

►► FRIDAY DECEMBER 13, 2013, 2:30-4pm

Follow the Funding: Tips & Tricks

Participants: Meg Brennan, Visual Art Specialist, National Endowment for the Arts; Michael Orlove, Director, Artist Communities and Presenting & Multidisciplinary Works, NEA; Julia Rhoads, Lucky Plush Productions; Nikki Estes, Director, Presenting & Touring, South Arts; Delaney Martin, Airlift.

These days, you need to look everywhere to find resources! Join us for a lively conversation about some creative tips and tricks of funding.

Ballroom 1, 12th Floor

Services to the Field: Can We Help You?

Participants: Dianne Debicella, Senior Program Director, Fiscal Sponsorship, Fractured Atlas; Sara Nash, Program Manager, National Dance Project, NEFA, Quita Sullivan, Program Manager, National Theater Project, NEFA; Scott Stoner, Director, Programs and Resources, Association of Performing Arts Presenters; Zannie Voss, Director, National Center for Arts Research & External Affairs

Art service organizations--we're here to help you! Do you want to connect to a wider network of support for all aspects of your arts practice? Artists and arts organizations are in need of assistance with fundraising, marketing, advocacy issues, and more, but no single organization can respond to all needs. Panelists will discuss resources they directly offer, as well as how they recommend artists and organizations to other service providers to support the evolving needs of artists and arts organizations, including professional development, grants, fiscal sponsorship, insurance, advocacy, and data analysis.

River Room, 12th Floor

Capitalization

Facilitator: MK Wegmann, President/CEO, NPN. Participants: Kim Cook, President/CEO, Arts Council of New Orleans; David R. White, Artistic/Executive Director, The Yard; Theresa Sweetland, Director, Intermedia Arts; Sharon Williams, Managing Director, Central District Forum for Arts & Ideas

It's no duh that the non-profit arts sector is historically undercapitalized. Intense attention is being paid to addressing this systemic issue broadly, but in the meantime many organizations continue to find themselves on the brink of closing. Leaders of organizations that have come back from the brink will present their strategies for moving forward. Using a discussion format, this session will help us better understand how capitalization strategies are being applied in our sector.

Ballroom 2, 12th Floor

Afternoon Chit Chat...with Images!

Host: Colette Fu, Visual Artist, Philadelphia, PA

You won't want to miss Afternoon Chit Chat, a fun and fast paced *Pecha Kucha*-styled presentation of images by visual and performing artists. Each artist taking part will present 20 slides for 20 seconds apiece...giving each presenter 6 minutes and 40 seconds to tell their story.

Executive Room, 12th Floor

African Update: A Report to the field from The Africa Contemporary Arts Consortium

Participants: Laura Faure, Director, Bates Dance Festival; Shay Wafer, Executive Director, 651 Arts; Philip Bither, Performing Arts Curator, Walker Arts Center

Africa Contemporary Arts Consortium members share recent developments to expand the consortium and engage US and African artists, along with news of ongoing and upcoming projects, tours and activities.

Chairman's Room, 12th Floor

Polyphonic Theater Creation with Faifai!

Participants: Chiharu Shinoda, Artistic Director, Faifai; Rino Daidoji, Kinuyo Nogami, Hiroyuki Hatakeyama and Koji Yamazaki, Performers, Faifai

This interactive workshop introduces the methodology used by Japanese company Faifai in creating their work *Anton*, *Neko*, *Kuri*. Come and join them in creating a scene which will transform visual images from your imagination into a polyphonic soundscape. Everyday scenes, such as crossing a road at an intersection, will be selected and common and personal images will be transformed into a music score composed of words.

Space is limited to the first 15 participants!

Imperial Room, 12th Floor

►► SUNDAY DECEMBER 15, 2013, 2:30-4pm

Creative Placemaking

Facilitator: MK Wegmann, President/CEO, NPN. Olga Garay-English, Executive Director, Department of Cultural Affairs, City of Los Angeles; Roberto Bedoya, Executive Director, Tucson-Pima Arts Council; Tatiana Hernandez, Arts Associate, John S. and James L. Knight Foundation; Michael Martin, Executive Director, St. Claude Main Street

Creative placemaking has been the focus of funding strategies and civic revitalization efforts. Is it working? Is it too soon to know? How are artists and arts organizations benefitting? Will it continue as a major national trend, and what resources will support the work after the big grants are gone? Join these national leaders in the field for a session where we're not afraid to ask hard questions and look for long-term answers.

Terrace Room, 12th Floor

Building Collaboration in a Diverse Society

Participants: Samuel Valdez, Playwright, Director, and Performer; Meena Natarajan, Executive/ Literary Director, Pangea World Theater; Linda Parris-Bailey, Artistic/Executive Director, Carpetbag Theatre; Keryl McCord, Managing Director, Alternate ROOTS; Andrea Assaf, Executive Director, Art2Action Inc.

Collaboration is one of the most important ideas in the artistic field. What happens when we take collaboration to a new dimension, by building collaborations in a diverse society? We invite you to address this question with these participants, each of whom has built relationships with others to create diverse performances.

River Room, 12th Floor

Cultural Organizing Strategies: A Case Study

Moderators: Stephanie McKee, Artistic Director, Junebug Productions; Kathie deNobriga, Arts & Democracy

Cultural Organizing – what is it, exactly? How is it different from organizing, or community organizing? Who does it, and how (and why)? Can I do it at home? Maybe I'm already doing it? Junebug's case study will set the stage for this interactive session by exploring the cultural dimensions of a successful post-Katrina community effort to re-open a long-awaited, much-needed grocery store.

Salon, 12th Floor

Board Structure: Myths, Realities & Alternatives

Participants: Lisa Mount, Director, Artistic Logistics; Jerry Stropnick, Ensemble Member Emeritus, Bloomsburg Theatre Ensemble; Shay Wafer, Executive Director, 651 Arts

There's what they tell you a board should do and there's what most boards actually do. And then there's what exemplary boards do that you might not expect. The standard non-profit board structure was not designed to support arts organizations (generative or presenting); how are smart organization leaders creating structures that work for them? Find out in this lively discussion when you will dig into issues and ideas about nonprofit arts organization boards, and unearth new ways of working.

Imperial Room, 12th Floor

Then What? Taking a Long Look at What You're Doing

Join artists Emily Bivens (The Bridge Club, Knoxville, TN), Michael Premo (Housing is a Human Right, New York, NY) and Steve Lambert (Beacon, NY) for a discussion on how to think about audiences beyond the opening, even beyond the closing. In this session we'll take for granted your ability to create successful, powerful artistic experiences and focus on what you want your audience to do later that night, the next day, or in the years that follow.

Executive Room, 12th Floor

Environmental Performance & Justice Open Discussion

Facilitator: Elizabeth Doud, Program Coordinator, Performing Americas Program

Environmental Performance is one term used to describe art projects that explore human impact in our natural environment, and related environmental justice issues. Now as the climate crisis escalates and the stakes seem higher than ever, what and how are artists making work to address one of the biggest crises of our times? This session is a call for more information and resources in response to the relative lack of centralized info on this kind of work field-wide.

Chairman's Room, 12th Floor

New Orleans: Which Direction is this Train Heading & Where Do We Go From Here?

Facilitated by Nick Slie, Mondo Bizarro. Participants include: Mark Valdez, Director, Network of Ensemble Theaters; Chris Kaminstein, Goat in the Road Productions

At a time when there is heightened attention focused on New Orleans, how do we capture the current momentum and catalyze it for the national stage? What can the last eight years in New Orleans tell us about the future of the field? What are the structures currently in place for developing/producing new work locally? *What's working?* What challenges do we face with current systems? *What isn't working?* What are the limits in New Orleans that prevent new work from further developing creatively? *What do artists and audiences need?* Are there consensus needs that could be addressed by collective efforts? Can the needs be addressed locally &/or nationally?

Ballroom 1, 12th Floor