

# LET'S GEAUX!

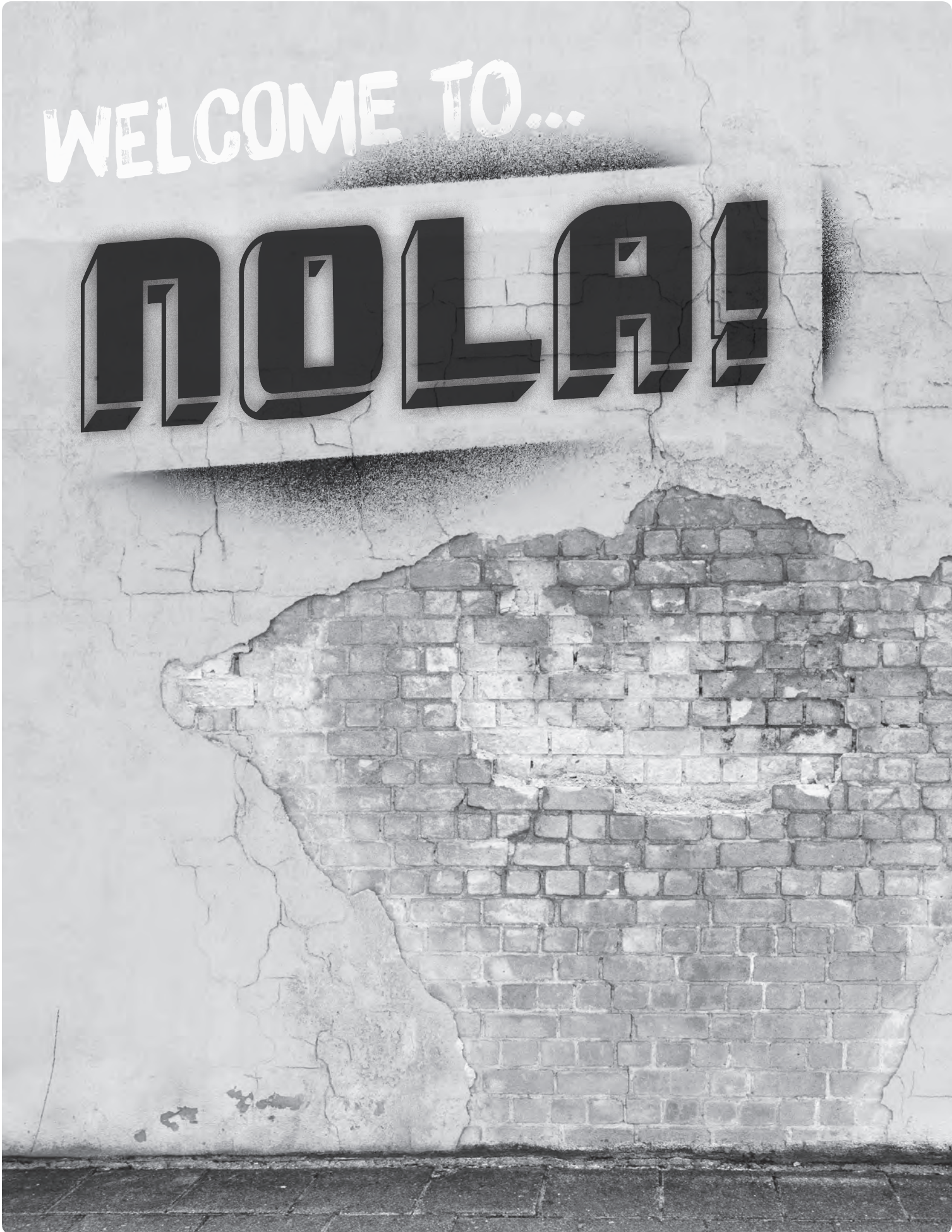


ANNUAL MEETING  
*New Orleans*  
DECEMBER 12th-16th 2013



@NPN\_VAN  
#AMNOLA





# WE'RE SO EXCITED THAT THE NATIONAL PERFORMANCE NETWORK ANNUAL MEETING IS BACK IN OUR HOMETOWN. WELCOME TO NEW ORLEANS, IF THIS IS YOUR FIRST TIME HERE, AND WELCOME BACK IF YOU'VE BEEN HERE BEFORE!

When we have the NPN/VAN meeting in New Orleans, it is extra special because all of our various parts can come together: our national, global and local Partners can intersect and meet and learn from one another. Because we are here in our home community, our emphasis is on the local. Friday's keynote conversation, featuring Cherice Harrison Nelson and Donald Harrison, Jr., is an exemplar of artists whose work manifests deep and sustained community engagement, working locally, nationally and globally.

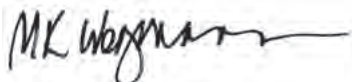
I especially want to acknowledge and thank our New Orleans-based NPN/VAN Partners who are co-hosting this meeting with us: Ashé Cultural Arts Center, Contemporary Arts Center and Junebug Productions. They have worked tirelessly, along with the thirty-plus members of the local host committee, to help us make this meeting a success.

The main purpose of the Annual Meeting is to convene, face-to-face, our Partners, artists supported through our programs, and colleagues in the field. The Meeting serves to give greater visibility to the artistic work of local, national and global artists, both on the stage and through sessions such as *In the Works*, the *Media Slam* and of course *ArtBursts*. *Idea Forums* and guest speakers will help inform the cultural policy issues that NPN/VAN addresses in multiple arenas year-round. At this meeting, for the first time, we will present a company from Japan — Faifai — that is touring the United States through NPN's Japan Connection program. Showcased performances are taking place at the newly renovated Civic Theatre, and will be open to the public for free — another exciting first for us.

Many of you were here for the Annual Meeting in 2007 (when VAN was just getting off the ground) and had a chance to see the city of New Orleans in its early stages of recovery. While many parts of the city are still struggling to recover, other parts of the city have come a long way—and the recovery is in no small part due to the work of artists who have dug in and contributed their creative energy to their neighborhoods, to schools and to local institutions. We've planned the meeting to give you opportunities to see some of these efforts.

This will be the largest Annual Meeting ever — I guess everyone wants to come to New Orleans! Download your Guidebook app (redeem code: amnola), follow us on Twitter (@NPN\_VAN) and Facebook ([www.facebook.com/NPNandVAN](http://www.facebook.com/NPNandVAN)) and join us in celebrating NPN/VAN at home in New Orleans.

Have a great time here, and then look forward to November 2014 in Tulsa.



MK Wegmann  
President and CEO



# THE NPN ANNUAL MEETING IS MADE POSSIBLE, IN PART, WITH GENEROUS SUPPORT

American Express, Andrew W. Mellon Foundation, The Andy Warhol Foundation for the Visual Arts, City of Los Angeles Department of Cultural Affairs, City of New Orleans, Doris Duke Charitable Foundation, Ford Foundation, Greater New Orleans Foundation--Keller Family Foundation, Japan Foundation's Center for Global Partnerships, Japan-U.S. Friendship Commission, Joan Mitchell Foundation, Lambert Foundation Fund of Tides Foundation, Louisiana Division of the Arts, MetLife Foundation, Nathan Cummings Foundation, National Endowment for the Arts, New Orleans Jazz & Heritage Foundation, New Orleans Musicians Assistance Foundation, Southwest Airlines, Official Airline of the National Performance Network, Robert Sterling Clark Foundation, Surdna Foundation

NPN and VAN Partners, and our Friends, Colleagues, Partners & individual donors who all helped to make this Annual Meeting a reality.

## NPN/VAN Partner Co-Hosts

### Ashé Cultural Arts Center/ Efforts of Grace

**Carol Bebel**  
Executive Director



### Contemporary Arts Center

**Neil Barclay**  
Executive Director



CONTEMPORARY ARTS CENTER NEW ORLEANS

### Junebug Productions

**Stephanie McKee**  
Artistic Director

**Kiyoko McCrae**  
Managing Director



## New Orleans Host Committee

**Vanessa Adams**  
New Orleans Community Print Shop

**Ron Bechet**  
Xavier University

**Brian Boyles**  
Louisiana Endowment for the Humanities

**Shannon Flaherty**  
Goat in the Road

**Ariana Hall**  
CubaNOLA

**Gia Hamilton**  
Joan Mitchell Center

**Aimee Hayes**  
Southern Rep

**Barbara Hayley**  
Tulane University

**Bobbie Hill**  
Concordia

**Cammie Hill-Prewitt**  
A Studio in the Woods

**Veronica Hunsinger-Loe**  
Skin Horse Theater

**Chris Kaminstein**  
Goat in the Road Productions

**Ann Kaufman**  
Consultant

**Miranda Lash**  
New Orleans Museum of Art

**Don Marshall**  
New Orleans Jazz & Heritage Festival and Foundation

**Delaney Martin**  
New Orleans Airlift



# NG PART, RT FROM...

## **Tony Micocci**

University of New Orleans

## **Jason Patterson**

New Orleans Jazz Celebration

## **Jolene Pinder**

New Orleans Film Festival

## **Kathy Randels**

ArtSpot Productions

## **Tom Reese**

Stone Center for Latin American Studies  
at Tulane

## **Joycelyn Reynolds**

Arts Council of New Orleans

## **Ylva Rouse**

Prospect New Orleans

## **Cameron Shaw**

Pelican Bomb

## **Nick Slie**

Mondo Bizarro

## **Aimee Smallwood**

Louisiana Cultural Economy Foundation

## **Bob Snead**

Press Street's Antenna Gallery

## **Ashley Sparks**

Consultant

## **Laura Stein**

Dancing Grounds

## **José Torres-Tama**

Arte Futuro Productions

## **Melissa Weber**

DJ Soul Sister

## **John White**

Sader Power

## **In-Kind Support**

#NewPlay TV

Arts Council of New Orleans

Constance

Creative Capital

Folk Cabinet

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New Orleans Convention and Visitors Bureau

OffBeat Magazine

Old New Orleans Rum

Slap Ya Mama

Shake Sugary

St. Claude Main Street

Tito's Handmade Vodka

Whole Foods

*constance*

**Creative Capital**  
PROFESSIONAL DEVELOPMENT PROGRAM



## **Annual Meeting Staff**

### **Mimi Zarsky**

Annual Meeting Coordinator

### **Anna Henschel**

Annual Meeting Registrar,  
Showcase Manager and Site Coordinator

### **Yuka Petz**

VAN Exhibition Coordinator,  
NPN/VAN Site Coordinator

### **Evan Spigelman**

Showcase Production Manager

### **Monica Harris**

Publicist

## **Consultants**

### **Bryan Jeffrey Graham**

Big Tada Inc ([www.bigtada.com](http://www.bigtada.com))

### **Kathie deNobriga**

Editor & Facilitator

**The additional contributions of the following people have helped make this Annual Meeting a success:**

NPN/VAN Board, Regional Desks & Staff

The staffs of Ashé, Contemporary Arts Center and Junebug Productions

Idea Forum organizers and participants

Volunteers





# ANNUAL MEETING SCHEDULE

MEETING ACTIVITIES  
TAKE PLACE IN  
NEW ORLEANS  
AT THESE VENUES:

**Westin New Orleans Canal Place**  
100 Iberville St

**Contemporary Arts Center**  
900 Camp St

**Civic Theatre**  
510 O'Keefe Ave

Detailed performance and exhibition  
info can be found in the "What to See"  
Section online






TWEET DAT

**@NPN\_VAN**  
**#AMNOLA**  
**#LiveAndOnStage**

# THURSDAY, DECEMBER 12

Annual Meeting Pre-Conference Activities at Westin New Orleans Canal Place and the Contemporary Arts Center (CAC) unless indicated. Keep your name badge with you—it grants you entry to all activities!

| Time   | Events  |  |  |  |
|--|---|--|--|--|
| 9:30am   | <table border="0"> <tr> <td> <b>Performing Americas Program Curators Meeting (invite only)</b><br/>           9:30am-5:00pm<br/>           River Room, 12th Floor         </td> <td> <b>Korea Exchange Meeting (invite only)</b><br/>           9:30am-1:00pm<br/>           Imperial Room, 12th Floor         </td> </tr> </table>   | <b>Performing Americas Program Curators Meeting (invite only)</b><br>9:30am-5:00pm<br>River Room, 12th Floor | <b>Korea Exchange Meeting (invite only)</b><br>9:30am-1:00pm<br>Imperial Room, 12th Floor  |  |
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| 2:00pm   | <table border="0"> <tr> <td> <b>Registration</b><br/>           2:00-4:30pm<br/>           Ballroom Foyer, 12th Floor         </td> <td>  <b>New Orleans Visual Art Excursion</b><br/>           2:00pm<br/>           Meet in the Main Lobby, 11th Floor<br/>           Join the Visual Artists Network for a tour of New Orleans contemporary art venues including Parse Gallery, L9 Center for the Arts, and May Gallery.<br/>           Space is limited and on a first come/first served basis.         </td> <td> <b>Japanese Curators Meeting (invite only)</b><br/>           2:00-5:00pm<br/>           Imperial Room, 12th Floor         </td> </tr> </table>  | <b>Registration</b><br>2:00-4:30pm<br>Ballroom Foyer, 12th Floor   |  <b>New Orleans Visual Art Excursion</b><br>2:00pm<br>Meet in the Main Lobby, 11th Floor<br>Join the Visual Artists Network for a tour of New Orleans contemporary art venues including Parse Gallery, L9 Center for the Arts, and May Gallery.<br>Space is limited and on a first come/first served basis. | <b>Japanese Curators Meeting (invite only)</b><br>2:00-5:00pm<br>Imperial Room, 12th Floor |
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| <b>Evening Events</b>  |   |  |  |  |
| 5:30pm   | <b>Let's Geaux NOLA! Orientation/Ice Breaker</b><br>5:30-6:30pm<br>Contemporary Arts Center, 900 Camp Street<br>If you have never been to an Annual Meeting, or just want to get a better sense of what to expect this year, you should attend Let's Geaux NOLA! It's a great way to break the ice with other attendees, NPN/VAN Desks, Staff and Board. And cocktails will be served on the house!<br>Open bar, snacks<br><b>Getting There:</b> The CAC is an easy 20-minute walk from the hotel—check the Be a Local Guide in the back of this schedule for walking directions. For your convenience, at 5:00pm sharp a bus will depart from the front of the Westin Hotel.   |  |  |  |
| 6:00pm   | <b>Registration</b><br>6:00-8:00pm<br>Contemporary Arts Center, 900 Camp St   |  |  |  |
|  | <b>2013 Annual Meeting VAN Exhibition and Opening Reception</b><br>6:00-8:00pm<br>Contemporary Arts Center, 900 Camp Street<br>Featured Artists: Katrina Andry from New Orleans, Castillo from Los Angeles and Eric Gottesman from Cambridge, MA and Washington, D.C.<br>Join your fellow NPN/VAN-ers and the local arts community to celebrate this amazing multidisciplinary group exhibition featuring artists who have participated in the Visual Artists Network Exhibition Residency program and a New Orleans-based visual artist. The Contemporary Arts Center, NPN Partner and Annual Meeting Co-Host, is one of New Orleans hubs for all things cool and cultural—have a drink and a bite, stroll the galleries, and renew acquaintances. Appetizers are provided by Folk Cabinet, a locally-sourced caterer with the delicious mission of making tasteful, nutritious food that's accessible to all.<br>No host bar, appetizers<br><b>Getting There:</b> The CAC is an easy 20-minute walk from the hotel—check the Be a Local Guide in the back of this schedule for directions. For your convenience a shuttle will loop between the front of the Westin Hotel and the CAC starting at 5:30pm sharp.   |  |  |  |
| 8:00pm   | <b>Dinner on Your Own</b><br>8:00pm   |  |  |  |
|  | <b>Special International Showcase: Tokyo-based Faifai!</b><br>8:00-9:30pm<br>Contemporary Arts Center, 900 Camp Street<br>Seating is free and for Annual Meeting attendees only, but capacity is limited; Tickets will be issued at Registration on a first-come first-served basis.<br>With both sensitivity and humor, the experimental Tokyo-based theater company Faifai combines movement and technology to create a hybrid form of theater that draws from Kabuki, Noh and manga. In "Anton, Neko, Kuri," Faifai transcends a story about basic human relationships through an exuberant pop aesthetic.<br>This performance is made possible by the generous support of the Japan Foundation Performing Arts JAPAN program and by the U.S./Japan Connection, a partnership between the NPN International Program and the Japan Contemporary Dance Network (JCDN) designed to increase opportunities for U.S. and international artists with funding from the Japan Foundation's Center for Global Partnerships, the US/Japan Friendship Commission and the Doris Duke Charitable Foundation.<br><b>Getting Back to the Westin:</b> For your convenience after the performance, a shuttle will loop between the CAC and the Westin Hotel until 10pm. |  |  |  |

Event


Offsite Event

Special Event








# FRIDAY, DECEMBER 13

First Full Day of Sessions at Westin New Orleans Canal Place. Showcases at Civic Theatre.  
Keep your name badge with you—it grants you entry to all activities!

| Time   | Events  | More to See & Do   |
|--------|---|--|
| 8:00am | <p><b>Registration</b><br/>8:00am-4:00pm<br/>Ballroom Foyer, 12th Floor</p>   |  |
| 9:00am | <p><b>Opening Session</b><br/>9:00am-1:00pm<br/>Ballroom, 12th Floor, Hotel</p> <p><b>Continental breakfast available at 8:00am</b><br/>Percussionist Baba Luther Gray and Bamboula 2000 (<a href="http://www.facebook.com/bamboula2000">www.facebook.com/bamboula2000</a>) will kick off the morning with rousing drumbeats! Formed in 1994 and deeply rooted in the soil of Congo Square, this exciting world music experience is influenced by New Orleans, the Caribbean and Africa.</p> <p><b>Welcome and Roll Call Intros!</b></p>  | <p><b>Cyber Café</b><br/>9:00am-4:00pm<br/>Foyer, 12th Floor</p> |
| 9:45am | <p> <b>9:45am ArtBurst: NEW NOISE <i>Runnin' Down the Mountain</i> (excerpt)</b><br/><i>Runnin' Down the Mountain</i> is the story of Everett and Margaret Riddle, a brother and sister, grown and living alone on their family's orchard in the Great Smoky Mountains. NEW NOISE premiered <i>Runnin'</i> in New Orleans in January 2013, before remixing it into a 35-min. 'house party' version that toured to six cities in August. This innovative new performance mixes original and traditional music, live looping and soundscapes with NEW NOISE's own brand of visual storytelling to ask why we hand down what we do and why we're raised to leave.</p> <p><b>FOR INFORMATION AND BOOKING</b></p> <p>Phil Cramer<br/>Catapult, 609 St Ferdinand, New Orleans, LA 70117<br/>504-252-5116<br/><a href="mailto:phil@newnoise.org">phil@newnoise.org</a><br/><a href="http://www.newnoise.org">www.newnoise.org</a></p> |  |



| Time    | Events  |
|---------|---|
| 11:30am | <div data-bbox="410 352 475 415" style="text-align: center;">  </div> <p data-bbox="492 363 800 384"><b>A Keynote Conversation (with music)</b></p> <p data-bbox="492 394 565 415">11:30am</p> <p data-bbox="492 426 873 447">Livestreamed @<a href="http://www.livestream.com/newplay">www.livestream.com/newplay</a></p> <p data-bbox="492 457 1531 531">We are honored to treat you to a conversation between Donald Harrison, Jr and his sister Cherice Harrison-Nelson, facilitated by radio personality and music lover Gwen Thompkins. Members of one of New Orleans illustrious Mardi Gras Indian families, Donald and Cherice have played significant roles around the world as New Orleans cultural ambassadors.</p> <div data-bbox="492 541 654 699" style="display: inline-block; vertical-align: top;">  </div> <div data-bbox="670 541 1546 636" style="display: inline-block; vertical-align: top;"> <p data-bbox="670 541 1546 636"><b>Donald Harrison, Jr.</b> (<a href="http://www.donaldharrison.com">www.donaldharrison.com</a>) grew up in a home environment saturated with the city's traditional music of brass bands, parades, modern jazz, r&amp;b, funk, classical, world ethnic, and dance music. His connection to New Orleans roots were deepened by his father, a Big Chief in the African and Native American influenced culture of New Orleans' Black Mardi Gras Indians.</p> </div> <div data-bbox="492 646 1546 762" style="display: inline-block; vertical-align: top;"> <p data-bbox="492 646 1546 762">Harrison is self-described as a jazz saxophonist, bandleader, composer, cultural participant, singer, actor, master costume maker, custom furniture designer &amp; builder, inventor, and educator. His numerous accomplishments include: Co-Founder/Artistic Director for Tipitina's Intern Program; appearance in several national films including HBO's Treme; Big Chief of the Congo Square Nation Afro-New Orleans Cultural Group; and mentor to many first-rate musicians.</p> </div> <p data-bbox="492 772 1531 846">A true musical innovator, Harrison created "Nouveau Swing," a style of jazz that merges modern dance music like r&amp;b, hip-hop, soul, rock. He is known for combining jazz with Afro-New Orleans traditional music, expanding upon a commitment to steward the offshoot rituals, call and response chants, and drumming for the next generation.</p> <div data-bbox="492 856 654 1014" style="display: inline-block; vertical-align: top;">  </div> <div data-bbox="670 856 1546 951" style="display: inline-block; vertical-align: top;"> <p data-bbox="670 856 1546 951"><b>Cherice Harrison-Nelson</b> (<a href="http://nolanow.cacno.org/user/236">nolanow.cacno.org/user/236</a>) is steeped in authentic Mardi Gras Indian tradition, a culture practiced only in New Orleans. She is the third generation in her family to mask Indian, a ritual handed down from her late father, Big Chief Donald Harrison, Sr. Her masking style is in homage to traditions of West Africa.</p> </div> <div data-bbox="492 961 1546 1056" style="display: inline-block; vertical-align: top;"> <p data-bbox="492 961 1546 1056">Harrison-Nelson is a female in a male-dominated culture, but she doesn't take any shortcuts – creating striking Mardi Gras Indian suits, sewing each bead by hand, creating distinctive patterns in vibrant colors. She is curator of the Mardi Gras Indian Hall of Fame, managing director of the Guardians of the Flame Cultural Arts Collective, manager of the Mardi Gras Indian Collective, and the education outreach coordinator of the Guardians Institute.</p> </div> <p data-bbox="492 1066 1546 1129">Harrison Nelson has coordinated Mardi Gras Indian presentations and demonstrations for the City of New Orleans. She is an education advocate and has worked with numerous schools and educators to share cultural traditions to enhance academic achievement.</p> <div data-bbox="492 1140 654 1297" style="display: inline-block; vertical-align: top;">  </div> <div data-bbox="670 1140 1546 1302" style="display: inline-block; vertical-align: top;"> <p data-bbox="670 1140 1546 1302"><b>Gwen Thompkins</b> is a freelance journalist and writer in New Orleans and host of the weekly public radio program, Music Inside Out. Thompkins began her career in New Orleans at the Times-Picayune newspaper, then moved to National Public Radio, where she worked as senior editor of Weekend Edition Saturday and as NPR's East Africa bureau chief. She returned to New Orleans in 2011, following a fellowship year at the Nieman Foundation for Journalism at Harvard University. On Music Inside Out, Thompkins interviews the finest musicians in Louisiana, which boasts an unusually varied cultural landscape. For more information, or to stream the program, please visit <a href="http://www.musicinsideout.org">www.musicinsideout.org</a>.</p> </div> |
| 12:50pm | <div data-bbox="410 1339 475 1402" style="text-align: center;">  </div> <p data-bbox="492 1350 1125 1371"><b>12:50pm ArtBurst: Emanuelee Bean Converse: Live. Interactive. Word. (excerpt)</b></p> <p data-bbox="492 1381 1546 1497"><i>Converse</i> is an interactive theatrical experience based on the life of Bean; a heartbroken, outspoken, comedic, military brat who has been diagnosed with "poetic personality disorder." Bean's work has been called "Brilliant" by Robert Wilson, and Artnet Magazine said that "his words hit with the sustained force of a young James Earl Jones delivering King Lear." Bean shares his life on stage through spoken-word and theatre and uses the poems that has brought healing through grief, growing pains, and love to bring therapeutic and sometimes uncontrollable laughter to his audience.</p> <div data-bbox="492 1518 776 1549" style="background-color: black; color: white; padding: 2px; text-align: center; font-weight: bold;">FOR INFORMATION AND BOOKING</div> <p data-bbox="492 1560 735 1633">Outspoken Bean<br/> <a href="mailto:Bean.emanuelee@gmail.com">Bean.emanuelee@gmail.com</a><br/> <a href="http://www.outspokenbean.com">www.outspokenbean.com</a></p>   |
| 1:00pm  | <p data-bbox="224 1654 475 1675"><b>Box Lunch</b></p> <p data-bbox="224 1686 475 1707">1:00-2:30pm</p> <p data-bbox="224 1717 475 1738">Ballroom Foyer, 12th Floor</p>  |
| 1:30pm  | <p data-bbox="224 1749 475 1843">Grab a lunch, find a friend and enjoy the city's best views of the mighty Mississippi from the Westin lobby.</p> <p data-bbox="492 1749 1044 1770"><b>"BAYOU MAHARAJAH" SPECIAL DOCUMENTARY FILM SCREENING!!!</b></p> <p data-bbox="492 1780 605 1801">1:30-4:00pm</p> <p data-bbox="492 1812 987 1833">Q &amp; A with Director Lily Keber; Kathie deNobriga, Moderator</p> <p data-bbox="492 1843 1546 1959">Winner of the 2013 New Orleans Film Festival's Audience Award for Louisiana feature film, "<i>Bayou Maharajah: The Tragic Genius of James Booker</i>" (<a href="http://www.bayoumaharajah.com">www.bayoumaharajah.com</a>) is a documentary about New Orleans piano icon James Booker, one of the greatest musicians you've probably never heard of. Directed by local Lily Keber, the film explores the life, times, and music of the piano legend, who Dr. John described as "the best black, gay, one-eyed junkie piano genius New Orleans has ever produced." This film will give you insights into the man as well as into the culture that is New Orleans music.</p> <p data-bbox="492 1969 703 1990">Terrace Room, 12th Floor</p>   |



# FRIDAY, DECEMBER 13 CONTINUED

First Full Day of Sessions at Westin New Orleans Canal Place. Showcases at Civic Theatre.

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| Time   | Idea Forums: Multiple Locations @ Westin New Orleans Canal Place (Choose One)  |  |   |
|--------|--|--|---|
| 2:30pm |  <b>Follow the Funding: Tips &amp; Tricks</b><br>2:30-4:00pm<br>Participants: Meg Brennan, Visual Art Specialist, National Endowment for the Arts; Michael Orlove, Director, Artist Communities and Presenting & Multidisciplinary Works, NEA; Julia Rhoads, Lucky Plush Productions; Nikki Estes, Director, Presenting & Touring, South Arts; Delaney Martin, New Orleans Airlift; Dianne Debicella, Senior Program Director, Fiscal Sponsorship, Fractured Atlas<br>These days, you need to look everywhere to find resources! Join us for a lively conversation about some creative tips and tricks of funding.<br>Ballroom 1, 12th Floor   | <b>Capitalization</b><br>2:30-4:00pm<br>Facilitator: MK Wegmann, President/CEO, NPN.<br>Participants: Kim Cook, President/CEO, Arts Council of New Orleans; David R. White, Artistic/Executive Director, The Yard; Theresa Sweetland, Director, Intermedia Arts; Sharon Williams, Managing Director, Central District Forum for Arts & Ideas<br>It's no duh that the non-profit arts sector is historically undercapitalized. Intense attention is being paid to addressing this systemic issue broadly, but in the meantime many organizations continue to find themselves on the brink of closing. Leaders of organizations that have come back from the brink will present their strategies for moving forward. Using a discussion format, this session will help us better understand how capitalization strategies are being applied in our sector.<br>Ballroom 2, 12th Floor | <b>African Update: A Report to the Field from the Africa Contemporary Arts Consortium</b><br>2:30-4:00pm<br>Participants: Laura Faure, Director, Bates Dance Festival; Shay Wafer, Executive Director, 651 Arts; Philip Bither, Performing Arts Curator, Walker Arts Center<br>Africa Contemporary Arts Consortium members share recent developments to expand the consortium and engage US and African artists, along with news of ongoing and upcoming projects, tours and activities.<br>Chairman's Room, 12th Floor   |
|        | <b>Services to the Field: Can We Help You?</b><br>2:30-4:00pm<br>Participants: Jean Ann Douglass, Program Director for Insurance, Fractured Atlas; Sara Nash, Program Manager, National Dance Project, NEFA, Quita Sullivan, Program Manager, National Theater Project, NEFA; Scott Stoner, Director, Programs and Resources, Association of Performing Arts Presenters; Zannie Voss, Director, National Center for Arts Research & External Affairs<br>Artists and art organizations--do you want to connect to a wider network of support? Panelists will discuss resources they--and other service providers--offer to support the evolving needs of artists and art organizations, including professional development, grants, fiscal sponsorship, insurance, advocacy, and data analysis.<br>River Room, 12th Floor | <b>Afternoon Chit Chat...with Images!</b><br>2:30-4:00pm<br>Host: Colette Fu, Visual Artist, Philadelphia, PA<br>You won't want to miss Afternoon Chit Chat, a fun and fast paced Pecha Kucha-styled presentation of images by visual and performing artists. Each artist taking part will present 20 slides for 20 seconds apiece...giving each presenter 6 minutes and 40 seconds to tell their story.<br>Executive Room, 12th Floor   | <b>Polyphonic Theater Creation with Faifai!</b><br>2:30-4:00pm<br>Participants: Chiharu Shinoda, Artistic Director, Faifai; Rino Daidoji, Kinuyo Nogami, Hiroyuki Hatakeyama and Koji Yamazaki, Performers, Faifai<br>This interactive workshop introduces the methodology used by Japanese company Faifai in creating their work Anton, Neko, Kuri. Come and join them in creating a scene which will transform visual images from your imagination into a polyphonic soundscape. Everyday scenes, such as crossing a road at an intersection, will be selected and common and personal images will be transformed into a music score composed of words.<br><b>Space is limited to the first 15 participants!</b><br>Imperial Room, 12th Floor |







## Evening Events

|        |   |
|--------|---|
| 4:00pm | <b>Chew &amp; Vieux: Self-Guided Culinary Walking Tour!</b><br>4:00pm-6:00pm<br>Time to explore the French Quarter (aka Vieux Carre), the oldest neighborhood in NOLA, while making a beeline to the Civic Theatre for the performance showcases that start at 6pm SHARP! Mosey through the city and be sure to stop at a restaurant, dive or café for a drink and a snack. A Chew & Vieux map is included in your packet for your convenience. Please budget your tour so that you arrive at the theater by 5:45pm to be on time for the 6:00pm curtain. |
| 6:00pm |  <b>Live &amp; On Stage Performance Showcases</b><br>#LiveAndOnStage<br>6:00-9:00pm<br>Civic Theatre, 510 O'Keefe Ave<br><b>Livestreamed @www.livestream.com/newplay</b>   |
|        | <b>FEATURED ARTISTS IN ORDER OF APPEARANCE</b><br>Kataalyst Alcindor/ArtSpot Productions/Tsunami Dance/Michaela Harrison/Sean Dorsey Dance  |
|        |  <b>Limited Shuttle Service:</b> 5:00pm: A mini-shuttle seating 25 will be provided for those who require additional assistance to and from the Civic Theatre.   |
| 9:00pm | <b>Dinner on Your Own</b><br>9:00pm   |



# SATURDAY, DECEMBER 14

Second Full Day of Sessions at Westin New Orleans Canal Place. Showcases at Civic Theatre.  
Keep your name badge with you—it grants you entry to all activities!

| Time          | Events  | More to See & Do  |
|---------------|---|---|
| 8:00am        | <b>Registration</b>   |   |
| 8:00am-1:00pm |   |   |
| 9:00am        | Ballroom Foyer, 12th Floor  |   |
|               |  <b>Media Slam</b><br>9:00-10:30am<br>Continental breakfast available at 8:00am<br>Wake up and smell the coffee—and see some great artists! Come and see work by artists represented by South and West NPN/VAN Partners, and the International Program. Each presenter has 4 minutes to share media.<br>Ballroom, 12th Floor   | <b>Cyber Café</b><br>9:00am-1:00pm<br>Foyer, 12th Floor |
| 9:50am        |  <b>9:50am ArtBurst: Soomi Kim <i>Chang(e)</i></b><br><i>Chang(e)</i> is a theatrical rumination on the life and death of activist/performance artist Kathy Change who, in her final “act” to save the world, self-immolated in front of a peace sculpture on the campus of UPenn in 1996. Featuring re-enactments of Change’s performance, interview transcriptions, dance, video and original score, <i>Chang(e)</i> captures the spirit of a passionate and marginalized woman, battling her own cultural and psychological demons and the community that both enveloped and dismissed her. <i>Chang(e)</i> is commissioned, developed, and produced by HERE through the HERE Artist Residency Program.   |   |
|               | <b>FOR INFORMATION AND BOOKING</b><br>Soomi Kim<br>334 e. 9th St., #20, NY, NY 10003<br>(646) 326-1233<br>soomikimperformingartist@gmail.com<br>www.soomikim.com  |   |
| 10:20am       |  <b>10:20am ArtBurst: Shani Peters <i>Half Hasn't Been Told (excerpt)</i></b><br><i>Half Hasn't Been Told</i> re-examines and re-imagines the shared histories of Black Americans and Native Americans, as well as current societal circumstances relevant to the two via a fictional narrative that takes the actual facts of Shani’s Osage great-great-grandmother’s life as it’s point of departure.   |   |
|               | <b>FOR INFORMATION AND BOOKING</b><br>shani@shanipeters.com<br>www.shanipeters.com  |   |
| 11:00am       |  <b>In The Works</b><br>11:00am-1:00pm<br>“In the Works” provides a lively forum where Artists, NPN/VAN Partners and Colleagues may present brief (3 minutes or less based on the number of participants) descriptions of new projects, at whatever stage of development. These projects should be new commissions or creative works that are currently being worked on. “In the Works” is not a pitch session, it provides opportunities for networking and collaboration. This year, “In the Works” is scheduled in one super session (previously two)!<br><b>Please note:</b> Only those who complete and submit the “In the Works” form to Registration by Saturday December 14 at 9am are invited to talk about projects! Participants will be randomly called on from submitted forms.<br>Ballroom, 12th Floor |   |
|               |  <b>11:00am ArtBurst: Meryl Murman <i>Le Pain</i></b><br>Two men, a chair, and a loaf of bread, <i>Le Pain</i> is a performance duet about two people who are empty, and fighting to fill themselves up.   |   |
|               | <b>FOR INFORMATION AND BOOKING</b><br>Stewart Troupe<br>25052 Walnut St. #216, Newhall CA 91321<br>(209) 499-9036   |   |
| 12:50pm       |  <b>12:50pm ArtBurst: Katie Ka Vang <i>Hmong Bollywood</i></b><br>A 1.5-generation Hmong American, Katie Ka Vang finds herself trying to escape by leaving the realities of the American struggle, painful memories, fear and cancer behind her and dancing instead into the fantastical world of Bollywood. The performance blends creative non-fiction, broken prose, monologues, video installation, media art, Bollywood dance numbers and choreography based on Vang’s life’s movements.  |   |
|               | <b>FOR INFORMATION AND BOOKING</b><br>2341 University Avenue West #104, Saint Paul, MN 55114<br>(651) 387-2887<br>katieka.vang@gmail.com  |   |

Event

Offsite Event

Special Event



# SATURDAY, DECEMBER 14 CONTINUED

Second Full Day of Sessions at Westin New Orleans Canal Place. Showcases at Civic Theatre.



Keep your name badge with you—it grants you entry to all activities!


| Time | Events |
|------|--------|
|------|--------|

|        |  |   |
|--------|--|---|
| 1:00pm | <p><b>Lunch on Your Own in New Orleans!</b><br/>1:00-3:00pm<br/>Check the Be a Local Guide at the back of this schedule for a list of suggested restaurants.</p> | <p><b>Special Lunch for the VAN-curious!</b><br/>1:00-3:00pm<br/>Visual arts-curious? We know you are. Join the Artists and Partners of the Visual Artists Network for lunch. It's close to the Civic Theatre, so it's the perfect spot to have a relaxed, informal lunch before the showcases at 3:30pm. Lunch is "Dutch treat" so BYOM (bring your own money).<br/>G &amp; O Food Company 935 Gravier St.</p> |
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|        |  |
|--------|--|
| 3:30pm | <p> <b>LIVE &amp; ON STAGE PERFORMANCE SHOWCASES</b><br/>#LiveAndOnStage<br/>3:30-6:30pm<br/>Civic Theatre 510 O'Keefe Ave.<br/><b>Livestreamed @www.livestream.com/newplay</b></p> <p style="background-color: black; color: white; text-align: center; padding: 2px;"><b>FEATURED ARTISTS IN ORDER OF APPEARANCE</b></p> <p>Antonio Garza/Nejla Yatkin (NY2Dance)/The Mudlark Puppeteers/Mondo Bizarro/Holcombe Waller</p> <p> <b>Limited Shuttle Service:</b> 3:00pm: A mini-shuttle seating 25 will be provided for those who require additional assistance to and from the Civic Theatre.</p> |
|--------|--|

## Evening Events

|        |  |
|--------|--|
| 7:00pm | <p><b>Dinner on your own</b><br/>7:00pm-10:00pm</p> <p> <b>St. Claude Art Crawl!</b><br/>7:00-10:00pm<br/>Founded in October 2005 and located in the bohemian Marigny and Bywater neighborhoods, the St. Claude Arts District is one of the fastest growing underground arts scenes in the country. Coordinated gallery openings on the Second Saturday of each month provide alternative venues and aesthetics drenched in community flair. If you are an art patron, an artist, or just in the neighborhood, it is THE place to see and be seen!<br/>By the way, the Bywater and neighboring Faubourg Marigny districts are home to lots of great eating establishments, from pop-ups in bars to trendy restaurants. Also, a variety of fun and funky food trucks with be stationed near participating galleries. Check the St. Claude Art Crawl map distributed on the bus for a detailed list of possibilities.</p> <p> <b>Getting to St. Claude Art Crawl:</b><br/>6:45pm and 7:15pm: Buses depart the Civic Theatre</p> <p><b>St. Claude Art Crawl Shuttle Service:</b><br/>7:30pm -10:00pm: Mini-shuttle buses loop between the St. Claude Art District and the Westin Hotel. Hop on and hop off to explore the galleries, restaurants, and bars.</p> |
|--------|--|

|         |  |
|---------|--|
| 10:00pm | <p><b>NPN After Dark/Late Night Lounge</b><br/>Hosted by NPN Partner and Co-Host Junebug Productions<br/>10:00pm-1:00am<br/>Come experience the spirit, rhythm and pulse of New Orleans. Live music, spoken word, dance and music by DJ Matt Scott. Featured performances include: Frederick "Hollywood" Delahoussaye, Slam New Orleans (Team SNO), Junebug Productions, Africa Brass and many others!!!<br/>Café Istanbul in the Healing Center<br/>2372 St Claude Avenue</p> <p> <b>Getting Back to the Westin:</b><br/>10:00pm – Midnight: Mini-shuttle buses will be running a limited loop between Cafe Istanbul and the Westin Hotel.</p> |
|---------|--|



# SUNDAY, DECEMBER 15

Final Full Day of Sessions at Westin New Orleans Canal Place, unless indicated.  
Keep your name badge with you—it grants you entry to all activities!

| Time  | Events  | More to See & Do   |  |
|---|---|--|--|
| 9:00am  |   | <b>Cyber Café</b><br>9:00am-6:00pm<br>Foyer, 12th Floor  |  |
| <b>Professional Development Workshops for Artists</b> |   |  |  |
| 9:30am  | <b>NPN/VAN Partner Meeting</b><br>9:30am-12:30pm<br><br><b>Continental breakfast available at 9:00am</b><br><br>Annual business meeting and regional breakouts for NPN and VAN Partners, NPN Board and Staff<br><br>Ballroom, 12th Floor  | <b>Performance Documentation</b><br>9:30am-12:30pm<br><br>Provided by Creative Capital; Facilitated by Richard Move, Artistic Director of MoveOpolis!<br><br>This workshop provides dance, theater, performance and visual artists doing time-based work the opportunity to improve the documentation and preservation of their work. The session includes discussions of best practices for different types of documentation, how to make a strategic plan and how to budget for the documentation process.<br><br>Please arrive on time! Space is limited to 35 participants; First-come/first served; <b>Sign up at Registration.</b><br><br>Terrace Room, 12th Floor | <b>Cooperate! Community Art and Social Practice</b><br>9:30am-12:30pm<br><br>Provided by Arts Council of New Orleans; Instructors: Gene Meneray, Director of Artist Services and Nick Stillman, Deputy Director, Arts Council of New Orleans<br><br>This conversational practicum is designed for visual artists with an interest in community art practice. The instructors will contextualize the concept within art history, encourage conversation on specific recent examples, discuss the practicalities and ethics involved in making work founded on community interaction, and touch on the funding potential of projects involving multiple collaborators.<br><br>Please arrive on time! Space is limited to 30 participants; First-come/first served; <b>Sign up at Registration.</b><br><br>River Room, 12th Floor |
| 12:30pm   | <b>Brunch on your own in the French Quarter!</b><br>12:30-2:30pm<br><br>The Vieux Carre is beckoning you, and it's right outside the hotel's front doors! Lots of great restaurants, cafes and bars are within easy walking distance. Give yourself enough time for a delightful lunch and then come back for the afternoon sessions. |  |  |

# SUNDAY, DECEMBER 15

Final Full Day of Sessions at Westin New Orleans Canal Place, unless indicated.  
Keep your name badge with you—it grants you entry to all activities!

# CONTINUED

## Time Idea Forums: Multiple Locations @ Westin New Orleans Canal Place (Choose One)

|  |  |  |
|--|--|--|
| <p><b>2:30pm</b></p> <p> <b>Creative Placemaking</b><br/>2:30-4:00pm</p> <p>Facilitator: MK Wegmann, President/CEO, NPN; Olga Garay-English, Executive Director, Department of Cultural Affairs, City of Los Angeles; Roberto Bedoya, Executive Director, Tucson-Pima Arts Council; Michael Martin, Executive Director, St. Claude Main Street</p> <p>Creative placemaking has been the focus of funding strategies and civic revitalization efforts. Is it working? Is it too soon to know? How are artists and arts organizations benefitting? Will it continue as a major national trend, and what resources will support the work after the big grants are gone? Join these national leaders in the field for a session where we're not afraid to ask hard questions and look for long-term answers.</p> <p>Terrace Room, 12th Floor</p> | <p><b>Cultural Organizing Strategies: A Case Study</b><br/>2:30-4:00pm</p> <p>Moderators: Stephanie McKee, Artistic Director, Junebug Productions; Kathie deNobriga, Arts &amp; Democracy</p> <p>Cultural Organizing – what is it, exactly? How is it different from organizing, or community organizing? Who does it, and how (and why)? Can I do it at home? Maybe I'm already doing it? Junebug's case study will set the stage for this interactive session by exploring the cultural dimensions of a successful post-Katrina community effort to re-open a long-awaited, much-needed grocery store.</p> <p>Salon, 12th Floor</p>  | <p><b>Environmental Performance &amp; Justice Open Discussion</b><br/>2:30-4:00pm</p> <p>Facilitator: Elizabeth Doud, Program Coordinator, Performing Americas Program</p> <p>Environmental Performance is one term used to describe art projects that explore human impact in our natural environment, and related environmental justice issues. Now as the climate crisis escalates and the stakes seem higher than ever, what and how are artists making work to address one of the biggest crises of our times? This session is a call for more information and resources in response to the relative lack of centralized info on this kind of work field-wide.</p> <p>Chairman's Room, 12th Floor</p>   |
| <p><b>Building Collaboration in a Diverse Society</b><br/>2:30-4:00pm</p> <p>Participants: Samuel Valdez, Playwright, Director, and Performer; Meena Natarajan, Executive/ Literary Director, Pangea World Theater; Linda Parris-Bailey, Artistic/Executive Director, Carpetbag Theatre; Keryl McCord, Managing Director, Alternate ROOTS; Andrea Assaf, Executive Director, Art2Action Inc.</p> <p>Collaboration is one of the most important ideas in the artistic field. What happens when we take collaboration to a new dimension, by building collaborations in a diverse society? We invite you to address this question with these participants, each of whom has built relationships with others to create diverse performances.</p> <p>River Room, 12th Floor</p>  | <p><b>Board Structure: Myths, Realities &amp; Alternatives</b><br/>2:30-4:00pm</p> <p>Participants: Lisa Mount, Director, Artistic Logistics; Jerry Stropnick, Ensemble Member Emeritus, Bloomsburg Theatre Ensemble; Shay Wafer, Executive Director, 651 Arts</p> <p>There's what they tell you a board should do and there's what most boards actually do. And then there's what exemplary boards do that you might not expect. The standard non-profit board structure was not designed to support arts organizations (generative or presenting); how are smart organization leaders creating structures that work for them? Find out in this lively discussion when you will dig into issues and ideas about nonprofit arts organization boards, and unearth new ways of working.</p> <p>Imperial Room, 12th Floor</p> | <p><b>New Orleans: Which Direction is this Train Heading &amp; Where Do We Go From Here?</b><br/>2:30-4:00pm</p> <p>Facilitated by Nick Slie, Mondo Bizarro. Participants include: Mark Valdez, Director, Network of Ensemble Theaters; Chris Kaminstein, Goat in the Road Productions</p> <p>At a time when there is heightened attention focused on New Orleans, how do we capture the current momentum and catalyze it for the national stage? What can the last eight years in New Orleans tell us about the future of the field? What are the structures currently in place for developing/producing new work locally? What's working? What challenges do we face with current systems? What isn't working? What are the limits in New Orleans that prevent new work from further developing creatively? What do artists and audiences need? Are there consensus needs that could be addressed by collective efforts? Can the needs be addressed locally &amp;/or nationally?</p> <p>Ballroom 1, 12th Floor</p> |
|  | <p><b>Then What? Taking a Long Look at What You're Doing</b><br/>2:30-4:00pm</p> <p>Join artists Emily Bivens (The Bridge Club, Knoxville, TN), Michael Premo (Housing is a Human Right, New York, NY) and Steve Lambert (Beacon, NY) for a discussion on how to think about audiences beyond the opening, even beyond the closing. In this session we'll take for granted your ability to create successful, powerful artistic experiences and focus on what you want your audience to do later that night, the next day, or in the years that follow.</p> <p>Executive Room, 12th Floor</p>  |  |



| Time | Events |
|------|--------|
|------|--------|

4:30pm

**Lagniappe Session!**

4:30-6:00pm

Hosted by Nicole Garneau, Pragmystical Performance Artist and Rabble Rouser; Presenters: Trupania Bonner, Executive Director, Moving Forward Gulf Coast; Dawn DeDeaux, Individual Artist; Jacinta Gonzalez, Lead Organizer, Congress of Day Laborers; Stephanie McKee, Artistic Director, Junebug Productions; Julia Stewart, Program Director, Propeller; Member, Kids Rethink New Orleans Schools

The Lagniappe Session will feature the stories, presentations, and dreams of some of New Orleans' innovators, creators and leaders who are making a difference. Designed as short 7-minute TED-style blasts, these narratives are an important part of what New Orleans is today. "Lagniappe" is a favorite NOLA term that means a little extra something special thrown in for good measure.

Ballroom, 12th Floor

4:40pm

**4:40pm ArtBurst: Gary Kubota *Pacific Orpheus***

This rapid fire, street poem uses an impending hurricane to tear away national myths. The poem appeals to the individual to find kindness to others, beyond human-made boundaries separating us.

**FOR INFORMATION AND BOOKING**

Legend Of Ko'olau/Gary T. Kubota  
P.O. Box 2945, Wailuku, Hawaii  
legendofkoolau@gmail.com  
www.legendofkoolau.com

**Evening Events**

6:00pm

**Dinner on your own**

6:00-8:30pm

8:30pm

**Let's Geaux! Dance Party**

Featuring To Be Continued Brass Band

8:30-11:30pm

You haven't really experienced New Orleans until you've witnessed first-hand the talent, the energy and the sheer joy of a brass band—and we are bringing you one of the great ones. Wear your dancing shoes, because you won't be able to sit down! The party will be rocking at the Art Klub, a funky and magical space in the Marigny, around the corner from Frenchmen Street home to many of the city's hopping music venues.

Art Klub/Michalopoulos Studio

513 Elysian Fields Ave

**Getting There and Back**

The Art Klub is a just a 30-minute walk from the Westin. Grab dinner along this easy stroll through the historic French Quarter.



8:30pm-11:30pm: Mini-shuttle buses will be running a loop between the Art Klub and the Westin Hotel.

# MONDAY, DECEMBER 16

Invite Only Session at Westin New Orleans Canal Place.

| Time | Events |
|------|--------|
|------|--------|

|        |   |
|--------|---|
| 10:0am | <b>NPN Board Meeting (invite only)</b><br>10am-3pm<br>River Room, 12th Floor, Hotel |
|--------|---|



ANNUAL MEETING

BE A  
LOCAL

GUIDE

# SAFETY

YOU ALL KNOW THE DRILL—PLEASE USE CAUTION AND GOOD SENSE, AND STAY MINDFUL OF YOUR ENVIRONMENT. WE DO NOT RECOMMEND EXPLORING ALONE AT NIGHT IN ANY NEIGHBORHOOD THAT IS UNFAMILIAR TO YOU, EVEN IF IT LOOKS SAFE. IF YOU INSIST ON BEING A NIGHT ADVENTURER, MAKE SURE YOU HAVE A PARTNER OR TWO WITH YOU.

## GETTING TO AND FROM THE AIRPORT

The Louis Armstrong New Orleans International Airport offers a convenient airport to hotel shuttle service, available on a continuous basis from 3:30AM through 2AM. After you have retrieved your luggage, proceed to one of the Airport Shuttle ticket desks, located across from baggage claim areas 1, 5, 9, 11 and 12. Shuttles depart the airport every 30 minutes.

**\$38—round trip**

**\$20—one way**

[airportshuttleneworleans.com](http://airportshuttleneworleans.com)

## GETTING AROUND NEW ORLEANS

### Streetcar

Getting around New Orleans by streetcar is a classic way to see the city. There are three different lines: St. Charles, Canal Street, and the Riverfront, each of which originates downtown but takes you different parts of the city.

### Bring exact change!

**Streetcar fare in New Orleans is \$1.25 and can be paid when you board.**

**(504) 827-7970**

### Cab Companies

You can call a cab service or hail a cab to take you to any location in the city.

#### American Taxi:

**(504) 299-0386**

#### N'awlins Cab Company:

**(504) 522-9059**

#### United Cabs:

**(504) 522-9771**

### Pedicabs

Yell, whistle or wave to flag down a pedicabs for an eco-friendly ride. Most pedicabs stay in the French Quarter area, but they can also take you to the CBD, Warehouse District, and Marigny-Bywater neighborhoods. Pedicab rates are set by the city and area equal to \$5 for the first 6 blocks and \$1 per block after that, per person.

#### Bike Taxi Unlimited:

**(514) 891-3441**

#### Need a Ride New Orleans:

**(504) 488-6565**

#### NOLA Pedicabs:

**(504) 274-1300**

### Walking

The Westin Hotel is centrally located in Downtown New Orleans, at the edge of the French Quarter, CBD (Central Business District) & Warehouse/Arts District. We encourage you to walk around and explore the wealth of galleries, restaurants & bars, shops, and sights.



# GETTING TO CONTEMPORARY ARTS CENTER (CAC) FROM THE WESTIN

## Walking

The CAC, 900 Camp St., is a 20-minute walk from the Westin Hotel that takes you through the heart of the Central Business/Arts District. Make the second left out of the Westin Hotel onto Iberville St. Make a left onto Decatur (which will turn into Magazine St. after you cross Canal St.). Walk until you get to Julia St. and make a right. Make your first left onto Camp St, walk one more block, and the CAC will be a large brick and glass building on your left.

## Shuttle Bus

A shuttle bus will loop between the entrance of the Westin Hotel and the CAC between 5:00PM - 10:00PM on Friday.

## GOOGLE MAP:

[nprweb.org/site/annualmeeting2013/map1](http://nprweb.org/site/annualmeeting2013/map1)





# GETTING TO CIVIC THEATRE FROM THE WESTIN (MOST DIRECT ROUTE)

## Walking

The Civic Theatre, 510 O’Keefe Ave., is a 20-minute walk from the Westin Hotel. Make a left out of the Westin onto Iberville St. Make the second left onto Decatur (which will turn into Magazine St after you cross Canal St). Make a right onto Poydras St. Walk until you get to O’Keefe Ave and make a left. The Civic Theatre will be in the middle of the block, on the left side, and you will see the large Civic sign on the side of the building.

## GOOGLE MAP:

[npnweb.org/site/annualmeeting2013/map2](http://npnweb.org/site/annualmeeting2013/map2)

## Limited Shuttle Service

A mini-shuttle seating 25 will be provided only for those who require additional assistance to and from the Civic Theatre.

The shuttle will be departing from the Westin Hotel entrance on Iberville St. to the Civic Theatre at the following times for each showcase:

### Friday, December 13

5PM: Depart Westin to Civic Theatre

9PM: Depart Civic Theatre

### Saturday, December 14

3PM: Depart Westin to Civic Theatre



# ESSENTIAL GOODS WALKING DISTANCE FROM HOTEL

## Walgreens

Mon – Sun: 7AM–10PM  
134 Royal St  
(504) 525-2180  
www.walgreens.com

## Walgreens

Mon – Sun: 8AM–10PM  
619 Decatur St  
(504) 525-7263  
www.walgreens.com

## CVS

Mon – Sun: 8AM–10PM  
620 Decatur St  
(504) 523-9426  
www.cvs.com

## Radio Shack

Mon – Fri: 9AM–8PM  
Sat: 9AM–9PM  
Sun: 10 AM–7PM  
717 Canal St  
(504) 523-4827  
www.radioshack.com

## Rouses Market

Mon – Sun: 6AM–12AM  
701 Baronne St.  
(985) 447-5998  
shop.rouses.com

“Make groceries” at our local market, and check out the great selection of hot food and quick, affordable lunches. Rouses is a 20-minute walk from the hotel.

## Beer, Wine & Liquor

You can also purchase beer, wine, and liquor in most convenience stores and grab a go-cup from many bars.

## Unique General Store

Mon – Sun: 8AM – 12AM  
127 Royal St  
(504) 586-0102

## Vieux Carre' Wine & Spirits

Mon – Sat: 8AM – 9PM  
422 Chartres St  
(504) 568-9463

# SUGGESTIONS FOR EATING OUT

## nomenu.com

**Self-proclaimed “obsessive Website about New Orleans food,” with restaurant listings and recipes.**

## Sandwiches, Snacks & Geaux foods:

### Verti Marte

Open 24/7  
1201 Royal St.  
(504) 525-4767

French Quarter institution famous for greasy, delicious sandwiches. Favorite among locals, also sells beer. CASH ONLY

### Brother's Food Mart

24 hours  
148 Carondelet St  
(504) 522-6062  
Corner Market known for 24-hour fried chicken to go.

### Clover Grill

24 hours  
900 Bourbon St  
(504) 598-1010  
clovergrill.com

### Killer Po-Boys

12:00pm-Midnight Wednesday-Sunday  
(closed Monday/Tuesday)  
811 Conti St  
(504) 252-6745

Great poboys in the back of the Erin Rose Bar, serves late! CASH ONLY

## Closest

### Coffeeshops & Cafes:

**There is a Starbucks on the first floor of The Shops at Canal Place!**

### PJ's Coffee

Sun – Thu: 7AM – 8PM  
Fri & Sat: 7AM – 8PM  
300 Canal St.  
(504) 210-0392  
www.pjscoffee.com

### PJ's Coffee

Sun – Thu: 7AM – 8PM  
Fri & Sat: 7AM – 8PM  
622 Canal St (in the DoubleTree Hilton)  
www.pjscoffee.com

### Starbucks

Mon – Fri: 5:30AM – 8:30PM  
Sat: 6AM – 8:30PM  
Sun: 6AM – 8PM  
500 Canal St (in the Sheraton)  
(504) 525-2500

### Starbucks

Mon – Sun: 6AM – 6PM  
555 Canal St. (in the Marriott)  
(504) 581-1000

## Vegetarian/Vegan-Friendly:

### 13

Mon – Sun: 11AM – 4AM  
517 Frenchmen St  
(504) 942-1345  
13monaghan.com

Gritty & quintessential Marigny restaurant & bar with sandwiches, breakfast items, and tachos. Lots of vegetarian options and limited vegan options.

### Café Carmo

Mon – Sat: 11AM – 3PM  
Tue – Sat: 5PM – 9PM  
527 Julia st  
(504) 875-4132  
www.cafecarmo.com

A tropical café featuring traditionally-inspired dishes made with local ingredients as well as exotic products from around the globe. Vegan and vegetarian-friendly selections. Serves meat.

### Green Goddess

Wed – Sun: 11AM – 9PM  
307 Exchange Pl  
(504) 301-3347

A lacto-veg friendly restaurant with a few vegan choices, serving a progressive menu that blends New Orleans sensibilities with a wide-ranging sampling of ingredients. Serves meat.

### Gumbo Shop

Sun – Thu: 11AM – 10:30PM  
Fri – Sat: 11AM – 11PM  
630 Saint Peter St.  
(504) 525-1486  
www.gumboshop.com

Creole restaurant in the French Quarter that has a daily vegetarian special and a Gumbo Z'Herbes. Usually both are vegan. Serves meat.

### Mona's Cafe & Deli

Mon – Thu: 11AM – 10PM  
Fri – Sat: 11AM – 11PM  
Sun: 12PM – 9PM  
504 Frenchman St.  
(504) 949-4115

Offers some vegetarian food including spinach pie, falafel sandwich, eggplant sandwich, hummus, musabaha, tabouli, vegetable platter, lasagna. Vegans ask to leave out the cheese.

## Suggestions for French Quarter Dining:

### [www.luckydogs.us](http://www.luckydogs.us)

Lucky Dogs is a cornerstone to the diet of any legitimate Quarter Rat. Essential staple of one of New Orleans' most infamous and endearing literary characters, Ignatious J. Reilly. Keep an eye out for the Lucky Dogs cart!

#### Eat

Tue – Fri: 11AM – 2PM, 5:30–10PM

Sat: 9AM – 2PM, 5:30–10PM

Sun: 9AM – 2PM

900 Dumaine St

(504) 522-7222

[eatnola.com](http://eatnola.com)

New Orleans-style comfort food in a relaxed setting.

#### Sylvain

Mon – Thu: 5:30PM – 11PM

Fri – Sat: 11:30AM – 2:30PM & 5:30PM – 12AM

Sun: 5:30PM – 10PM

625 Chartres St

(504) 265-8123

[sylvainnola.com](http://sylvainnola.com)

One of the new trendy and delicious gastropubs in the area.

## Suggestions for CBD/Warehouse District Dining:

### Lucky Rooster

Mon – Sat: 11AM – 10PM

515 Baronne Street

(504) 529-5825

[luckyroosternola.com](http://luckyroosternola.com)

Pan-Asian restaurant with banh mi, bao and meatless options for every category on the menu.

### La Boca

Mon – Wed: 6PM – 10PM

Thu – Sat: 6PM – 12PM

857 Fulton St

(504) 525-8205

[labocasteaks.com](http://labocasteaks.com)

A little corner of Argentina nestled in downtown New Orleans.

### Cochon

Mon – Thu: 11AM – 10PM

Fri – Sat: 11AM – 11PM

930 Tchoupitoulas St

(504) 588-2123

[cochonrestaurant.com](http://cochonrestaurant.com)

Authentic flavors of Cajun country cooking made with locally sourced pork, fresh produce and seafood.

### Peche

Mon – Thu: 11AM – 10PM

Fri – Sat: 11AM – 11PM

800 Magazine St

(504) 522-1744

[pecherestaurant.com](http://pecherestaurant.com)

Seafood grill Featuring rustic dishes prepared on an open hearth over hardwood coals.

## Websites for Nightlife & Things Happening Around Town

### Gambit

[bestofneworleans.com](http://bestofneworleans.com)

New Orleans alt-weekly with the latest news, politics, entertainment, music, restaurants and shopping information.

### Offbeat

[offbeat.com](http://offbeat.com)

The definitive guide to Louisiana & New Orleans music, featuring news, album reviews, artist interviews, concert listings, and more.

### NOLA DIY

[noladiy.org](http://noladiy.org)

Daily listing of local shows and DIY events.

## Fun Shopping Near Hotel:

**The Westin Hotel is directly above**

**The Shops at Canal Place!**

### Crescent City Books

Mon – Fri: 9:30AM – 7PM

Sat: 9:30AM – 7:30PM

Sun: 9:30AM – 5:30PM

230 Chartres St

(504) 524-4997

[crescentcitybooks.com](http://crescentcitybooks.com)

Specializing in used, out-of-print, and rare books, as well as antique maps and prints, from all over the world — a real gem for locals and visitors of all types.

### Crescent City Cooks!

Mon – Sat: 10AM – 7PM

Sun: 12PM – 6PM

201 Chartres St

[crescentcitycooks.com](http://crescentcitycooks.com)

Crescent City Cooks is a New Orleans-style cooking school with a gourmet gift and cookware shop, featuring kitchen utensils, Cajun spices, and recipes.

### French Market

Mon – Sun: 10AM – 6PM

Decatur Street, between Jackson Square and Esplanade Ave

(504) 596-3420

[frenchmarket.org](http://frenchmarket.org)

America's oldest continually operating public market. Reminiscent of some European markets, this open-air mall features shopping, dining and music in a tradition that is uniquely New Orleans. From Café du Monde to the open air pavillions, there are five blocks of specialty retail shops, a community flea and farmers market with locally-made goods, and numerous restaurants featuring Cajun and Creole cuisine.

## Apps for Things Happening Around Town

### GONOLA:

**The Official Tourism App of the City of New Orleans**

iOS, Android

For places to eat, walking tours, nightlife, and general information about New Orleans, this app from the New Orleans Tourism and Marketing Corp has information for visitors and locals alike.

### TransitHub

iOS, Android

This helpful app tracks the location of buses and streetcars in New Orleans in real-time, helping you plan a better trip!

### MeNetwork

iOS, Android

Check here before heading out for discounts and specials from local attractions, restaurants, and destinations.

### Louisiana Music Factory

210 Decatur St

(504) 586-1094

[louisianamusicfactory.com](http://louisianamusicfactory.com)

In business for 20 years and independently owned, Louisiana Music Factory is a comprehensive music store. New and used vinyl, 45s, 78 rpm records, dvds and CDs in all genres as well as classic catalog titles with a specialty in traditional jazz, Cajun, Zydeco and blues from the region.

### Rhino Contemporary Crafts Co.

Mon – Sat: 10AM – 7PM

Sun: 12PM – 6PM

333 Canal Place

(in The Shops at Canal Place—Level 2)

(504) 523-7945

[rhinocrafts.com](http://rhinocrafts.com)

A non-profit, New Orleans cooperative of Louisiana fine crafts artists.

### Royal Street

Royal Street is one of the oldest streets in New Orleans. It begins at Canal Street, where it runs through the heart of the French Quarter. From 11AM - 4PM each day the street is a pedestrian mall where you might catch a Dixieland jazz band, puppeteer, magician, living statue, or vaudeville showman. Numerous art galleries and antique shops line both sides of the street.



SEE YOU NEXT YEAR AT  
THE ANNUAL MEETING IN

# TULSA, OKLAHOMA

SUNDAY  
NOVEMBER 16  
TO THURSDAY  
NOVEMBER 20, 2014






The NPN Annual Meeting is made possible, in part, with generous support from: American Express, Andrew W. Mellon Foundation, The Andy Warhol Foundation for the Visual Arts, City of Los Angeles Department of Cultural Affairs, City of New Orleans, Doris Duke Charitable Foundation, Ford Foundation, Greater New Orleans Foundation—Keller Family Foundation, Japan Foundation's Center for Global Partnerships, Japan-U.S. Friendship Commission, Joan Mitchell Foundation, Lambert Foundation Fund of Tides Foundation, Louisiana Division of the Arts, MetLife Foundation, Nathan Cummings Foundation, National Endowment for the Arts, New Orleans Jazz & Heritage Foundation, New Orleans Musicians Assistance Foundation, Southwest Airlines, Official Airline of the National Performance Network, Robert Sterling Clark Foundation, Surdna Foundation

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