of June 30, 2008	\$ 12,110	\$ 3,862

FY 2008

INCOME

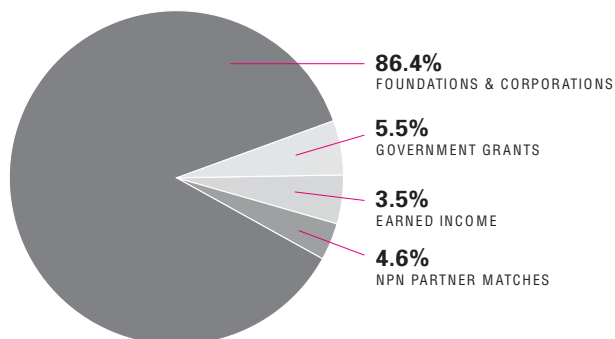


EXPENSES

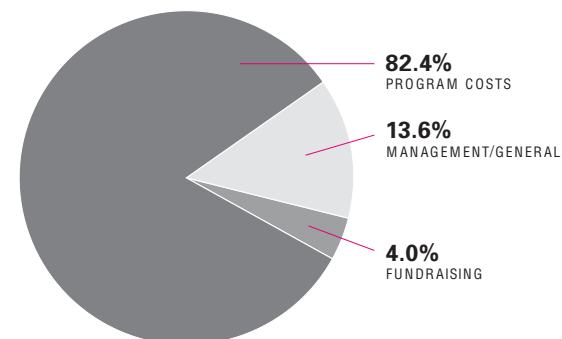


FY 2007

INCOME



EXPENSES



NPN PROGRAMS



“The NPN is an exciting network of diverse and like-minded collaborators. We are members of NPN to contribute to this meaningful network and thereby contribute to the national arts dialogue, help create and present new works, and bring artists to meaningful residencies and connections to our community. Our participation in the NPN is prestigious and galvanizes our organization to do our best.”

Arnie Malina

FLYNN CENTER FOR THE PERFORMING ARTS

TOP

Shadows

William Yang

NPN Performance Residency

Pictured: William Yang

PHOTO: COURTESY OF LEGION ARTS

BOTTOM

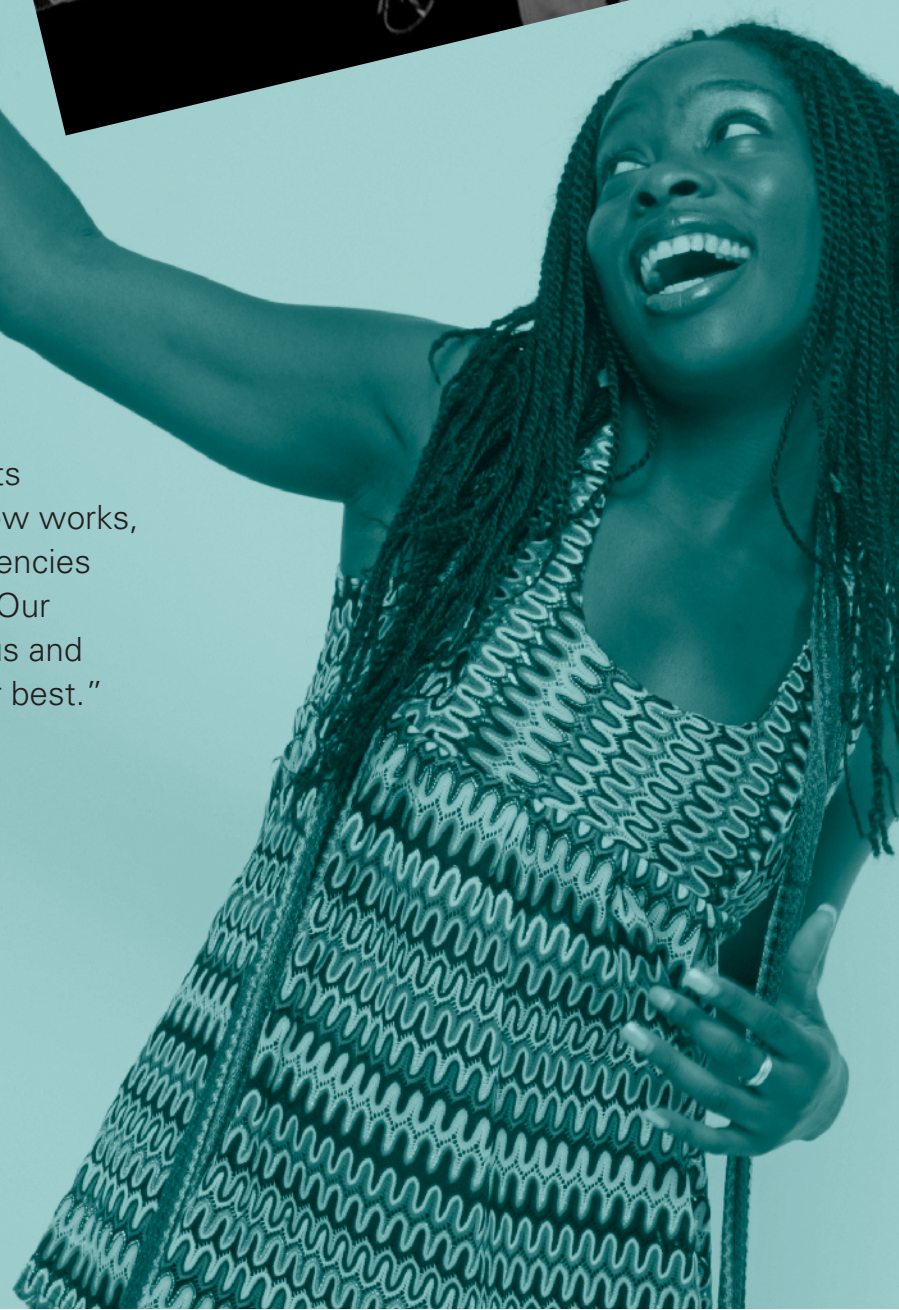
Iyeoka Presenting a Performance Poem

Iyeoka Okoawo

NPN Performance Residency, NCCC

Pictured: Iyeoka Okoawo

PHOTO: HESHAM



SUPPORTING PERFORMING AND VISUAL ARTISTS

One of NPN's primary objectives is to support artists' ability to move their work around the country and the world, to reach new audiences and communities. This objective is achieved through four programs: **Performance Residences** (pg. 10), **Freight Fund** (pg. 13), **NCCC Artist of Color Residency** (pg. 13) and the **Performing Americas Project** (pg. 14).

A second key objective is to facilitate the development of new work, to support NPN Partners' ability to commission fresh, exciting creations and collaborations; this is accomplished through a competitive **Creation Fund** (pg. 16).

BUILDING THE CAPACITY OF THE FIELD

NPN seeks to strengthen the management and community engagement capacities of NPN Partners and the artists they support. NPN provides a mechanism for leaders to increase their knowledge and expand their leadership abilities through the **Mentorship and Leadership Initiative** (pg. 21).

A critical objective is to enable artists and NPN Partners to engage more deeply and authentically within diverse communities (**Community Fund**, pg. 22).

While NPN works to increase the skills and competencies of individual artists and presenters, it is also engaged in a larger, field-wide effort to build knowledge, connections and impact. This field-building effort is achieved through regular face-to-face convenings (**Annual Meeting** and **Regional Meetings**, pg. 24). These convenings support the sharing of ideas and best practices among presenters and artists.

As a leader in a maturing field, NPN has been key to the exploration of issues such as succession planning, participatory planning and evaluation, shared leadership, and institutionalized inequities. With its extensive web of colleagues across the country, NPN has been at the center of conversations that help the field deepen its ability to face the critical issues of our day, particularly around the role of artists, cultural equity and the value of innovation and creativity.

EXERCISING LEADERSHIP LOCALLY AND NATIONALLY

Seeking avenues for the development of new opportunities, NPN continually expands the resources available to presenters and artists by discerning the leading edge of needed change. By undertaking **Local Initiatives in New Orleans** (pg. 26), NPN has responded to its home community's needs by nurturing several Intermediary Projects and taking leadership on creating a Shared Office environment. The Shared Office will positively impact the ability of many small nonprofits to maintain a secure office environment, and give NPN a permanent home of its own.

On a national level, NPN collaborates with other organizations through **National Initiatives** (pg. 28) which help develop new markets and audiences for artists, leverage other efforts and services to benefit the field, and increase artistic pluralism. Chief among these National Initiatives is the Visual Artists Network (VAN) which NPN piloted in 2007 following an assessment that affirmed the need for such a network. FY 2009 marks the launch of VAN programming, which expands NPN's capacity to support innovative, community-engaged artists working in the visual arts.

IN FISCAL YEAR 2008

- ▼ Funded 160 projects and 126 residency weeks
- ▼ Re-granted more than \$907,000
- ▼ Leveraged nearly \$3 million in matches
- ▼ Reached over 200,000 people
- ▼ Directly supported more than 460 artists

PERFORMANCE RESIDENCY PROGRAM

The NPN Residency Programs directly foster community engagement by subsidizing one- and two-week residency contracts for artists. NPN has carefully crafted a standard contract and fixed fee structure which 1) takes money off the table, enabling artists and presenters to focus on the work and ways to engage the community; 2) sets a minimum standard for fees which guarantees that artists receive appropriate compensation while costs remain manageable for NPN Partners; and 3) ensures that artists have direct contact with the community. Residency activities take place in a variety of settings and bring artists, and their creative tools, to new constituencies and audiences.

Each NPN Partner is guaranteed at least two Performance Residency subsidies each year and chooses their artists, based on their own curatorial process. The NPN National Office does not make curatorial decisions or maintain a roster of artists.

NPN'S STANDARD CONTRACT & FEE STRUCTURE

All NPN residencies are governed by a standard contract jointly signed by the NPN Partner, the artist, and the NPN National Office. This ensures that NPN's values are maintained throughout the planning, implementation, and evaluation of each residency and that artists and NPN Partners recognize NPN's role as a facilitator in the process. The Standard Contract and Fee Structure includes:

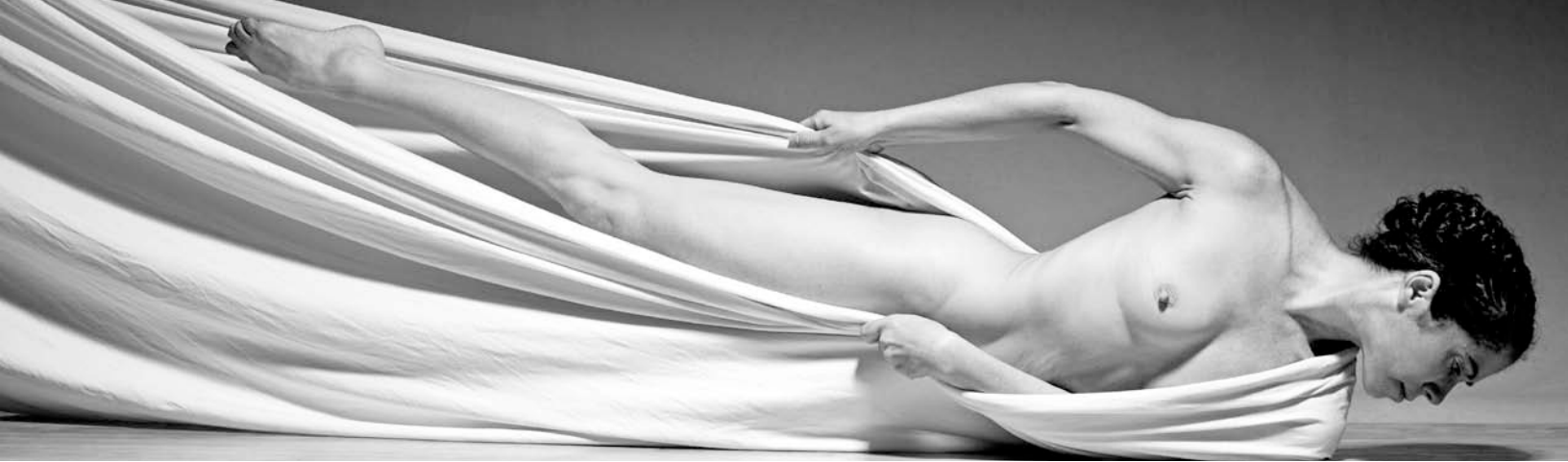
- ▼ **Salaries:** \$700 per week per artist or technician in residence. NPN residency weeks are a minimum of five days for all company members.
- ▼ **Fringe Benefits:** \$140 per week per artist or technician on salary (vs. contract) with the company.
- ▼ **Transportation:** The most economical round-trip transportation for all artistic or technical personnel.
- ▼ **Housing:** \$60 per night (\$75 in New York and San Francisco), based on double occupancy.
- ▼ **Per Diem:** \$35 per day for all artists or technicians.

▼ **Administrative Allowance:** A fixed amount (\$1,500 for a one-week residency or \$1,700 for a two-week residency) for the non-personnel expenses of the artist/company.

▼ **Artistic Director Contingency Fund:** A fixed amount of \$250 per residency for the artistic director to use for additional residency costs.

For NPN Partners, NPN subsidizes 42% of the contract (up to \$6,000 per week; \$12,000 for two weeks), enabling NPN Partners to leverage additional funds and make innovative curatorial choices. NPN Partners are responsible for the remaining 58%, along with the organization's own presenting costs. NPN subsidies have generated more than one million dollars in artists' fees annually.

Major contributors include the Doris Duke Charitable Foundation, Ford Foundation, the National Endowment for the Arts (a federal agency), MetLife Foundation and the Nathan Cummings Foundation.



PERFORMANCE RESIDENCY PROGRAM, FY 2008

IN FISCAL YEAR 2008

- ▼ NPN Partners participated in 126 Residency Weeks
- ▼ 35 weeks were Creation Fund Residencies
- ▼ NPN re-granted more than \$376,886 in NPN Subsidies
- ▼ NPN leveraged more than \$1,330,000 in matches

RESIDENCY ACTIVITIES

- ▼ More than 480 Residency activities (workshops, classes, etc.)
- ▼ More than 200 Performances
- ▼ More than 360 Community Partners including 200 schools
- ▼ Reached more than 200,000 individuals

ARTISTS

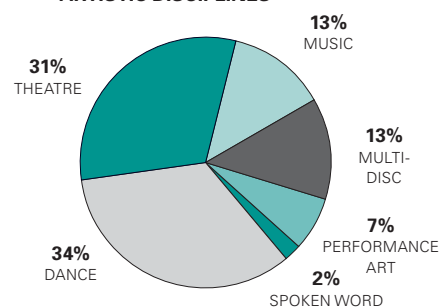
- ▼ 425 Individual Artists
- ▼ 73 Artist Companies
- ▼ 52% were first-time NPN Residency Participants
- ▼ 56% companies were artists of color
- ▼ NPN has seen an increase of artists from the South and West touring through the Network

“Thank God really for NPN. I don’t think artists in America would have the chance to perform extensively in their own country without it. Everywhere we have been invited in the U.S., it’s all made possible by NPN.”

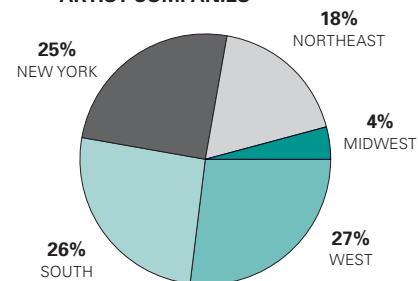
Kelly Copper

NATURE THEATER OF OKLAHOMA
NEW YORK, NY

ARTISTIC DISCIPLINES



GEOGRAPHY OF ARTIST COMPANIES



TOP

Dialogue of Self and Soul—an excerpt of
Waters of Immortality & Other Works
Maureen Fleming

NPN Performance Residency, Creation Fund
Pictured: Maureen Fleming

PHOTO: LOIS GREENFIELD

PERFORMANCE RESIDENCIES, FY 2008

* These Performance Residencies received additional transportation or technical support through the NPN Freight Fund.

NPN Partner	Artists	NPN Partner	Artists
7 Stages *	Scott Turner Schofield; Teo Castellanos	Museum of Contemporary Art	Carla Kihlstedt; The Suicide Kings
Alverno Presents	David Neuman/advanced beginner group	New WORLD Theater	D'Lo; Teo Castellanos
Appalshop	Angelyn DeBord; Carpetbag Theater Company; Clack Mountain String Band; Fossil Fools	On the Boards	John Jasperse Company; Scott/ Powell Performance; Young Jean Lee; Zoe Scofield/Juniper Shuey; Amy Caron
Ashé Cultural Arts Center	Michele Gibson	Painted Bride Art Center	D'Lo; James Scruggs
Asian Arts Initiative	Regie Cabico	Pangea World Theater	Bently Spang and Associates; D'Lo
Bates Dance Festival	Art Bridgman/Myrna Packer; BoanDanz Action; Pearson/Widrig Dance Theater	Pat Graney Company	Scott Turner Schofield
Carpetbag Theatre	Bare Stage Productions; Carpetbag Theatre Company; Rising Appalachia	Performance Space 122	500 Clown
Columbia College Chicago/CCAP	KingQueen Productions	Portland Institute for Contemporary Art *	Elevator Repair Service; Nature Theater of Oklahoma; Young Jean Lee; Zoe Scofield/Juniper Shuey
Contemporary Arts Center	Mikel Rouse; Pearson/Widrig Dance Theater; Whole Drum Truth	Pregones Theater	Danny Rivera
Contemporary Dance Theater	Wideman/Davis Dance	REDCAT (CalArts) *	Degenerate Art Ensemble; Diana Szeinblum
Dance Place	olive Dance Theatre; Pearson/ Widrig Dance Theater; Step Afrika; Victoria Marks	Sandglass Theatre	Anisa George
Dance Theater Workshop	Donna Uchizono Company; Michelle Ellsworth	Skirball Cultural Center	Sara Felder
Dance Umbrella	Art Bridgman/Myrna Packer	South Dallas Cultural Center	Jennylin Duany
DiverseWorks Artspace	Keo Woolford; Jennylin Duany; The Suicide Kings	St. Joseph's Historic Foundation	Tania Isaac; Wideman/Davis Dance Foundation
El Centro Su Teatro	Conjunto los Borregos; Jesse Borrego; Tish Hinojosa	Tampa Bay Performing Arts Center *	Glenis Redmond; Nejla Yatkin; Shawn McConnellou and her Orchestra
Everett Dance Theater	Teo Castellanos	The Theater Offensive *	David Parker and the Bang Group; Five Lesbian Brothers; John Kelly
Florida Dance Association	Katherine Kramer; Keigwin + Company	Tigertail Productions	Jan Sebon!; Scott Turner Schofield
Flynn Center for the Performing Arts	Art Bridgman/Myrna Packer; Jason Moran and the Bandwagon; Sara Felder; Teo Castellanos	VSA of Alaska/Out North *	Art Bridgman/Myrna Packer; TeAda Productions
GALA Hispanic Theatre *	Paul Flores	Walker Art Center	David Neuman/advanced beginner group; Faustin Linyekula; Miguel Gutierrez
Helena Presents/ Myrna Loy Center	Keo Woolford; locust; Scott/ Powell Performance; So Percussion	Wexner Center for the Arts	Bustlelamp Productions; Nature Theater of Oklahoma
Jump-Start Performance Co.	Kristina Sheryl Wong; olive Dance Theatre	Women & Their Work	Heather Maloney
Junebug Productions	Southern Roots Collective	Youth Speaks	Ase Dance Theatre Workshop
La Peña Cultural Center	TeAda Productions		
Legion Arts	Scott Turner Schofield; William Yang		
Links Hall	Victoria Marks		
MACLA	Butchlalis De Panochtitlan; Elio Villafranca; Progress Theatre		

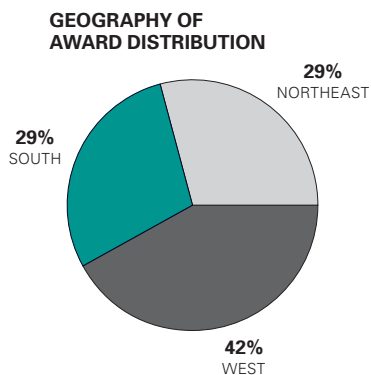
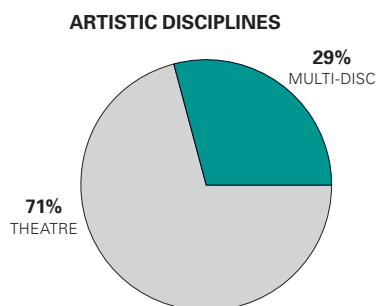
FREIGHT FUND

The NPN Freight Fund is accessed through an NPN Performance Residency to offset artists' freight costs (equipment rental, excess baggage charges, shipment of sets, props, costumes, etc.). The \$500 subsidy may also be used to purchase equipment which increases NPN Partners' technical capacity to present the work.

The Freight Fund is available to NPN Partners once a year, on a first-come/first-served basis.

FREIGHT FUND, FY 2008

- ▼ 7 Awards
- ▼ NPN re-granted \$3,500 in NPN Subsidies
- ▼ NPN leveraged over \$2,200 in matches



NPN/NCCC ARTIST OF COLOR RESIDENCY

A partnership between NPN and the Network of Cultural Centers of Color (NCCC), the Artist of Color Performance Residency mirrored NPN's Residency model to expand touring by artists of color across the U.S. During its seven-year history, the partnership enabled 62 individual artist companies such as H.T. Chen & Dancers (NYC), Marc Bamuthi Joseph (Oakland, CA) and the Carolina Chocolate Drops (Durham, NC), to perform for new communities. Sixty percent of the artists had not previously toured through NPN. More than half of the presenters were non-NPN Partners, including Menominee Indian Theatre (Kenshena, WI), Henry Street Settlement (NYC), and Ong King Arts Center (Honolulu, HI). FY 2008 was the final year for this program, generously supported by the Doris Duke Charitable Foundation and the Ford Foundation.

BETWEEN JULY 1, 2001 AND JUNE 30, 2008 NPN/NCCC

- ▼ Funded 79 projects in 32 states
- ▼ Re-granted more than \$369,000 in subsidies
- ▼ Leveraged over \$990,000 in matching funds from participating presenters

"Artist of Color funding and support is vital to performing/presenting centers of color. As we are competing with longer established mainstream modern dance and ballet companies, your support of cultural centers of color is crucial to help us meet our goals."

Dakshina/Daniel Phoenix Singh, WASHINGTON, D.C.

"The town is definitely "abuzz" with teachings and inspired moments provided by Paula Larke. There is already a group of social services trying to figure out how to get Paula back up here. She brought out the best in everyone and built safe bridges between people that will surely continue to flourish and thrive."

Cindy Edwards, SITKA, ALASKA

PERFORMING AMERICAS PROJECT (PAP)

The Performing Americas Project is a partnership with La Red (Red de Promotores Culturales de Latinoamérica y el Caribe) for a hemispheric exchange program, which subsidizes reciprocal tours using the NPN Performance Residency model. Since 2002, PAP has supported 12 Latin American artists traveling to 21 U.S. cities in 15 states, and 11 U.S. artists traveling to 26 cities and institutions throughout Latin America and the Caribbean. A total of 52 NPN and La Red presenters and arts promoters have hosted PAP residencies across the hemisphere, and 21 NPN Partners have served as PAP curators.

In Fiscal Year 2008, PAP launched the second phase of the Creative Exchange project. This component of Performing Americas was created in direct response to concerns expressed by many of the La

Red constituency who have little or no infrastructure to present a formal public performance, but have the ability and desire to engage artists with their communities in deep and enriching ways. NPN and La Red designed this project to further develop artists' connections to communities in Latin America and the U.S. without the demands or expectations of a public performance. Now in its second year, the Creative Exchange (originally named the Pilot Residency Program), will fund six artists traveling and building ties across the hemisphere in 2009-2010.

To find out more about La Red visit:
www.redlatinoamericana.com



Alaska
Diana Szeinblum
NPN Performing Americas Project
Pictured: Lucas Condro, Noelia Leonzio,
Pablo Lugones
PHOTO: JULIETA CERVANTES

PERFORMING AMERICAS PROJECT, FY 2008

U.S. Artist	Presenters
Jennylin Duany – Miami, Florida	ArteTeatro, El Salvador; Mujeres en Las Artes, Honduras
Jeremy Wade – New York City, New York	La Cuarta Producciones, Uruguay, Argentina
Latin American Artist	Presenters
Diana Szeinblum – Buenos Aires, Argentina	Portland Institute for Contemporary Art, Dance Theater Workshop, Tigertail Productions, REDCAT
Las Chicas del 3.5 Floppies – Mexico City, Mexico	Portland Institute for Contemporary Art, El Centro Su Teatro, Museum of Contemporary Art, 7 Stages
Cristina Moura – Rio de Janeiro, Brazil	Cultural Odyssey

PERFORMING AMERICAS PROJECT CREATIVE EXCHANGES, FY 2008

Artist	Host
Fernando Lee – Sao Paulo, Brazil	Helena Presents/Myrna Loy Center
Modesto and Gladys Cepeda – San Juan, Puerto Rico	La Peña Cultural Center



Las Chicas del 3.5 Floppies
DramaFest
 NPN Performing Americas Project
 Pictured: Aída López and Gabriela Murray
 PHOTO: MARTHA LADRÓN DE GUEVARA

CREATION FUND

Support is rare for the research and development of new performance, and too often artists and presenters are compelled to define new work before fully exploring the development phase. The Creation Fund provides direct and unencumbered assistance to the creation process and encourages others to do the same.

The Creation Fund contributes at least \$10,000 directly to artists toward the commissioning of new work. NPN Partners apply for Creation Fund support for projects by any local, regional or national artist or company. This flexibility encourages NPN Partners to work with local artists while introducing and promoting these artists' work to the national community. Co-Commissioners may include any presenter or the producing company itself.

There are two Creation Fund Elements:

COMMISSIONING

Creation Fund projects begin with an artist or company, at least two Co-Commissioners (one of which is an NPN Partner) in different communities (at least 100 miles apart), and a vision of a new work. Each presenting organization (Commissioner) agrees to contribute at least \$2,000 to commission the artist to create the new work. NPN provides a \$6,000 subsidy.

PERFORMANCE RESIDENCY

The Commissioners have a three-year period within which they must present the commissioned artist for a one- or two-week Performance Residency. Creative control remains with the artist. If the new work is deemed not ready or able to tour, or if the work has changed significantly from the original vision, the Commissioner is still obliged to present the artist, but may present another work.

The Creation Fund is supported by the Doris Duke Charitable Foundation, Ford Foundation and the National Endowment for the Arts (a federal agency).

OPPOSITE PAGE
next step
Step Afrika!
NPN Creation Fund
PHOTO: MARKET EBERT

“Without Pangea World Theater (NPN Partner) and the NPN Creation Fund, I wouldn’t be solidly where I am in my artistic career. The money and the support legitimized my reality as an artist who occupies space in a body that is often-times not celebrated or legitimized in the theater, let alone the real world.”

D’Lo, CREATION FUND ARTIST, SANTA MONICA, CA

CREATION FUND PROGRAM, FY 2008

- ▼ 24 Awards
- ▼ NPN re-granted \$239,500 in NPN Subsidies
- ▼ NPN leveraged more than \$762,000 in matches

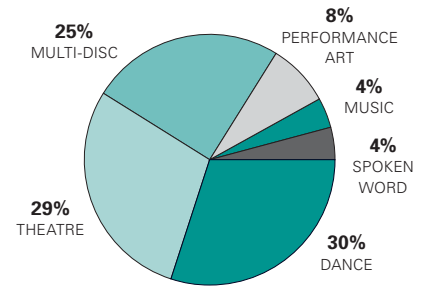
CREATION FUND COMMISSIONERS

- ▼ 41 Commissioners
- ▼ 15 Non-NPN Partner Commissioners
- ▼ 15 organizations were first-time NPN Commissioners (including two NPN Partners)

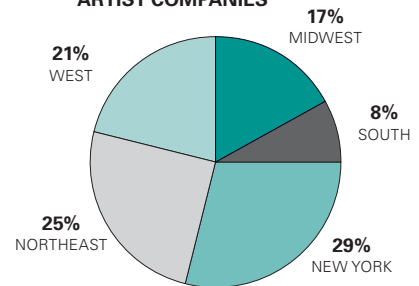
CREATION FUND ARTISTS

- ▼ 19 artists were first-time Creation Fund Recipients
- ▼ 58% of commissioned artists are artists of color

ARTISTIC DISCIPLINES



GEOGRAPHY OF ARTIST COMPANIES



CREATION FUND AWARDS, FY 2008

NPN Partner / Co-Commissioners	Artist/Title	Project Description
Alverno Presents Walker Art Center	David Neuman/advanced beginner group <i>feedforward</i>	An evening length work by David Neumann with an original score by Eve Beglarian for the dancers of the advanced beginner group, accompanied by live trombone choir.
Asian Arts Initiative Hawai'i Arts Alliance ARTS at Marks	Kikuchi + Liu <i>Chinatown Orange</i>	<i>Chinatown Orange</i> , a performance art project by the Boston-based duo Kikuchi+Liu, will draw upon the concept of Instruction Pieces that are performance and installation-based to interrogate the Glidden Paint Company and their choice in naming this particular paint color in their 'Bright and Lively' series; and to engage Chinatown community members in reclaiming the color by using it to highlight neighborhood locales that are marked for change.
Asian Arts Initiative Youth Speaks	Regie Cabico <i>Unbuckled, Uncensored</i>	<i>Unbuckled, Uncensored</i> is a stand-up comedy/cabaret infused with Cabico's humor, poetry, and spoken word style. Cabico will review and re-work the body of material that he has developed over the past fifteen years, as well as add new material that addresses the current context of "the moon, and Starbucks" and the quickly gentrifying world that we—and he—live in.
Bates Dance Festival The Philadelphia Live Arts Festival	Tania Isaac <i>Stuporwoman</i>	Tania Isaac Dance will create <i>Stuporwoman</i> at the Bates Dance Festival for a premiere at the Philly Live Arts Festival. <i>Stuporwoman</i> is a 40-minute movement operetta for 4 dancers, a violinist and singer, co-written with playwright Bridget Carpenter and featuring music by Michael Wall and Claire Stollack-Gustavsson. The piece examines multigenerational perspectives on work, family, conflict and the sometimes-absurd results of balancing it all.
Dance Place National Pan-Hellenic Council	Washington Reflections Dance Company <i>Bronzeville</i>	During the peak of the Great Migration between 1910-1920, thousands of African-Americans fled the oppression of the South and emigrated north in search of industrial jobs. <i>Bronzeville</i> is the second installment of Hunter's exploration of the Great Migration for the D.C.-based dance company.
Dance Theater Workshop DiverseWorks Pat Graney Company	Pat Graney Company <i>House of Mind</i>	In <i>House of Mind</i> , Pat Graney will explore the nature of how one conceives of memory. Memory is geometric and changes with time; how one remembers an event changes, based on what has happened and been remembered in the time since its occurrence. The concept of the work is to create a complete world in a 6-10,000 square foot warehouse/space, and invite the viewer into that world, experiencing the performance in the environment in which it was created.
DiverseWorks Danspace Project	Jonah Bokaer/Chez Bushwick <i>The Invention of Minus One</i>	<i>The Invention Of Minus One</i> builds on a year of motion-capture research on the moving bodies of four dancers, studying the impact and torsion in major joints of the body that are often placed at risk in contemporary dance. Choreographer Jonah Bokaer will create 365 movement phrases based on the research, incorporating motion-capture technology. Collaborating digital artist Michael Cole will utilize the same 365 phrases to create a fully integrated décor for stage.
DiverseWorks Spoleto Festival	Ain Gordon/Pick Up Performance Co(S.) <i>The Storm Show</i>	<i>The Storm Show</i> by writer/director Ain Gordon and media artist Mary Ellen Strom is a monologue rooted in the Galveston, TX hurricane/flood of 1900, a Gulf Coast disaster that took 6,000 lives. In 1900, disaster books were bestsellers. This work imagines one woman writer; outraged at her nation's politics and the failure of her art, she speaks.

NPN Partner / Co-Commissioners	Artist/Title	Project Description
Flynn Center for the Performing Arts Hopkins Center for the Arts	Anne Galjour <i>Class Divide in New England</i>	Anne Galjour will create a new work exploring class and culture in Northern New England. Galjour has led story circles and interviews with New Englanders from all walks of life, from farmers to filmmakers. With sensitivity and humor, she voices truths about class and culture that often go unspoken.
Helena Presents/ Myrna Loy Center Bates Dance Festival	Bebe Miller <i>Necessary Beauty</i>	Short, multimedia works for [up to] four dancers, <i>Necessary Beauty</i> will be produced with digital technology for a range of venues including black box theaters, white box galleries, and outdoor events that require only a dance floor, projection wall, sound and light.
La Peña Cultural Center El Centro Su Teatro	HeadRush <i>Raw-Dios</i>	<i>Raw-Dios</i> , a multimedia, satirical drama set on the brink of the second Gulf War, explores the role of mainstream media in shaping our notions of citizenship, freedom, and human potential.
Legion Arts Hellenic Museum & Cultural Center	Angela Kariotis <i>Odyssey Trippin'</i>	<i>Odyssey Trippin'</i> is a new work of hip-hop theatre, continuing Kariotis' juxtaposition of Greek history and traditions with contemporary American experience and idioms. With a script and performance by Kariotis, the production will incorporate live music by Mavrothi Kotanis and Yako, and will be directed by Will Power.
Links Hall Performance Space 122	Cupola Bobber <i>Way Out West, the Sea Whispered Me</i>	Cupola Bobber's new performance will study what it is to look at the sea and feel moved. Through a study of Edwardian British seaside resorts, the story of a town creeping westward to avoid the advancing sea while surrendering its buildings, and images of Dust Bowl-era Kansas, this performance seeks the fragile joy and beauty discovered when reflecting upon existence and nature within its immense, powerful, and mechanical actions.
MACLA/Movimiento de Arte y Cultura Latino Americana La Peña Cultural Center Kaotic Good Productions	Robert Karimi <i>man/mard: farid to freddy mercury</i>	<i>man/mard: farid to freddy mercury</i> is a documentary theater multimedia public performance and discussion weaving together a series of performance monologues with live visual art, live video and sound manipulation instigated/written by Robert Farid Karimi. It examines the multifaceted dimensions of what manhood means for an Iranian, as experienced in the United States, Europe, and Iran itself and the myriad of masks worn by these men in their self definitions.
MECA/Multi-Cultural Education and Counseling through the Arts Dallas Black Dance Theatre	Elio Villafranca <i>Jazz Fusion</i>	MECA is commissioning pianist and composer Elio Villafranca to create a modern composition fusing African, Cuban, Mexican and Spanish folkloric styles. The composition will be set to original choreography by Dallas Black Dance Theater and performed live by Mariachi MECA and other musicians.
On the Boards Portland Institute for Contemporary Art	Holcombe Waller <i>Into the Dark Unknown: The Hope Chest</i>	<i>Into the Dark Unknown: The Hope Chest</i> is a multi-disciplinary performance of contemporary folk songs presented as a new form of popular art music.
Painted Bride Art Center Dance Place	EDGEWORKS Dance Theater <i>the determining factor</i>	<i>the determining factor</i> is a multimedia dance that examines often-difficult issues around gender, sexuality and spirituality. Through choreography that is fast-paced and intricately woven into solo, duet and group vignettes, sexual minorities are accepted as valued participants on the common ground of the human family. <i>the determining factor</i> addresses the denial of homophobia and homosexuality that is so prevalent in the Black community.

CREATION FUND AWARDS, FY 2008 CONTINUED

NPN Partner / Co-Commissioners	Artist/Title	Project Description
Performance Space 122 DiverseWorks	Morgan Thorson <i>Heaven</i>	In her new work <i>Heaven</i> , choreographer Morgan Thorson will combine multimedia elements to explore the imaginary and iconic images of Heaven, Hell and Purgatory. This ensemble piece will include a group of performers and collaborators from Minneapolis, Houston and NYC. Thorson will work from the supposition that heaven is an escapist notion responsible for an extravagant and dangerous hedonism that ignores the subtle nuances, the joys and problems, of the here and now.
The Theater Offensive Flynn Center for the Performing Arts	Renita Martin & Rhythm Visions Production Company <i>Blue Fire on the Water</i>	<i>Blue Fire on the Water</i> , a multi-generational, two-act, multimedia play with music, explores how Hurricane Katrina washed up our often hidden, but ever-present, economic and racial segregation. The lives of queer, transgendered, poor, and African American people are examined as they face the aftermath of Katrina. This play speaks to a particular blues experience and gives life to people not usually seen on stage.
Tigertail Productions Skirball Cultural Center	Jan Sebon! <i>Peyi Mwen (My Country)</i>	Haitian-born Miami-based multi-disciplinary artist Jan Sebon will create <i>Peyi Mwen (My Country)</i> , a full evening contemporary work that uses Haitian music, dance, poetry, visual art and oral traditions.
Women & Their Work Center On Halsted	Sharon Bridgforth <i>delta dandi</i>	<i>delta dandi</i> is a multi-disciplinary theatre piece that charts the life of a Black blues musician/conjure woman traveling with a jazz band in the 1940s at the height of the birth of modern jazz. <i>delta dandi's</i> (fictional) life documents Black American history through a theatrical re-incarnation of the tradition of "Sacred Concerts" and "Tone Poems" which jazz icons Duke Ellington and Mary Lou Williams innovated in the 1960s.
VSA Arts of Alaska/ Out North Bunnell Street Gallery	James Luna/Guillermo Gómez-Peña <i>La Nostalgia: The Shame- Man and El Mexican't Return</i>	Guillermo Gómez-Peña will write the script while Native American conceptual/performance artist James Luna conceives the visuals, music and staging notes for this new work. The resulting residencies in Alaska will continue Out North's relationship with Gómez-Peña and help connect the artists, especially Luna, to Alaska's Native peoples and artists.
VSA Arts of Alaska/ Out North Franconia Sculpture Park	Emily Johnson <i>Lonesome, and at the Bottom of a River, Waiting</i>	Emily Johnson will create an evening-length solo performance with a sculptor and musicians JG Everest and Joel Pickard. The work acknowledges her Yup'ik heritage, nods to cultural assumptions, comments on urban living and architectural elements of 'home' and mixes story, dance, music with truth, half-truths and mixed-blood. It will be performed in cities (Minneapolis, Austin, Anchorage), small towns (Shafer, MN & Homer, AK) and a Yup'ik village (Bethel, AK).
Youth Speaks Hip Hop Theater Festival Miami Light Project Contemporary Arts Center	Jason Samuels Smith <i>War Peace: Homeland</i>	<i>War Peace: Homeland</i> includes the talented writers of Youth Speaks, the musical score of Dee Spencer and SF Jazz, and the Emmy Award-winning choreography and dance of Jason Samuels Smith and his company. <i>War Peace</i> will reunite the classical American forms of jazz, tap, and poetry in the context of the 21st century.

MENTORSHIP & LEADERSHIP INITIATIVE (MLI)

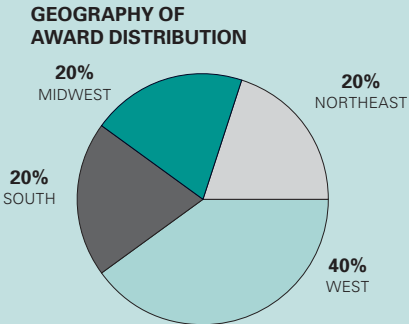
Leadership development, mentoring, and succession are among the most pressing issues facing non-profit arts organizations. Since 2006 NPN has responded to these needs through MLI, supporting the personal and professional development of NPN Partner staff and recognizing their leadership in the field.

The MLI gives artist-centered organizations time and space for renewal, reflection, and planning; resources to support the expansion and development of leadership within the institution and to engage in succession planning in a strategic and deliberate way; and opportunities to share intellectual capital among staff and across organizations. The program funds up to \$5,000 per project.

Support of the MLI comes from the Doris Duke Charitable Foundation, Ford Foundation, the National Endowment for the Arts (a federal agency), MetLife Foundation, and the Nathan Cummings Foundation.

MENTORSHIP & LEADERSHIP INITIATIVE, FY 2008

- ▼ 9 Applications, 5 Awards
- ▼ NPN re-granted \$20,340 in NPN Subsidies
- ▼ NPN leveraged more than \$34,000 in matches
- ▼ Awards were distributed equally among organizations of varying size, regions, and cultural affiliations



MENTORSHIP & LEADERSHIP INITIATIVE AWARDS, FY 2008

NPN Partner	Project Title	Award Amount
El Centro Su Teatro	Artistic and programming exchange with Teatro Campesino	\$5,000
South Dallas Cultural Center	Development of Soul Children Theater	\$2,000
GALA Hispanic Theatre	Latina professional and leadership development	\$5,000
Pat Graney Company	Mentoring on arts-based education program for female ex-offenders and their children	\$5,000
Intermedia Arts	Hip Hop Theater Festival and Mentorship Exchange	\$3,340

COMMUNITY FUND

The Community Fund provides subsidies of up to \$5,000 to NPN Partners for activities which expand upon a Performance Residency or Creation Fund—activities which deepen relationships among NPN Partners, artists, and communities. The Community Fund allows NPN Partners to take risks, implement new programs, forge new relationships, and/or diversify their connections.

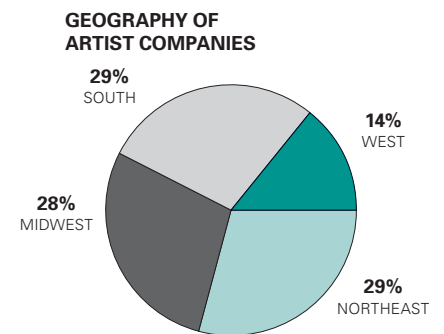
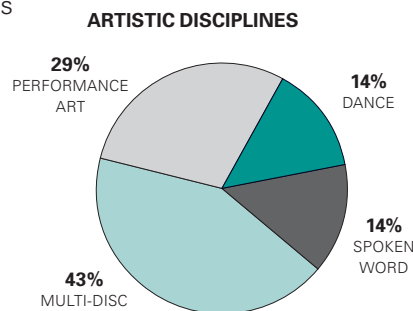
Community Fund projects can occur before, during, and/or after Performance Residencies or Creation Fund activities. Subsidies can be applied to planning, follow-up, documentation, or evaluation. Funds may be used to pay local artists or community organizations involved in Performance Residencies or Creation Fund projects. Guidelines are flexible by design, allowing NPN Partners and artists to exercise their creativity in structuring projects.

With two rounds, summer and winter, the Community Fund is a competitive NPN Partner Program; a rotating panel of NPN Partners, board members, and staff choose the awards.

Support for the Community Fund comes from the Doris Duke Charitable Foundation, the National Endowment for the Arts (a federal agency), MetLife Foundation, and the Nathan Cummings Foundation.

COMMUNITY FUND PROGRAM, FY 2008

- ▼ 9 Applications, 7 Awards
- ▼ NPN re-granted \$33,00 in NPN Subsidies
- ▼ NPN Partners leveraged more than \$60,895 in matches
- ▼ Awards were distributed equally among organizations of varying size, regions, and cultural affiliations



COMMUNITY FUND AWARDS, FY 2008

Asian Arts Initiative

*Beyond the 6th Borough,
Local Artists Residencies*

The Asian Arts Initiative offered creative residencies and mini-commissions for local artists to develop and perform their work. *Beyond the 6th Borough* builds upon an NPN Residency with Washington, D.C.-based artist Regie Cabico.

Chinatown Orange

Performance workshops offered by Kikuchi + Liu illuminated their methods of artistic investigation and invited the creation of new performance work in conversation with the public investigations of their *Chinatown Orange* project.

Contemporary Dance Theater

Fleming Technique Immersion

Maureen Fleming will give a two or three week intensive course for University dance students in Fleming technique. During this period she will choreograph a work for these young dancers to be performed in early December 2008. Maureen will also work in the community with other dancers, educators, yoga teachers, non-dance majors and health/wellness professionals expanding their knowledge of regenerative dance.

Junebug Productions

*Free Southern Theater Institute and
Southern Roots Collective Spring Workshop*

The Free Southern Theater Institute (FSTI) will partner with the artists of The Southern Roots Collective (SRC) to teach their 6-week FSTI Winter/Spring 2008 workshop. The SRC artists will teach at the beginning of the workshop (a Community Fund Project) and then return at the end of the workshop for the NPN Residency, where they will have more workshops with the students and see the students' performances; the SRC artists will themselves perform.

La Peña Cultural Center

Raw-Dios

headRush and La Peña will collaborate with the Center for Media Justice, The Unity Council, and a high school to engage community around issues of media justice and the impact of this nation's propensity toward war. These issues form the soul of headrush's new work, *Raw-Dios*, and community dialogue and feedback are critical to its creation process. Activities will include workshops, performance-based town hall meetings and work-in-progress performances that include a post-performance dialogue.

Links Hall

Performance Mentoring Project

Expanding the impact of Tim Miller's July 2008 NPN Residency, three solo performance artists (self-identified as queer, or who address queer themes in their work) will be selected from a public Call for Proposals to receive: (1) free space in Tim Miller's five-day Residency workshop in July; (2) a four-month program of mentoring support from Tim Miller, focused on the development of new solo performances; (3) the opportunity to publicly present their new work at Links Hall in December 2008; and (4) a stipend and other professional development support.

Tampa Bay Performing Arts Center/ Shimberg Playhouse

*Glenis Redmond's Monumental Spoken
Word Performance Project*

Continuing and deepening the work she did in a residency in February 2008, Glenis will return to Tampa Bay Performing Arts Center to work with the students and adults with whom she built spoken word poetry. She will reconnect with the participants in a week of workshops culminating in a combined Poetry Slam performance for the public.

"I have been doing NPN residencies for many years, but I feel like the initiative to have this residency be a larger on-going project via the Community Fund really serves my creative life. I do so many gigs where I am just there for a week or two weeks, so to have this several month on-going connection feels like an invaluable opportunity. It challenges me to plant my heels more in a city and commit to an on-going exchange with three emerging performers. What a tremendous adventure."

Tim Miller, ARTIST, LOS ANGELES, CA

OPPOSITE PAGE

Participants of the Free Southern
Theater Institute
Spring 2008 pilot program
NPN Community Fund

PHOTO: COURTESY OF JUNEBUG PRODUCTIONS

ANNUAL MEETING

NPN's Annual Meeting is a national forum for peer-to-peer communication among NPN Partners, artists subsidized with NPN support, and key NPN stakeholders and colleagues. Invited leaders come together to articulate issues, debate alternative models, and examine policies which shape the local and national arts environment. This meeting creates a place at the table for artists, reinforcing the most important premise of NPN's structure: long-term relationships among presenters, artists, and communities. To actualize this vision, NPN invites artists to the Meeting who have been commissioned through NPN's Creation Fund or participated in a Performance Residency during the previous three years, as well as local artists from the host city. An equal representation of artists to NPN Partners at the Meeting fosters better understanding between people who serve the same audiences, but don't always share the same perspectives.

In an effort to build visibility and relationships in diverse communities across the country, the Annual Meeting is held in a different NPN Partner city each year. The meeting takes place over three to four days, and involves a range of activities including performances by Creation Fund recipients and artists from the local host community, professional development sessions, keynotes, caucuses, informal meetings, and idea forums.

ANNUAL MEETING (NEW ORLEANS, LA) PERFORMANCES, FY 2008

- ▼ Cangelosi Dance Project
- ▼ Jennylin Duany
- ▼ Patrice Fisher and Arpa
- ▼ Guillermo Gómez-Peña and La Pocha Nostra
- ▼ Miguel Gutierrez and the Powerful People
- ▼ Kumbuka African Drum and Dance Collective
- ▼ Mondo Bizarro
- ▼ Monique Moss and Third Eye Theatre
- ▼ Valentine Pierce
- ▼ Kathy Randels, ArtSpot Productions
- ▼ Steve Riley & the Mamou Playboys
- ▼ Step Afrika!
- ▼ Keo Woolford



REGIONAL MEETINGS

NPN Partners are divided into four regions, and each region is represented by a Regional Desk, elected by NPN Partners to serve as a communication liaison with the NPN Board and National Office. Traditionally, NPN holds meetings with NPN Partners in each of its four regions, but in June 2008 NPN capitalized on a unique opportunity to gather with colleagues from all across the country, in conjunction with the National Performing Arts Convention (NPAC) in Denver. For more information go to www.performingartsconvention.org.

Hosted by more than 30 national performing arts organizations, including NPN, NPAC was attended by more than 3,700 individuals, including about 600 independent artists. The inclusion of artists was a priority of the organizers, given the theme of "Taking Action Together," and NPN was able to directly support the participation of NPN Partners and more than 50 individual artists with the generous support of Altria Group, Inc.

NPN continues to work with the NPAC planning committee, which is devising strategies to address the following priorities identified during the final NPAC Town Hall meeting:

VALUE/ADVOCACY

- ▼ Organize a national media campaign with celebrity spokesperson, slogan, unified message and compelling stories
- ▼ Create a Department of Culture/Cabinet-level position that is responsible for implementing a national arts policy
- ▼ Lobby elected officials for pro-arts policy and funding; demand an arts policy platform from candidates

ARTS EDUCATION

- ▼ Devise an advocacy campaign to promote the inclusion of performing arts in core curricula
- ▼ Enlist artists as full partners in all aspects of arts education through training and by creating an AmeriCorps/WPA-type program
- ▼ Lobby for education reform, rescinding the No Child Left Behind Act

DIVERSITY

- ▼ Charge national service organizations to promote diverse art and artists through dialogue, convenings and training programs, and specifically to partner with grassroots organizations that are already connected to diverse communities
- ▼ Diversify boards, management and staff in all national arts organizations
- ▼ Create a media campaign with artists from diverse communities including celebrities to provide exposure to diverse art

OPPOSITE PAGE

NPN Annual Meeting (New Orleans, LA)
Pictured: Wesley V. Montgomery and Nicole Garneau
PHOTO: ZACK SMITH

THIS PAGE: RIGHT

NPN reception at National Performing Arts Convention (NPAC)
Hosted by El Centro Su Teatro
Pictured: Lisa Nelson-Haynes, Irene Krugman, Janella Sellars,
Kiyoko McCrae, CarrMel Ford White
PHOTO: MIMI ZARSKY



LOCAL INITIATIVES

NPN expects its NPN Partners to engage locally while participating nationally, so when NPN moved its National Office to New Orleans in 2000, it made a commitment to create and sustain programs based in Louisiana, sharing its resources with the local community and the organizations and artists of New Orleans. NPN's local programming is aligned with its national focus of convenings, partnerships, and re-granting. The National Office offers fiscal sponsorship services; serves as an intermediary or institutional partner to shepherd and support community-based projects and ideas at nascent and developmental stages; and is developing a Shared Office environment. NPN has been able to significantly impact and influence the New Orleans arts and cultural community while garnering and leveraging resources that have diversified NPN's base of support and strengthened its financial position.

SHARED OFFICE

NPN, like many organizations in New Orleans and the Gulf Coast, was made homeless after the hurricanes and floods of 2005. While the area slowly recovers from the devastation of Katrina and Rita, NPN has been a vital conduit for recovery funds to the cultural sector. Recognized by national funders and positioned to use its leadership in innovative ways, NPN researched the feasibility of developing a shared office environment. Discussions with local arts organizations that also need a permanent, stable home has informed this latest work-in-progress. The real estate market in New Orleans has been drastically re-shaped by economic forces post-Katrina, but NPN is pursuing solutions that will strengthen its own internal capacity, and will also support up to a dozen local arts and social service organizations.

FISCAL SPONSORSHIPS

MARDI GRAS INDIAN HALL OF FAME

The Mardi Gras Indian Hall of Fame, committed to supporting and maintaining New Orleans grassroots indigenous cultures

THE PORTRAIT PROJECT

The Portrait Project, photographer Lisa Silvestri using photographic narrative to capture the individual histories lost and dispersed as a result of Hurricane Katrina

CANO/COLTON SCHOOL PROJECT

The Creative Alliance of New Orleans (CANO)'s Colton School Project, providing free studio and exhibition space in a formerly-vacant school for 78 local artists, designers, arts organizations, performers, film makers and culinary artists

INTERMEDIARY PARTNERSHIPS

CROSSROADS PROJECT

Crossroads Project for Art, Learning and Community is developing a model arts-based youth development program in collaboration with NPN. Creative Forces Youth Educational Theater Corps is a group of public high school students who create, perform and tour music theater with a purpose. Using their skills as actors, comics, poets, singers and teachers, Creative Forces educates children, youth and adults about the vital issues of their community. Their motto, "Information + Imagination = Knowledge" is a challenge and an invitation to all educators to go beyond the transmission of facts and engage young people as critical thinkers and leaders in the transformation of our society through the arts.

For more information go to www.xroadsproject.org/cf



We Don't Bow Down
Guardians of the Flame
Mardi Gras Indian Collective
NPN Annual Meeting ArtBurst (New Orleans, LA)
PHOTO: ZACK SMITH

TRANSFORMA PROJECTS

Transforma Projects is a collective of artists and creative professionals formed after Hurricane Katrina as a means of supporting, nurturing and celebrating creative practices that impact other sectors such as education, health, environment and community development. Transforma includes:

THREE PILOT PROJECTS

- ▼ *Home, New Orleans?* is a collaboration that engages four neighborhood community centers with local artists and professors/students from Dillard, Tulane and Xavier Universities.
- ▼ *Fundred/PAYDIRT* was conceived by artist Mel Chin who researched lead contamination and is working with scientists to develop solutions. A national drawing project for youth draws attention to the environmental issue.
- ▼ *Plessy Park* was initiated by the Crescent City Peace Alliance to acknowledge the site where Homer Plessy was arrested in 1892. As an alternative to a physical memorial, a series of site-based events with Suzanne Lacy and students from Otis College of Art and Design connected the Plessy history to current conditions of social and racial inequity in New Orleans education system.

CREATIVE RECOVERY MINI-GRANTS PROGRAM

The program supports ground-level work that exists at the intersection of art, social justice and recovery in New Orleans. In the first round of mini-grants, funds were awarded to:

- ▼ Nine Times Social Aid and Pleasure Club, to support a poster series for their 10th anniversary parade
- ▼ A green market and community garden, with the Latino Farmers Co-op of Louisiana
- ▼ A virtual space/town generated by marginalized youth from New Orleans and Tallaght in South Dublin County, Ireland, looking for solutions to social grievances and ethnic and racial disparities
- ▼ Sankofa Sustainable Marketplace, to support the revitalization and economic development of the Lower Ninth Ward
- ▼ Street Talk, to support training in radio production for the cultural news arm of WWOZ-FM

Other Transforma activities include an open source website, convenings throughout New Orleans to engage local artists and community activists with Transforma resource teams, and the documentation and dissemination of knowledge.

For more information go to www.transformaprojects.org

NATIONAL INITIATIVES

UNDER THE RADAR

Through a partnership with the Association of Performing Arts Presenters, NPN continues to support Latin American artists in “Under the Radar,” a festival now in its fourth year and headquartered at the Public Theater. This program reflects NPN’s on-going commitment to supporting the work of under-recognized artists and participating in performance exchanges in our hemisphere.

UNDER THE RADAR, FY 2008

NPN provided support for the solo work of **Michel Melamed** of Rio De Janiero, Brazil in *Regurgitophagy*.

FRACTURED ATLAS

NPN seeks to strengthen the systems which support independent artists by partnering with Fractured Atlas. Fractured Atlas is an arts service organization which provides a wide range of resources and support to the national arts community, including health and liability insurance, marketing, and publicity services. This partnership allows access to these critical services for NPN Partners and their supported artists.

To learn more about Fractured Atlas and their programs and services, visit their website at www.fracturedatlas.org

Collage for a Phoney War, 2003
Print from collage on paper
22" x 30"
Theodore A. Harris
VAN Artist presented by
Hammonds House Museum



VISUAL ARTISTS NETWORK (VAN)

Historically, NPN's work has focused on the performing arts, but a recent national assessment led NPN to broaden its scope to include the visual arts. The Visual Artists Network's (VAN) three-year vision is to establish a national network that fosters dialogue among visual artists and organizers, builds relationships between diverse communities, provides opportunities and subsidy support for visual artists, and nurtures the creation and touring of experimental and contemporary visual artists and their work.

With generous support from the Andy Warhol Foundation for the Visual Arts and the Joan Mitchell Foundation, in the spring of 2007, the Visual Artists Network (VAN) launched a pilot with eight VAN Partners selected through an application process. The VAN pilot program provided subsidies to the VAN Partners to present visual artists from outside of their communities to exhibit their work in a residency with a community engagement component, using NPN's model contract and fee structure. Beyond the exhibition of work, VAN Partners and supported artists reached out to host communities through activities such as exhibitions, collective art-making, studio workshops, master classes, lectures/demonstrations, community meetings, and public installations of temporary and permanent works of art.

PILOT ARTISTS AND PRESENTING PARTNERS

- ▼ **Manuel Acevedo** hosted by guest organization SPACES, Cleveland, OH
- ▼ **Kowkie Durst** hosted by NPN Partner Women & Their Work, Austin, TX
- ▼ **Theodore Harris** hosted by guest organization Hammonds House Museum, Atlanta, GA
- ▼ **Arnold Kemp** hosted by NPN Partner Portland Institute for Contemporary Art, Portland, OR
- ▼ **Fay Ku** hosted by guest organization Real Art Ways, Hartford, CT
- ▼ **Lady Pink** hosted by NPN Partner Intermedia Arts, Minneapolis, MN
- ▼ **Jaime Mendoza** hosted by guest organization Galería de la Raza, San Francisco, CA
- ▼ **Peter Nakid** hosted by NPN Partner Ashé Cultural Arts Center, New Orleans, LA

The VAN Partners, with financial support from NPN, were charged with expanding opportunities for visual artists to advance their careers as they connect with people and places through traveling residencies and community engagement. In turn, participation in the VAN program assisted these organizations in achieving their missions and built their capacity to fund professional artists residencies. The community engagement component gave VAN Partners and artists a unique opportunity to reach into the local community and build awareness and support for their organization and the artists' work. Visit www.npnweb.org to download the 2007 VAN catalogue, which includes organizational profiles, residency descriptions and examples of the supported artists' work.

VAN PARTNERS

After the success of the pilot VAN project, and with continued financial support from the Andy Warhol Foundation for the Visual Arts and the Joan Mitchell Foundation, NPN officially launched the VAN Program in the fall of 2008.

New organizations were selected through a rigorous application process to join the original VAN Partners. The 15 VAN Partners are the pioneers of an ever-evolving network of presenters, curators, and visual artists that cross geographic divides and social boundaries.

VAN PROGRAM CRITERIA

Visual arts is at the core of the VAN Partner's mission and programmatic activities. The VAN program targets organizations that have the visual arts at the center of their operations. VAN is not intended for organizations wishing to launch a visual arts program.

- ▼ **A two-year history of presenting national visual artists.** VAN Partner organizations have a track record of presenting national visual artists. Exhibitions and residencies are part of the organization's primary activities.
- ▼ **Commitment to host/exhibit visual artists from outside the organization's geographic region.** The VAN program is designed to promote national traveling artists. VAN supported artists must be from at least 100 miles outside of the presenter's community. VAN residencies target emerging to mid-career artists. NPN does not make curatorial decisions nor does it have a roster of artists. VAN Partners select artists based on their own curatorial processes.

- ▼ **Leadership in the community and visual arts field.** Community engagement is at the center of NPN's values and mission. VAN Partners are recognized in their communities and the visual arts field as leaders and innovators. VAN Residencies must contain a minimum of one public presentation/exhibition and one community activity per residency week. Artists must come in contact with at least 100 people in the community during the length of the Residency.
- ▼ **The organizational and financial capacity for presenting national work and matching NPN's fee structure.** Over the past 20 years, NPN has developed a Performance Residency fee structure intended to ensure equitable and productive relations between presenting organizations and residency artists. VAN's structure is an adaptation of the NPN Performance Residency program, which is designed to reflect the needs of traveling visual artists. See page 10 for details on the fee and match structure.
- ▼ **Commitment and ability to fully participate in the NPN community.** A benefit of being a VAN Partner is the relationship with NPN. VAN Partners and supported artists are included in NPN Annual Meetings and professional development convenings. NPN and VAN strive to learn from each other and connect with what is going on creatively in the country.

TOP
SPRINT, 2007
Watercolor, acrylic and latex paints
black glitter and doll's eyes on linen
16" x 20"

Arnold J. Kemp

VAN Artist hosted by Portland Institute of Contemporary Art

Ashé Cultural Arts Center/ Efforts of Grace

1712 Oretha Castle-Haley Boulevard
New Orleans, LA 70113
504.569.9070 fax 504.525.1605
ashecac@gmail.com
www.ashecac.org

Carol Bebelle
EXECUTIVE DIRECTOR
carol.bebelle@gmail.com

Efforts of Grace, the sponsoring organization for Ashé Cultural Arts Center (Ashé CAC), is a leading African-American cultural institution in New Orleans. In ten years, the organization has evolved an institutional presence advancing opportunity and possibility for people of color in their creative, cultural, social and economic pursuits.

Ashé CAC combines the intentions of community and economic development with the creative forces of culture and art to inspire the community and to motivate them to seek creative solutions to social problems. Ashé offers artists and culture-bearers the opportunity to present, create and collaborate in giving life to multi-disciplinary art and the evolution of cultural traditions. Storytelling, theater, poetry, music, dance, photography and visual art are all brought to the service of community development at Ashé Cultural Arts Center.



Shakor and Ivan Watkins
Ashé Mural
Acrylic paint on stucco
Artist coordinators: Douglas Redd, Jamar Pierre, Terrance Osborne, Lidya Araya and Lionel Milton
65' x 25'
PHOTO: C FREEDOM PHOTOGRAPHY

Asian Arts Initiative

1219 Vine Street
Philadelphia, PA 19107
215.557.0455 fax 215.557.9531
info@asianartsinitiative.org
www.asianartsinitiative.org

Gayle Isa
EXECUTIVE DIRECTOR
gayle@asianartsinitiative.org

The Asian Arts Initiative is grounded in the belief that the arts can provide an important political and cultural voice for the Asian American community in Philadelphia. We serve as a community arts center where artists and everyday people are developing means to express our diverse experiences as Asian Americans.

The Asian Arts Initiative recently relocated to a new home that includes a 1,200 square foot gallery with 20' ceilings and storefront windows. We also organize our Chinatown In/flux exhibition at public sites throughout the Chinatown neighborhood. As a community-based arts center, the Asian Arts Initiative seeks opportunities to engage visiting artists with our local constituents, and to balance opportunities for the visiting artist to develop their own work as well as to facilitate art-making and/or art-enjoyment within our community.

The Asian Arts Initiative uses a combination of open call processes and invitations to artists. We are primarily interested in Asian American artists, but are open to all artists who are willing and able to dialogue in a more sustained way with our communities. We especially encourage artists who can provide context to their work through discussions, workshops, or lecture/demos.



Nathalie Pham
Goldfishes
2008
PHOTO: AMY DANFORD

Diaspora Vibe Cultural Arts Incubator

3938 North Miami Avenue
Miami, FL 33127
305.573.4046 fax 305.573.7675
webmaster@diasporavibe.net
www.diasporavibe.net

Rosie Gordon-Wallace
EXECUTIVE DIRECTOR/CURATOR
rgw@diasporavibe.net

Diaspora Vibe Cultural Arts Incubator (DVCAI) is a multi-disciplinary art space serving as a laboratory for emerging artists of the Caribbean Diaspora and other artists of color, providing them with a contemporary sensibility to explore and experiment with new forms and cultural themes. The Caribbean Crossroads Series, an on-going series of community exhibitions and events since 1999, was created specifically to address the need for new and emerging black and Hispanic artists of Caribbean and Latin American backgrounds, bringing their works, talents, and visions to South Florida's various cross-cultural communities. The International Cultural Arts Exchange Series has brought our artists to countries including St. Kitts, Dominican Republic, Aruba, Jamaica, Grenada, and Barbados, extending "creative space" beyond Miami. The goals of this program are to build artistic infrastructure and to provide significant professional development for artists, educators, and arts administrators in both Miami and the host community. Off the Wall/Experimental Lab is a new two-week interdisciplinary residency where artists present time-based, out-of-the-box work including performance, video/film screenings, poetry reading, research, sound art, music and workshops including interaction and audience engagement in non-traditional ways.



Carlos Alejandro
1, 2, 3, 4, ..., 1, 2, 3, 4
Mixed media
Gas tanks, vinyl, wire, paint
Variable dimensions
PHOTO: ROY WALLACE

DiverseWorks Artspace

1117 East Freeway
Houston, TX 77002
713.223.8346 fax 713.223.4608
info@diverseworks.org
www.diverseworks.org

Diane Barber

CO-EXECUTIVE DIRECTOR/VISUAL ARTS CURATOR
dbarber@diverseworks.org

DiverseWorks reveals the most current trends in visual and performance arts. Recognized for the quality of the experimental, avant-garde visual art exhibits featured, DiverseWorks emphasizes the process of artistic creation, raising questions concerning the relation between art and human society. By encouraging the investigation of current artistic, cultural, and social issues, DiverseWorks builds, educates, and sustains audiences for contemporary art.

Since its inception in 1982, DiverseWorks has held a strong commitment to providing opportunities for artists to truly experiment with their creative process. The organization programs exhibitions that span a broad range of disciplines and artistic approaches such as photography, painting, site-specific installations, and multi-media works from across the nation and the world. Exhibitions are curated by the visual arts director. DiverseWorks also commissions local, national and international artists, and provides residencies tailored to the skills of the artist and the nature of the work. Members of the local community are often directly involved in the creation of work, working alongside artists throughout the residency, thus allowing for a deeper connection between artist, art, and audience.



Dietrich Wegner

Playhouse (from *Run for Your Lives!*)
A treehouse fashioned out of a mushroom cloud was just one of the artworks on display during an exhibition that highlighted a retrospective view of disaster and catastrophe.

PHOTO: BRENT CHADDOCK

Galería de la Raza/ Studio 24

2857 24th Street
San Francisco, CA 94110
415.826.8009 fax 415.826.6235
info@galeriadelaraza.org
www.galeriadelaraza.org

Carolina Ponce de León

EXECUTIVE DIRECTOR
cpl.galeria@gmail.com

Founded in 1970, Galería's mission is to foster public awareness and appreciation of Chicano/Latino art and culture and serve as a laboratory where artists can both explore contemporary issues in art, culture and civic society, and advance inter-cultural dialogue. Galería's artistic programs include visual arts exhibitions; the Digital Mural Program, a new genre public arts series exhibited on a 24'x10' billboard attached to their venue; the ReGeneration Project, which provides emerging artists exhibition and career development opportunities; and the Youth Media Project, a mentorship program that provides Mission District youth with training and resources in the creation of digital arts. Galería's programs recognize the profound relationship of the arts to neighborhood revitalization and engage Latino artists and youth to actively use their creative skills as a tool and resource for community empowerment and the formation of public dialogue.



Jaime Mendoza

La Sirenita Café
Mixed media
PHOTO: COURTESY OF GALERÍA DE LA RAZA

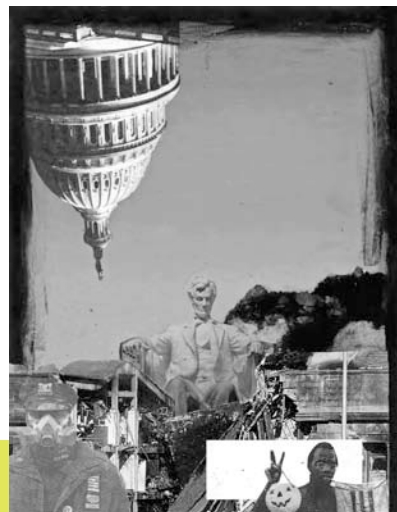
Hammonds House Museum

503 Peoples Street, SW
Atlanta, GA 30313
404.752.8730 fax 404.752.8733
info@hammondshouse.org
www.hammondshouse.org

Myrna Anderson-Fuller

EXECUTIVE DIRECTOR
myrna.fuller@hammondshouse.org

Hammonds House Museum and Resource Center of African American Art is a fine arts museum whose mission is to preserve, exhibit, and increase public awareness about the contributions that visual artists of African descent make to world culture. Through its extensive permanent collection and annual exhibition series, Hammonds House Museum is an educational reservoir for Fulton County residents of all ages and serves as a unique cultural host to countless visitors from around the world. The organization maintains a solid sense of identity and offers a range of arts and cultural programs to a broad and diverse audience, especially reaching out to those who do not ordinarily have access to the visual arts.



Theodore A. Harris

On the Throne of Fire after "Somebody Blew Up America" (for Amiri Baraka)
Mixed media collage on paper
14" x 11"

2002
PHOTO: COURTESY OF THE ARTIST

Intermedia Arts

2822 Lyndale Avenue South
Minneapolis, MN 55408
612.874.2813 fax 612.871.6927
info@intermediaarts.org
www.intermediaarts.org

Theresa Sweetland
EXECUTIVE/ARTISTIC DIRECTOR
theresa@intermediaarts.org

Intermedia Arts is Minnesota's premier multi-disciplinary, multicultural arts organization serving more than 40,000 people each year. Our mission is to be a catalyst that builds understanding among people through art. Since 1973, we have been a place where an innovative approach to the arts has inspired communities toward social change. We thrive on pushing the boundaries and definitions of artistic excellence. We have a dynamic and solid reputation as a current and highly relevant organization that champions under-represented artists and art forms. From graffiti art to performance art to digital technology, we are working on-the-ground, at street-level to unearth and enliven new and emerging art forms and artists. By providing a creative environment that encourages risk-taking and experimentation, we cultivate the freshest ideas and visions. As a multidisciplinary organization focusing on Media Arts, Visual Arts, Performing Arts and Literary Arts, we develop programs and artworks through extensive workshops, dialogues, and residencies in the community, encouraging dynamic participation by a wide range of people and giving voice to often-disenfranchised populations. The connections established through our programs stimulate creativity, bridge cultural gaps, and broaden the foundation of our community.



Lady Pink in process
Digital photo
PHOTO: B-FRESH PHOTOGRAPHY

LACE (Los Angeles Contemporary Exhibitions)

6522 Hollywood Boulevard
Los Angeles, CA 90028
323.957.1777 fax 323.957.9025
info@welcometolace.org
www.welcometolace.org

Carol Stakenas
EXECUTIVE DIRECTOR
carol@welcometolace.org

LACE (Los Angeles Contemporary Exhibitions) fosters artists who innovate, experiment, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue between and participation among artists and those audiences. Since 1978, LACE has nurtured several generations of young and under-recognized artists, and championed newly emerging art forms such as installation-based work, performance art and video art. LACE programs reflect the organization's abiding interest in the creative process as much as the product. We believe this transforms the art experience from passive to active. LACE understands the importance of making time for artists to encounter each other and work together in a peer-to-peer setting. This environment allows for discovery and collaboration. For creative practices ranging from non-object oriented work to highly developed new media projects, there must be time and space within an art context that brings together artists and audiences to create the work, or else it would not exist.



Allan Kaprow
18 Happenings in 6 Parts (installation shot)
Steve Roden with Rae Shao-Lan Blum, Michael Ned Holte and Stephanie Smith. Joined by performers Simone Forti, Steve Irvin and Flora Wiegmann. Environmental elements by Elonda Billera and Skylar Haskard. April 2008.
PHOTO: SARI RODEN

MACLA/Movimiento de Arte Cultura Latino Americana

510 South First Street
San Jose, CA 95113
408.998.2783 fax 408.998.2817
info@maclaarte.org
www.maclaarte.org

Anjee Helstrup-Alvarez
EXECUTIVE DIRECTOR
anjee@maclaarte.org

MACLA is an energizing contemporary arts space where Latino artists create and showcase new work in the visual, literary, and performance arts to help define, interpret, and transform society. As a "hybrid urban arts space" rooted in the Chicano/Latino experience, but inclusive of broader critical positions, MACLA intersects many communities, cultures, and aesthetic approaches. Gallery exhibitions feature innovative and experimental work by artists in various points of their careers, in a range of media from installation and video to paintings, drawing, photography and sculpture. Thematically, MACLA's exhibitions deal with issues of particular societal urgency: labor, politics, gender, identity, sexuality, globalization and immigration.

Since 2003, MACLA has made it a priority to commission new work in the visual arts annually. MACLA's commissions include providing financial support for the artists to create new work, an exhibition at our gallery and publishing a catalogue to further the lifespan of the exhibition and contribute to the larger field of contemporary art. Highlights of past commissions include *Securitree*, new work dealing with issues of surveillance and safety by the Tijuana-based new media collective Torolab; *Tortillas, Chiles & Other Border Things*, by established fiber artist Consuelo Jimenez Underwood, and recently, *El Laboratorio*, featuring new work by Ruben Ortiz Torres and Favianna Rodriguez in collaboration with 01SJ: a global festival of art on the edge.



Ruben Ortiz Torres
High n' Low Rider
(installation view)
2008
PHOTO: PATRICK MILLER

Portland Institute of Contemporary Art

219 NW 12th #100
Portland, OR 97209
503.242.1419 fax 503.243.1167
pica@pica.org
www.pica.org

Kristan Kennedy
VISUAL ART PROGRAM DIRECTOR
kristan@pica.org

The Portland Institute for Contemporary Art (PICA) is about the activity generated by a community using its energy. PICA acknowledges and advances new developments in contemporary art while fostering the creative explorations of artists and audiences. Established in 1995 by Founding Artistic Director, Kristy Edmunds and a committed group of artists and patrons, PICA presents exhibitions, performances, and installations, commissions new work, and fosters creative time by granting residencies. For over a decade, PICA has been committed to the work of significant emerging regional, national, and international artists in all disciplines, and bridging the gap between historically-focused collecting institutions, commercial galleries, and performing arts presenters. Through year-long programming, PICA provides cultural experiences of the highest caliber and access to new artists and projects, many of who have not been seen in the Northwest, reaching an audience that spans a variety of Portland's socioeconomic, professional and cultural communities, from student audiences to seniors, cultural tourists and professional delegations from other urban centers.



Arnold J. Kemp
Daydream Nation (The Suspiria Version)
and *Supernatural*
(installation view)
PHOTO: JUSTINE AVERA

Project Row Houses

P.O. Box 1011
Houston, TX 77251
713.526.7662 fax 713.526.1623
info@projectrowhouses.org
www.projectrowhouses.org

Ashley Clemmer Hoffman
PUBLIC ARTS MANAGER
ashley@projectrowhouses.org

Established in 1993, the mission of Project Row Houses (PRH) is to create community through the celebration of art and African American history and culture. Our work is founded on the principle that art, and the community that creates it, can revitalize even the most depressed of inner-city neighborhoods. Through the power of art, PRH has established programs that encompass arts and culture, neighborhood revitalization, low-income housing, education, historic preservation, and community service.

PRH stands on the belief that art changes lives. Virtually all of our arts and cultural programming are referred to as "Public Art" as they are developed to respond to our community, involve our community, and/or reflect our community. For the past 15 years, PRH has presented the work of over 300 culturally diverse professional artists from around the corner and around the world. PRH's arts programming includes seven installation spaces that rotate three times a year, four on-site studio spaces, one artist residency space (in partnership with Glassell School/ Core Fellows Program), one community exhibition space and permanent art installations throughout the campus.



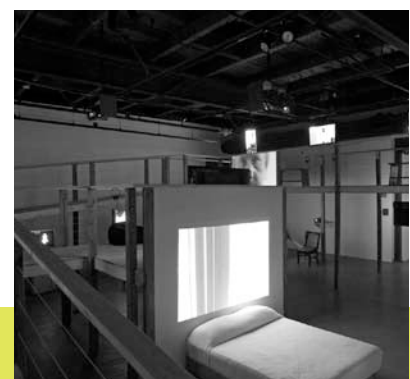
Sam Durant
Round 19 "We Are the People"
(installation)
PHOTO: COURTESY OF PROJECT ROW HOUSES

Real Art Ways

56 Arbor Street
Hartford, CT 06106
860.232.1006 fax 860.233.6691
info@realartways.org
www.realartways.org

Will K. Wilkins
EXECUTIVE DIRECTOR
wwilkins@realartways.org

Founded in 1975, Real Art Ways is one of the country's early alternative arts spaces, which presents and produces new and innovative work by emerging and established artists and serves as a crucial connection for audiences and artists regionally, nationally, and internationally. The organization has sustained itself through committed support for new ideas and disciplines and has steadily built a diverse and unique audience that crosses lines of color, sexual orientation, economics, and age. Real Art Ways is a contemporary art space that has a special link with its own community. With films, concerts, performances, readings, exhibitions, and a lounge where people gather before and after events, Real Art Ways is a unique place for people of widely varying backgrounds to come together around art and ideas. Depending on the event, the audience at Real Art Ways can range from suburban grandmothers to trans-gendered patrons, from area business people to urban teens, from well-respected artists to inquisitive children.



Chris Doyle
50,000 Beds
(installation view)
PHOTO: JOHN GROO

Space One Eleven

2409 2nd Avenue North
Birmingham, AL 35203
205.328.0553 fax 205.254.6176
info@spaceoneeleven.org
www.spaceoneeleven.org

Anne Arrasmith

FOUNDING DIRECTOR
annearrasmith@spaceoneeleven.org

The mission of Space One Eleven (SOE) is to provide support for visual artists and to educate the public to their importance and to the value of contemporary art. A cornerstone of the organization since its founding in 1986 is the payment of fees to artists and a commitment to artistic freedom.

Currently, SOE supports visual artists by providing exhibition and installation space and by offering residencies to exhibit and teach in SOE's nationally recognized program *City Center Art (CCA)*, a tuition-free arts education program for economically disadvantaged youth. Additional opportunities for artists are the presentation of professional master classes, visual arts-based performance, and lectures/forums on current critical issues of contemporary art.

Based in Birmingham, Alabama, the founding directors (with support of its board, the majority of whom are practicing artists) invite artists and/or curators to make projects based on aesthetic excellence and guided by the organizational interest in issues associated with Birmingham. Birmingham's strengths, foibles, eccentricities, contradictions, ironies, ambiguities and its historical importance – all relating to the national and international issues of our times - influence every project decision. A determination to bring the Deep South to the world and the world to the Deep South is Space One Eleven's directing force.



Robert Bruce *A Day Without Art*

Space One Eleven facilities shrouded in black polyethylene tarp as part of a project designed to increase public awareness of AIDS and to commemorate World AIDS Day.

PHOTO: COURTESY OF SOE STAFF

SPACES

2220 Superior Viaduct
Cleveland, OH 44113
216.621.2314 fax 216.621.2314
info@spacesgallery.org
www.spacesgallery.org

Sarah Biederman

MANAGER WORLD ARTISTS PROGRAM
sbiederman@spacesgallery.org

SPACES advances the artist's vision. By providing freedom, resources and an audience, SPACES enables artists to engage the public in a vital dialogue about contemporary art. SPACES interacts directly with artists, promoting excellence and experimentation to produce challenging gallery exhibitions, public programs, residencies, and publications. Founded in 1978, SPACES is Ohio's oldest and largest alternative art space. The SPACES World Artists Program (SWAP) accepts regional, national, and international visual artists who work in any media. SWAP supports the creation, exhibition, and discussion of the artists' work, and facilitates collaboration among artists, audiences, students, and area community organizations.



Christa Donner *Pregnancy Test* (installation view) from *Re (Re) Production* Latex paint, ink, paper 96" x 120" 2008

PHOTO: JERRY MANN

Women & Their Work

1710 Lavaca Street
Austin, TX 78701
512.477.1064 fax 512.477.1090
info@womenandtheirwork.org
www.womenandtheirwork.org

Chris Cowden

EXECUTIVE DIRECTOR
cowden@womenandtheirwork.org

Katherine McQueen

ASSOCIATE DIRECTOR
mcqueen@womenandtheirwork.org

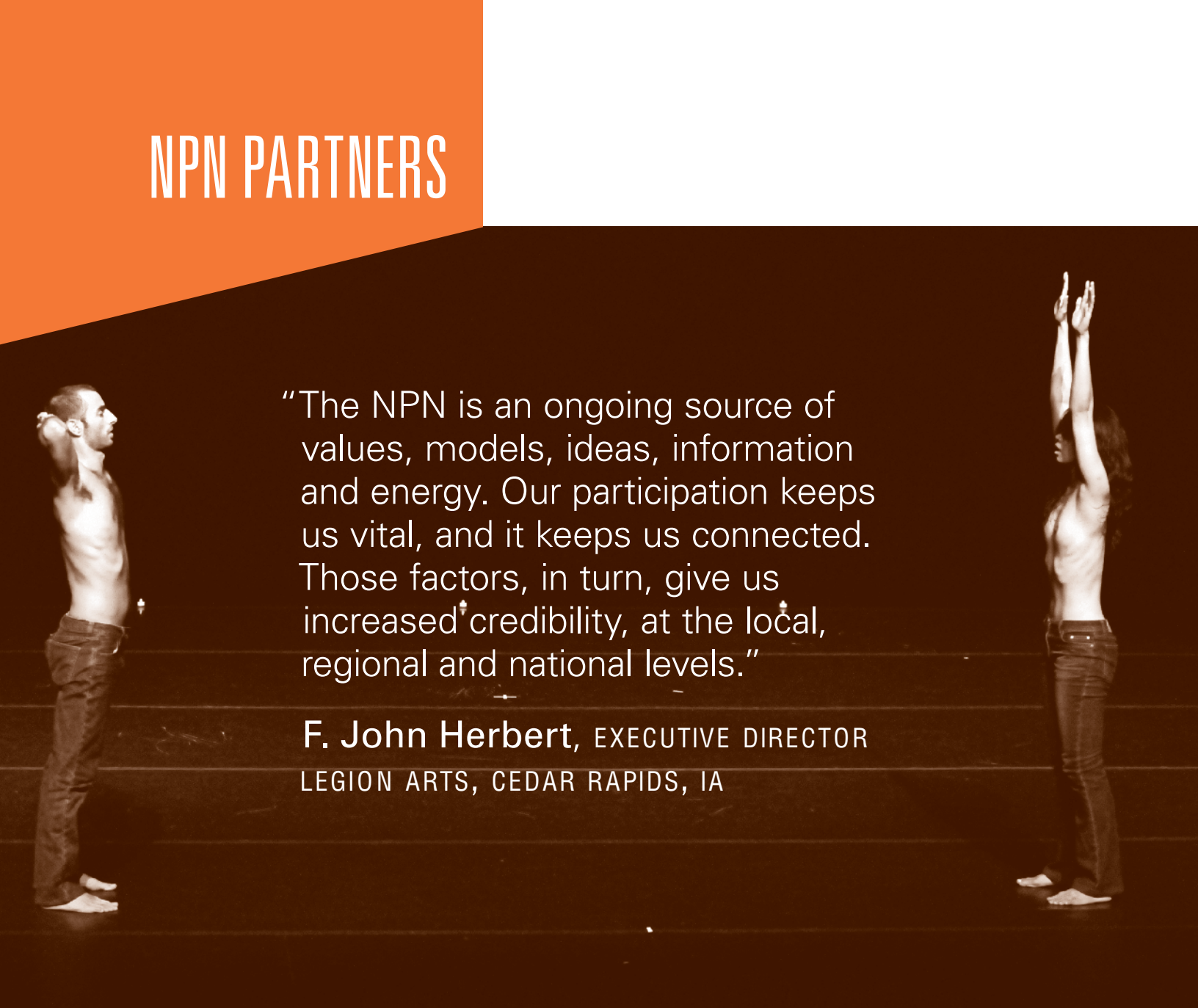
Known for its pioneering spirit, embrace of artistic innovation, and commitment to Texas audiences and artists, Women & Their Work is now celebrating its 29th anniversary. Presenting over 50 events a year in visual art, dance, theater, music, literature, and film, the gallery features on-going exhibitions of Texas women artists and brings artists of national stature to local audiences. Nationally recognized, Women & Their Work has been featured in Art in America, ArtForum and on National Public Radio and was the first organization in Texas to receive a grant in visual art from the National Endowment for the Arts. Women & Their Work reaches over 2,500 school children and teachers each year through gallery tours, gallery talks with exhibiting artists, participatory workshops, in-school performances, dance master classes, and teacher workshops.



Cauleen Smith *NTSC* (installation view) Video and sculpture Dimensions variable 2007

PHOTO: ROBERT BOLAND

NPN PARTNERS



"The NPN is an ongoing source of values, models, ideas, information and energy. Our participation keeps us vital, and it keeps us connected. Those factors, in turn, give us increased credibility, at the local, regional and national levels."

F. John Herbert, EXECUTIVE DIRECTOR
LEGION ARTS, CEDAR RAPIDS, IA





THIS PAGE
Elements (Earth)
Keigwin+Company
NPN Creation Fund
Pictured: Andy Cook
PHOTO: TOM CARAVAGLIA

OPPOSITE PAGE: TOP
Geisha
LeeSaar the Company
NPN Performance Residency
PHOTO: JON SPRINGER

Based in rural, suburban, and urban communities across the United States, NPN Partner organizations range in size from one person offices, to the most grassroots of operations, to multi-million dollar performing arts centers. Regardless of size or community served, all NPN Partners support a healthy mix of programs designed to create, produce, present, and provide training in the performing arts. As a result of NPN's commitment to racial diversity and cultural equity, one-third of NPN Partners identify as culturally-specific organizations.

NPN Partners are distinguished from other presenters by their dual commitments: 1) to actively work with local artists to help them reach a national audience; and 2) to bring in artists from the national arena to enrich their own communities. NPN Partners share information about trends in the field, best practices, and the performing artists whose works circulate within, between, and beyond their communities. Together, the NPN Partners function as an applied learning community through which new ideas, techniques, and art move around the country.

Every other year, a small number of organizations are invited to join the Network after a rigorous application process. The number of members in the Network is kept intentionally small, to promote participation and to create robust and sustainable relationships.

NOTE FOR ARTISTS

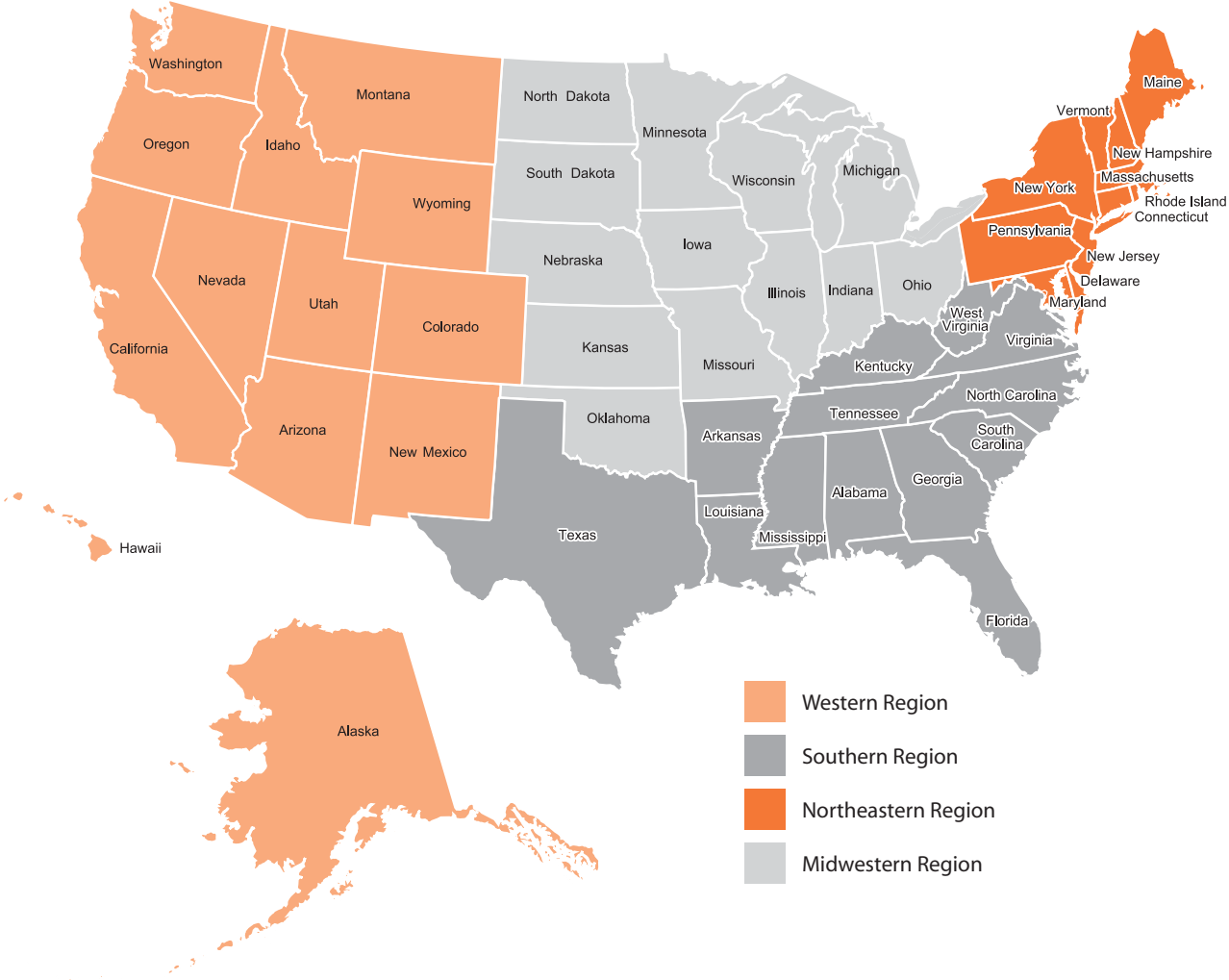
If you are interested in being supported by the National Performance Network, please review the NPN Partner profiles and initiate direct contact with the NPN Partner(s) that seem well-matched with your work.

OPPOSITE PAGE: BOTTOM

Everyone
Miguel Gutierrez and the Powerful People
NPN Performance Residency
Pictured: Daniel Linehan, Otto Ramstad,
Miguel Gutierrez, Elizabeth Ward, Michelle
Boule, Abby Crain, Isabel Lewis, Anna Azrieli
PHOTO: COURTESY OF MIGUEL GUTIERREZ

NPN PARTNERS BY REGION

National Performance Network divides NPN Partners into four regions of the country (Western, Southern, Northeastern, and Midwestern):



NORTHEASTERN REGION

DC	Washington	Dance Place, pg. 47
DC	Washington	GALA Hispanic Theatre, pg. 51
MA	Amherst	New WORLD Theater/University of Massachusetts, pg. 60
MA	Cambridge	The Theater Offensive, pg. 67
ME	Lewiston	Bates Dance Festival, pg. 43
NY	Bronx	Pregones Theater, pg. 64
NY	Brooklyn	651 Arts, pg. 40
NY	New York	Dance Theater Workshop, pg. 48
NY	New York	Performance Space 122, pg. 63
PA	Philadelphia	Asian Arts Initiative, pg. 43
PA	Philadelphia	Painted Bride Art Center, pg. 61
VT	Burlington	Flynn Center for the Performing Arts, pg. 51
VT	Putney	Sandglass Theatre, pg. 65

MIDWESTERN REGION

IA	Cedar Rapids	Legion Arts, pg. 56
IL	Chicago	Columbia College Chicago, Center for Community Arts Partnership, pg. 45
IL	Chicago	Links Hall, pg. 57
IL	Chicago	Museum of Contemporary Art, pg. 59
MN	Minneapolis	Intermedia Arts, pg. 53
MN	Minneapolis	Pangea World Theater, pg. 62
MN	Minneapolis	Walker Art Center, pg. 69
OH	Cincinnati	Contemporary Dance Theater, pg. 46
OH	Columbus	King Arts Complex, pg. 55
OH	Columbus	Wexner Center for the Arts, pg. 69
OK	Tulsa	Living Arts of Tulsa, Inc, pg. 57
WI	Milwaukee	Alverno Presents, pg. 41
WI	Sheboygan	John Michael Kohler Arts Center, pg. 54

SOUTHERN REGION

FL	Miami	Miami-Dade College, Cultural Affairs, pg. 59
FL	Miami	Tigertail Productions, pg. 68
FL	Miami Beach	Florida Dance Association, pg. 50
FL	Tampa	Tampa Bay Performing Arts Center/ Shimberg Playhouse, pg. 67
GA	Atlanta	7 Stages, pg. 41
KY	Whitesburg	Appalshop, pg. 42
LA	New Orleans	Ashé Cultural Arts Center/ Efforts of Grace, pg. 42
LA	New Orleans	Contemporary Arts Center, pg. 46
LA	New Orleans	Junebug Productions, pg. 55
NC	Durham	St. Joseph's Historic Foundation, pg. 66
TN	Knoxville	Carpetbag Theatre, pg. 44
TX	Austin	Dance Umbrella, pg. 48
TX	Austin	Women & Their Work, pg. 70
TX	Dallas	South Dallas Cultural Center, pg. 66
TX	Houston	DiverseWorks Artspace, pg. 49
TX	Houston	MECA/Multi-Cultural Education and Counseling Through the Arts, pg. 58
TX	San Antonio	Carver Community Cultural Center, pg. 44
TX	San Antonio	Guadalupe Cultural Arts Center, pg. 52
TX	San Antonio	Jump-Start Performance Co., pg. 54

WESTERN REGION

AK	Anchorage	VSA Arts of Alaska/Out North, pg. 68
CA	Berkeley	La Peña Cultural Center, pg. 56
CA	Los Angeles	FITLA/International Latino Theater Festival of Los Angeles, pg. 50
CA	Los Angeles	REDCAT (CalArts) , pg. 64
CA	Los Angeles	Skirball Cultural Center, pg. 65
CA	San Francisco	Cultural Odyssey, pg. 47
CA	San Francisco	Youth Speaks, pg. 70
CA	San Jose	MACLA/Movimiento de Arte y Cultura Latino Americana, pg. 58
CA	Santa Monica	Highways Performance Space, pg. 53
CO	Denver	El Centro Su Teatro, pg. 49
MT	Helena	Helena Presents/Myrna Loy Center, pg. 52
NM	Albuquerque	Outpost Productions, pg. 61
OR	Portland	Portland Institute for Contemporary Art, pg. 63
WA	Seattle	On the Boards, pg. 60
WA	Seattle	Pat Graney Company, pg. 62
WA	Seattle	Central District Forum for Arts & Ideas, pg. 45

NPN PARTNERS BY ALPHABET

651 Arts, pg. 40
7 Stages, pg. 41
Alverno Presents, pg. 41
Appalshop, pg. 42
Ashé Cultural Arts Center/Efforts of Grace, pg. 42
Asian Arts Initiative, pg. 43
Bates Dance Festival, pg. 43
Carpetbag Theatre, pg. 44
Carver Community Cultural Center, pg. 44
Central District Forum for Arts & Ideas, pg. 45
Columbia College Chicago, Center for Community Arts Partnership, pg. 45
Contemporary Arts Center, pg. 46
Contemporary Dance Theater, pg. 46
Cultural Odyssey, pg. 47
Dance Place, pg. 47
Dance Theater Workshop, pg. 48
Dance Umbrella, pg. 48
DiverseWorks Artspace, pg. 49
El Centro Su Teatro, pg. 49
FITLA/International Latino Theater Festival of Los Angeles, pg. 50
Florida Dance Association, pg. 50
Flynn Center for the Performing Arts, pg. 51
GALA Hispanic Theatre, pg. 51
Guadalupe Cultural Arts Center, pg. 52
Helena Presents/Myrna Loy Center, pg. 52
Highways Performance Space and Gallery, pg. 53
Intermedia Arts, pg. 53
John Michael Kohler Arts Center, pg. 54
Jump-Start Performance Co., pg. 54
Junebug Productions, pg. 55
King Arts Complex, pg. 55
La Peña Cultural Center, pg. 56
Legion Arts, pg. 56
Links Hall, pg. 57
Living Arts of Tulsa, pg. 57
MACLA/Movimiento de Arte y Cultura Latino Americana, pg. 58
MECA/Multi-Cultural Education and Counseling Through the Arts, pg. 58
Miami-Dade College, Cultural Affairs, pg. 59
Museum of Contemporary Art, pg. 59
New World Theater, University of Massachusetts, pg. 60
On the Boards, pg. 60
Outpost Productions, pg. 61
Painted Bride Art Center, pg. 61
Pangea World Theater, pg. 62
Pat Graney Company, pg. 62
Performance Space 122, pg. 63
Portland Institute for Contemporary Art, pg. 63
Pregones Theater, pg. 64
REDCAT/Roy and Edna Disney, CalArts Theater, pg. 64
Sandglass Theatre, pg. 65
Skirball Cultural Center, pg. 65
South Dallas Cultural Center, pg. 66
St. Joseph's Historic Foundation, pg. 66
Tampa Bay Performing Arts Center/Shimberg Playhouse, pg. 67
The Theater Offensive, pg. 67
Tigertail Productions, pg. 68
VSA Arts of Alaska/Out North, pg. 68
Walker Art Center, pg. 69
Wexner Center for the Arts, pg. 69
Women & Their Work, pg. 70
Youth Speaks, pg. 70

651 ARTS

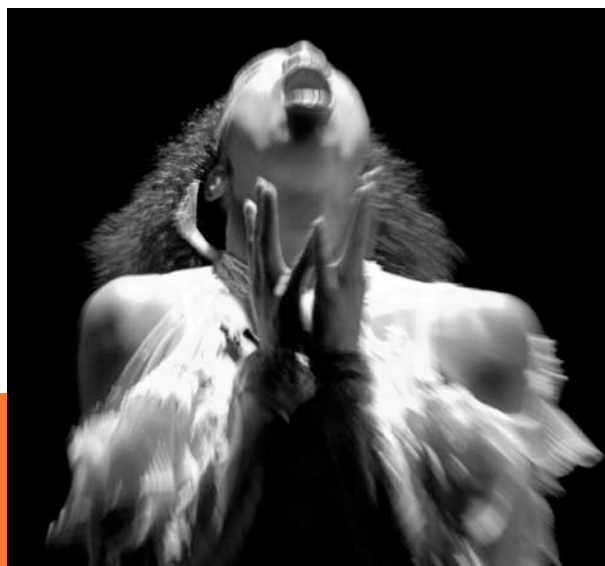
651 Fulton Street, Brooklyn, NY 11217
718.636.4181 fax 718.636.4166
info@651arts.org; www.651arts.org

Georgiana Pickett, EXECUTIVE DIRECTOR
gpickett@651arts.org
Anna Glass, MANAGING DIRECTOR
aglass@651arts.org

Founded in 1989, 651 ARTS is Brooklyn's premier performing arts presenter of contemporary dance, theater, and music that comes from the African Diaspora. Among our signature programs are: Main-stage Performance Series including Black Dance; Tradition and Transformation and Salon 651 which present finished work by emerging and established artists; Africa Exchange which prioritizes African culture by supporting exchange projects and providing access for African artists to perform in the United States; Artist Development Initiative which provides the space, finances and marketplace advocacy for artists to create work; and Education and Community programs which engage artists in adult and youth learning.

651 ARTS is committed to presenting a high level of excellence in the contemporary performing arts of the African Diaspora. Our presentations, humanities events, and artist development activities seek to further quality cultural programming by and for people representing the full breadth of the Black and African Diasporic experience.

- ▼ House Capacity: 900
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Spoken Word, Multi-Discipline



Jumping the Broom
Mason/Rhynes Productions
NPN Performance Residency
Pictured: Gesel Mason
PHOTO: ENOCH CHAN

7 Stages

1105 Euclid Avenue, Atlanta, GA 30307
404.522.0911 fax 404.522.0913
boxoffice@7stages.org; www.7stages.org

Heidi S. Howard, PRODUCTION MANAGER/EDUCATION DIRECTOR
heidi@7stages.org
Del Hamilton, ARTISTIC DIRECTOR
delsbells@7stages.org

7 Stages is a professional theatre organization that engages artists and audiences by focusing on social, spiritual, and artistic values in contemporary culture. Primary emphasis is given to the support and development of new plays, new playwrights, and new methods of collaboration.

We are committed to bringing international plays and theatre artists to our community to share in their wisdom and to bring different cultures into intimate contact. We also maintain a multi-disciplinary performance space that is a facility for other arts groups based in Atlanta. Looking specifically at physical movement and theatre companies, 7 Stages travels nationally and internationally to identify new companies in whom we are interested and to foster relationships with innovative companies. Through live encounters, videotapes, and meetings we identify companies that fit the mission of the organization.

- ▼ House Capacity: 202
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



Becoming a Man in 127 EASY Steps
Scott Turner Schofield
NPN Creation Fund
Pictured: Scott Turner Schofield
PHOTO: ABBY GASKINS

Alverno Presents

3400 South 43rd Street/PO Box 343922, Milwaukee, WI 53234-3922
414.382.6150 fax 414.382.6354
www.alverno.edu

David Ravel, DIRECTOR
david.ravel@alverno.edu
Rory Trainor, PATRON SERVICES MANAGER
rory.trainor@alverno.edu

The Alverno Presents series is conceived as part of a larger conversation about what is most valued and vital in world culture at the dawn of the 21st century. The curatorial vision is to find and cultivate national and international artists in the performing arts whose work exemplifies excellence, innovation, and profound accomplishment. They are the vital link among individuals, their communities, and the world. The program mirrors Alverno College's diverse student and area demographics, and connects them through a variety of outreach initiatives.

Alverno Presents focuses on presenting artists in the fields of world music, jazz, and contemporary dance. Other genres are considered, especially when linked to a larger theme explored as part of the academic side of the College. The Alverno Presents director consults with a National Advisory Panel as well as with other presenters, field professionals, and interested audience members.

- ▼ House Capacity: 930
- ▼ Disciplines: Dance, Music



Necessary Monsters
Carla Kihlstedt
NPN Creation Fund
Pictured: Theresa Wong, Carla Kihlstedt, Chris Fisher-Lochhead, Freddi Price
PHOTO: PIOTR REDLINSKI

Appalshop

91 Madison Avenue, Whitesburg, KY 41858
606.633.0108 fax 606.633.1009
www.appalshop.org

Art Menius, DIRECTOR
art@appalshop.org

Appalshop began in 1969 as the Community Film Workshop Council of Appalachia, a War on Poverty initiative to train young people of color and poor youth in film and television production. The students turned their cameras on the local life around them, finding a new appreciation for the region's culture and its pressing social concerns and forming their own non-profit organization. Appalshop is devoted to perpetuating the culture of the mountain region of Kentucky, working to break down negative stereotypes about mountain people and rural life. Appalshop has grown to include Roadside Theater, June Appal Recordings, WMMT-FM radio, the Appalachian Media Institute, the Traditional Music Project, Holler to the Hood and the Indonesian Exchange; and has evolved into an internationally-recognized multi-disciplinary rural arts and education center.

Appalshop looks for artists interested in deepening its partnerships with community members, willing to work in an under-resourced area and dedicated to creating challenging art of the highest quality. Appalshop puts most of its presenting resources into developing extended, process-oriented residencies that stimulate our local communities to discuss, analyze, and address issues affecting them. Appalshop has sponsored residencies in media, performance, traditional music and the visual arts.

- ▼ House Capacity: 150
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



It's About Time
NPN Performance Residency
Pictured: Stacy Dollarhide, Nell Fields, Dorothy Field

PHOTO: ANGELYN DEBORD

Ashé Cultural Arts Center/ Efforts of Grace

1712 Oretha Castle-Haley Boulevard, New Orleans, LA 70113
504.569.9070 fax 504.525.1605
ashecac@gmail.com; www.ashecac.org

Carol Bebelle, DIRECTOR
carol.bebelle@gmail.com
Dollie Rivas, PROGRAM COORDINATOR
dollrivas@gmail.com

Ashé Cultural Arts Center is the primary initiative of Efforts of Grace. Its mission is to promote, produce, create, and support programs, activities, and creative works that emphasize the positive contributions of people of African descent. We pride ourselves on our commitment and experience with collaboration and on our ability to combine art, culture, and community into a variety of activities, events, performances, and exhibits.

We are a multi-disciplinary cultural arts organization with a focus on performance art in all its manifestations. We maintain two artist guilds: 1) Stage Presence for performance artists, and 2) Vizual Remedy for visual artists. We encourage collaborations among and between artistic disciplines and artists in the Ashé artistic family, independent artists and artists associated with other arts organizations. Our artist selection process is a collaboration among the Directing Team, themes of interest that emerge from our artistic family, and the community.

- ▼ House Capacity: 150
- ▼ Disciplines: Dance, Music, Theatre, Ethnic Dance



Southern Roots Collective
NPN Performance Residency, Community Fund
Pictured: Carlton Turner, Sunni Patterson, Maurice Turner

PHOTO: COURTESY OF ASHÉ CULTURAL ARTS CENTER

Asian Arts Initiative

1219 Vine Street, Philadelphia, PA 19107
215.557.0455 fax 215.557.9531
info@asianartsinitiative.org; www.asianartsinitiative.org

Gayle Isa, EXECUTIVE DIRECTOR
gayle@asianartsinitiative.org
Sabina Neem, PROGRAM MANAGER
sabina@asianartsinitiative.org

The Asian Arts Initiative is grounded in the belief that the arts can provide an important political and cultural voice for the Asian American community in Philadelphia. We serve as a community arts center where artists and everyday people develop means to express our diverse experiences as Asian Americans.

For our presenting season, we are guided by the passion, expertise, and vision of a group of volunteer artists and non-artists who meet monthly to discuss future artists to showcase, themes to address, and issues within Asian American communities. This project team helps the program assistant and the executive director curate by brainstorming artists, issues, and ideas; sharing their expertise in the arts or on critical issues and attending an all-day curatorial session in the late spring and in the fall. The Rap Series represents all disciplines including, but not limited to, dance, performance art, spoken word, theater, music, and film. We are primarily interested in Asian American artists, but are open to all artists who are willing and able to dialogue in a more sustained way with our communities. We especially encourage artists who can provide context to their performances through pre- or post-performance discussions, workshops, or lecture/demos.

- ▼ House Capacity: 150
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



The Cooking Show con Karimi y Comrades
kaotic good productions
NPN Creation Fund
Pictured: the people of Sheboygan
PHOTO: JEFF MACHTIG

Bates Dance Festival

163 Wood Street, Lewiston, ME 04240-6016
207.786.6381 fax 207.786.8282
lfaure@bates.edu; www.batesdancefestival.org

Laura Faure, DIRECTOR
lfaure@maine.rr.com
Nancy Salmon, ASSOCIATE DIRECTOR/REGISTRAR
nsalmon@bates.edu

Bates Dance Festival (BDF), founded in 1982 and located at Bates College (Lewiston, Maine), is a leading presenter of contemporary dance in Northern New England. BDF brings together over 60 dance artists with 350 participants from around the globe and 5,000 audience members from across the state and region, for an intensive six-week season. Festival programs include: a performance series featuring internationally-acclaimed contemporary dance artists; a 3-week professional dance training program for adults, and a 3-week Young Dancers Workshop; a series of extensive community outreach activities; and commissioning and creative time residencies for established and emerging choreographers from around the globe.

The Bates Dance Festival builds and nurtures relationships with dance/music artists in an effort to provide sustained support, peer engagement and a creative home. BDF fosters dialogue within its artistic community and invites input/feedback from artists, students, educators and audience members. BDF director Laura Faure consults with artists, festival participants and presenting colleagues to discover and invite new artists into the BDF community. The BDF Artist Committee, comprised of choreographers with whom the Festival has had long, fruitful relationships (Bebe Miller, Rennie Harris, Liz Lerman, David Dorfman, Jane Comfort and others), often recommend new artists for our programs. Planning for residencies is done in collaboration with the artists to best meet our individual and shared goals.

- ▼ House Capacity: 500
- ▼ Disciplines: Dance, Performance Art, Music, Spoken Word, Multi-Discipline



the devil you know is better than the devil you don't
Zoe Scofield & Juniper Shuey
NPN Performance Residency
Pictured: Ezra Dickinson
PHOTO: BIANCA BENSON

Carpetbag Theatre

100 South Gay Street, Suite 106, Knoxville, TN 37902
865.544.0447 fax 865.544.0447
www.carpetbag.org

Linda Parris-Bailey, ARTISTIC/EXECUTIVE DIRECTOR

lindapb1@aol.com

Margo Miller, OPERATIONS MANAGER

The Carpetbag Theatre's mission is to give artistic voice to the underserved, particularly in the communities of place, tradition, and spirit which constitute our audience. We address the issues and dreams of people who have historically been silenced by racism, classism, sexism, ageism, homophobia, and other forms of oppression.

For over thirty-five years we have told stories of empowerment, celebrated African American culture, and revealed hidden stories. Our curatorial process engages artists using the following criteria: aesthetic excellence, current program initiatives, appropriateness for our audience, and economic feasibility.

- ▼ House Capacity: 200
- ▼ Disciplines: Dance, Music, Theatre, Spoken Word, Multi-Discipline



Between a Ballad and a Blues

NPN Performance Residency

Pictured: Nancy Brennon-Strange, Bert Tanner, Harold Nage, Starr Releford, Sean McCullough, and Clinton Harris

PHOTO: COURTESY OF THE CARPETBAG THEATRE

Carver Community Cultural Center

226 North Hackberry, San Antonio, TX 78202
210.207.7211 fax 210.222.0854
www.thecarver.org

Deirdre Murphy, MANAGEMENT ANALYST

deirdre.murphy@sanantonio.gov

Yonnie M. Blanchette, EXECUTIVE DIRECTOR

yonnie.blanchette@sanantonio.gov

The Carver is a multiethnic and multicultural performing and visual arts center with a primary focus on the artistic achievements of African Americans. We seek to develop and expand the cultural sensibilities of local audiences by making superior performance art available to all. The Carver also provides community and educational art outreach programs to the city's east side and the broader San Antonio community. The Carver's programs represent the only programs in the city dedicated to the African American arts heritage, and the only exposure our young artists have to their own cultural legacy.

The Carver seeks to celebrate the cultures of our world, with an emphasis on the arts and culture of the African diaspora. We work with and present local, regional, national, and international performing and visual artists who represent the cultures of our diverse community. We have a desire to present challenging works that introduce our audience to cultures and arts forms with which they may not be familiar. We attempt to work 15 - 18 months in advance to ensure a quality experience for both the artist and the audience.

- ▼ House Capacity: 650
- ▼ Discipline: Multi-Discipline



MorganScott Ballet

NPN Performance Residency

Pictured: Edward Morgan and student participants

PHOTO: DEIRDRE MURPHY

Central District Forum for Arts & Ideas

PO Box 22824, Seattle, WA 98122
206.323.4032 fax 206.323.4036
Info@cdforum.org; www.cdforum.org

Denee McCloud, PROGRAM DIRECTOR
deneem@cdforum.org
Stephanie Ellis-Smith, FOUNDER AND EXECUTIVE DIRECTOR
sesmith@cdforum.org

CD Forum's mission is to present and produce African-American cultural programs that encourage thought and debate throughout the greater Seattle area, Tacoma, Eastern Washington and British Columbia, Canada. The CD Forum serves a broad range of communities: artists, audience members, volunteers, donors, academics, students, writers and many others. They are intellectually and artistically curious and open to new perspectives presented through the lens of the African-American experience. Our constituents are diverse economically, culturally and geographically.

In addition to its Humanities programming, the CD Forum presents two performance series. The first is a national series of African-American/African Diaspora artists focused on presenting high-quality contemporary work that will challenge our audience's perspectives about African-American art. The second involves work with the local community in which we present, produce and commission work by local performing artists. The CD Forum places no limitations or pre-conditions prescribed by race on our artists. We present artists who are creating contemporary work that is innovative and distinctive, emerging or under-recognized as well as established, and who reflect the breadth of styles within African-American/African Diaspora culture.

- ▼ House Capacity: 295
- ▼ Disciplines: Dance, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



Shuffle Mode
Guillermo E. Brown and Billiis\$
NPN Performance Residency
Pictured: Guillermo E. Brown
PHOTO: DAVIS THOMPSON-MOSS

Columbia College Chicago/CCAP

600 South Michigan Avenue, Chicago, IL 60605
312.369.8856 fax 312.344.8015
www.colum.edu/ccap

Nicole Garneau, ASSISTANT DIRECTOR OF COMMUNITY PARTNERSHIPS
ngarneau@colum.edu
Paul Teruel, DIRECTOR OF COMMUNITY PARTNERSHIPS
pteruel@colum.edu

Since 1998, the Center for Community Arts Partnerships (CCAP) at Columbia College Chicago has been transforming the lives of thousands of Chicago's young people through its unique approach to building college-community partnerships. Founded on a mission to link the academic departments of Columbia College Chicago with diverse communities throughout the city, CCAP brings the concepts of community-based learning, arts-integrated curricula, and reciprocal partnerships into the spotlight. It unites artists, educators, students, corporations, schools, and community-based organizations to form meaningful, sustainable partnerships in the arts.

Columbia College Chicago/CCAP is a multi-disciplinary presenter that links entities at the College with presenting opportunities. Programming is strongly influenced by input from CCAP staff and community partners that are affiliated with the project.

- ▼ House Capacity: 150
- ▼ Disciplines: Dance, Performance Art, Music, Spoken Word, Multi-Discipline



Ease on Down the Road
Crown Community Academy
NPN Community Fund
PHOTO: JULIO FLORES

Contemporary Arts Center

900 Camp Street, New Orleans, LA 70130
504.528.3805 fax 504.528.3828
www.cacno.org

Jay Weigel, EXECUTIVE/ARTISTIC DIRECTOR

jweigel@cacno.org

Jennifer Mefford, PERFORMING ARTS MANAGER

jmefford@cacno.org

The Contemporary Arts Center (CAC) presents year-round multi-disciplinary programming, including contemporary performing arts showcases, visual arts exhibitions, unique education programs, and other events that celebrate the art of our time. The CAC's Performing Arts program features a specially curated season of jazz, from modern and avant-garde to big band; contemporary classical and concert music from cutting-edge musicians and composers; and bold experiments in dance, theatre, and performance art by local, emerging, and internationally-recognized artists.

Our vision for the Contemporary Arts Center is to be a nationally-recognized leader in the presentation and support of contemporary arts, artists and emerging art forms, exploring and involving the diverse cultures of our communities. Since August 29, 2005, the Contemporary Arts Center has emerged as a cultural and community leader in New Orleans. CAC is examining audiences and artistic realities with the support of local and national agencies, and is in the process of updating our strategic plan. Being an active player in our community means, among other things, maintaining strong relationships with our schools and educational partners to make sure that we give our younger generation a better city than we had ourselves. The National Endowment for the Arts is one of many national foundations that gave support, financial and otherwise, to ensure that the CAC remained open in the months following Hurricane Katrina.

▼ House Capacity: 220

▼ Disciplines: Dance, Performance Art, Music, Theatre, Multi-Discipline



Katrina, Katrina: Love Letters to New Orleans

Pearson/Widrig Dance Theatre of New York

NPN Performance Residency

Pictured: Pearson/Widrig Dance Theatre of New York

PHOTO: ZACK SMITH

Contemporary Dance Theater

1805 Larch Avenue, Cincinnati, OH 45224
513.591.2557 fax 513.591.1222
www.cdt-dance.org

Jefferson James, ARTISTIC/EXECUTIVE DIRECTOR

jfrsonj@aol.com

Contemporary Dance Theater was founded in 1972 as an organization to promote contemporary dance. Over the years its mission has taken on a more social aspect, now described in the phrase, "moving bodies, moving souls." CDT feels this is the essence of contemporary dance. To accomplish this, CDT presents diverse dance and time arts, produces and assists the production of regional movement-based work, and reaches out to the community by integrating art into community life.

Contemporary Dance Theater is first and foremost a dance presenter; however, since a number of companies are theater and dance companies, this encompasses a wide variety of artists/companies. The founder and artistic director, Jefferson James, chooses the artists from her knowledge of the field. She also attends conferences and showcases and views video to make those choices. She encourages audience and board members to offer suggestions. A season is chosen to reflect the variety within the field, to present familiar as well as new artists, and to challenge the audience with new ideas while keeping them eager for more.

▼ House Capacity: 400

▼ Discipline: Dance



LandFall

Tiffany Mills/Tiffany Mills Company

NPN Performance Residency

Pictured: Jeffrey Duval, Luke Gutgsell, Tiffany Mills, Petra van Noort, Branding Steffensen, Laura Hymers

PHOTO: JULIE LEMBERGER

Cultural Odyssey

PO Box 156680, San Francisco, CA 94115-6680
415.292.1850 fax 415.346.9163
www.culturalodyssey.org

Idris Ackamoor, FOUNDER/CO-ARTISTIC DIRECTOR

idris@culturalodyssey.org

Rhodesa Jones, CO-ARTISTIC DIRECTOR

rhodessa@culturalodyssey.org

Founded by Idris Ackamoor in 1979, and joined in 1983 by Rhodesa Jones, Cultural Odyssey's mission is to stretch the aesthetic boundaries of American art by creating, producing, and presenting original performance work that reflects the experiences of contemporary Americans and that is firmly rooted in African American music, dance, and theatrical traditions. Cultural Odyssey locally premieres original productions and conducts national and international tours and community-based programs. The Medea Project Theater for Incarcerated Women serves female inmates and ex-inmates. The Idris Ackamoor Ensemble conducts jazz programming and touring.

Cultural Odyssey selects artists after seeing their work in person. The artistic directors travel to conferences to view work. At other times artists submit promotional packages as well as videos. If the artistic directors are interested after viewing the material, other correspondences are set up with the possibility of viewing the work of the artist in person.

▼ House Capacity: 200

▼ Disciplines: Dance, Performance Art, Music, Theatre, Spoken Word, Multi-Discipline



Cultural Odyssey

Pictured: Idris Ackamoor and Rhodesa Jones

PHOTO: PAT MAZERRA

Dance Place

3225 8th Street, NE, Washington, DC 20017
202.269.1600 fax 202.269.4103
www.danceplace.org

Carla Perlo, FOUNDER/DIRECTOR

cperlo@danceplace.org

Leanne Regan, PRODUCTION COORDINATOR

leanner@danceplace.org

The heart of Dance Place resides in linking Arts, Education, and Community in a diverse atmosphere of nurturing support. Dance Place has served the Greater Washington area for 27 years in 3 capacities: theater, school, and community resource, serving youth, families, and adults while simultaneously building our reputation as a national and international presenter of high acclaim. Through community initiatives, presentation of local artists, diverse cultural programming, model educational programs, co-presentations with other non-profits, free or affordable tickets, and a dedicated staff, Dance Place has become an important thread in the city's cultural fabric.

Directors and Artists in Residence, Carla Perlo and Deborah Riley are responsible for the final decisions on the selection of artists for both presentations and co-presentations. Members of our staff are invited to programming meetings to discuss proposals which have been submitted by artists interested in being part of the Dance Place season. As our name suggests, Dance Place is primarily focused on presenting dance; however, we also present a few concerts of spoken word and performance art. Our dance program is diverse with a special focus on African dance, contemporary dance, and hip-hop.

▼ House Capacity: 160

▼ Disciplines: Dance, Performance Art, Spoken Word, Multi-Discipline



HearingLoss

olive Dance Theater

NPN Performance Residency

Pictured: Raphael Xavier and Jaamal Benjamin

PHOTO: RAPHAEL

Dance Theater Workshop

219 West 19th Street, New York, NY 10011
212.691.6500 fax 212.633.1974
www.dancetheaterworkshop.org

Carla Peterson, ARTISTIC DIRECTOR
carla@dtw.org
Sara Nash, SENIOR PRODUCER
sara@dtw.org

Dance Theater Workshop is New York City's center for new developments in dance. Dance Theater Workshop is dedicated to encouraging and supporting the creative process and to working with dance artists around the world who seek to explore new expressions of the art form. For over 40 years, the organization has built platforms from which artists can develop and present new work in New York City and worldwide. In addition, Dance Theater Workshop provides artists with distinctive resources that support a creative life of integrity, while increasing the public's involvement in the arts and promoting the critical role that dance plays in the cultural environment.

DTW presents and supports the work of performing artists with a focus on contemporary dance. Artistic Director Carla Peterson makes curatorial decisions, with support from the Programming Department, based on seeing work live at local, regional, national, and international performances and festivals, meeting with artists to discuss their work, and viewing work samples solicited from artists. Artists are invited to share their work by submitting a letter of intent and press kit along with a full-length work sample (no excerpts or promo reels please) to the DTW Curatorial Advisory Committee, ATTN: Gretchen Weber, Programming Assistant. For more info: www.dancetheaterworkshop.org/performances/submit

- ▼ House Capacity: 180
- ▼ Disciplines: Dance, Performance Art, Multi-Discipline



Thin Air
Donna Uchizono Company
NPN Performance Residency, Creation Fund
Pictured: Hristoula Harakas, Julie Alexander, Antonia Ramos
PHOTO: JULIETA CERVANTES

Dance Umbrella

PO Box 1323, Austin, TX 78767
512.450.0456 fax 512.451.3110
info@danceumbrella.com; www.danceumbrella.com

Phyllis P. Slattery, EXECUTIVE DIRECTOR
phyllis@danceumbrella.com
Rebecca Groh, ASSISTANT
rebecca@danceumbrella.com

Dance Umbrella believes that the arts help describe, define, and deepen our experience of living. For us, dance is a kinetic form of communication which includes all forms of movement and physical expression. DU provides innovative community education about the power, culture, history and community of dance through developing dynamic educational programs with artists through residencies and presenting activities.

DU selects artists whose work is aesthetically clear and strongly communicative, and who have an interest in expanding their vision within a diverse cultural and community context. Dance Umbrella sees the development of a residency engagement as a creative collaboration between artist, organization and community, which usually takes two years to develop. Currently, DU does not have its own facility, and presents contemporary dance and movement artists in both traditional and alternative spaces.

- ▼ House Capacity: 276
- ▼ Disciplines: Dance, Performance Art



nxt step
Step Afrika!
NPN Creation Fund
Pictured: Step Afrika!
PHOTO: MARKETA EBERT

DiverseWorks Artspace

1117 East Freeway, Houston, TX 77002-1108
713.223.8346 fax 713.223.4608
info@diverseworks.org; www.diverseworks.org

Sixto Wagan, CO-EXECUTIVE DIRECTOR

sixto@diverseworks.org

Diane Barber, CO-EXECUTIVE DIRECTOR

dbarber@diverseworks.org

DiverseWorks reveals the most current trends in visual and performance arts. Recognized for the quality of the experimental, avant-garde performances and exhibits featured, DiverseWorks places emphasis on the process of artistic creation, raising questions concerning the relation between art and human society. By encouraging the investigation of current artistic, cultural, and social issues, DiverseWorks builds, educates, and sustains audiences for contemporary art.

DiverseWorks programs dance, performance, puppetry, theater, and multimedia works from across the nation and the world. This series is curated by the performing arts director. The Houston Performing Arts Residencies are a means to increase the visibility of Houston artists—locally and nationally. The residencies are selected by DiverseWorks' Artist Board and performing arts director through a proposal review process. The Performing Arts Residencies sponsor two other series: 12 Minutes MAX!, a showcase for new and original work, and Monday Night FootFall, an evening of works-in-progress with ensuing dialogue between artist/audience.

▼ House Capacity: 100

▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



The Storm Show

Ain Gordon, Pick Up Performance Co(S)

NPN Creation Fund

PHOTO: ARCHIVAL

El Centro Su Teatro

4725 High Street, Denver, CO 80216
303.296.0219 fax 303.296.4614
elcentro@suteatro.org; www.suteatro.org

Tanya Mote, DEVELOPMENT DIRECTOR

tanya@suteatro.org

Valarie Castillo, OFFICE MANAGER

valarie@suteatro.org

El Centro Su Teatro is a multi-disciplinary Chicano/Latino cultural arts center that produces and presents work that speaks to the Chicano/Latino experience. Su Teatro, the resident theater company, is the third oldest Chicano theater group in the country, with roots in the Chicano Civil Rights Movement. El Centro, while having a strong theatrical bent, also presents music, poetry, and visual and film artists.

Artists are selected to fit into El Centro's performing arts season, which also includes the Chicano Music Festival and the Neruda Poetry Festival. Artists are selected based on their ability to speak to a Chicano aesthetic, an emerging vision of a Latino World experience. Residencies are planned to build outreach in our local constituencies.

▼ House Capacity: 120

▼ Disciplines: Music, Theatre, Spoken Word, Multi-Discipline



El Sol Que Tu Eres

NPN Creation/Community Fund

Pictured: Yolanda Ortega, Hugo Carbajal, Elizabeth Botello,

Nickie Gomez, Rebecca Fernandez-Martinez

PHOTO: JAMES BLEVINS

FITLA/International Latino Theater Festival of Los Angeles

PO Box 341804, Los Angeles, CA 90034
323.960.5132 fax 323. 933.8921
fitla1@yahoo.com; www.fitla.org

Debra Winski, DIRECTOR OF INTERNATIONAL RELATIONS
debrafitla@yahoo.com
Gloria Orozco, PRESIDENT
gorozco@lmu.edu

FITLA, the International Latino Theatre Festival of Los Angeles, was established in 2001 to advance the appreciation of the diverse theater traditions of Latino cultures from the Caribbean, Europe and the Americas through the presentation of live works on stage and the creation of public and professional educational programs in the dramatic arts.

Every year our organization makes a selection of Latin American plays and Latino artists from national and international artists and theatre companies who work with content that embodies their daily realities, the relationships of the many races, idiosyncrasies, and traditions. During the year we assist presentations in the community as well as theatre festivals in Latin American countries in order to have a vast group of works to choose from. Our alliance with the Instituto de Cultura de Baja California permits us to further tour the work presented in FITLA, to the border cities of Mexico: Tijuana, Mexicali, Ensenada and Tecate.

- ▼ House Capacity: 80
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Multi-Discipline



The Fifth Commandment

Elia Arce

NPN Performance Residency

Pictured: USMC Cpl. Matthew Howard

Florida Dance Association

111 SW 5th Avenue, Suite 202, Miami, FL 33130-1381
305.547.1117 fax 305.547.1118
info@floridadanceassociation.org
www.floridadanceassociation.org

Bill Doolin, INTERIM DIRECTOR
billd@floridadanceassociation.org

Florida Dance Association (FDA) is a nonprofit service organization and dance presenter, whose mission is to serve, support, and promote dance in Florida through programs that facilitate the teaching, creation, presentation, and administration of dance. FDA produces the Florida Dance Festival (Summer), FDF On Tour (fall and spring) and FDF WinterFest (winter), events celebrating and promoting dance through education, training, and performance. Through these events FDA is among the leading dance presenters in Florida, presenting international, national, and Florida artists in teaching and performing residencies. Other projects include a resource guide to Florida artists and organizations, dance training, and scholarship programs for high school and middle school students, technical assistance for artists, and advocacy for dance in Florida.

Florida Dance Association presents dance and dance-theater. Artists are selected and programmed by FDA's Director, 12-24 months in advance. FDA presents all forms of dance and seeks artists whose work is innovative, contemporary, and/or culturally specific. Dance artists with disabilities are also of interest for a program entitled danceAble, which is co-produced with Tigertail Productions, another NPN Partner. Strongest consideration is given to artists who also teach and conduct residency activities such as technique classes, repertory, or composition workshops, or other community-based projects.

- ▼ House Capacity: 425
- ▼ Discipline: Dance



STOP LOOK LISTEN

Katherine Kramer

NPN Creation Fund

Pictured: Joanne Barrett, Kenneth Metsker, Ilana Reynolds, Fabio Patino, Diego Brown, Katherine Kramer

Flynn Center for the Performing Arts

153 Main Street, Burlington, VT 05401
802.652.4500 fax 802.863.8788
box@flynncenter.org; www.flynncenter.org

Arnie Malina, ARTISTIC DIRECTOR
amalina@flynncenter.org
Aram Lecis, PROGRAMMING MANAGER
alecis@flynncenter.org

The Flynn Center for the Performing Arts is a community-based arts center that offers world-class performances, developmental residencies, model educational programs and rental facilities for area artists and promoters. The Flynn presents its Mainstage season in a 1,450-seat art deco theatre and in FlynnSpace, a 150-seat black box.

The Flynn's curatorial vision is guided by the organizational mission: to present a diverse range of high-quality performances that expand the community's cultural experiences and support artists in the development of new work. Flynn programming includes a balance of recognized masters and emerging new voices in dance, jazz, music, theatre, family programs, and multi-disciplinary performance. We plan our programs one to two years out.

- ▼ House Capacity: 1,450 or 150
- ▼ Discipline: Multi-Discipline



You Can't Get There From Here

Anne Galjour
NPN Creation Fund
Pictured: Anne Galjour
PHOTO: CLAYTON LORD

GALA Hispanic Theatre

PO Box 43209, Washington, DC 20010
202.234.7174 fax 202.332.1247
info@galatheatre.org; www.galatheatre.org

Abel Lopez, ASSOCIATE PRODUCING DIRECTOR
abel@galatheatre.org
Mariana Osorio, PRODUCTION MANAGER
mariana@galatheatre.org

GALA Hispanic Theatre is a professional Latino theater company that produces and presents the Latino performing arts to a diverse audience in the Washington metropolitan region. Since 1975, GALA has presented a bilingual season of classical and contemporary plays, music, dance, poetry, spoken word, and performances for youth by Hispanic artists from Spain, Latin America, the Caribbean, and the United States. GALA also commissions plays and translations of works by Latino playwrights, and partners with Pregones Theater, NY; AMLA and Taller Puertorriqueno, Philadelphia; I.B.A., Boston; and in La Ruta, a Latino presenting and touring collaboration in the Northeast.

GALA presents its performing arts program in its new theater and at various venues in partnership with other arts organizations, including the Washington Performing Arts Society, Dance Place, Cultural Institute of Mexico, and Lisner Auditorium at George Washington University. Artist presentations are selected based on quality of work and conformance with GALA's mission to promote and present the Latino arts. Artists should submit project proposals and work samples at least one year prior to the commencement of the annual season in September of each year.

- ▼ House Capacity: 274
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



Representa!

NPN Creation Fund
Pictured: Julio Cardenas, Paul Flores
PHOTO: MATTY NEMATOLLAHI

Guadalupe Cultural Arts Center

1300 Guadalupe Street, San Antonio, TX 78207
210.271.3151 fax 210.271.3480
www.guadalupeculturalarts.org

Dan Gonzalez, INTERIM EXECUTIVE DIRECTOR
dan@guadalupeculturalarts.org
Belinda Menchaca, PROGRAMS MANAGER
belindam@guadalupeculturalarts.org

For the past twenty-six years, the Guadalupe Cultural Arts Center has been the cultural vein of Latino arts for South Texas and has become one of the premiere Latino community-based arts organizations in the country. The Guadalupe's mission is to preserve, promote, present, and develop the arts and culture of Chicano/Latino/Indigenous peoples through public and educational programming. At the Guadalupe's core are six disciplines - music, dance, literature, media arts, visual arts, and theatre arts - led by respected artists who produce or present over 50 events and four major festivals annually: CineFestival, Tejano Conjunto Festival, Hecho a Mano, and TeatroFest. These events provide a venue for some of the country's most influential Latino/a artists and are vital showcases of new and emerging Latino/Chicano artists.

The Guadalupe's selection process differs according to each event. Artists are selected by committee, department directors, or by juried process.

- ▼ House Capacity: 350
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



Congreso
NPN Performance Residency

Helena Presents/Myrna Loy Center

15 North Ewing, Helena, MT 59601
406.443.0287 fax 406.443.6620
myrnaloycenter@aol.com; www.myrnaloycenter.com

Ed Noonan, EXECUTIVE DIRECTOR
noonaned@aol.com
Pete Ruzevich, RESIDENCY COORDINATOR, FILM PROGRAMMER
peteruz1@aol.com

The Myrna Loy Center (MLC) presents contemporary media and performing arts; supports the creation of new works by Montana, regional and national artists; and nurtures a lifelong involvement in the arts through arts education and residencies.

MLC's curatorial process includes staff review, showcases, committee input, and staff decision. The MLC is a multi-discipline house with small audience bases for many different works. When support through grants allows, the MLC will bring experimental/cutting-edge work to Montana.

- ▼ House Capacity: 250
- ▼ Discipline: Multi-Discipline



Stone Soup & Other Stories
Pushcart Players
NPN Performance Residency
Pictured: Robyn Corujo, Oscar Castillo, Harry Patrick Christian,
Phebe Taylor

Highways Performance Space and Gallery

1651 18th Street, Santa Monica, CA 90404
310.453.1755 fax 310.453.4347
www.highwaysperformance.org

Leo Garcia, EXECUTIVE DIRECTOR/ARTISTIC DIRECTOR
leogarcia@highwaysperformance.org
Patrick Kennelly, ADMINISTRATOR
pjk@highwaysperformance.org

Highways promotes the development of contemporary, socially involved artists and art forms. Its mission is implemented through three core programs: the performance space, workshop/lab program and two galleries. Annually, Highways co-presents over 250 performances by solo performance artists, theatre ensembles, dance companies, spoken word artists, new music artists, inter-disciplinary and mixed media artists; contemporary visual art exhibitions with work that explores the boundaries between performing and visual art; commissions and premieres work by outstanding local performing artists and organizes special events and festivals. In addition, Highways offers residency and educational programs through the Performance Lab.

The performance space is curated by Artistic Director Leo Garcia. Highways balances a strong commitment to nurturing often-ignored community voices with a willingness to critique and assess that community. Our vision embraces art that addresses challenging topics and issues within and between communities in the interest of greater understanding, social justice, individual and group empowerment and unity.

- ▼ House Capacity: 90
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



Refugee Nation
Leilani Chan and Ova Saopeng/TeAda Productions
NPN Creation Fund
Pictured: Ova Saopeng
PHOTO: MIKE WALSH

Intermedia Arts of Minnesota

2822 Lyndale Avenue South, Minneapolis, MN 55408
612.871.4444 fax 612.871.6927
info@intermediaarts.org; www.intermediaarts.org

Theresa Sweetland, EXECUTIVE/ARTISTIC DIRECTOR
theresa@intermediaarts.org
Diana Dominguez, PRODUCTION MANAGER
diana@intermediaarts.org

Rooted in the Twin Cities, Intermedia Arts is a gathering place where the arts engage community members to build connections, locally and globally. Our mission is to be a catalyst that builds understanding among people through art. Through our programs, Intermedia Arts fosters youth, artist and community development, serving more than 40,000 people a year. Since 1973, we have been a place where an innovative approach to the arts has inspired communities toward social change. We are nationally acclaimed for our position in the community, successful education and leadership programs, unique services to artists, and multi-disciplinary public exhibitions.

Intermedia Arts is a multi-disciplinary and interdisciplinary organization that selects artistic programming based on the ability and interest of the artist to interact meaningfully with communities, to use art to create dialogue, and to provide audiences and community members with the tools and access to practice art and present their own stories. We address the most pressing issues in our community including immigration, racism, privilege, human rights, and gentrification. We seek opportunities to partner with and present the work of underserved art forms, artists, and communities.

- ▼ House Capacity: 117
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



Premium White Morsels
Mad King Thomas
Pictured: Tara King, Monica Thomas, Theresa Madaus
PHOTO: USRY ALLEYNE

John Michael Kohler Arts Center/ Sheboygan Arts Foundation

608 New York Avenue, Sheboygan, WI 53081-4507
920.458.6144 fax 920.458.4473
info@jmkac.org; www.jmkac.org

Ann Brusky, PERFORMING ARTS COORDINATOR
abusky@jmkac.org
Ruth DeYoung Kohler, DIRECTOR
rkohler@jmkac.org

The John Michael Kohler Arts Center encourages and supports innovative explorations in the arts, fostering an exchange between a national community of artists and the public to realize the power of the arts. The Arts Center serves as laboratory for the creation of new works, nurturer of interdisciplinary initiatives, originator of exhibitions, presenter of performing arts, educator, community builder, and advocate for arts issues, functioning as a catalyst for ideas that will impact the lives of artists and the public.

The Arts Center's Performing Arts and Connecting Communities program coordinators work with Community Partners to develop goals and priorities for each season. Program coordinators attend booking conferences and related events, then research performing artists, other presenters, and commissioning organizations. The program coordinators and director make the final selections based on input provided by Community Partners, audience members, and colleagues in the field. The Arts Center presents a variety of performing arts disciplines including contemporary dance, dance theatre, world music, and contemporary theatre by local, national, and international artists. At least one community-based performing arts commission is also presented each year.

- ▼ House Capacity: 200
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



Asunder
Yin Mei Dance

Jump-Start Performance Co.

108 Blue Star, San Antonio, TX 78204
210.227.5867 fax 210.222.2231
info@jump-start.org; www.jump-start.org

Lisa Suarez, ARTISTIC DIRECTOR-GUEST ARTISTS
lisa@jump-start.org
Steve Bailey, EDUCATION DIRECTOR
steve@jump-start.org

Founded in 1985, Jump-Start Performance Co. is a group of diverse artists dedicated to the discovery and support of new ideas in the arts and arts education. The company provides a venue for traditionally disenfranchised communities (people of color, women, lesbians and gays, and youth) and is committed to social change. Since its formation, Jump-Start has created, presented, or produced over 500 original performance works and reached an audience of almost one million people. Programs include new productions by company members, a guest artist series, workshops, and short- and long-term educational residencies in the community. Jump-Start's theater, located in the Blue Star Arts Complex, is a 6,000 square foot facility that includes a 150-seat performance space, a gallery/lobby, a classroom, and company offices.

Jump-Start presents works by company members, associate community artists and local, regional, national and international guest artists. Emphasis is placed on theater, performance art and dance. Selection of artists is done through a fairly informal process and on a close timeline. Inquiries should be addressed to Lisa Suarez. Please do not send videos unless requested.

- ▼ House Capacity: 150
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Spoken Word, Multi-Discipline



Cypher King Session
olive Dance Theatre
NPN Performance Residency
Pictured: olive Dance Theatre and San Antonio community members
PHOTO: DANIEL JACKSON

Junebug Productions

PO Box 2331, New Orleans, LA 70176
504.577.0732 fax 586.283.2729
www.junebugproductions.org

John O'Neal, ARTISTIC DIRECTOR
johoneal@gmail.com
Kiyoko McCrae, PROGRAM & DEVELOPMENT ASSOCIATE
junebuginfo@gmail.com

Founded in 1980, Junebug Productions' mission is to create, produce, tour and present high-quality performing art which supports and encourages oppressed and exploited African Americans in the Black Belt South who are working to improve the quality of life available to themselves and others who are similarly situated. Junebug Productions is the organizational successor to the Free Southern Theater which was co-founded by Artistic Director, John O'Neal in 1963 as a cultural arm of the Civil Rights Movement. Junebug Productions is currently building the Free Southern Theater Institute (FSTI), a cultural laboratory to train individuals who wish to develop the capacity to work as theater artists and managers of cultural programs with communities of oppressed and exploited people. The Institute's pedagogy will be grounded in the principles and practices that have been developed and applied across the U.S. for more than 45 years by the Free Southern Theater and Junebug Productions.

Artists and companies whose mission and vision are complimentary to Junebug Productions' are presented in residency with the FSTI. Artists bring new skills to the students and help develop original work rooted in communities and storytelling. John O'Neal, Artistic Director of Junebug Productions, is responsible for selecting artists.

- ▼ House Capacity: 230
- ▼ Disciplines: Dance, Music, Theatre, Spoken Word



Southern Roots Collective
NPN Performance Residency, Community Fund
Pictured: Stephanie McKee, Krystal Kofie, Saddi Khali
PHOTO: KIYOKO MCCRAE

King Arts Complex

867 Mount Vernon Avenue, Columbus, OH 43203
614.645.5464 fax 614.645.0672
www.kingartscomplex.com

Dr. Barbara Nicholson, EXECUTIVE DIRECTOR
bnicholson@kingartscomplex.com
CarrMel Ford White, PERFORMING ARTS DIRECTOR
cwwhite@kingartscomplex.com

The King Arts Complex is located in the oldest area of African American life in Columbus, Ohio. The Complex preserves, presents, and fosters the contributions of African Americans through creative expression and education. The Complex has built artistically strong offerings that represent the spectrum of the performing and cultural arts, establishing it as a primary African American institution in Ohio. The Complex is 60,000 square feet and houses three performance spaces, two dance studios, an art gallery, and three permanent interactive learning areas. The Complex sponsors community events in the adjacent public park and hosts a variety of education programs. Artist selection and review is a year-round process. The traditional performing arts season runs September through June, with artist selections finalized by the prior April.

Permanent and traveling exhibits are selected for the educational and aesthetic content that fits well with the mission of the King Arts Complex. Our Cultural Arts Director researches the content matter of exhibitions as well as the artists that develop them. This process presents the opportunity to bring powerful African American art to our community.

- ▼ House Capacity: 444
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Multi-Discipline



Woodrall Nash
Gallery Exhibit
PHOTO COURTESY OF THE KING ARTS COMPLEX

La Peña Cultural Center

3105 Shattuck Avenue, Berkeley, CA 94705
510.849.2568 fax 510.849.9397
info@lapena.org; www.lapena.org

Sylvia Sherman, DIRECTOR OF DEVELOPMENT/SPECIAL PROJECTS
sylvia@lapena.org
Sarah Guerra, PROGRAM COORDINATOR
sarah@lapena.org

La Peña promotes social justice and cultural understanding through the arts, education, and community action. Annually, La Peña presents over 200 events with emerging and established music, theater, dance, multi-disciplinary, literary, video, and visual artists, produces new works by local artists, presents internationally and nationally-renowned artists, offers on-going free and low-cost arts classes for youth and adults, and houses a Latin American café.

Each year La Peña staff, in conjunction with its board and input from the community, sets programming plans. We prioritize projects for which to seek special funding. Selection of artists for NPN residencies comes out of this process, which is active and continuous. Artists speak to us about their ideas, and we approach artists with our ideas about community programming. La Peña presents all disciplines with a focus on music, theater, and multi-disciplinary work as our space is limited for dance presenting.

- ▼ House Capacity: 180
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



Ye-dé-gbé & the Afro-Caribbean Legacy
Yosvany Terry and Ye-dé-gbé
NPN Performance Residency
Pictured: Yosvany Terry (chekere) and Felix "Pupy" Insua

Legion Arts

1103 Third Street, SE, Cedar Rapids, IA 52401
319.364.1580 fax 319.362.9156
info@legionarts.org; www.legionarts.org

F. John Herbert, EXECUTIVE DIRECTOR
john@legionarts.org
Mel Andringa, PRODUCING DIRECTOR
mel@legionarts.org

Legion Arts began in the 1980s as The Drawing Legion, producing original performance works under the direction of Mel Andringa and F. John Herbert. Since 1991, the organization has been known as Legion Arts, and has been based at CSPA, a century-old former Czech social hall near downtown Cedar Rapids, Iowa. In addition to generating original productions, Legion Arts now manages CSPA as a regional center for contemporary arts, hosting up to 20 exhibits and 70 performing arts events each year. Through artist-based partnerships, Legion Arts is also involved in advocacy, education, and community development initiatives.

Independent and nonprofit, Legion Arts is a vigorous and varied grassroots presenter, tending to book performing artists (especially musicians) who already have engagements in the area. Less frequently we're able to bring in artists for extended runs, residencies and special projects. Though the scale of Legion Arts is probably best suited to solo artists and small companies, we're fiercely multi-disciplinary. Proposals are accepted on an on-going basis, and we're always happy to hear from artists we're not familiar with. For starters, send an e-mail, brochure, or some basic printed material.

- ▼ House Capacity: 175
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



Shadows
William Yang
NPN Performance Residency
Pictured: William Yang
PHOTO: COURTESY OF LEGION ARTS

Links Hall

3435 North Sheffield #207, Chicago, IL 60657
773.281.0824 fax 773.281.1915
info@linkshall.org; www.linkshall.org

CJ Mitchell, EXECUTIVE DIRECTOR

cjmitchell@linkshall.org

Erica Mott, EDUCATION AND COMMUNITY PROGRAMS DIRECTOR

emott@linkshall.org

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development, and presentation of new work in the performing arts. Links Hall presents a wide-ranging program of local, national, and international dance and performance, and provides important services to artists.

Established as a laboratory for the creation and presentation of dance, multi-disciplinary work now infuses our programming. The intent is for artists and audiences to develop enthusiasm, lively discussion, and context for dance and performance as complex and meaningful cultural expression.

Since its inception, Links Hall has presented literally thousands of local, national, and international artists, and thousands of artists have used our space to create, rehearse, teach, explore, and grow. Fundamental to our mission is provision of inexpensive space for artists to rehearse, teach, and present new work. Our programming committee (which includes strong artist representation) sets strategy and direction for the artistic development of Links Hall, and selects guest curators and artists for commissions and residencies.

▼ House Capacity: 65

▼ Disciplines: Dance, Performance Art, Music, Puppetry, Spoken Word, Multi-Discipline



Way Out West, the Sea Whispered Me

Cupola Bobber

NPN Performance Residency, Creation Fund

Pictured: Tyler Myers and Stephen Fiehn

PHOTO: COURTESY OF LINKS HALL

Living Arts of Tulsa

308 S Kenosha Avenue, Tulsa, OK 74120
918.585.1234 fax 918.585.1234
www.livingarts.org

Steve Liggett, ARTISTIC DIRECTOR

steve@livingarts.org

David Weber, BOARD PRESIDENT

bemidji@swbell.net

Living Arts of Tulsa is the longest-standing nonprofit contemporary art center in Oklahoma dedicated to presenting and developing contemporary art. It is interested in newly evolving ideas and in sharing its interests with the surrounding community by encouraging the public to attend and participate in creative workshops, performances, exhibitions, films, demonstrations, lectures, related educational activities and research. Since 1969 it has considered art as basic and essential to each person's full development. Living Arts strives to help create an environment in which art may thrive. It strives to be aware, informed and an active participant in cultural history-in-the-making.

Living Arts selects artists through proposals generated by an annual Call for Proposals and reviewed by committees intentionally composed of a diverse group of artists from the community, and through on-site visits by the Artistic Director. The Artistic Director and the Programming Committees make aesthetic decisions while the Administrative Director and the Board of Directors determine financial considerations. Living Arts currently has Programming Committees in the following areas: Exhibitions, Performance, New Music, Film and Video, New Genre Festival, Dia de Los Muertos, Tulsa ArtCar Weekend, and Education. Living Arts plans its programs one to three years in advance.

▼ House Capacity: 125

▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



Warped Like Space and Time

LelaVision

Pictured: Ela Lamlin, Leah Mann

PHOTO: TOM PAYNE

MACLA/Movimiento de Arte y Cultura Latino Americana

510 South First Street, San Jose, CA 95113
408.998.ARTE fax 408.998.2817
info@maclaarte.org; www.maclaarte.org

Anjee Helstrup-Alvarez, INTERIM EXECUTIVE DIRECTOR/CURATOR
anjee@maclaarte.org
David Perez, LITERARY AND PERFORMANCE ART PROGRAM COORDINATOR
david@maclaarte.org

MACLA is often described as a “workshop of culture.” It is a safe space where a new generation of bicultural/bilingual Latinos and other multicultural Californians use the arts to think, imagine, produce, and “cook-up” expressive alternatives to a new global political and social reality. A three-tiered approach defines MACLA’s current programming philosophy: 1) support for emerging artists throughout all levels of programming; 2) an expansive cross-ethnic sensibility; and 3) a hybrid aesthetic vision comfortable with mixing elements of popular culture and sociological interests with established and traditional art forms.

In keeping with MACLA’s commitment to “image” invisible communities, staff actively seeks and develops relationships with new and emerging artists in the performing arts. An open dialogue with artists and other community members informs the selection and support of local and touring artists. When appropriate, MACLA looks to partner with other regional organizations to present touring artists in order to share resources (travel expenses, cross-marketing efforts, etc.) and expose local audiences to artists of national scope. MACLA staff confers quarterly to review past artist performances as well as to assess the impact of future artist or collective selections. A financial commitment is made annually with half of MACLA’s programming budget allocated to the support of performing arts.

- ▼ House Capacity: 100
- ▼ Disciplines: Dance, Performance Art, Music, Spoken Word, Multi-Discipline



The Barber of East LA
Butchialis de Panochtitlan
NPN Performance Residency
Pictured: Raquel Gutierrez, Claudia Rodriguez

MECA/Multicultural Education and Counseling through the Arts

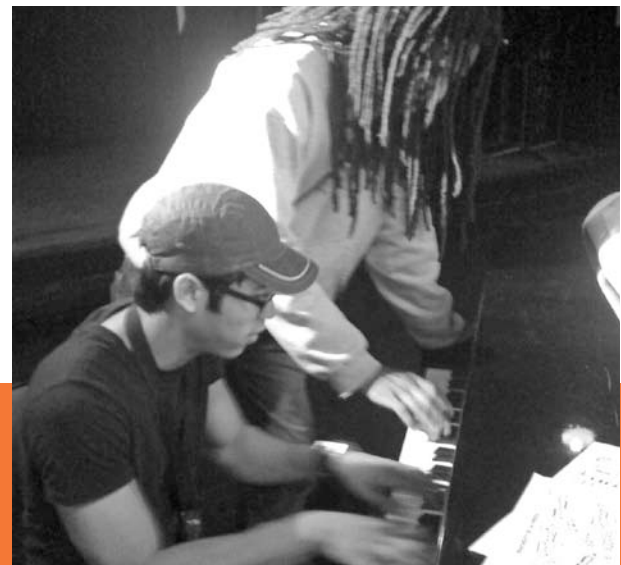
1900 Kane Street, Houston, TX 77007
713.802.9370 fax 713.802.9403
www.meca-houston.org

Alice E. Valdez, EXECUTIVE DIRECTOR
alicevaldez@yahoo.com
Armando Silva, DEVELOPMENT DIRECTOR
armando.silva@meca-houston.org

MECA is a community-based, non-profit organization whose mission is to promote the healthy social, cultural, and academic development of at-risk, inner-city youth through education in the arts. MECA offers classical and ethnic arts education and support services to approximately 1,300 students a year, and over 4,000 students participate in MECA workshops, residences, and projects. MECA provides these services year-round through its In-School, After-School, and Summer Arts Program.

MECA’s curatorial process is that of an open forum, which lends itself to real interaction with vibrant and innovative exhibits of emerging artists. Exhibits lend themselves to small intimate audiences where guests are invited to discuss common themed issues and questions raised by the showing artist. Within the last six months we have introduced themed shows where open calls have been extended to include not only the artistic community, but our community of participants as well. These shows have opened the door for creative ways to engage the community while allowing us to fundraise as well.

- ▼ House Capacity: 150
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Spoken Word, Multi-Discipline



Renacimiento de un Mariachi
Elio Villafranca
NPN Performance Residency, Creation Fund
Pictured: Elio Villafranca, Oscar Alvarez
PHOTO: ARMANDO SILVA

Miami Dade College, Cultural Affairs

300 NE 2nd Street, Suite 5501, Miami, FL 33132
305.237.3010 fax 305.237.7559
www.culture.mdc.edu

Gregory Jackson, ARTISTIC DIRECTOR/INTERIM EXECUTIVE DIRECTOR
gjackson@mdc.edu

Jennylin Duany, RESIDENCY AND EDUCATION COORDINATOR
jduany@mdc.edu

Our mission is to produce and present the newest, most challenging, contemporary, and culturally specific work being created in the US and abroad. We focus primarily on work from the Americas, programs that are reflective of our multi-ethnic community.

We support the development of new work by artists, present performance in our annual performance series, and conduct community residencies and professional artist workshops. All performance disciplines are represented. International work, especially from Latin America and the Caribbean, is emphasized as well as projects that involve international collaboration. Cultural Affairs balances its season with new work, innovation, risk-taking, and tradition. There is no formal artist selection process and artist information is accepted unsolicited; however, the department rarely programs performances or schedules artist residencies until Cultural Affairs staff has met an artist in person or seen a company/artist live in performance.

- ▼ House Capacity: 500
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



The Objectification of Things
Michelle Ellsworth
NPN Performance Residency
Pictured: Michelle Ellsworth
PHOTO: JC SALVATIERRA

Museum of Contemporary Art

220 East Chicago Avenue, Chicago, IL 60611
312.397.4010 fax 312.397.4095
mcaperformances@hotmail.com; www.mcachicago.org

Peter Taub, DIRECTOR OF PERFORMANCE PROGRAMS
ptaub@mcachicago.org

Yolanda Cesta Cursach, ASSOCIATE DIRECTOR OF PERFORMANCE PROGRAMS
ycursach@mcachicago.org

The mission of the Museum of Contemporary Art (MCA) is to be an innovative and compelling center of contemporary art where the public can directly experience the work and ideas of living artists, and understand the historical, social, and cultural context of the art of our time. The museum boldly interweaves exhibitions, performances, collections, and educational programs to excite, challenge, and illuminate our visitors and to provide insight into the creative process. The MCA aspires to engage a broad and diverse audience, create a sense of community, and be a place for contemplation, stimulation, and discussion about contemporary art and culture.

The MCA presents more than 20 different projects yearly involving close to 100 performances in dance, theater, music, and interdisciplinary performance. MCA champions U.S., international, and Chicago-based artists and pursues innovation, collaboration, and community engagement. Audience-engaged residency activities are integrated with the public performances. The performing arts programming actively promotes diversity, featuring the voices of culturally and racially diverse artists. The MCA works with arts and community cultural organizations to co-organize and co-present about one-third of the performing arts programs, thereby utilizing the MCA as a shared resource for the city.

- ▼ House Capacity: 294
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Spoken Word, Multi-Discipline



Gatz
Elevator Repair Service
NPN Creation Fund
Pictured: Laurena Allan, Scott Shepherd, Annie McNamara
PHOTO: GENE PITTMAN

New WORLD Theater

16 Curry Hicks, University of Massachusetts, Amherst, MA 01003
413.545.1972 fax 413.545.4414
nwt@admin.umass.edu; www.newworldtheater.org

Andrea Assaf, ARTISTIC DIRECTOR
andrea@theater.umass.edu
Priscilla Page, PROGRAM CURATOR
pmpage@theater.umass.edu

Founded in 1979, New WORLD Theater (NWT) is a visionary cultural institution dedicated to producing and presenting, in formal and community settings, works by artists of color that serve to educate, enliven, and empower our diverse audience and to foster a creative network of professional and community participants. NWT purposely exists at the intersection of art and politics, scholarship and activism, professional work, and community life. In residence at the Fine Arts Center of the University of Massachusetts, NWT has redefined the role of arts in higher learning and expanded partnerships between professional artists and communities.

The Artistic Director, working closely with the Program Curator, reviews a variety of work through the course of the year. Through a process of solicitation (which is based on the recommendations made by NWT's Associate Artists, Artistic Director, and Program Curator), a collection of scripts, video excerpts, and various other publicity materials are reviewed, and the discussion of what to include in the upcoming season occurs between the Artistic Director, Associate Artists, and Program Curator. Among other criteria, they prioritize work that showcases artists and performers of color, pieces that deal with traditionally marginalized topics and groups, and texts that will enhance New WORLD's commitment to providing a diverse program that reaches a wide audience base.

- ▼ House Capacity: 341
- ▼ Discipline: Multi-Discipline



Scratch & Burn
Teo Castellanos D-Projects
NPN Performance Residency, Performing Americas Project

PHOTO: LUIS OLAZABAL

On the Boards

PO Box 19515, Seattle, WA 98109-1515
206.217.9886 fax 206.217.9887
info@ontheboards.org; www.ontheboards.org

Sarah Wilke, MANAGING DIRECTOR
swilke@ontheboards.org
Lane Czaplinski, ARTISTIC DIRECTOR
lane@ontheboards.org

Founded by artists in 1978, the mission of On the Boards (OtB) is to introduce Northwest audiences to international innovators in contemporary dance, theater and music while developing and presenting new work by promising performing artists in the region. OtB plays a vital role in our region's culture by presenting emerging and master artists who would otherwise not be seen in the community.

On the Boards presents new works, programming approximately 15 residencies per year from September through June. We present contemporary performance from all disciplines: dance, music, theater, performance art, multimedia, and new media. Typically, companies are in residence for one week. Production residencies and commissions are considered on a case-by-case basis.

- ▼ House Capacity: 300 and 90
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Multi-Discipline



Into the Dark Unknown: The Hope Chest
Holcombe Waller
Pictured: Holcombe Waller

PHOTO: TIM SUMMERS

Outpost Productions

PO Box 4543, Albuquerque, NM 87196
505.268.0044 fax: 505.268.4481
info@outpostspace.org; www.outpostspace.org

Tom Guralnick, EXECUTIVE DIRECTOR
tguralnick@comcast.net
Alicia Ultan, PUBLICITY AND SPONSORSHIP COORDINATOR
alicia@outpostspace.org

Established in 1988, Outpost Productions is based at the Outpost Performance Space, Albuquerque's non-profit, member-supported, community-based Performing Arts Center. Mainly a music presenter, we present concerts in larger venues, including the New Mexico Jazz Festival each July, but our home is at "The Space"—Albuquerque's intimate 150-seat venue located down the street from the University of New Mexico and historic Route 66. Outpost presents approximately 100 concerts each year—jazz, experimental, folk and roots, spoken word, teen performance nights and much more—plus classes for youth and adults. Outpost also hosts visual arts exhibits in the Inpost Artspace. While having become an important presenter of national and international touring musicians, Outpost remains committed to the on-going support of locally-based performers. Dedicated to a mission of linking regional non-profit performing arts organizations, Outpost collaborates with an ever-growing number of partners.

Founding Executive Director Tom Guralnick makes booking decisions with the active input of staff, presenting partners, and community members. Outpost seasons run from October-December and March-May and booking decisions are made anywhere from 18 to 2 months in advance of each season. Interested performers should send inquiry to Tom Guralnick.

- ▼ House Capacity: 150
- ▼ Disciplines: Music, Spoken Word



Outpost Productions Inc
Pictured: Regina Carter
PHOTO: JAMES GALE

Painted Bride Art Center

230 Vine Street, Philadelphia, PA 19050
215.925.9914 fax 215.925.7402
info@paintedbride.org; www.paintedbride.org

Lisa Nelson-Haynes, ASSOCIATE DIRECTOR
lisa@paintedbride.org
Laurel Raczka, EXECUTIVE DIRECTOR
laurel@paintedbride.org

For over 37 years, the Painted Bride, located in Old City Philadelphia, has offered a space like no other to experience leading-edge contemporary artists with distinct voices that reflect the rich cultural mosaic of our city. Presenting a jam-packed season of jazz, world music, dance, theater, performance art, poetry/spoken word, and educational and community events, the Bride offers artists from around the world and right here in the region. Our bi-level gallery offers exceptional exhibitions by artists who are breaking new ground in the visual arts. The Bride's mission is to "collaborate with emerging and established artists to create, produce and present innovative work that affirms the intrinsic value of all cultures and celebrates the transformative power of the arts. Through performances and exhibitions, education and outreach, the Bride creates a forum for engagement centered on contemporary social issues."

Submissions are accepted on a rolling basis and are reviewed by curators and members of the community. For Jazz on Vine and World Music programs, submit a CD, press kit, and a self-addressed stamped envelope (SASE). For Dance with the Bride and Performance in the Present Tense, submit a video/DVD, resume, press kit, and SASE. For visual arts, submit a letter of intent, representative slides of the exhibition proposed, and a resume and references for the curator under consideration.

- ▼ House Capacity: 200
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Spoken Word, Multi-Discipline



False Testimony
BoanDanz Action
Pictured: Rebecca Lloyd-Jones, Megan Mazarick
PHOTO: PAIGE OSAROCKI

Pangea World Theater

711 West Lake Street, Suite 102, Minneapolis, MN 55408
612.822.0015 fax 612.821.1070
www.pangeaworldtheater.org

Meena Natarajan, EXECUTIVE/LITERARY DIRECTOR

meena@pangeaworldtheater.org

Katie Herron, OFFICE MANAGER

katie@pangeaworldtheater.org

Pangea World Theater illuminates the human condition, celebrates cultural differences, and promotes human rights by creating and presenting international, multi-disciplinary theater. Pangea World Theater constitutes a vital new force in American theater, bringing an international perspective to the Twin Cities' community. Since its founding in 1995, Pangea World Theater has been dedicated to the production and presentation of work that brings together people from different backgrounds and ethnicities, and the contextualization of work by artists from all backgrounds for a multiracial audience. Our theater works, drawn from multiple sources and multiple traditions, have always challenged dominant European American paradigms and definitions of theater. As we create work that is truly inclusive in its scope and artistic aesthetic, we are also developing a critical language to describe our work. We are engaged in work that involves a cross-cultural perspective, illuminating issues of social justice and human rights.

The artistic and literary directors select the artists we present. In addition, we have created a community leaders committee in many immigrant communities. The committee helps us connect with community members and point us to artists of national and international caliber. They also help with audience development, frame issues of concern for our panel discussions, and help organize residencies.

▼ House Capacity: 120

▼ Disciplines: Dance, Performance Art, Music, Theatre, Spoken Word, Multi-Discipline



Ramble-Ations: A One D'Lo Show

D'Lo

NPN Creation Fund

Pictured: D'Lo

Pat Graney Company

1419 South Jackson, Studio 11, Seattle, WA 98144-2099
206.329.3705 fax 206.329.3730
www.patgraney.org

Pat Graney, EXECUTIVE DIRECTOR

pat@patgraney.org

The Pat Graney Company creates, performs and tours new dance/performance works and conducts arts-based educational programs for incarcerated women and female ex-offenders.

Our first commitment, outside presenting within the Washington State prison system, is to offer commissioning and presentation opportunities to artists of underserved communities.

▼ House Capacity: 150

▼ Discipline: Dance



Becoming a Man in 127 EASY Steps

Scott Turner Schofield

NPN Creation Fund

Pictured: Scott Turner Schofield

Performance Space 122

150 First Avenue, New York, NY 10002
212.477.5829 fax 212.353.1315
info@ps122.org; www.ps122.org

Vallejo Gantner, ARTISTIC DIRECTOR
vallejo@ps122.org
Steve Warnick, EXECUTIVE DIRECTOR
steve@ps122.org

Performance Space 122 (P.S. 122) is a New York City non-profit arts presenter supporting live art in multiple disciplines. Founded in 1979 when a group of artists started rehearsing in the abandoned Public School 122 building, P.S. 122 is now in its 26th year of presenting groundbreaking work. With the support of hundreds of dance and theatre artists, P.S.122 has become an internationally-acclaimed presenter of experimental arts and emerging artists. By providing performance opportunities and access to professional resources, we facilitate artists' creative process, and encourage bold artistic investigations.

Performance Space 122 presents and commissions contemporary, innovative performance in all disciplines from U.S. and international artists. Our curatorial process results from viewing of live work wherever possible, and at last resort, documentation. All works are New York City premieres.

- ▼ House Capacity: 80
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Multi-Discipline



Waves of Mu
Amy Caron
NPN Creation Fund
Pictured: Amy Caron
PHOTO: TRISH EMPEY

Portland Institute for Contemporary Art

234 NW 13th Avenue #305, Portland, OR 97209
503.242.1419 fax 503.243.1167
www.pica.org

Erin Boberg Doughton, PERFORMING ARTS PROGRAM DIRECTOR
erin@pica.org
Victoria Frey, EXECUTIVE DIRECTOR
vic@pica.org

Founded in 1995, Portland Institute for Contemporary Art (PICA) is a non-profit arts center with the mission of acknowledging and advancing the ideas in contemporary art. Through exhibitions, performances, artist residencies, publications and educational programs, PICA enables artists and audiences alike to push the limits of artistic expression and provocative ideas that illuminate life in the here and now. Our primary program, the TBA (Time Based Art) Festival, brings together a remarkable group of artists from around the region, the country, and the world each September to share work that address the cultures, aesthetics, issues, and ideas of today.

PICA's 2009 and 2010 TBA Festivals are curated by Guest Artistic Director Cathy Edwards, with Performing Arts Program Director Erin Boberg Doughton and Visual Art Program Director Kristan Kennedy. We review artists' work on an on-going basis in consideration for future programming and prefer to see work live whenever possible. If you would like to let us know about your work, please e-mail erin@pica.org with current project information. We program one to two years in advance and finalize our programming in early winter for the following festival in September.

- ▼ House Capacity: 250
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline; Contemporary



Disinformation
Reggie Watts
NPN Performance Residency
PHOTO: GORDON WILSON

Pregones Theater

571-575 Walton Avenue, Bronx, NY 10451
718.585.1202 fax 718.585.1608
info@pregones.org; www.pregones.org

Alvan Colón Lespier, ASSOCIATE ARTISTIC DIRECTOR
acolonespier@pregones.org
Arnaldo J. López, Ph.D., DEVELOPMENT OFFICER
ajlopez@pregones.org

Pregones Theater is a Bronx-based ensemble whose mission is (1) to create and perform original musical theater and plays rooted in Puerto Rican/Latino cultures, and (2) to present other performing artists who share our twin commitment to the arts and civic enrichment. Founded in 1979, the company is known for creating plays with dynamic visual and rhythmic character, mining connections between theater and popular culture, and galvanizing multiple generations of artists and theater-goers. Flagship programs are Mainstage, Presenting, Education, and Touring. Since 2005 Pregones operates its own professional theater in the heart of the South Bronx Cultural Corridor.

Pregones presents artists working in theater, dance, music, and related disciplines. The primary goal of our Presenting program is to give a diverse home audience an opportunity to sample the full range of contemporary performing arts. Artist compatibility with our mission is crucial in the selection process, as are scheduling and budget.

- ▼ House Capacity: 130
- ▼ Disciplines: Dance, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



¡Ay, Jesús! Oh Jesús!
Pictured: Jorge B. Merced, Desmar Guevara

REDCAT/Roy and Edna Disney, CalArts Theater

631 West 2nd Street, Los Angeles, CA 90012
213.237.2800 fax 213.237.2811
www.redcat.org

George Lugg, ASSOCIATE DIRECTOR
george.lugg@calarts.edu
Mark Murphy, EXECUTIVE DIRECTOR
mmurphy@calarts.edu

REDCAT, a center for innovative performing, visual and media arts, introduces diverse audiences and artists to the most influential developments in the arts from throughout the world and provides Los Angeles artists with opportunities to develop new work. Opened in 2003 by the California Institute of the Arts, REDCAT is located in the Frank Gehry-designed Walt Disney Concert Hall complex in downtown Los Angeles. REDCAT features a flexible black box of 200 to 270 seats and a 3,000 square foot exhibition space.

REDCAT's programming values artists who blur the boundaries between artistic disciplines, cross international borders in their collaborations, experiment with varied artistic traditions, and invent or use new technology in developing new forms of expression. As many as 200 events are presented each year, including performances, screenings, discussions, readings, and exhibitions. The executive director, often in collaboration with the associate director and other curatorial partners, oversees the year-round programming. Most artists are selected 12 to 18 months in advance. The gallery director and curator oversee the exhibition programs.

- ▼ House Capacity: 200
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



Cuckoo Crow
Degenerate Art Ensemble
NPN Performance Residency
Pictured: Haruko Nishimura
PHOTO: STEVEN A GUNTHER

Sandglass Theater

PO Box 970, Putney, VT 05346
802.387.4051 fax 802.387.4051
www.sandglasstheater.org

Leslie Turpin, MANAGING DIRECTOR
leslie@sandglasstheater.org
Eric Bass, ARTISTIC DIRECTOR
eric@sandglasstheater.org

Our mission is to present, develop, and support innovative theatrical work, to provide our audience with a broad interpretation of theater, and to encourage dialogue across ages and cultures. Sandglass is a touring theater company dedicated to the use of the puppet as a theatrical medium, often in collaboration with actors, artists, and composers. We have become increasingly interested in other media, current issues, and a range of ensemble theater forms and collaborations. We have been presenting guest artists to the local community since 1996, including bi-annual seasons in our 60-seat theater and bi-annual international puppet festivals in local venues.

Located in a village in southeastern Vermont, we serve a predominantly white, rural extended community of about 30,000. There is a strong interest in multicultural, urban and world affairs and much of our programming is focused on current issues around multicultural identity and diversity. We present an annual theme-based series, Voices in Community, which develops an extended dialogue around diverse cultural identities over a period of several weeks.

- ▼ House Capacity: 60
- ▼ Disciplines: Theatre, Puppetry, Spoken Word



Between Sand and Stars
A collaboration with Nimble Arts
PHOTO: RICHARD TERMINE

Skirball Cultural Center

2701 North Sepulveda Boulevard, Los Angeles, CA 90049
310.440.4500 fax 310.440.4695
info@skirball.org; www.skirball.org

Amina Sanchez, ASSOCIATE DIRECTOR OF PUBLIC PROGRAMS
asanchez@skirball.org
Jordan Peimer, DIRECTOR OF PUBLIC PROGRAMS
jpeimer@skirball.org

The mission of the Skirball Cultural Center is to explore the connections between four thousand years of Jewish heritage and the vitality of American democratic ideals. Skirball presents the experience of the Jewish people – their traditions, aspirations, and values – as a metaphor for the experience of all immigrant groups that journey to the United States. We seek to welcome and inspire people of every ethnic and cultural identity in American life. Guided by our respective memories and experiences, together we aim to build a society in which all of us can feel at home. Skirball achieves its mission through the display and interpretation of the museum's permanent collection and changing exhibitions; scholarship and publications; outreach to the community; a nationally-recognized school outreach program; and public programs for adults and families that explore literary, visual, and performing arts from around the world.

Skirball presents performances, concerts, lectures, media programs, conversations, and other events which illuminate our mission. We debut work from groundbreaking national and international artists and thinkers who engage, challenge, and inspire. Our presentations are frequently linked to topics which are associated with our museum exhibitions or other themes which Skirball examines in response to our mission. Submissions may be sent by mail or by email to programs@skirball.org.

- ▼ House Capacity: 200
- ▼ Disciplines: Dance, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



Peyi Mwen
Jan Sebon & Kazak International
NPN Performance Residency, Creation Fund
Pictured: Jan Sebon, Inez Barlatier, Michnique Barlatier
PHOTO: JOHN ELDER

South Dallas Cultural Center

3400 South Fitzhugh Avenue, Dallas, TX 75210-2572
214.939.2787 fax 214.670.8118
www.dallasculture.org/southDallasCulturalCenter.cfm

Vicki Meek, MANAGER

victoria.meek@dallascityhall.com

Tisha Crear, EDUCATION & OUTREACH COORDINATOR

tisha.crear@dallascityhall.com

The South Dallas Cultural Center is an Afro-centric center that provides instruction and enrichment in the performing, literary, media, and visual arts. The program emphasizes the African contribution to world culture.

The 18,000 square foot facility features a 100-seat black box theater; a visual arts gallery; studios for dance, two and three dimensional arts, and photography; a 48-track digital recording studio; and a video production studio with AVID and Adobe Premiere editing systems. The Center's program places a high value on works that explore contemporary issues facing the African world community, particularly those that seek to inform the audience about the inter-relatedness of people of color. The South Dallas Cultural Center's programming committee, comprised of the manager, technical coordinator and six contracted artists, select the artists for the season.

▼ House Capacity: 100

▼ Disciplines: Dance, Performance Art, Music, Theatre, Spoken Word, Multi-Discipline



Hannibal Lokumbe
NPN Performance Residency

St. Joseph's Historic Foundation

804 Old Fayetteville Street, Durham, NC 27701
919.683.1709 fax 919.682.5869
info@hayti.org; www.hayti.org

V. Dianne Pledger, PRESIDENT/CEO

vdpledger@hayti.org

Janella Sellars, DEVELOPMENT DIRECTOR

jsellars@hayti.org

The St. Joseph's Historic Foundation (SJHF), founded in 1975, is an African American cultural and educational institution deeply rooted in the historic Hayti community of Durham, North Carolina. SJHF is dedicated to advancing cultural understanding through diverse programs that examine the experiences of Americans of African descent – locally, nationally and globally. The Foundation is committed to preserving, restoring and developing the Hayti Heritage Center, the former St. Joseph's AME Church, a National Historic Landmark, as a cultural and economic anchor to the greater Durham community.

The St. Joseph's Historic Foundation/Hayti Heritage Center is an agent of social change with a long-term commitment to utilizing the arts as a tool for bringing communities together and establishing common ground. The Foundation is committed to providing the local community with leading African American artists, theater productions, and programs that define history and traditional techniques, as well as ceremonial, social, sacred, and contemporary works. These programs consist of: Gallery Exhibitions, the Bull Durham Blues Festival, Blues in the Schools, Heritage Arts for Youth Residency Programs, Concert Series, Kwanzaa Celebration, Raise a Reader Book Fair, Black Diaspora Film Festival, the Jambalaya Soul Poetry Slam, Heritage Rhythm Dance Classes, and facility rentals.

▼ House Capacity: 350

▼ Disciplines: Dance, Performance Art, Music, Theatre, Spoken Word, Multi-Discipline



Cultural Odyssey
NPN Performance Residency
Pictured: Rhodessa Jones

PHOTO COURTESY OF ARTIST

Tampa Bay Performing Arts Center/ Shimberg Playhouse

1010 North MacInnes Place, Tampa, FL 33602
813.222.1000 fax 813.222.1057
www.tbpac.org

Karla Hartley, PRODUCING AND EDUCATIONAL PROGRAMMING MANAGER
karla.hartley@tbpac.org
Donna McBride, DIRECTOR OF FOUNDATION AND PUBLIC GRANTS
donna.mcbride@tbpac.org

The Tampa Bay Performing Arts Center is the largest PAC in the Southeast, and the only one with an on-site conservatory. With five state-of-the-art theaters, TBPAC presents and produces a diverse cultural menu to more than 600,000 patrons annually, from touring Broadway shows to grand opera, dance, concerts, cutting-edge theater and intimate performance art. TBPAC is consistently ranked in the top five venues of its size in the nation for attendance and programming quality. TBPAC's education programs serve approximately 70,000 students of all ages annually, with programs ranging from on-site classes to free outreach performances and school and community residencies.

Judy Lisi, TBPAC president, and a diverse programming staff with extensive experience in presenting and producing all performing arts disciplines, leads artist selection and programming. Planning includes exposing our community to all the performing arts and serving a broad spectrum of cultural interests. Program staff use a wide array of techniques to secure offerings, including professional associations, research, interviews, auditions, conferences and showcases.

- ▼ House Capacity: 130
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



Monumental: Soaring on the Wings of Love

Glenis Redmond
NPN Performance Residency
Pictured: Glenis Redmond

PHOTO: COURTESY OF TBPAC

The Theater Offensive

29 Elm Street #2, Cambridge, MA 02139
617.661-1600 fax 617.661-1610
www.theateroffensive.org

Eve Alpern, PRODUCING DIRECTOR
eve@theateroffensive.org
Abe Rybeck, ARTISTIC DIRECTOR
abe@theateroffensive.org

The Theater Offensive creates innovative artistic/activist programs in diverse lesbian, gay, bisexual, and transgender (queer) communities. We grew out of a guerrilla theater troupe in 1989 and became a charter Resident Company at the Boston Center for the Arts and the Cambridge Multicultural Arts Center. Most of our works are by people of color and most are by women. Our core programs include: OUT on the Edge Queer Theater Festival; True Colors Youth Theater; Plays at Work development series; A Street Theater Named Desire AIDS activist troupe; DAGGER women and girls street theater; and full productions of original works.

Our artistic staff works within our strategic plan to program performances which most vibrantly activate our mission: to present the diverse realities of queer lives in art so bold it breaks through personal isolation and political orthodoxy to build a more honest progressive community. Each September our OUT On the Edge Queer Theater Festival presents two to six fully-realized pieces, generally from out of town. We develop three to five new works by local artists in our annual Plays At Work. Our full productions are usually drawn from these workshops. Submissions are usually needed by March 31.

- ▼ House Capacity: 200
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



The Mother of All Enemies

Paul Zaloom
NPN Performance Residency
Pictured: Paul Zaloom

PHOTO: HOWARD WISE

Tigertail Productions

842 NW 9th Court, Miami, FL 33136-3009
305.324.4337 fax 305.545.8546
www.tigertail.org

Mary Luft, EXECUTIVE DIRECTOR
mluft@tigertail.org
Heber Siqueiros, PROJECT COORDINATOR
info@tigertail.org

Founded in 1979, Tigertail exists to engage audiences, artists, and special populations in the appreciation of cultures through the creation, support, and presentation of innovative work in the performing, visual, and literary arts. Tigertail Productions is Florida's pioneer of innovative art. Tigertail is a catalyst and connector, putting in motion dynamic people, and provocative projects. Tigertail projects reflect the socio-economic range, diversity, and profile of Miami-Dade. Our focus is on the new-art of our time that reflects current directions and thinking.

Our artist selection is a creative, flexible, and evolutionary process. It is based on the curatorial eye of director Mary Luft, but is informed by a collection of artists and organizations, nationally and internationally based. We are anthropocentric in process relying on observation, discussion, and digestion. Tigertail commissions new work, produces a season of performing events, co-presents a mixed-ability dance project, publishes an annual book of poetry, produces a teen spoken word project, and administers a professional development grant program. Site selections are tailored to the art form and need of the population being addressed. Each site is distinct in terms of location, size, need and demographics.

- ▼ House Capacity: 400
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



Peyi Mwen

Jan Sebon & Kazak International
NPN Performance Residency, Creation Fund
Pictured: Jan Sebon and Kazak International

VSA Arts of Alaska/Out North

3800 DeBarr Road, Anchorage, AK 99508
907.279.8099 fax 907.279.8100
www.outnorth.org

Mike Huelsman, EXECUTIVE DIRECTOR
mike@outnorth.org
Schatzie Schaefer, DEVELOPMENT DIRECTOR
art@outnorth.org

VSA Arts of Alaska/Out North discovers and shares cultural explorers who challenge and inspire our lives. We promote creative space where all generations gather, learn and champion, through the arts and humanities, people marginalized in our times. For over two decades Out North has provided contemporary visual, media, literary, music, and live art opportunities. We promote Art, Community, and Change.

Out North invites up to 10 theater, puppetry, spoken word, music, and interdisciplinary solo artists or small ensembles per year for residencies in Anchorage after an Out North staff or board member has viewed the work in person. Artists interested in working in our black box with a carpet-covered concrete floor should put Out North on their mailing and e-lists to keep us updated on engagements throughout the U.S. and abroad. Artists are encouraged to explore Out North's website and other web references to Out North before making contact. Do not send videos or press packets. First inquiry by e-mail is preferred, with links to websites that reference the artist and the work.

- ▼ House Capacity: 78
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



Oedipus At Palm Springs

The Five Lesbian Brothers (w/Brothers' Auxillary)
NPN Performance Residency, Creation Fund
Pictured: Karen "Mal" Malme, Vanessa Soto, Linda Monchik, Brigid O'Connor, Mo Angelos PHOTO: CRAIG BAILEY

Walker Art Center

1750 Hennepin Avenue, Minneapolis, MN 55403
612.375.7624 fax 612.375.7575
www.walkerart.org

Philip Bither, SENIOR CURATOR/PERFORMING ARTS
philip.bither@walkerart.org
Julie Voigt, SENIOR PROGRAM OFFICER
julie.voigt@walkerart.org

An internationally respected contemporary art center, the Walker houses one of the largest museum-based performing arts departments in the country that commissions, develops, and/or presents 50-70 events and residencies each season. Walker is a catalyst for the creative expression of artists and the active engagement of audience. We take a multi-disciplinary approach to the creation, presentation, interpretation, collection, and preservation of art. Our programs examine the questions that shape and inspire us as individuals, cultures, and communities. The McGuire Theater, opened in 2005, serves not only as a stunning new platform for presentations, but also as an essential working laboratory and production center, offering innovators the support, time, and resources to finish technically mounting large-scale work.

The Walker commissions and presents new work on local, national, and international levels and has recently increased its support and presentation of a wide range of global work. We support established and innovative masters, mid-career artists, and a range of emerging voices in contemporary dance, dance theater, experimental theater, new music-theater, performance art, new puppetry, avant-jazz, electronic music, contemporary classical music, international/global music, and experimental pop/rock. We mainly select artists with whom we have on-going relationships or those we have researched and sought out, but we remain open to receiving proposals and inquiries from artists forging new directions.

- ▼ House Capacity: 685
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Puppetry, Spoken Word, Multi-Discipline



Walker Art Center's William and Nadine McGuire Theater
PHOTO: CAMERON WITTIG

Wexner Center for the Arts

1871 North High Street, Columbus, OH 43202
614.292.5785 fax 614.292.7824
www.wexarts.org

Charles R. Helm, DIRECTOR OF PERFORMING ARTS
chelm@wexarts.org
Barbara Thatcher, PROGRAM ASSOCIATE
bthatcher@wexarts.org

The Wexner Center for the Arts is a multi-disciplinary complex at The Ohio State University dedicated to the contemporary arts and their audiences. With active programs in performing arts, visual arts, media arts and education, the center also serves as a creative research laboratory sponsoring commissions and creative residencies annually. In 2007-08 we provided creative support for new productions by Young Jean Lee, SITI Company, Improbable Theatre, The Builders Association, and Bebe Miller Company. We strive to provide unique arts experiences to the students of OSU and to this community.

Artists are selected for our performing arts season of dance, theater, and music events by a curatorial process. Our mission as a contemporary art center includes presenting work by a diverse spectrum of emerging talent, mature innovators, and contemporary masters. Presenting global perspectives from international arts leaders is a priority, as is providing contextual material about the ideas that inform art-making for our audiences. We invest in the creative process through our creative residency program and commissioning initiatives to provide significant support for significant projects in all disciplines. We strive to provide unique arts experiences for The Ohio State University and for the Columbus community and this region.

- ▼ House Capacity: 114
- ▼ Disciplines: Dance, Music, Theatre, Multi-Discipline



No Dice
Nature Theater of Oklahoma
NPN Performance Residency
Pictured: Ann Gridley, Zachary Oberzan, Robert M. Johanson
PHOTO: PETER NIGRINI

Women & Their Work

1710 Lavaca Street, Austin, TX 78701
512.477.1064 fax 512.477.1090
info@womenandtheirwork.org; www.womenandtheirwork.org

Chris Cowden, EXECUTIVE DIRECTOR
cowden@womenandtheirwork.org
Katherine McQueen, ASSOCIATE DIRECTOR
mcqueen@womenandtheirwork.org

Known for its pioneering spirit, embrace of artistic innovation, and commitment to Texas audiences, Women & Their Work is now celebrating its 30th anniversary. Presenting over 50 events a year in visual art, dance, theater, music, spoken word, literature, film and educational programs, Women & Their Work features on-going exhibitions of women artists and presents performing artists in venues all over Austin. Through publications and educational programming for audiences of all ages, W&TW seeks to increase understanding of the art of our time. We also provide extensive technical assistance and fiscal sponsorship for artists.

W&TW reviews proposals from artists throughout the year in dance, theater, music, spoken word, and performance art and usually programs one year out. We prefer that the dominant artistic voice be that of a woman; however, all performers need not be female to be presented here. W&TW maintains a year-round visual art gallery and presents performance work in traditional and alternative spaces in Austin.

- ▼ House Capacity: 100
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, SpokenWord, Multi-Discipline



Falling Up
Heather Maloney
NPN Performance Residency
Pictured: John Beauregard, Heather Maloney

PHOTO: COURTESY OF THE ARTIST

Youth Speaks

290 Division Street, Suite 302, San Francisco, CA 94103-4850
415.255.9035 fax 415.255.9065
info@youthspeaks.org; www.youthspeaks.org

Marc Bamuthi Joseph, ARTISTIC DIRECTOR
mjoseph@youthspeaks.org
Joan Osato, PRODUCING DIRECTOR
josato@youthspeaks.org

Through a comprehensive series of programs that capture youth during the school day, in the after-school hours, on weekends, and at night, Youth Speaks advances a four-stage program designed to help young people find, develop, publicly present and apply their voices. We believe that young people already possess the tools required to negotiate, challenge or contest the difficulties of the circumstances within which they are situated. Through mentoring and peer-to-peer support, Youth Speaks encourages youth to take control of their lives through language and express themselves using their own vernacular through the written and spoken word.

Youth Speaks' The Living Word Project (LWP) is a theater company committed to producing literary performance in the verse of our time. Aesthetically urban, pedagogically Freirean, LWP derives personal performed narratives out of interdisciplinary collaboration. Though its methodology includes dance, music, and film, the company's emphasis is spoken storytelling. LWP creates verse-based work that is spoken through the body, illustrated by visual and sonic scores, and in communication with the important social issues and movements of the immediate moment. LWP is the theater's connection from Shakespeare's quill to Kool Herc's turntables; from Martha Graham's cupped hand to Nelson Mandela's clenched fist: a new voice for a new politic.

- ▼ House Capacity: 400
- ▼ Disciplines: Dance, Performance Art, Music, Theatre, Spoken Word, Multi-Discipline



Performance Poetry Workshop On Location
Iyeoka Okoawo
NPN Performance Residency
Pictured: Iyeoka Ivie Okoawo and Hawaii resident participants

PHOTO: BRIAN CAPOBIANCHI

MISSION

The National Performance Network (NPN) is a group of diverse cultural organizers, including artists, working to create meaningful partnerships and to provide leadership that enables the practice and public experience of the arts in the United States.



National Performance Network
900 Camp Street, 2nd Floor
New Orleans, LA 70130
tel 866.297.8890 / 504.595.8008
fax 504.595.8006
email info@npnweb.org
web www.npnweb.org

